



MORNING  
KC

刻刻

堀尾省太

HORIO SEITA





9784063728231



1929979006952

雑誌 42669-23

ISBN978-4-06-372823-1

C9979 ¥695E (0)

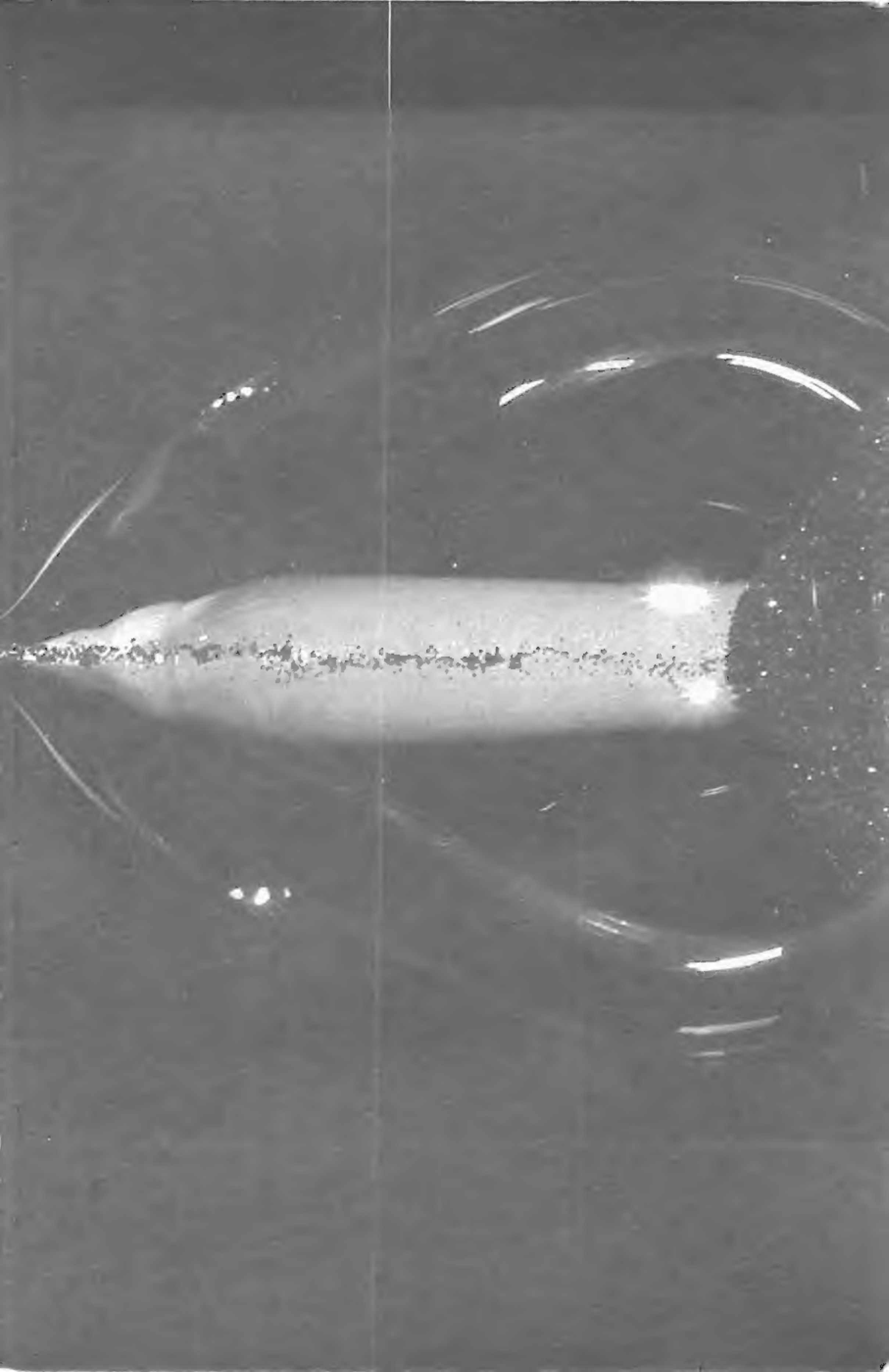
講談社モーニングKC

定価：本体695円(税別)

時の止まった世界で、  
命を懸けた  
ゲームは続く。



何が起きているのか把握できず  
止界を彷徨う真と幼い真。一方、樹里は子供の頃、  
止界に入ったことを思い出しつつあった。  
あの時に出会った少女・翔子こそ、  
今回のことの発端であったのだ。  
他人を止界の外に追い出すという特殊な能力を  
発動させた樹里は、止界をもたらした謎の石を  
真純実愛会から奪取する。目覚めた樹里の異能は、  
この世界を突破する光明となるのか？







# 刻刻



HORIO SEITR  
堀尾省太

C O N T E N T S

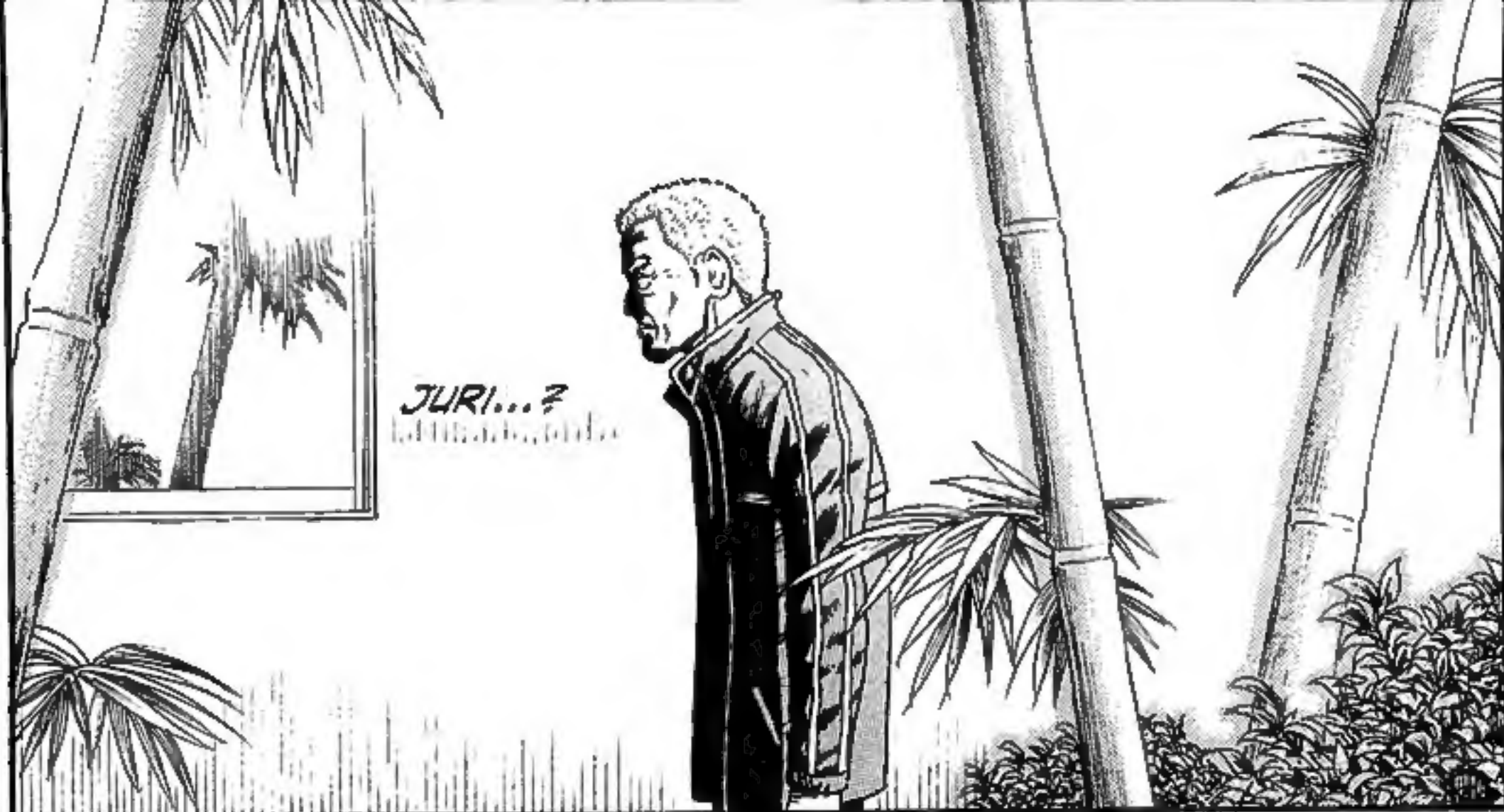
6TH MOMENT	3
7TH MOMENT	41
8TH MOMENT	79
9TH MOMENT	175
10TH MOMENT	139
11TH MOMENT	183





SFX: STEP





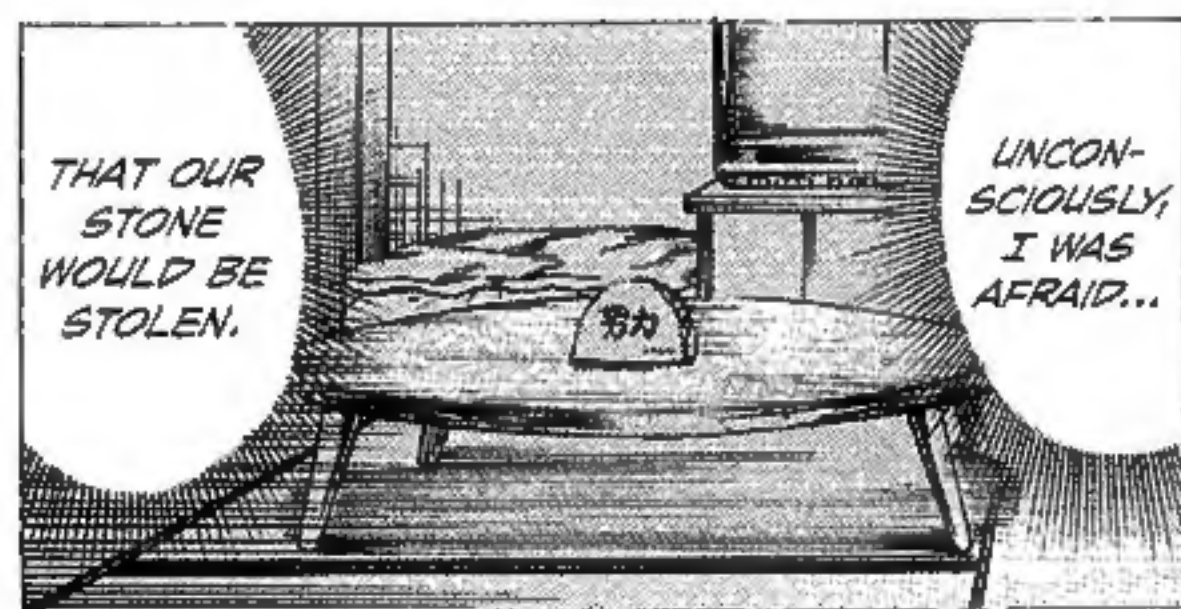
JURI...?



WHY DID  
I ASK HER  
TO FETCH  
THE STONE?

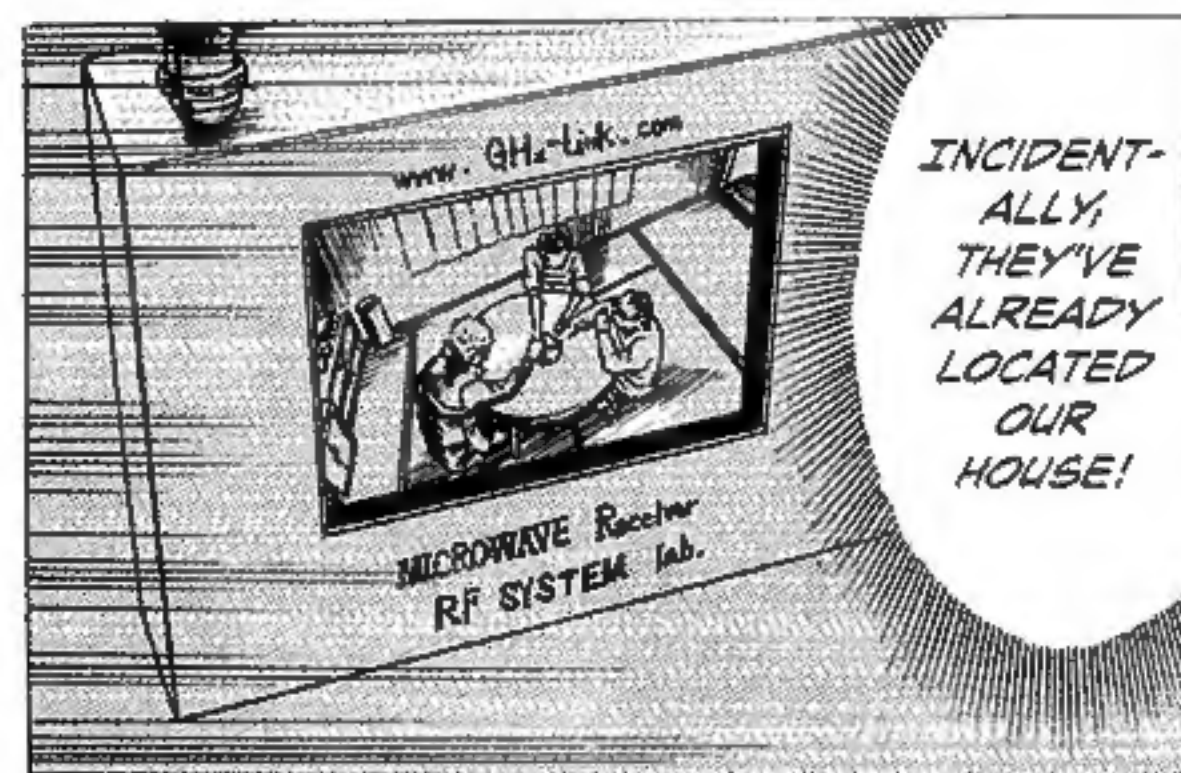
THAT'S  
WHAT'S  
BEEN  
BOTHERING  
ME SINCE  
EARLIER.

THAT'S  
RIGHT...  
HER...



THAT OUR  
STONE  
WOULD BE  
STOLEN.

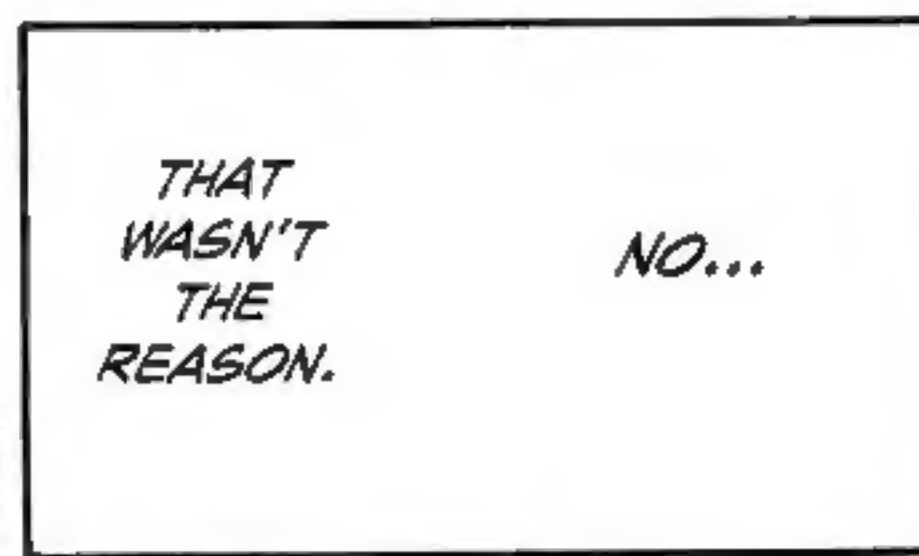
UNCON-  
SCIOUSLY,  
I WAS  
AFRAID...



INCIDENT-  
ALLY,  
THEY'VE  
ALREADY  
LOCATED  
OUR  
HOUSE!



I'd also like  
to make it so  
I can lift the  
spell as I wish.



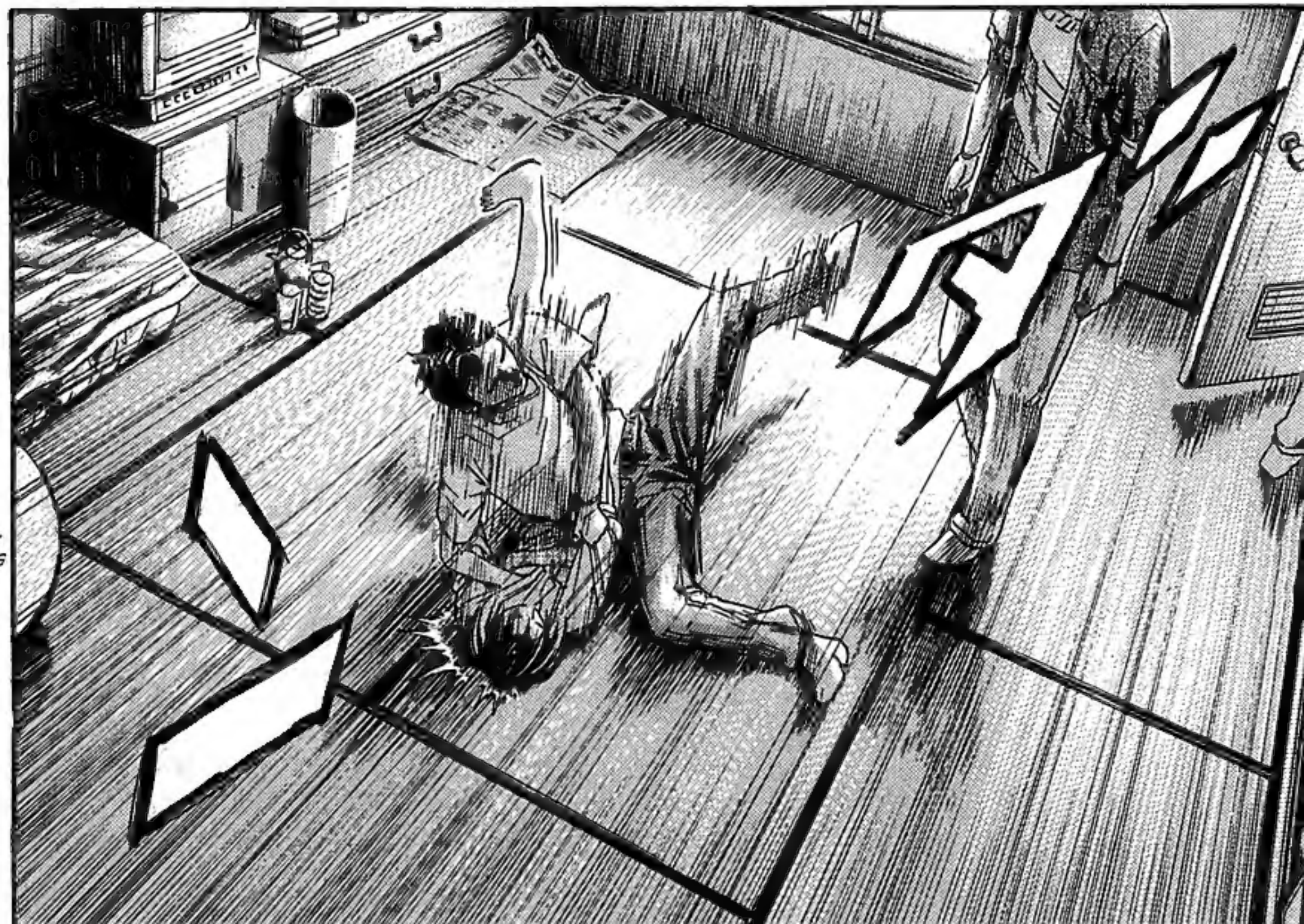
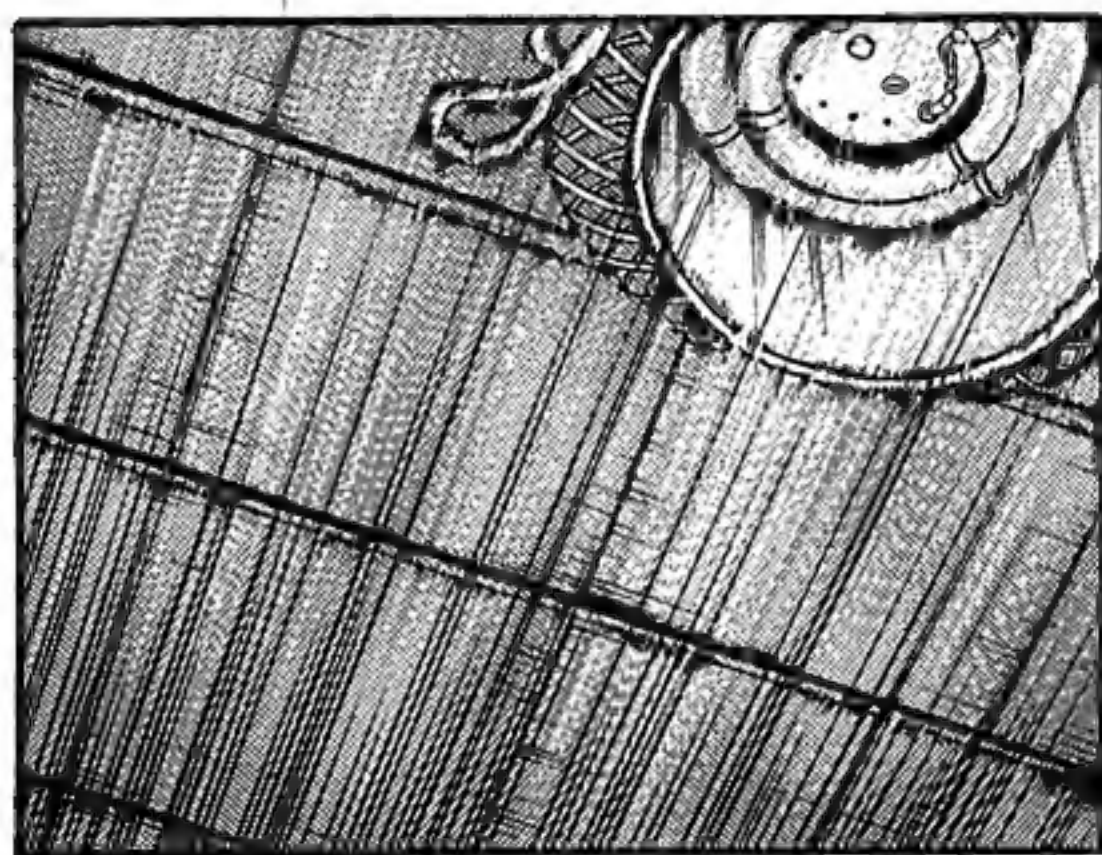
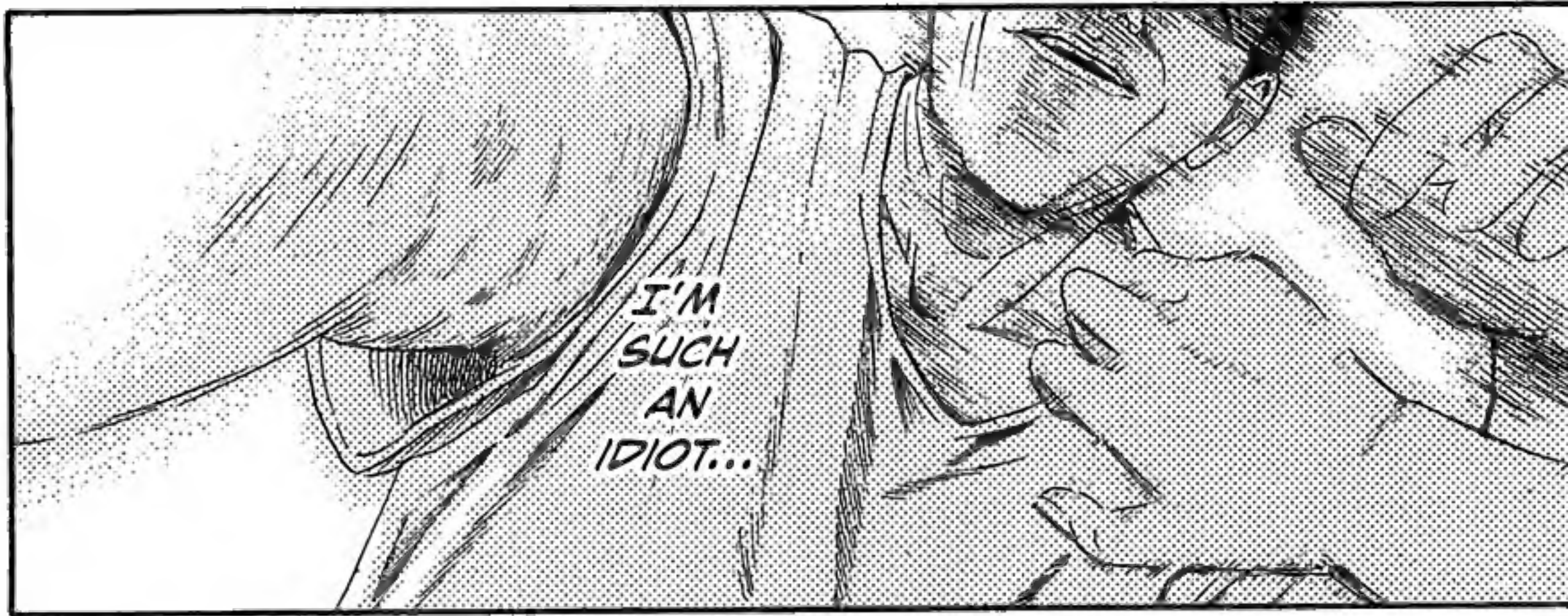
THAT  
WASN'T  
THE  
REASON.

NO...















HANDS  
OFF,  
YOU  
LITTLE  
BITCH!



OW!



UGH  
...



YOU HAVE  
GUTS, I'LL  
GIVE YOU  
THAT.

YOU'VE  
DECDED  
TO GO YOUR  
SEPARATE  
WAYS,  
HAVEN'T  
YOU?



THAT  
WON'T  
BE  
NECES-  
SARY.

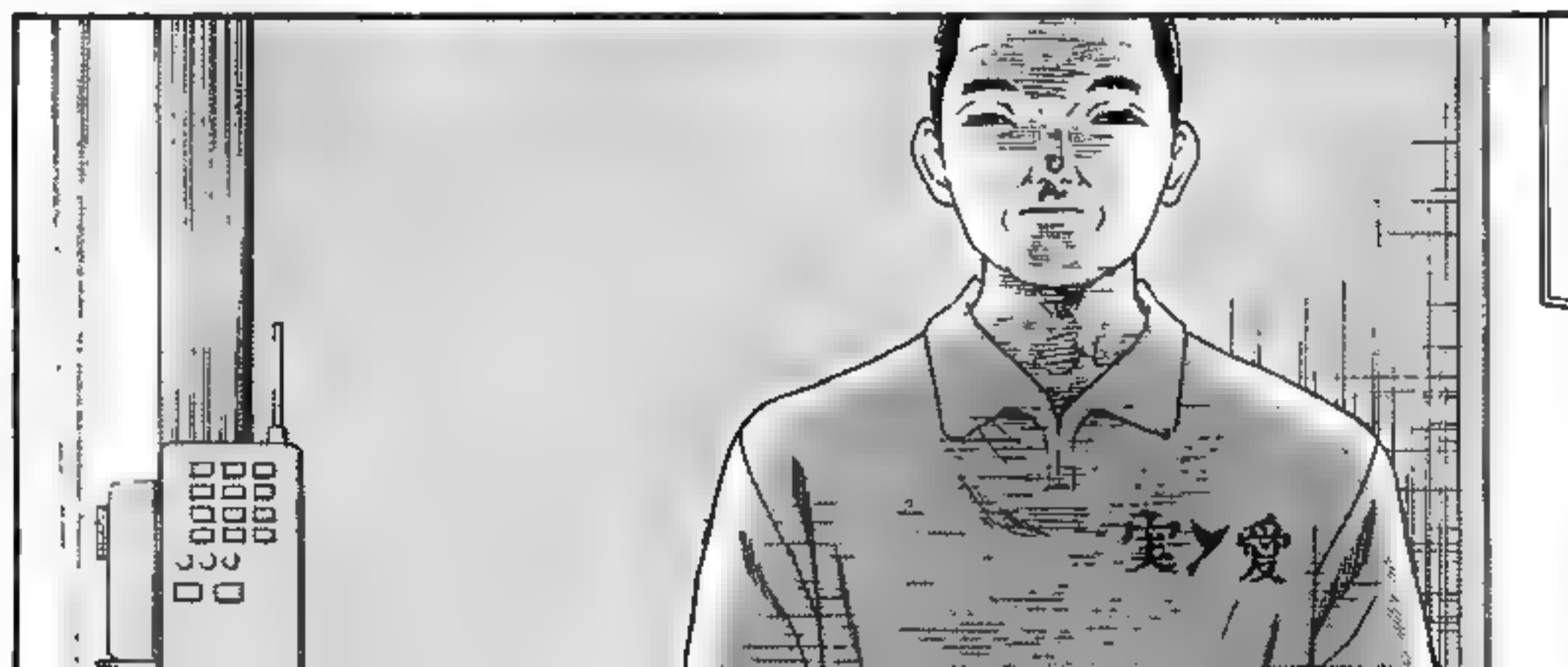
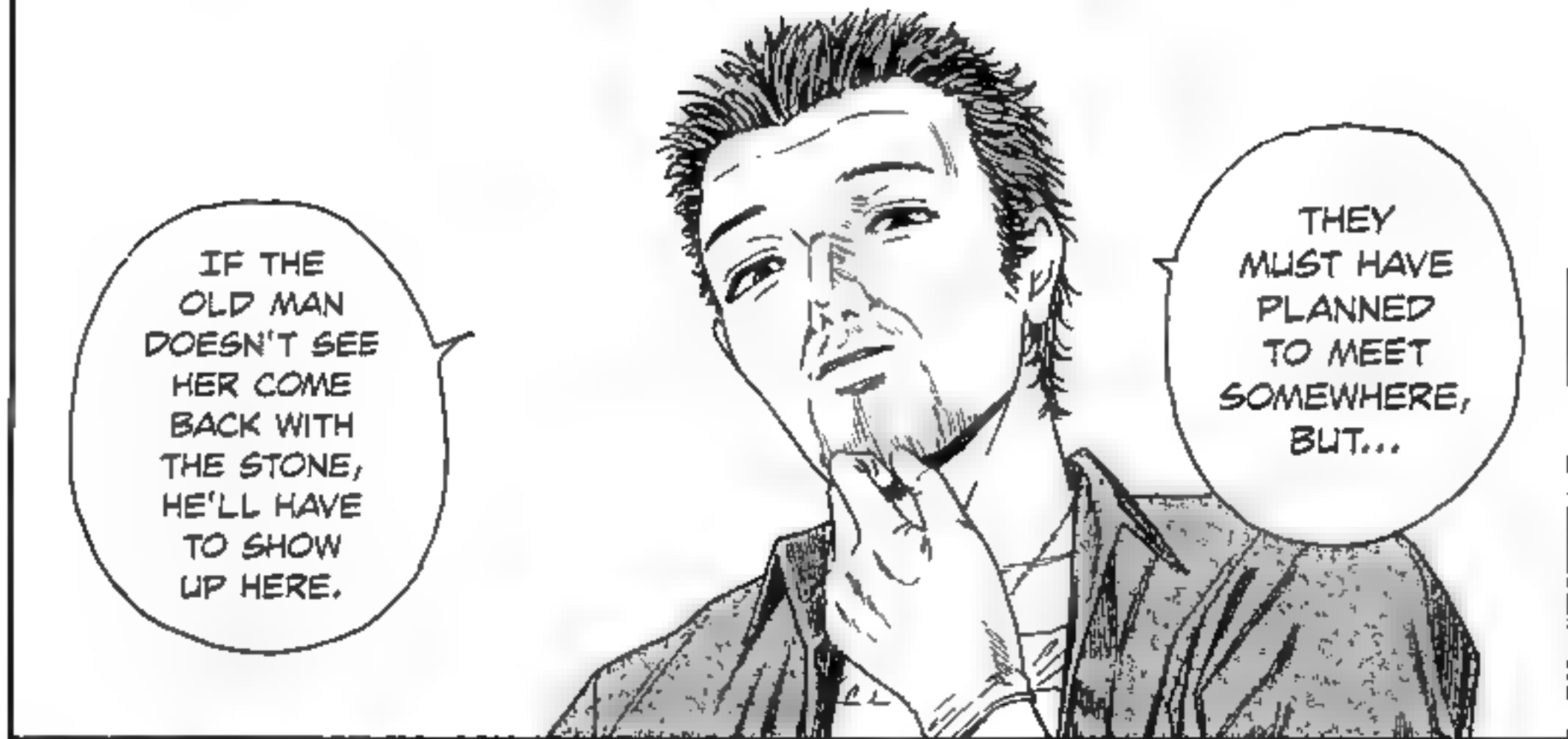
HAHA...  
HAHA.

WHAT  
DO WE DO  
WITH HER?  
SHOULD  
WE MAKE  
HER TELL US  
WHERE THE  
OLD MAN  
IS?

HOO

HOO







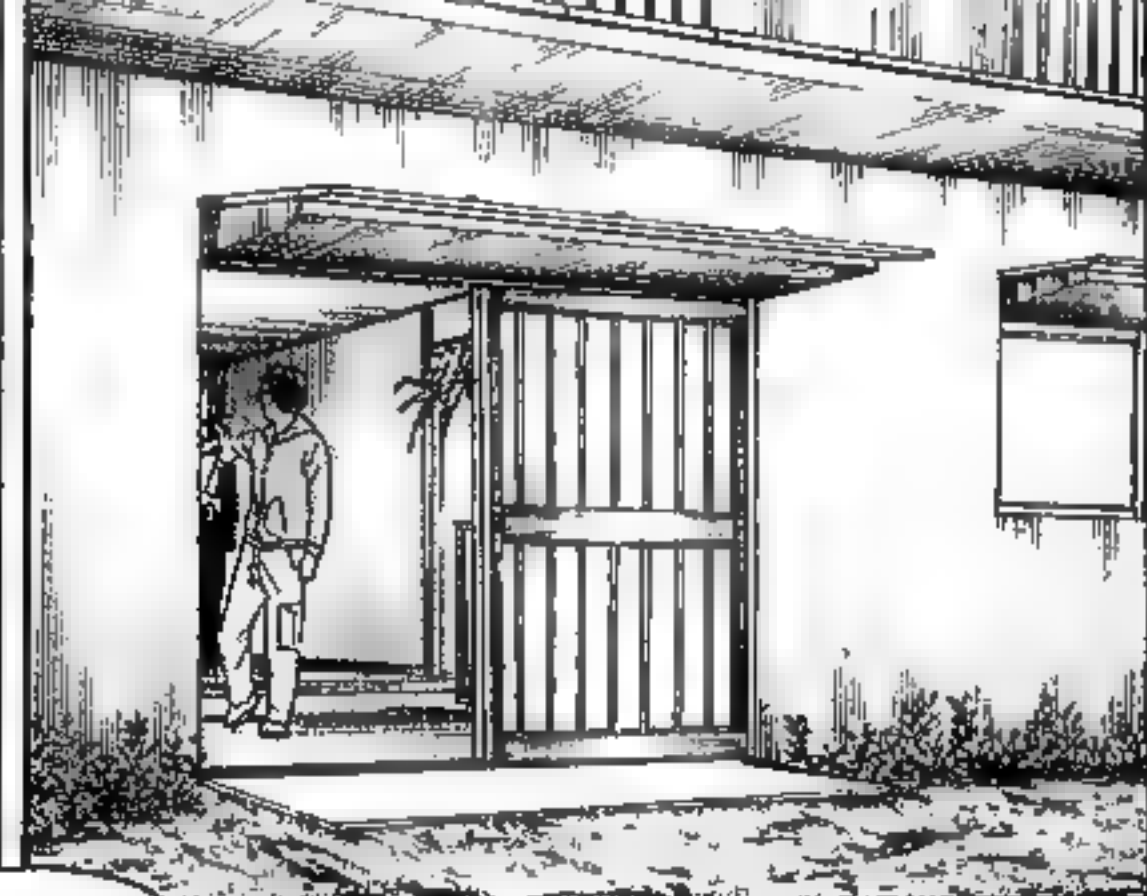
SFX: BLAM



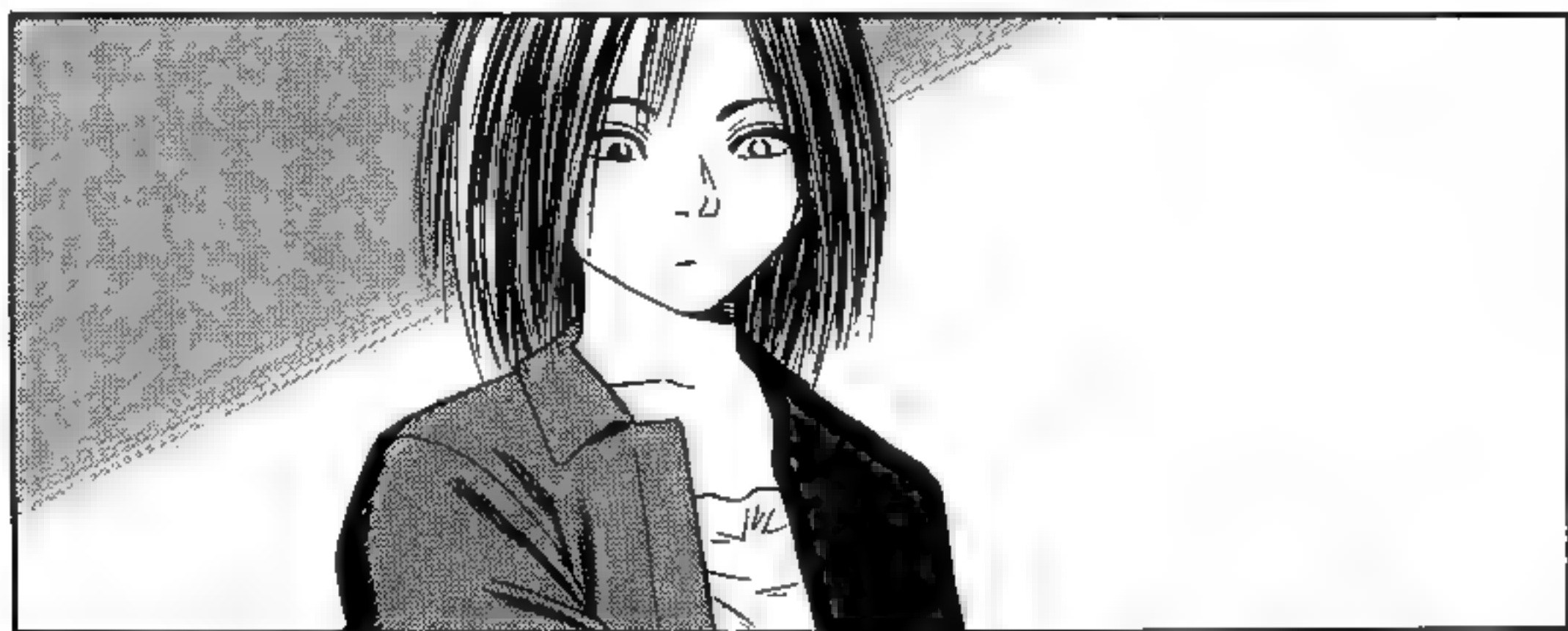
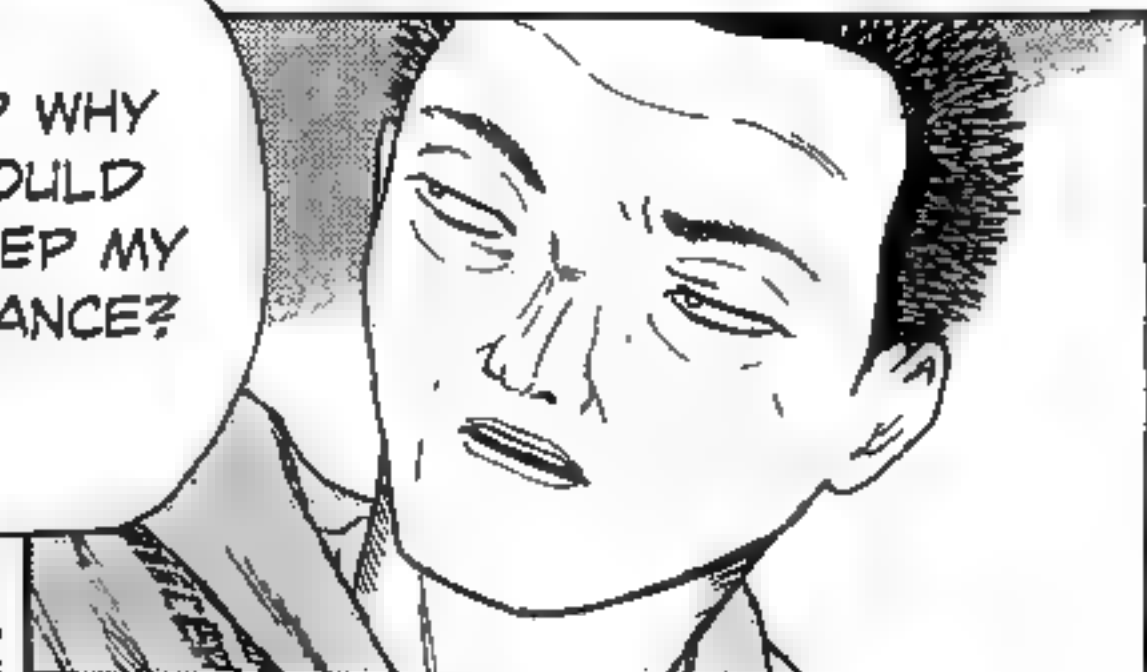
SFX: FALL







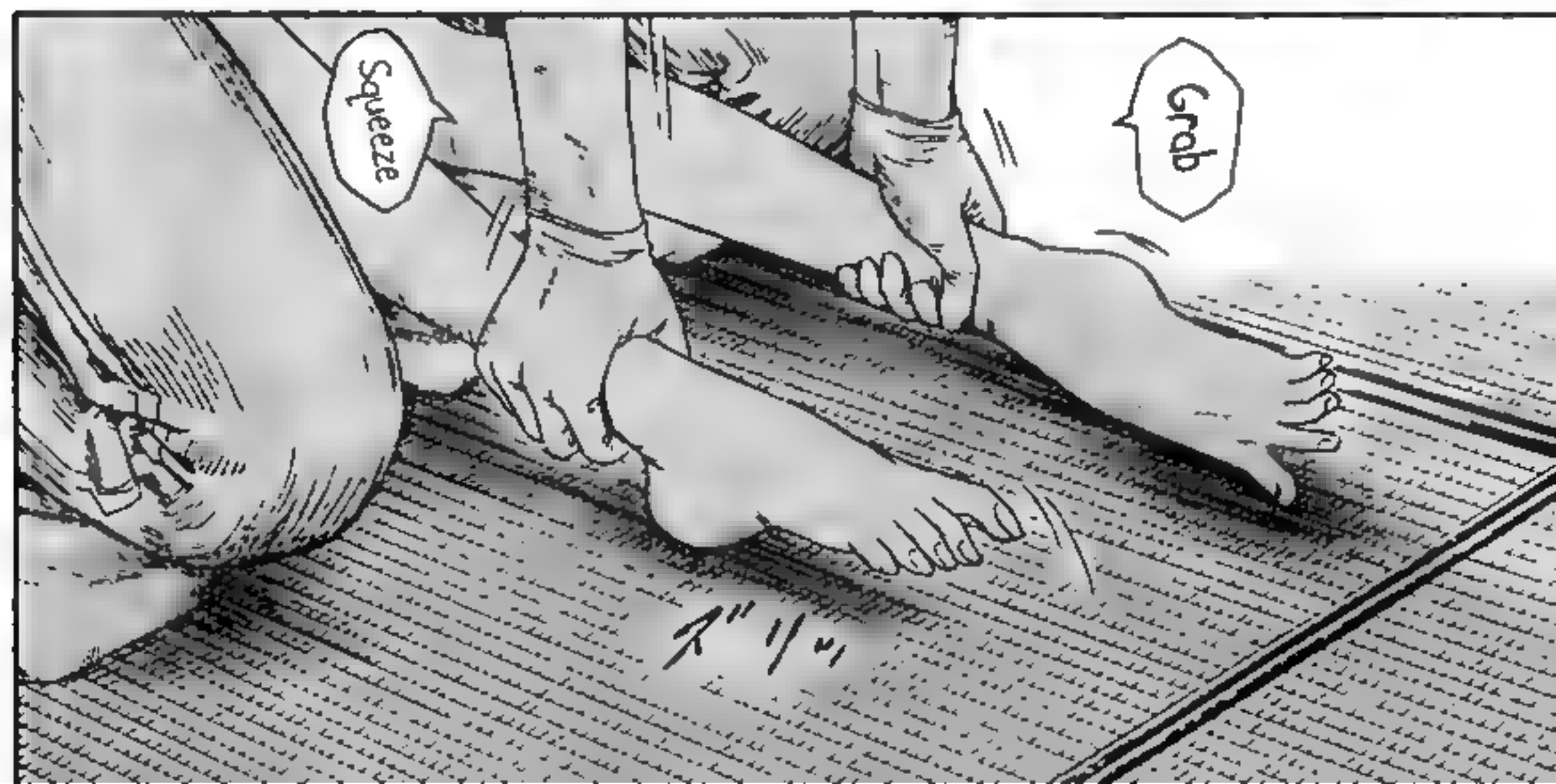
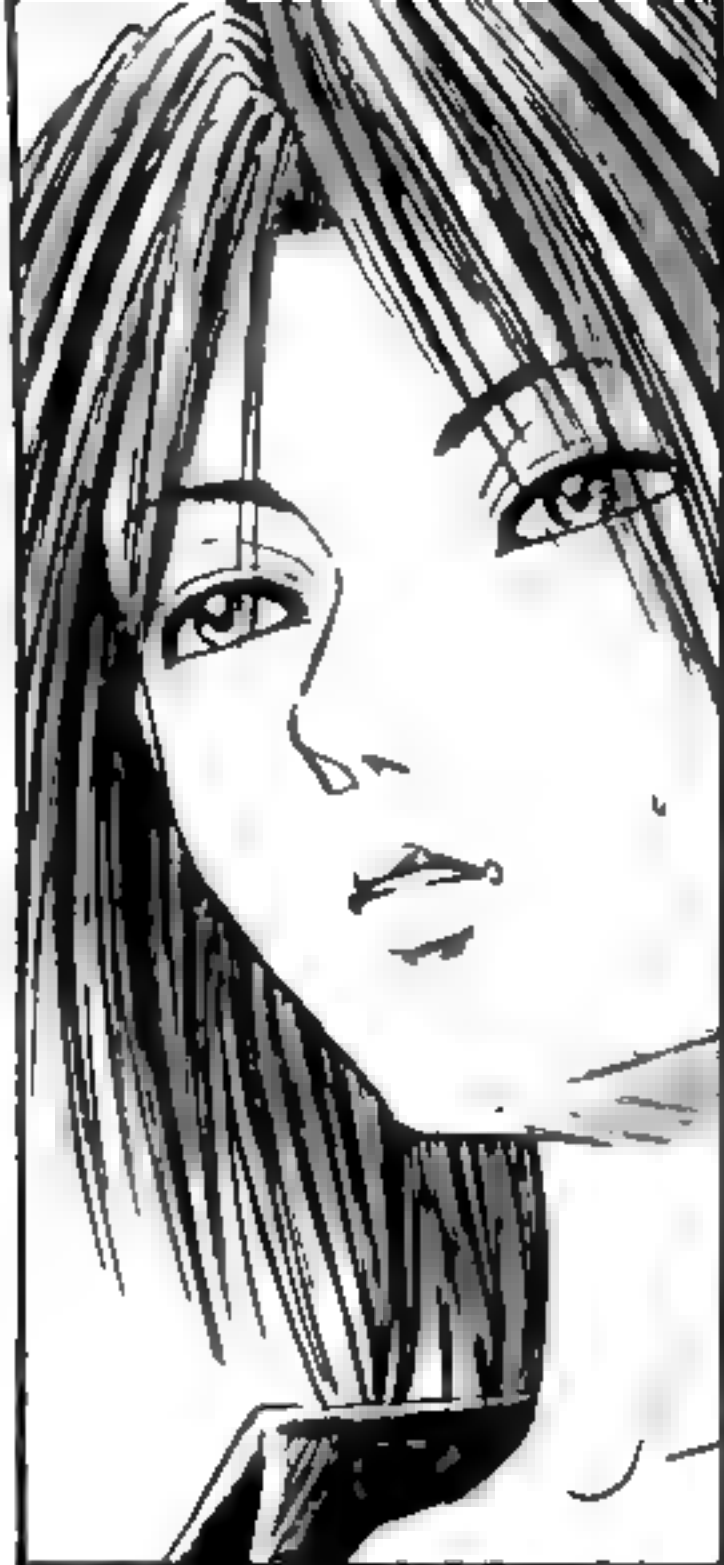
AND WHY  
SHOULD  
I KEEP MY  
DISTANCE?



LET  
GO.

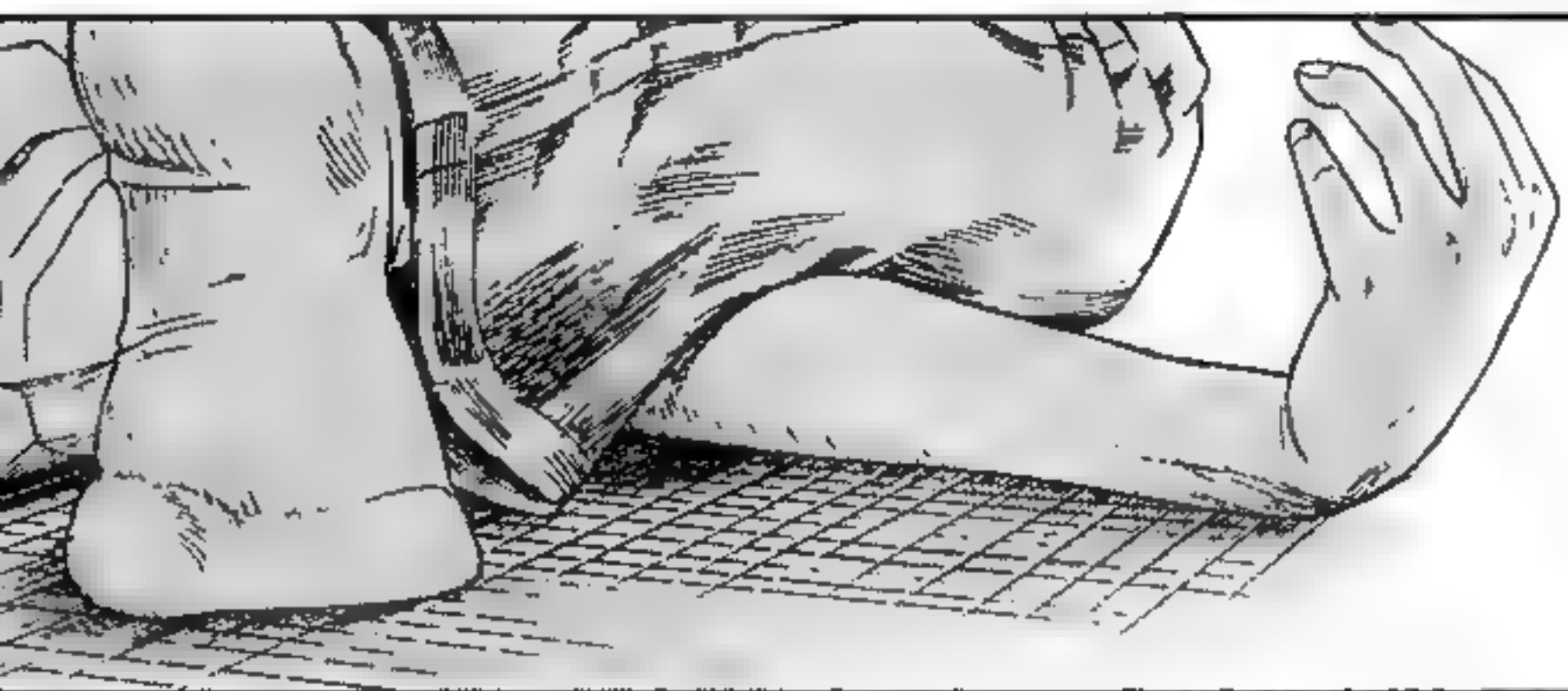


UH...  
I'M  
JUST  
SAY-  
ING.





**What... the hell... is that?**



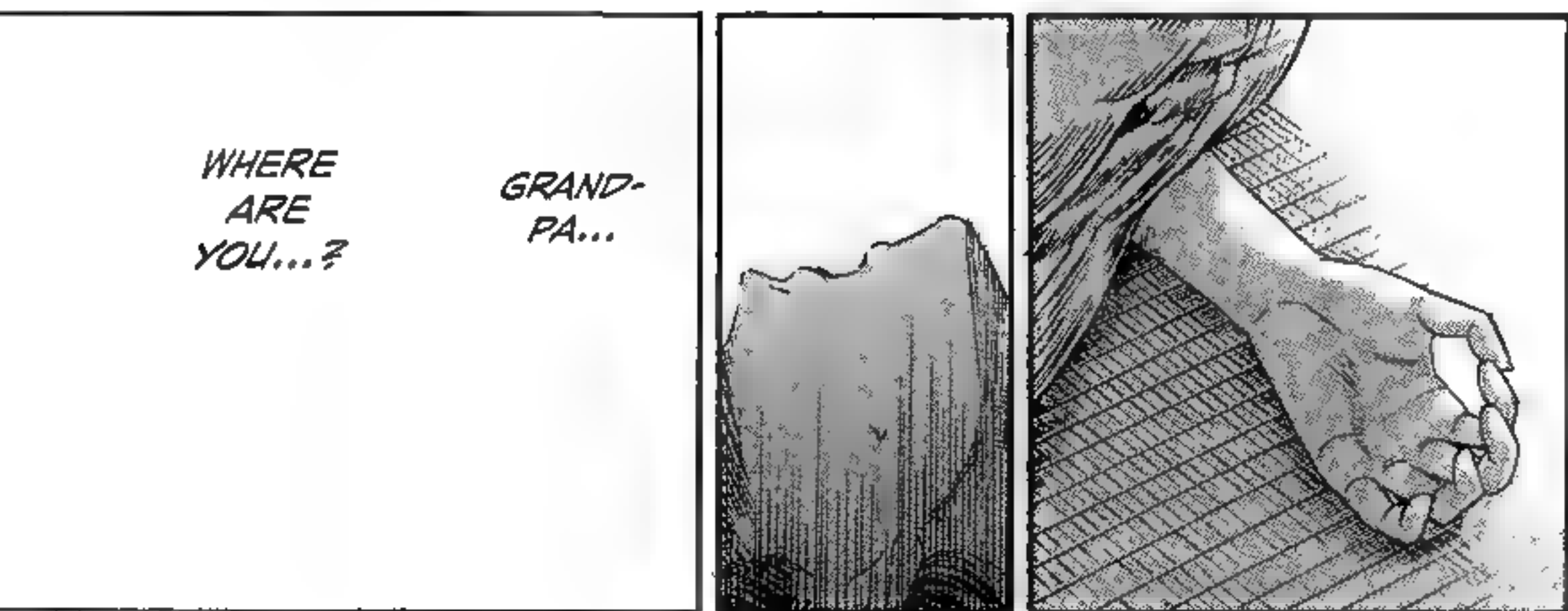


GYA  
HAHA  
HA!



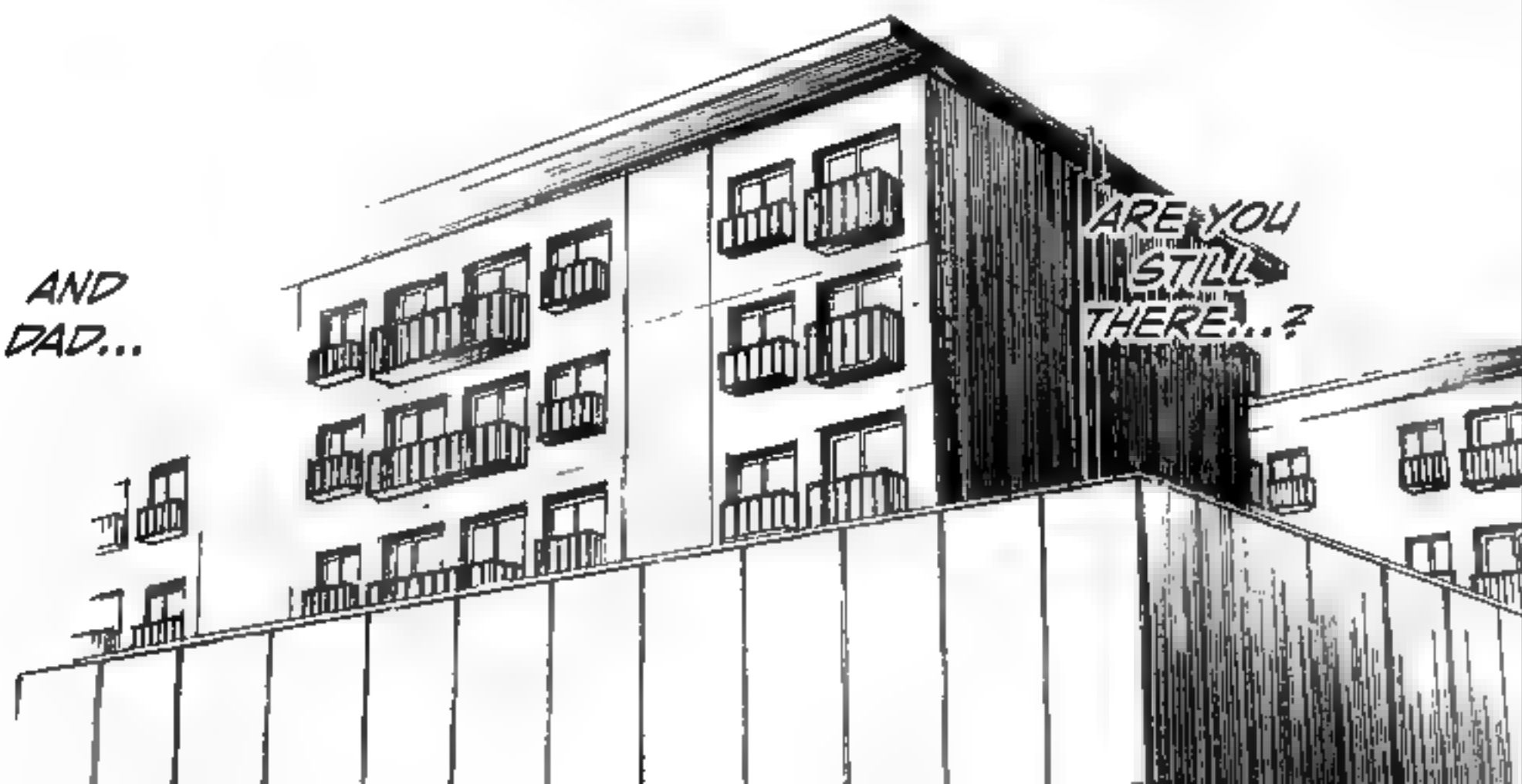


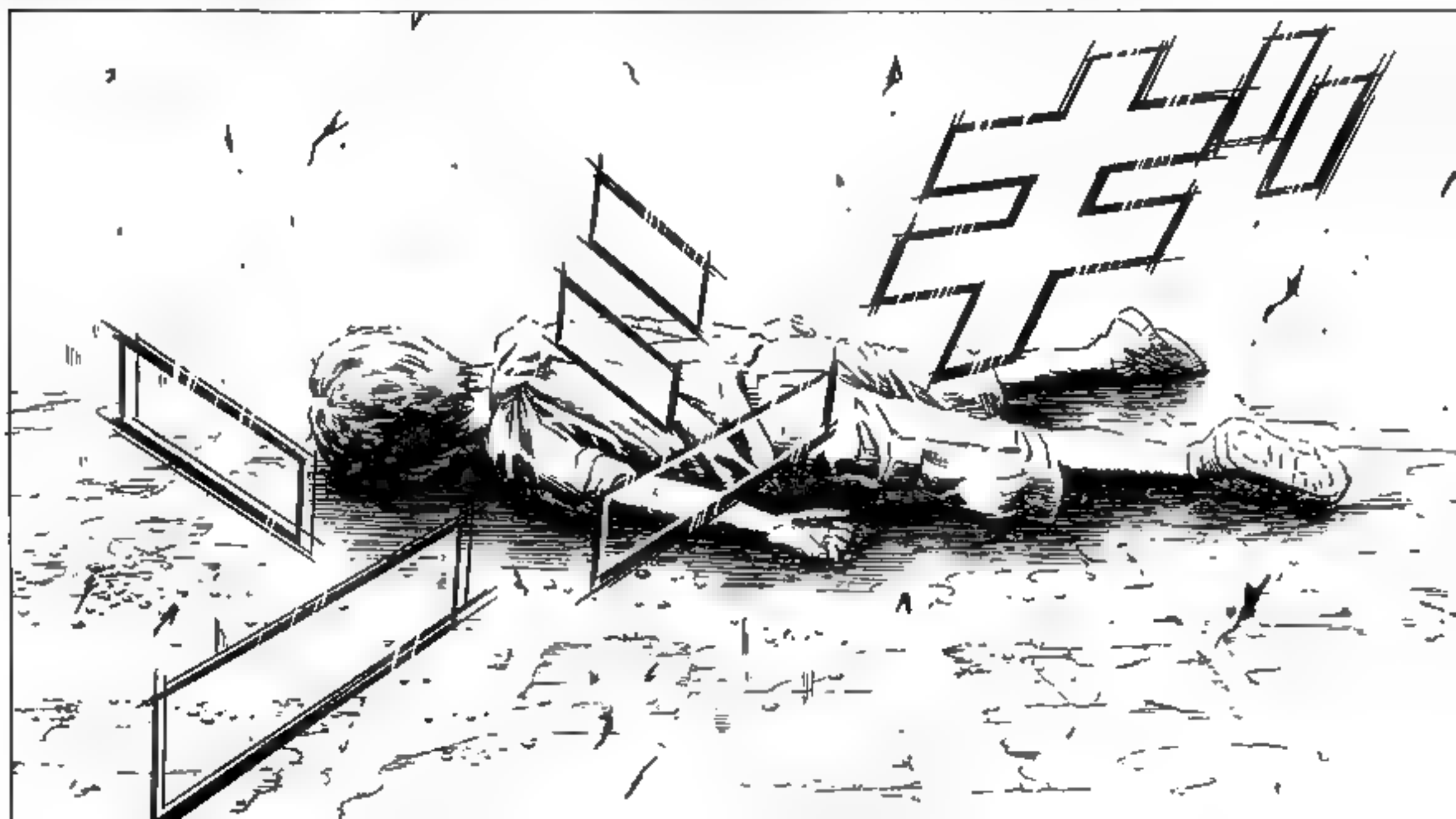
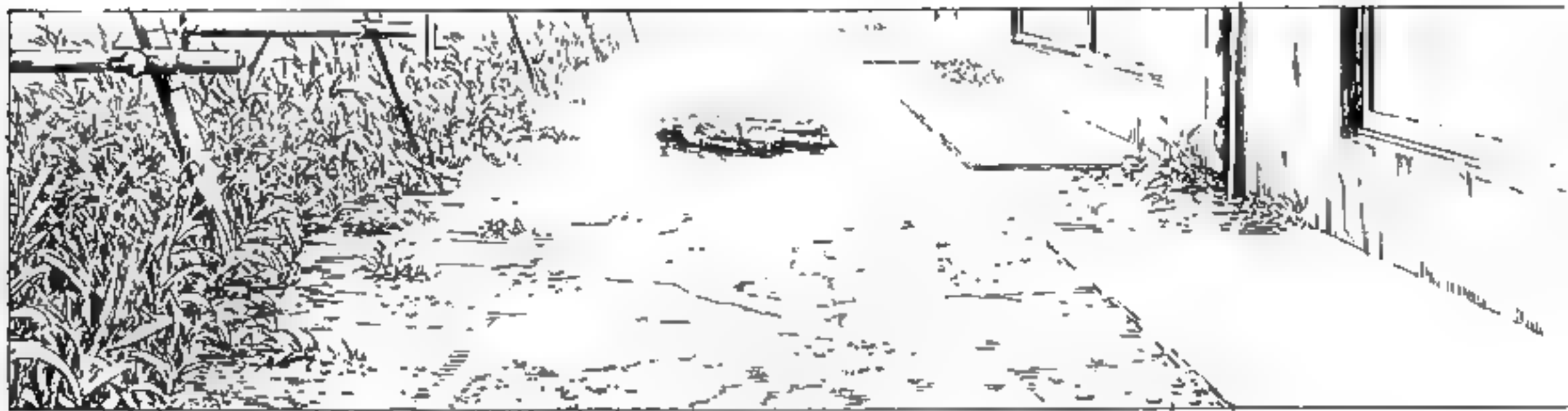
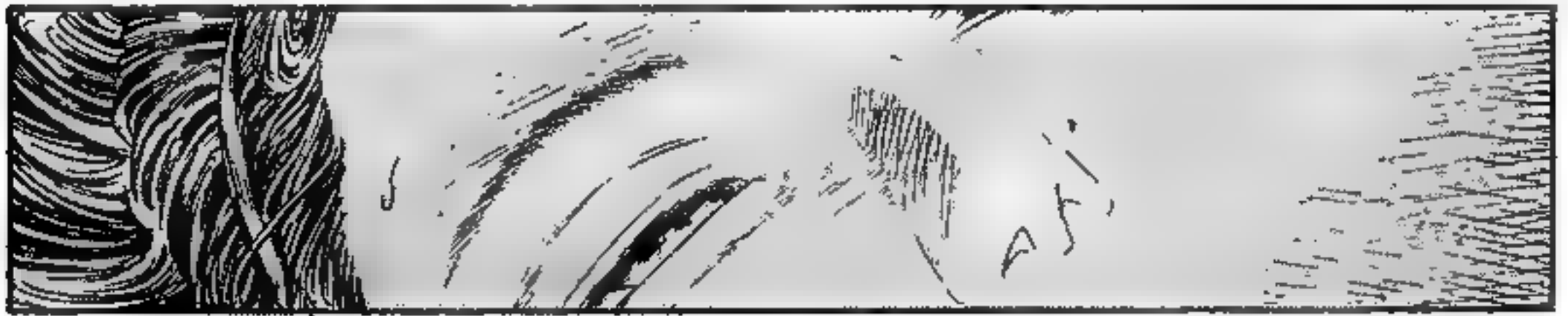
**GRANDPA...**



AND  
DAD...

ARE YOU  
STILL  
THERE...?









SEX FLOP





I DON'T  
THINK IT'S  
THAT...

NO.



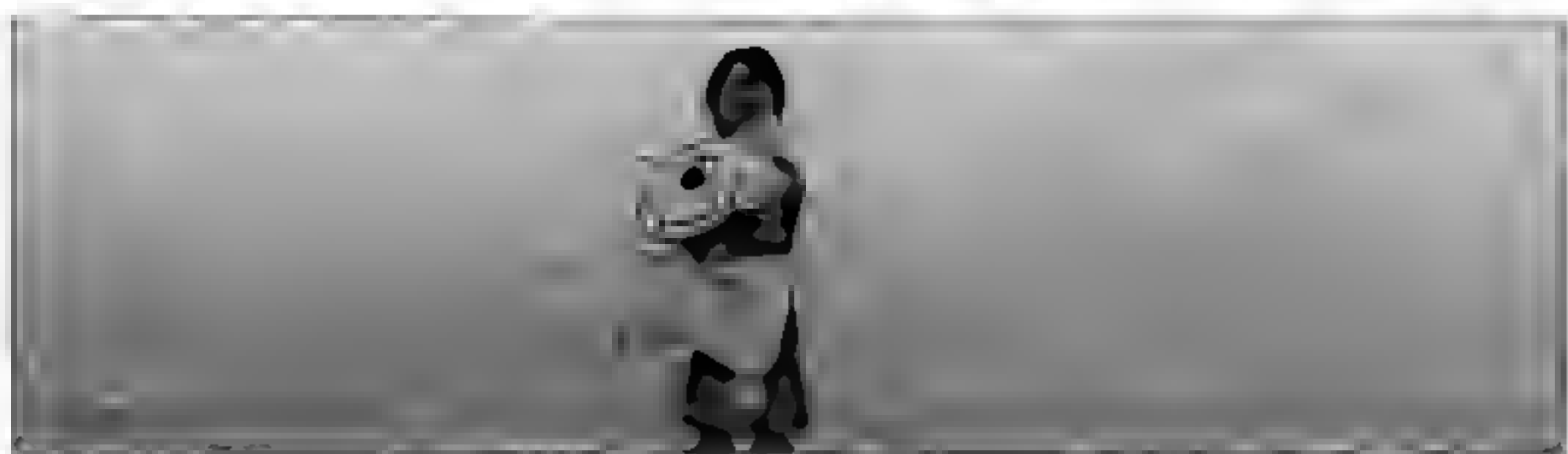
...

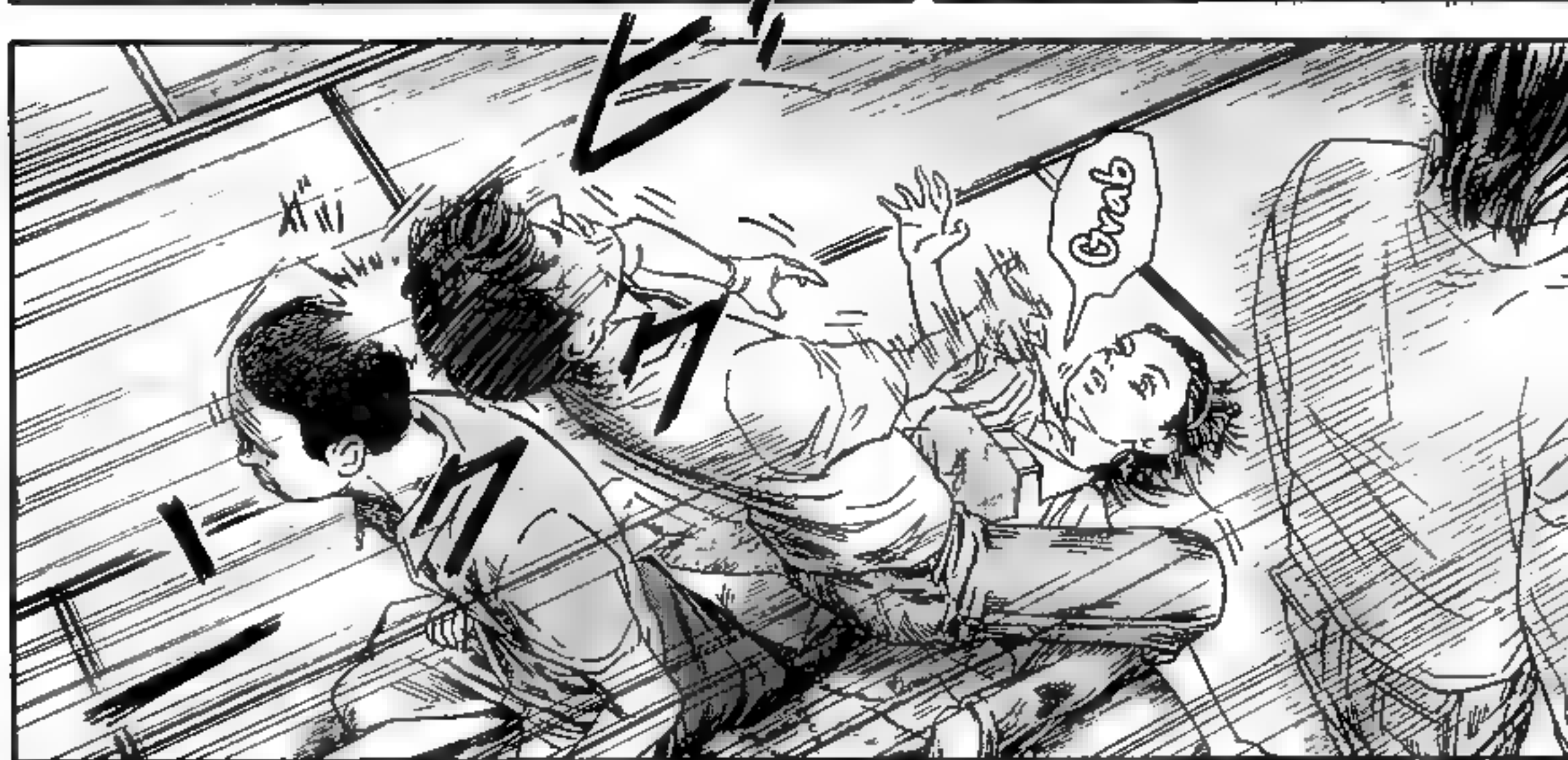
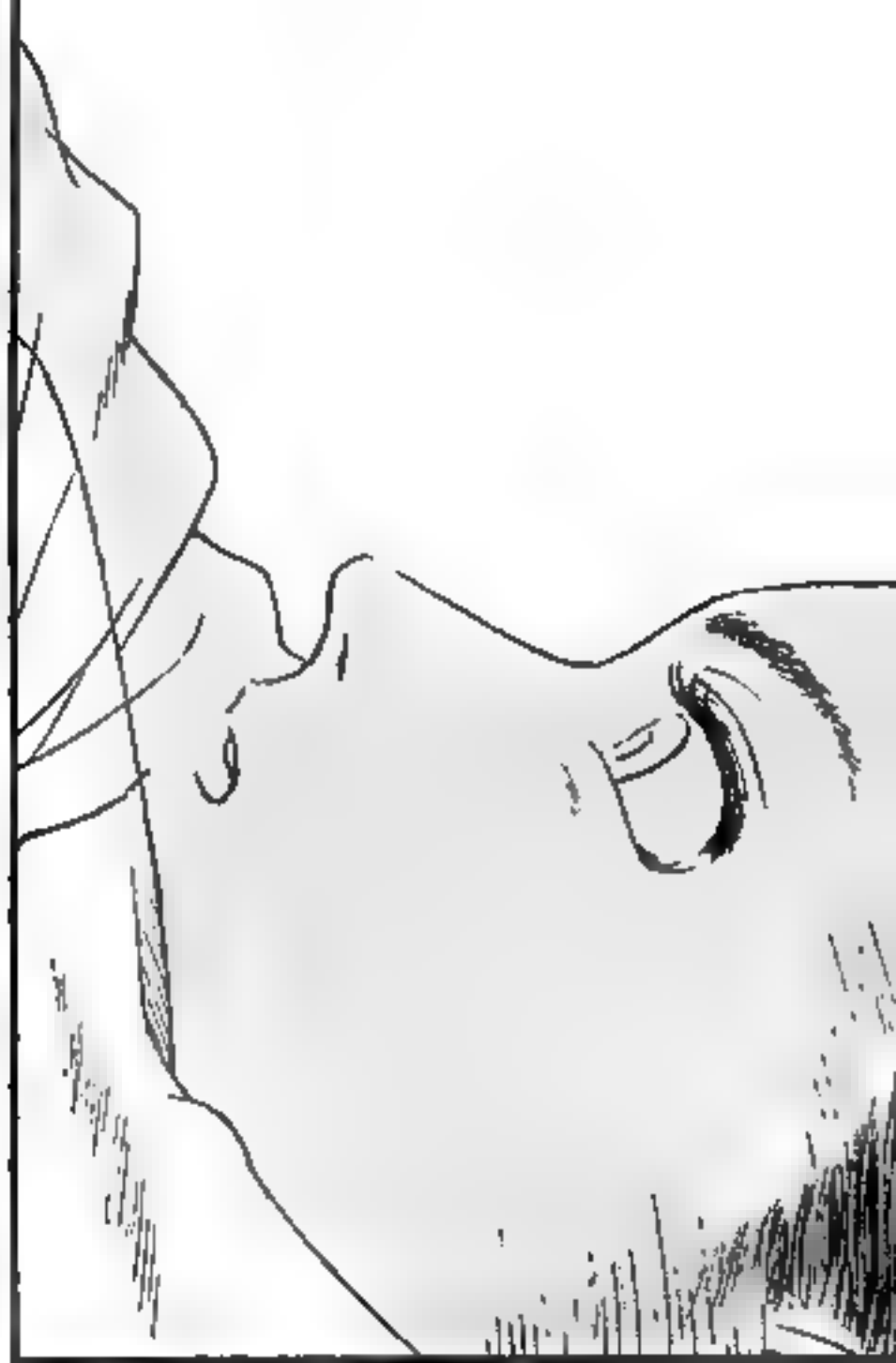


LET  
ME  
SEE...

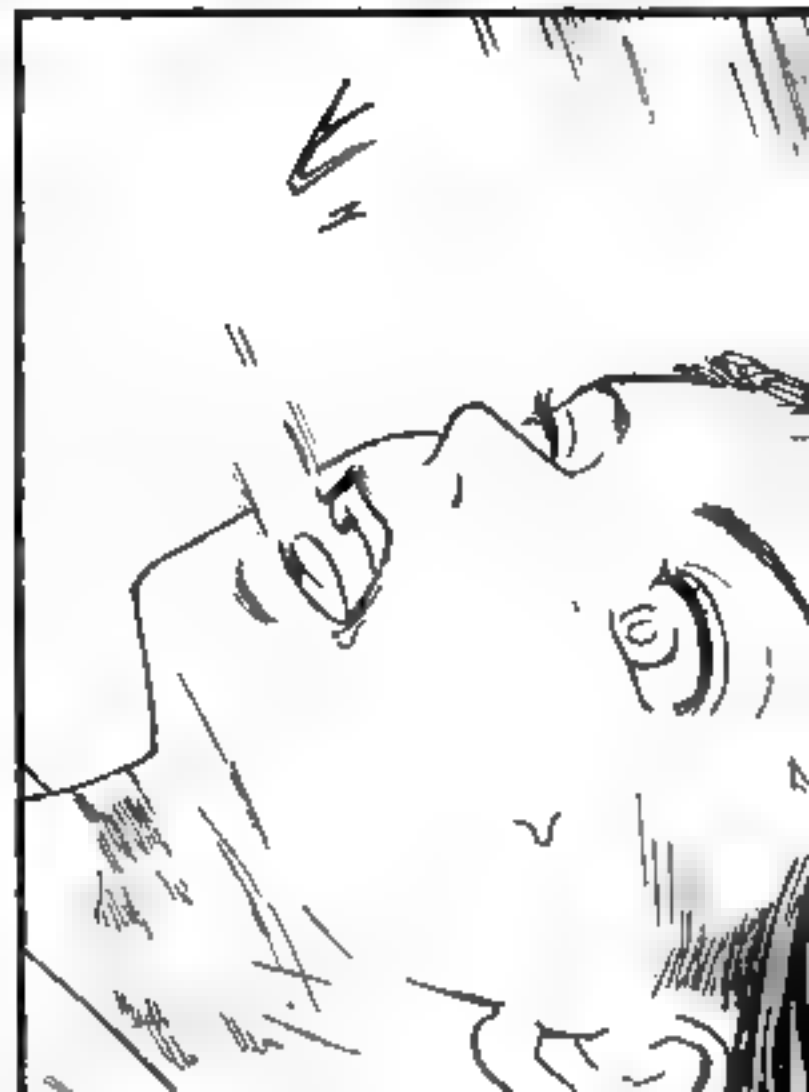
IT'S THE  
OPPOSITE...  
HER EYES ARE  
ALL WHITISH...  
LIKE THEY'VE  
LOST THEIR  
PIGMENT-  
ATION...







SFX: SMACK







SFX: PHEW



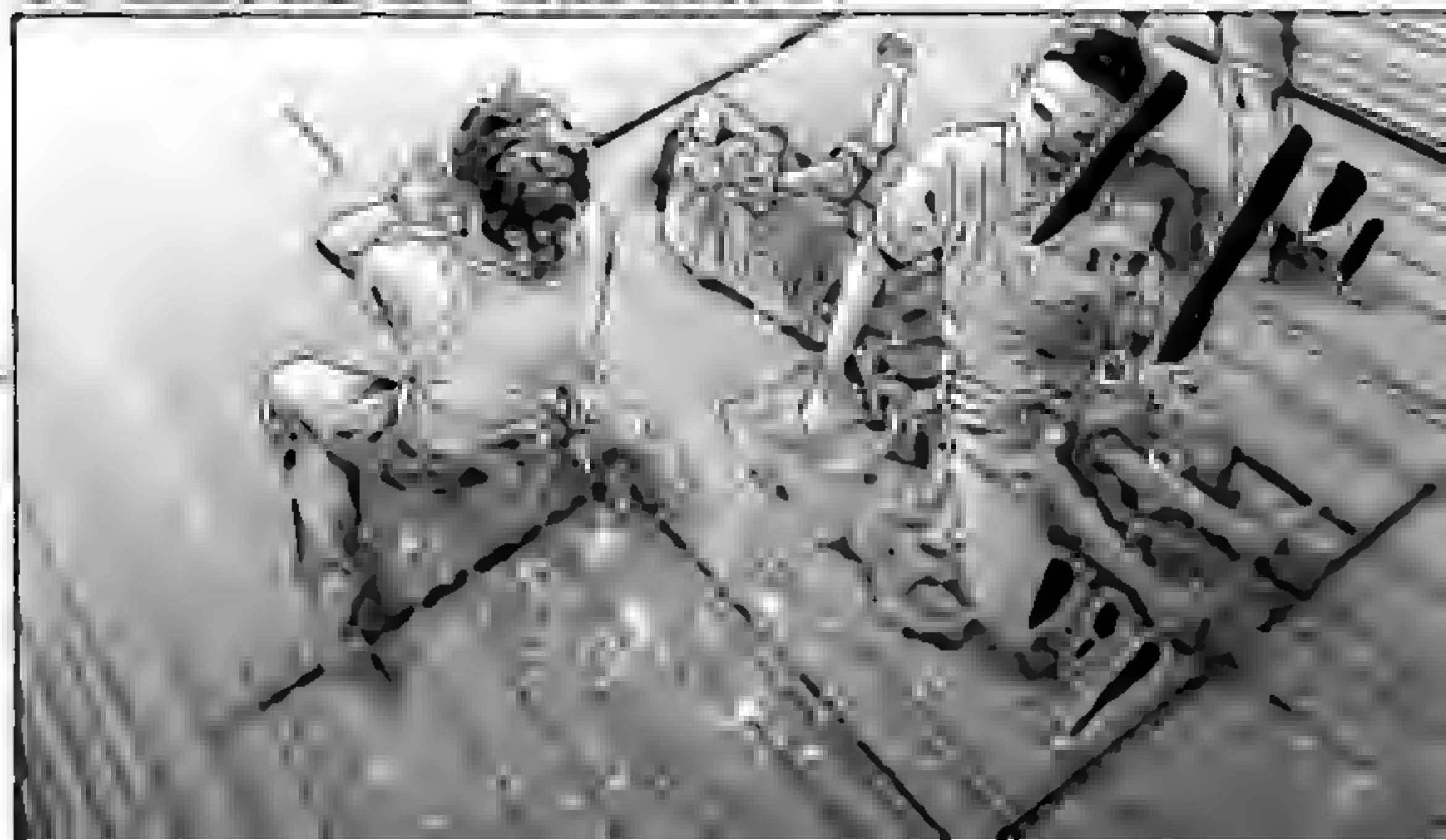
SFX: ZUN



SFX: SPLATTER



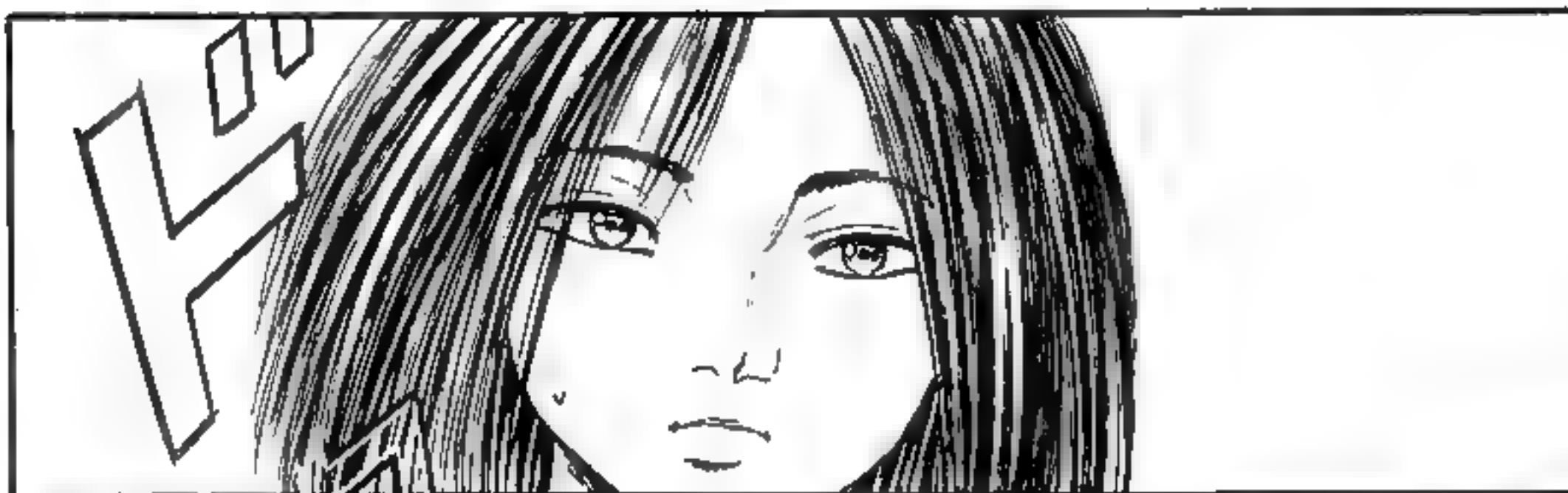
SFX: THUMP THUMP THUMP

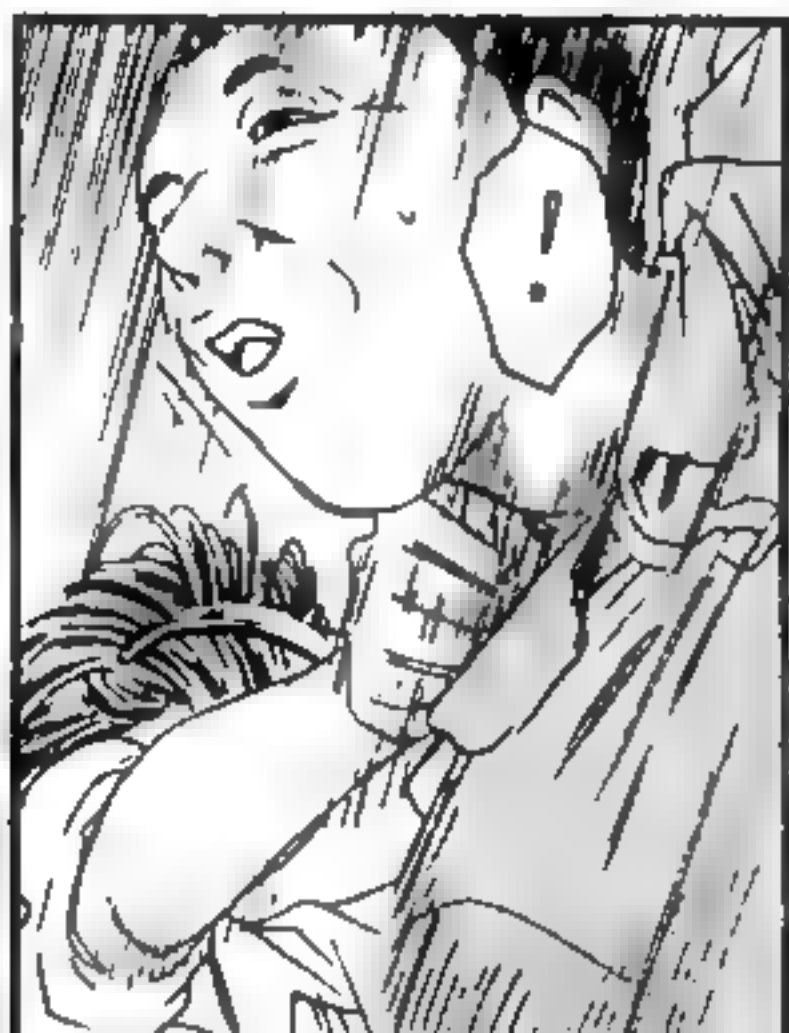




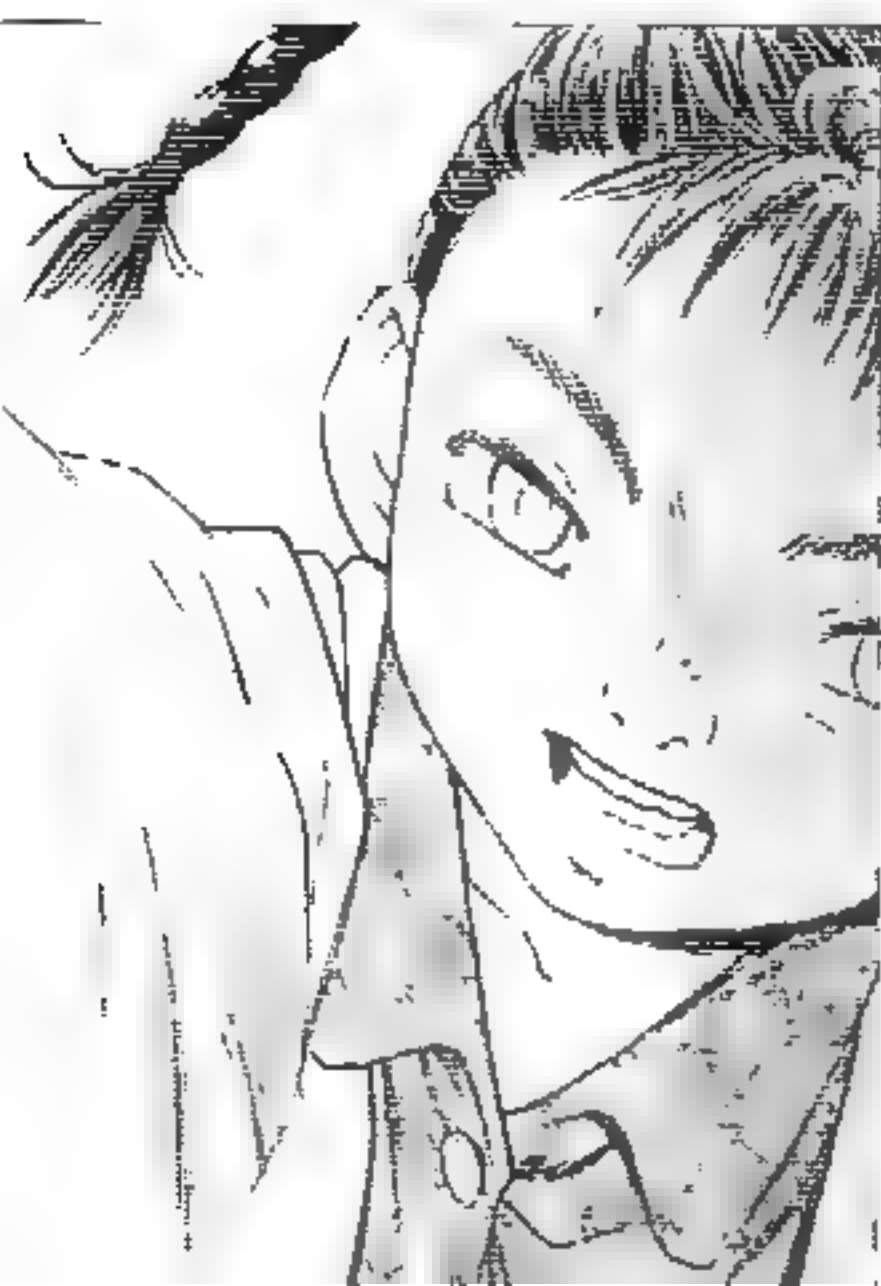
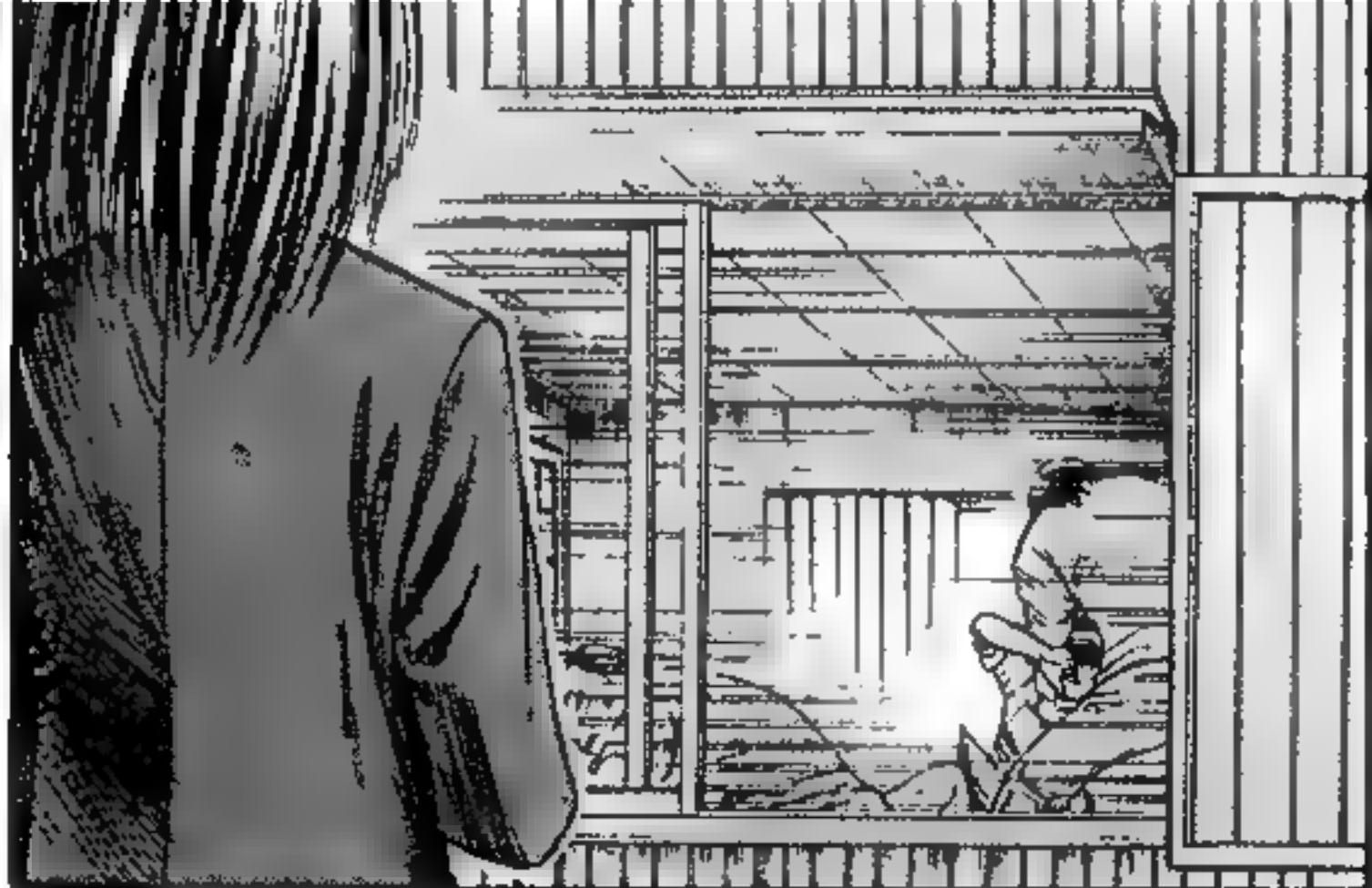


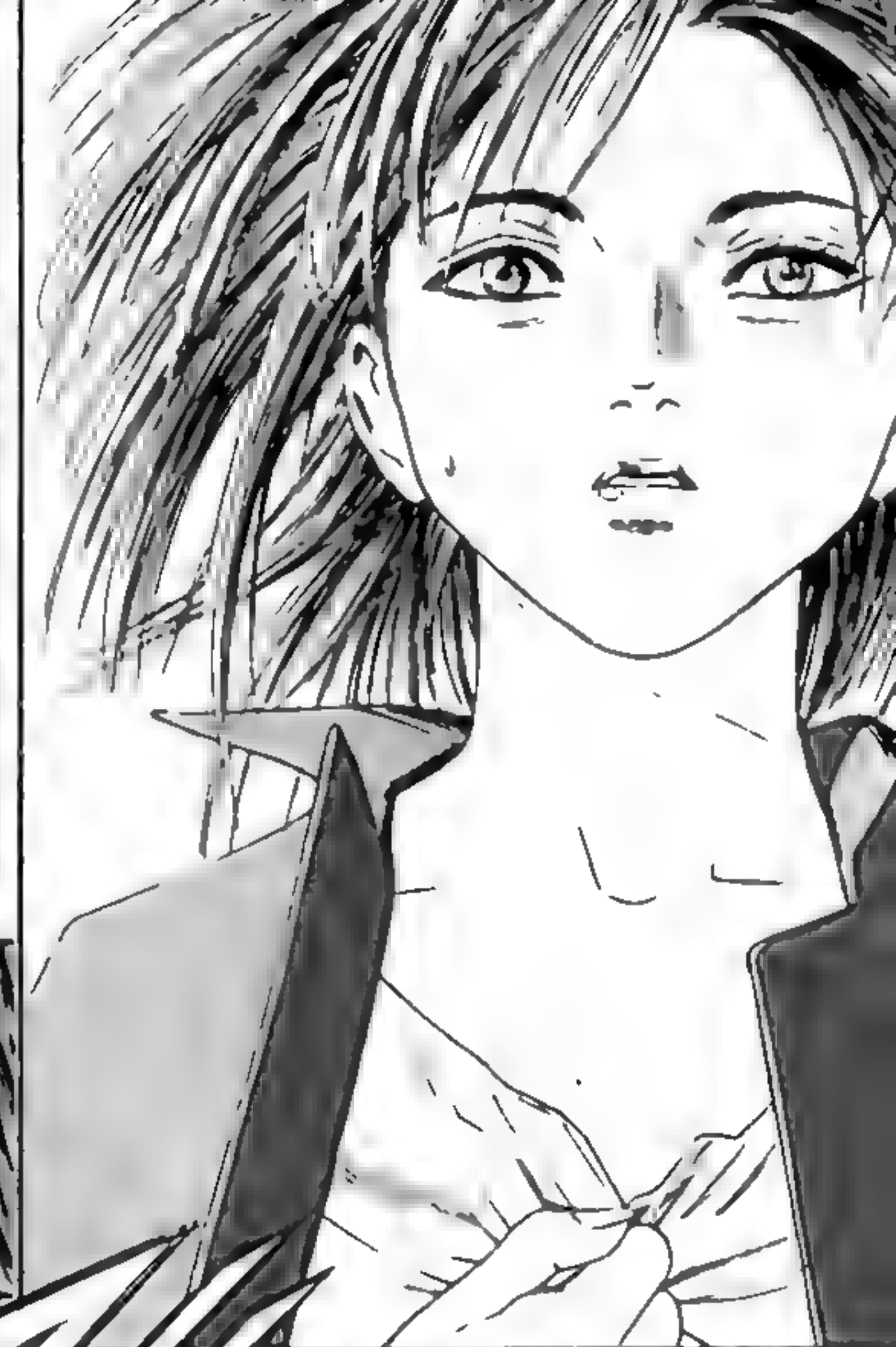
SFX:  
THUMP



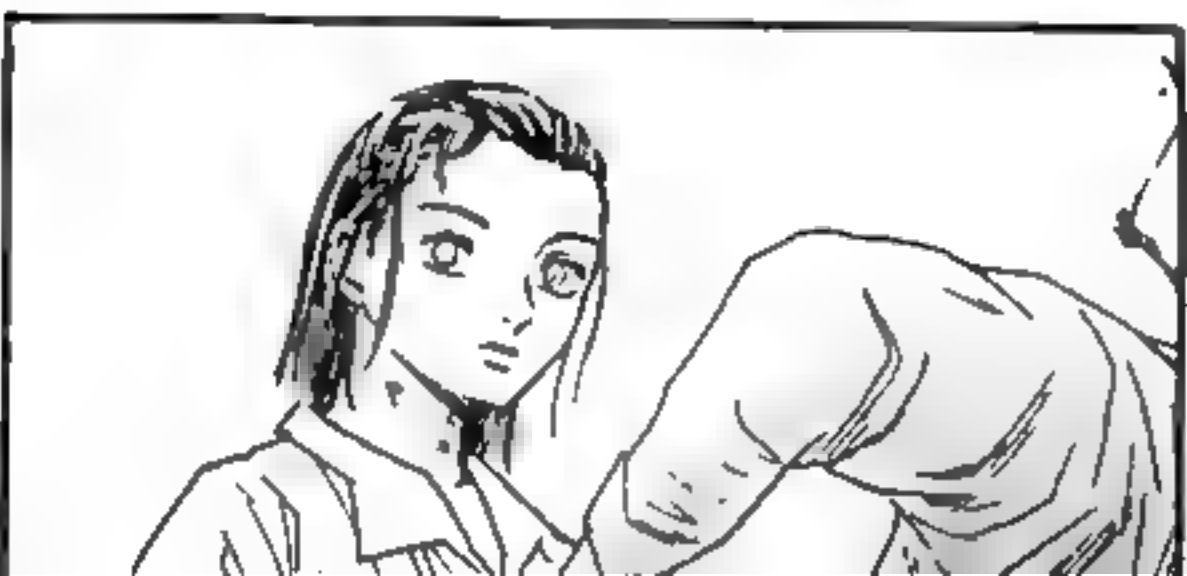


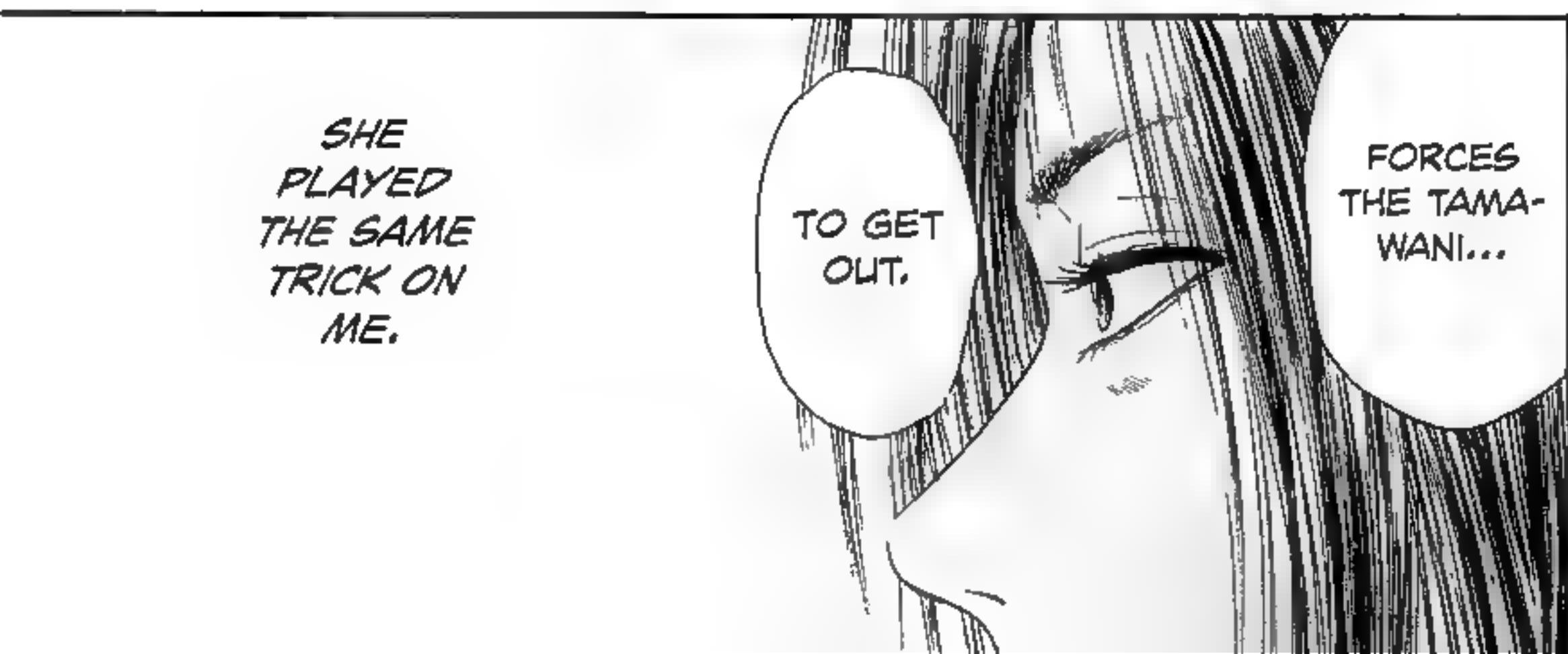
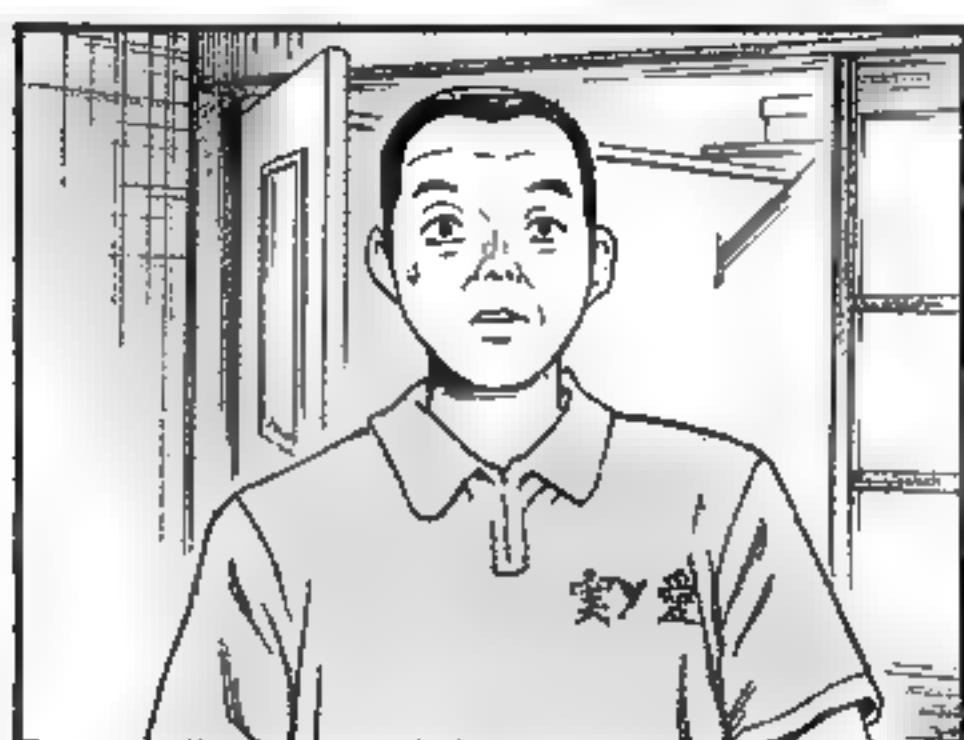
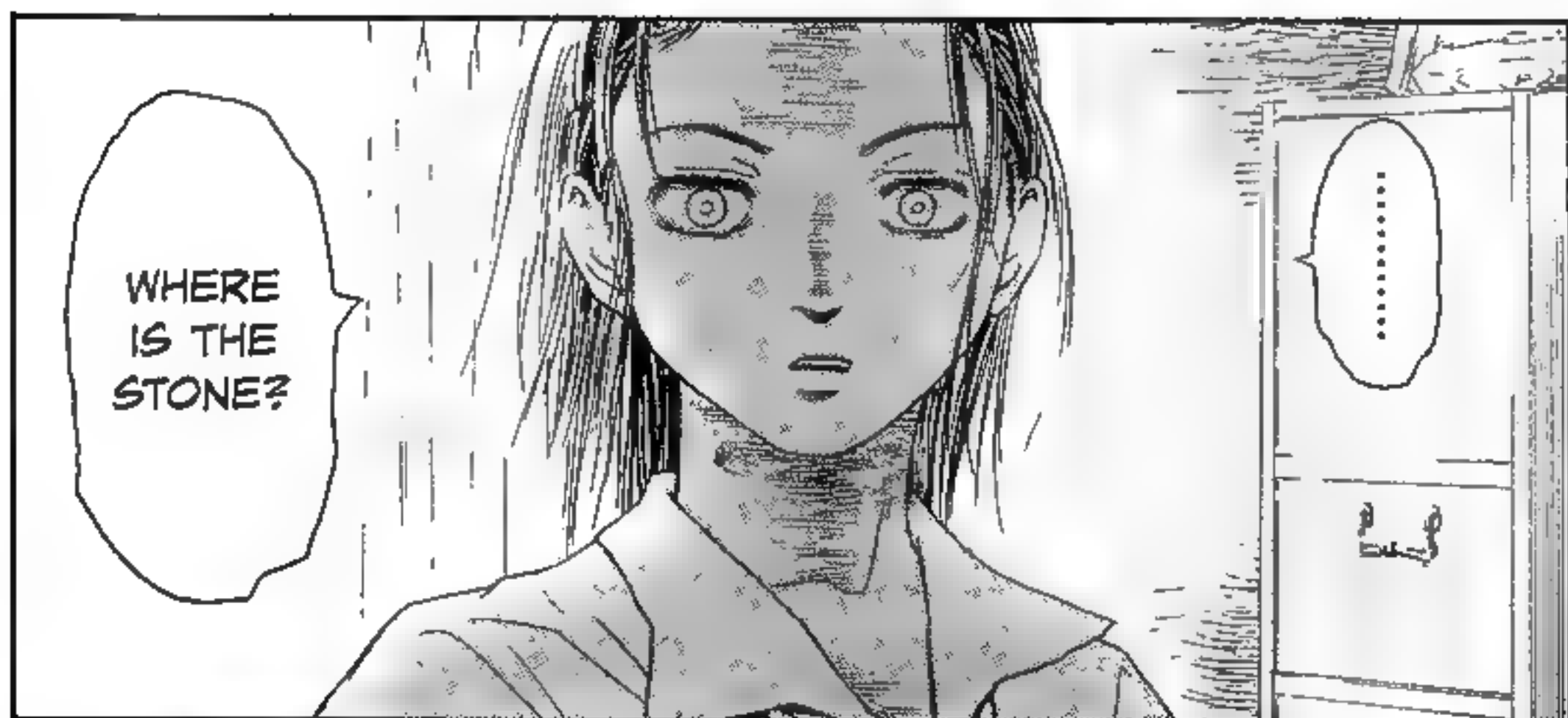






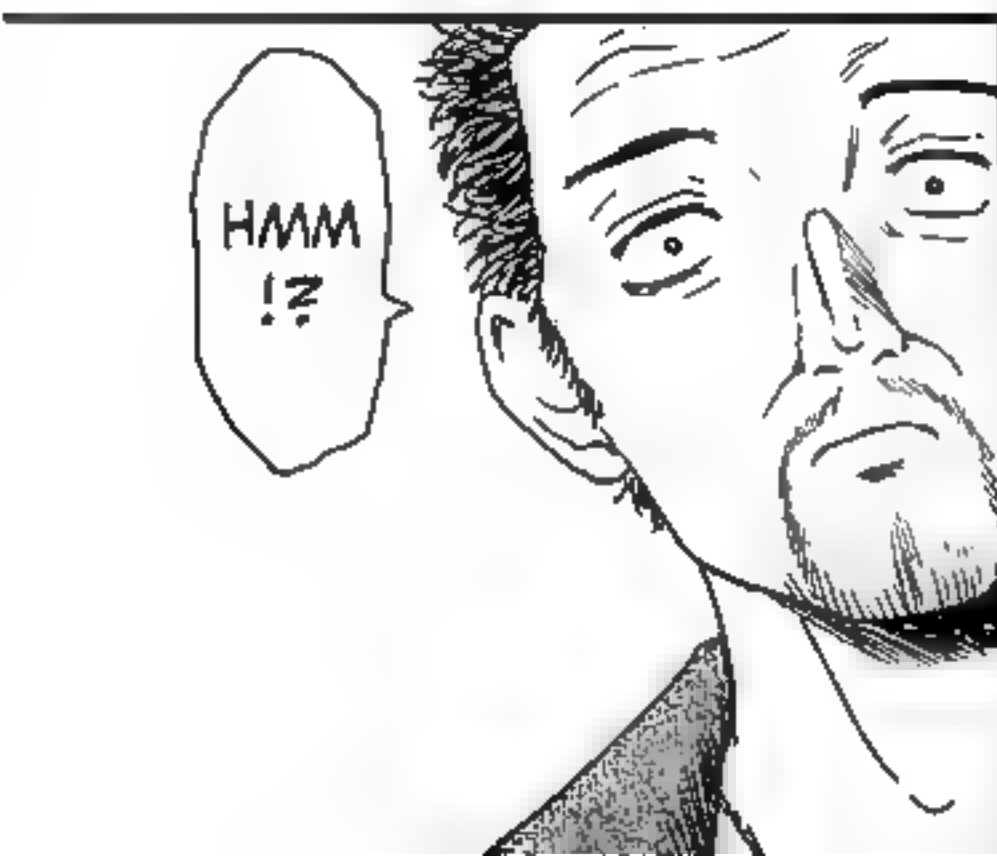
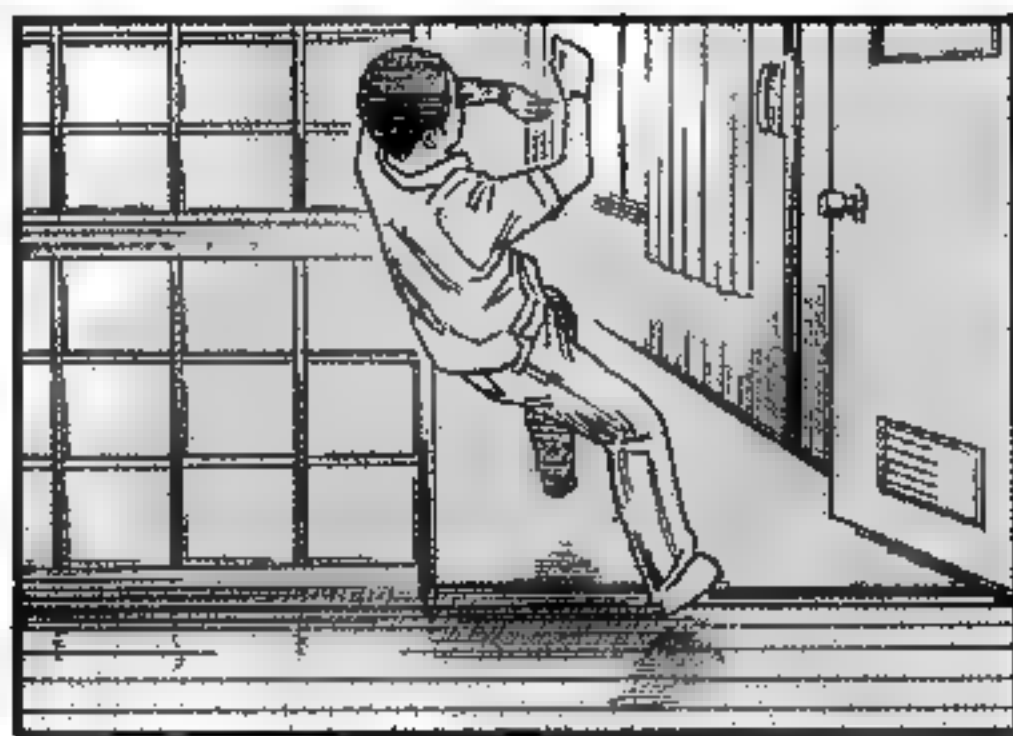
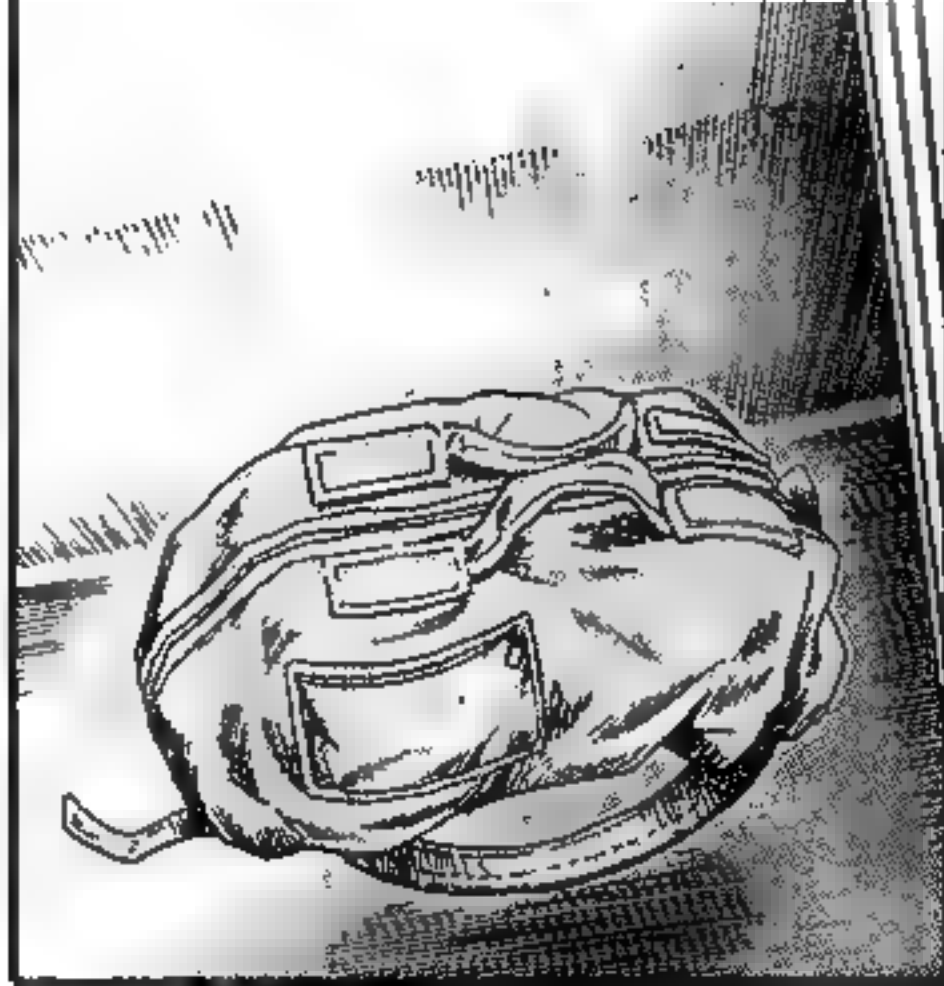




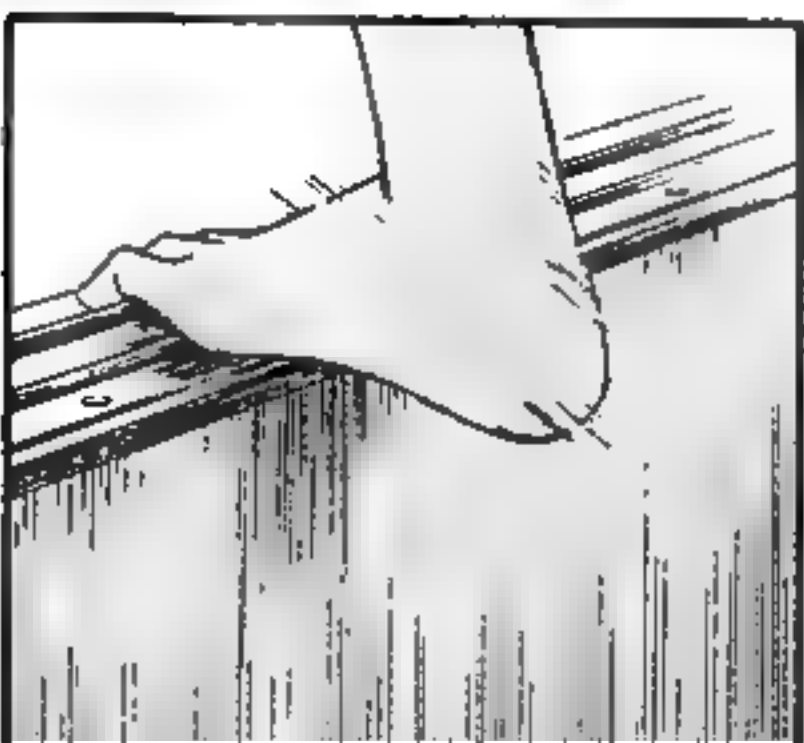
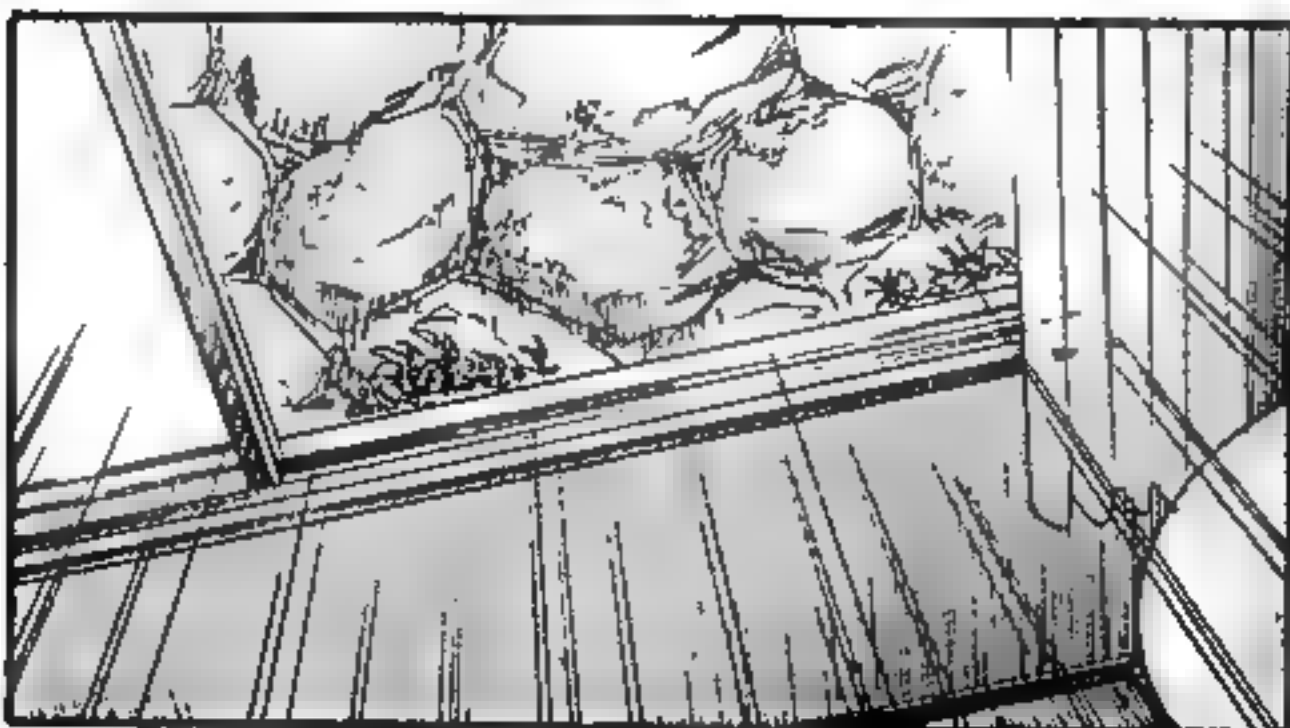
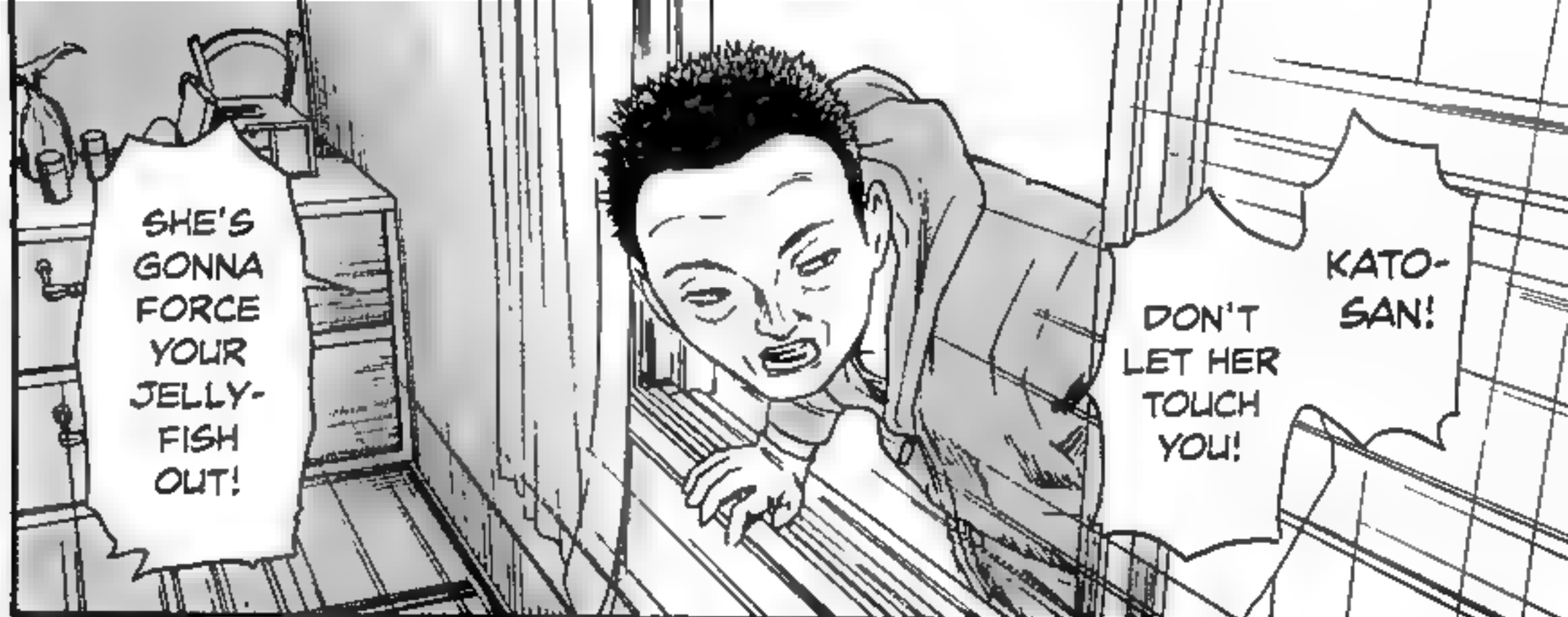






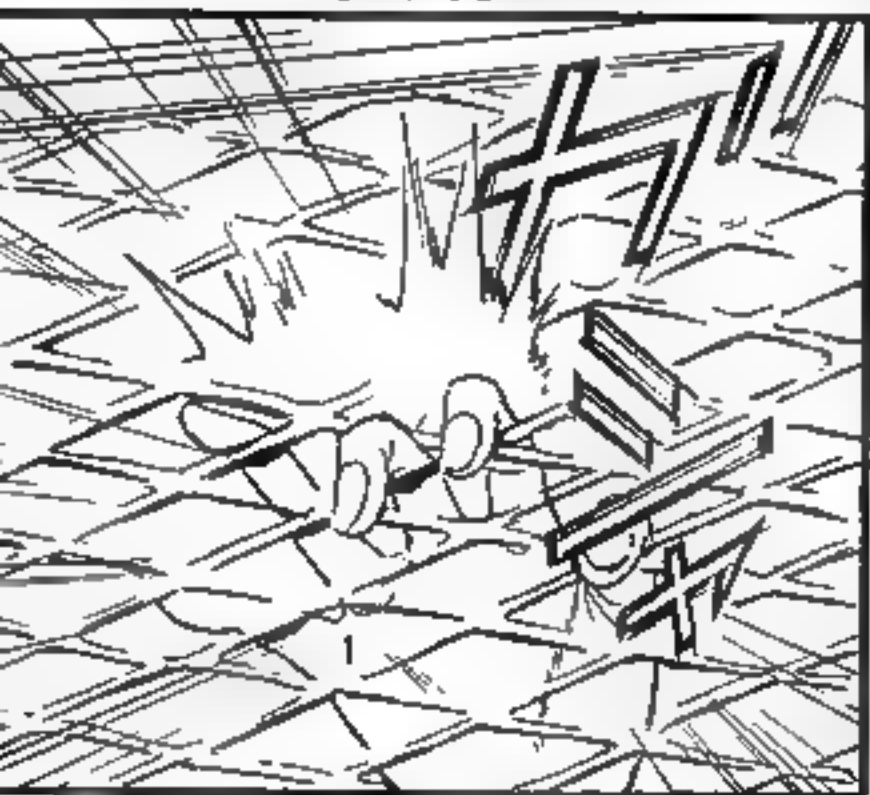




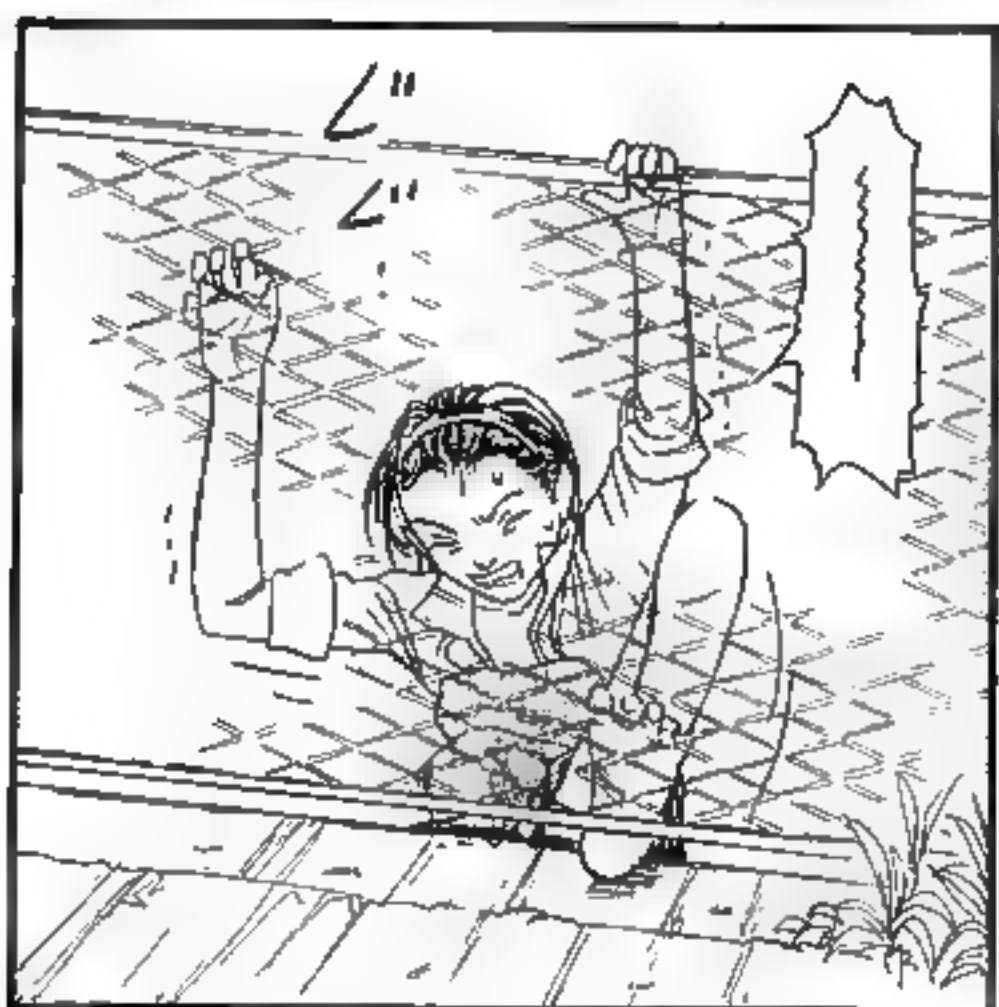




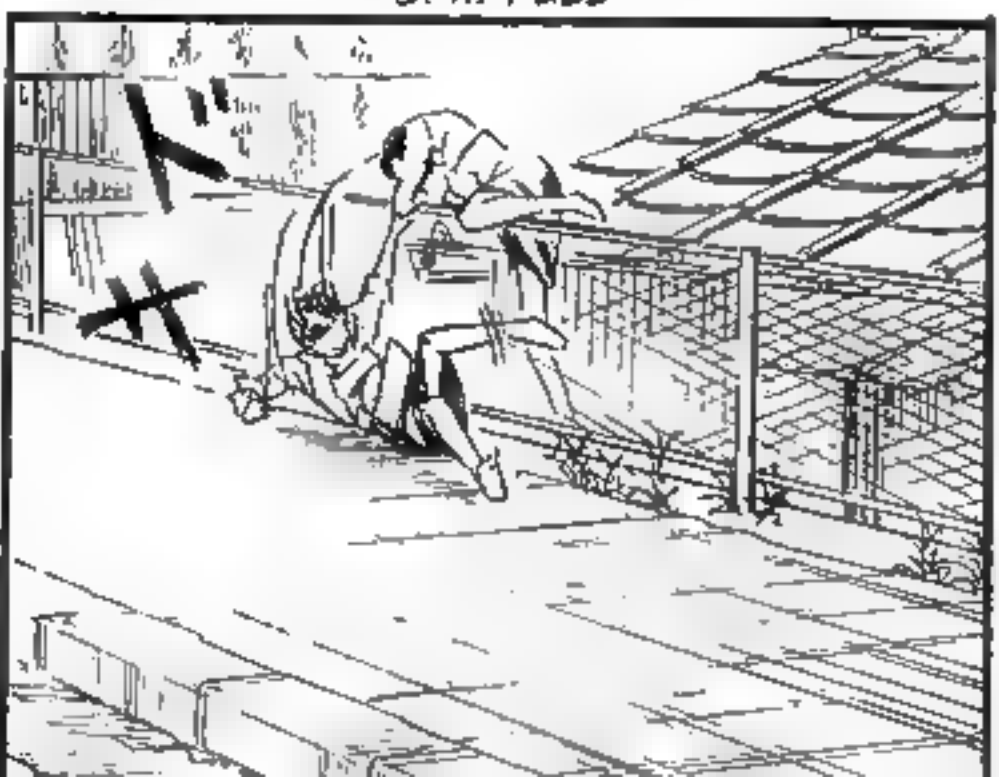
SFX: SLP



SFX: CLANG

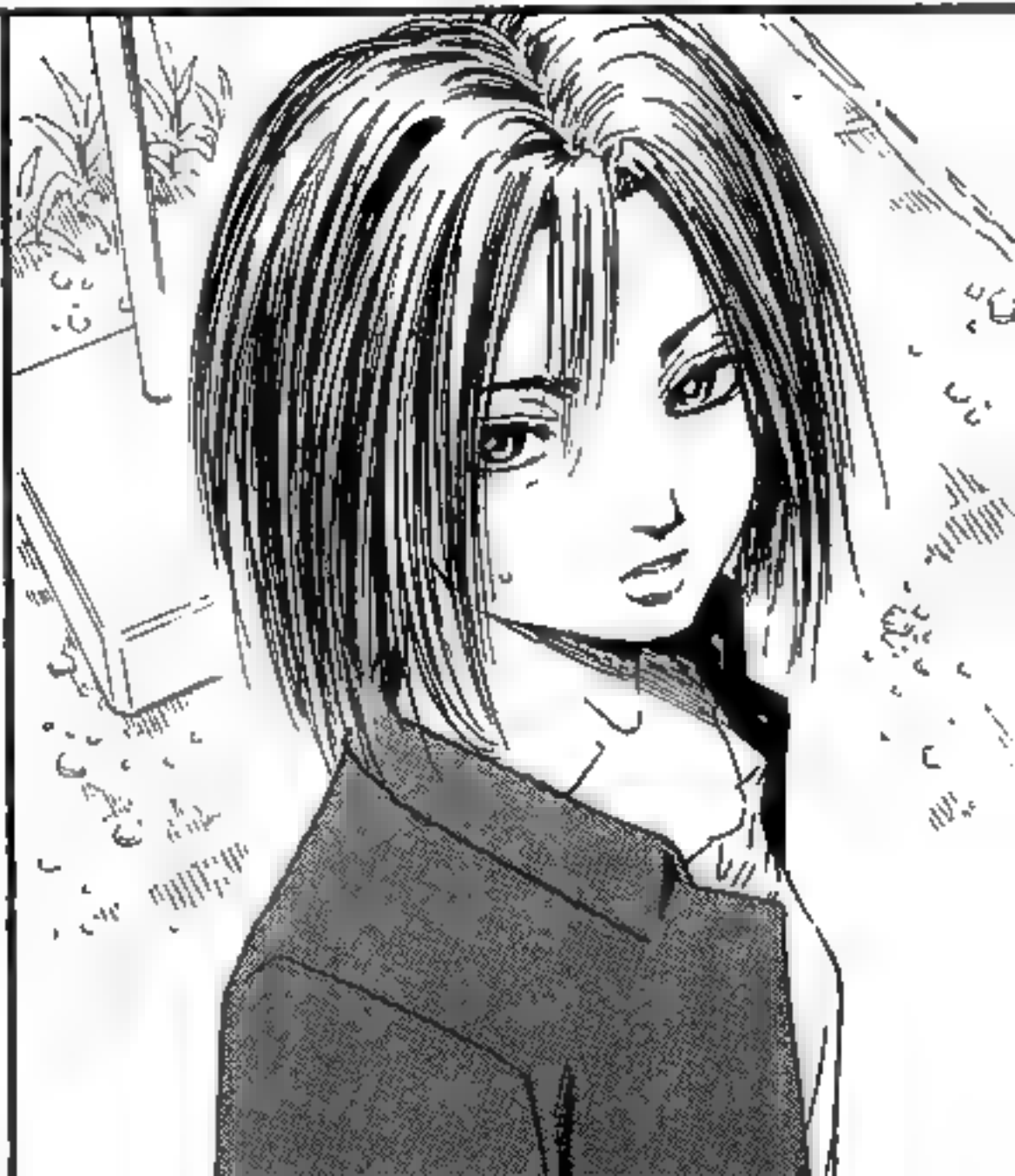
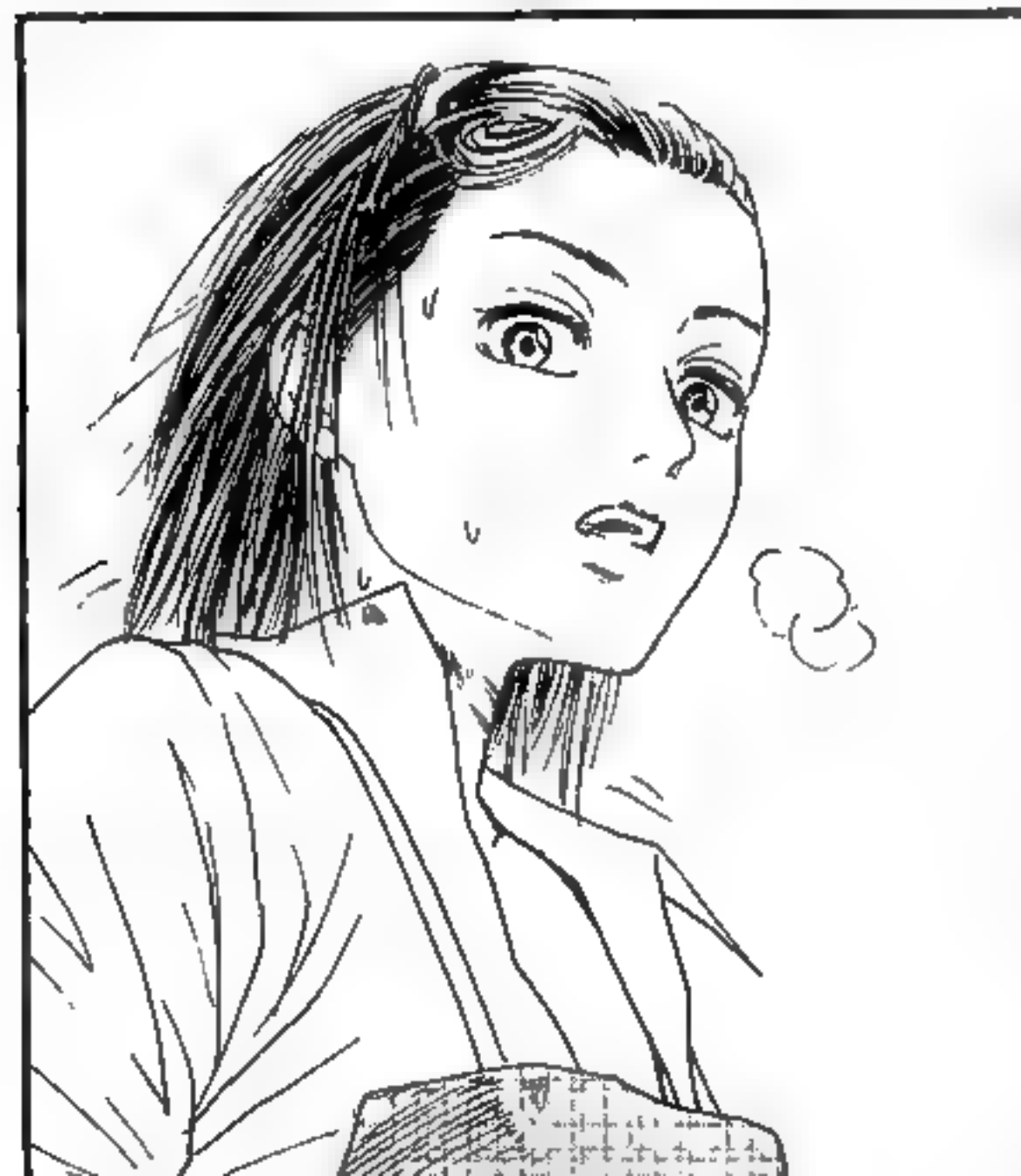


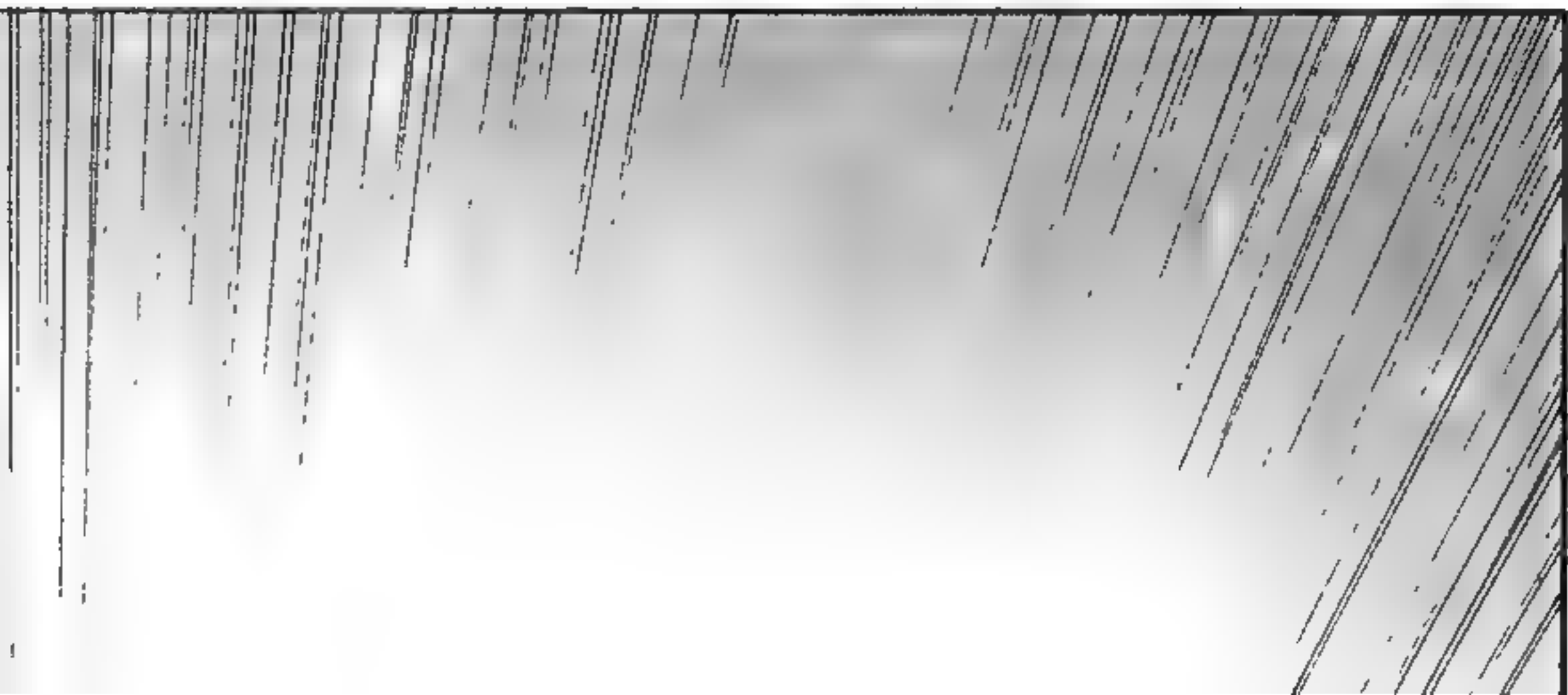
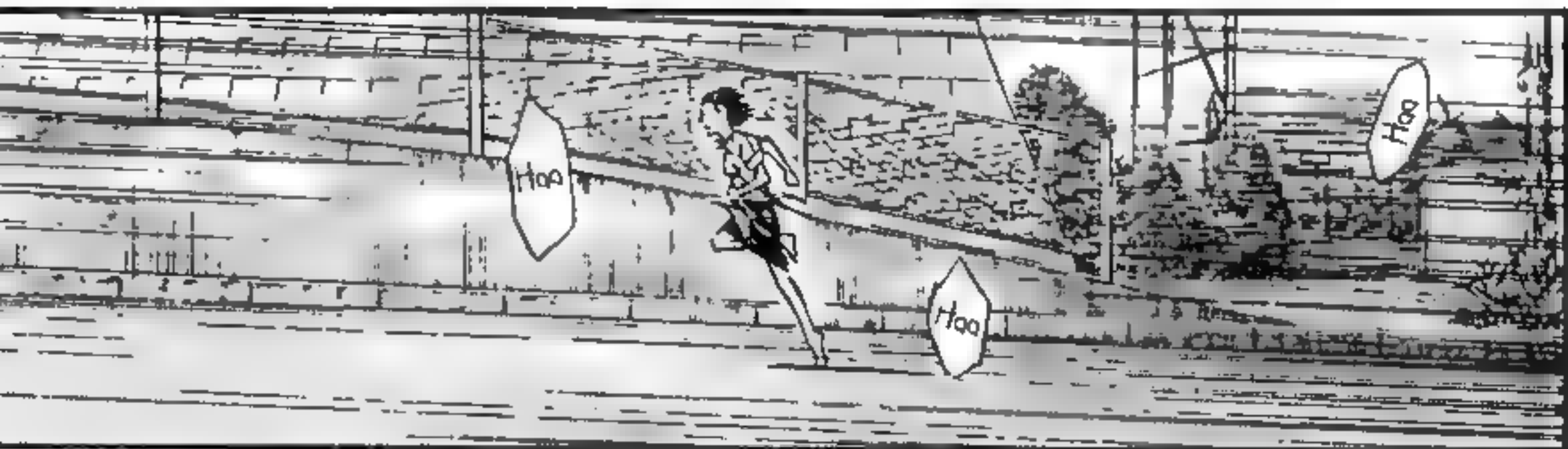
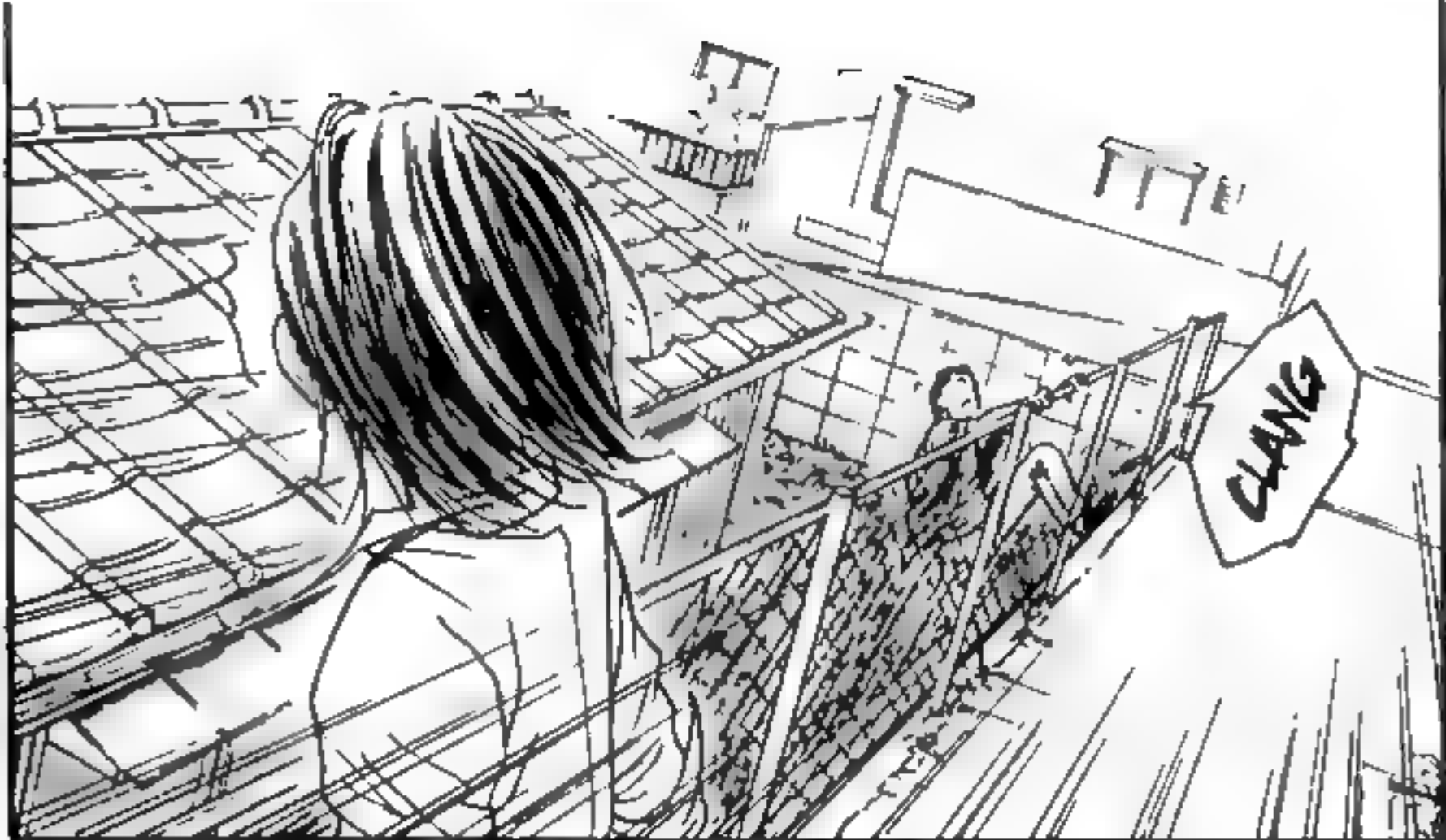
SFX: Pull



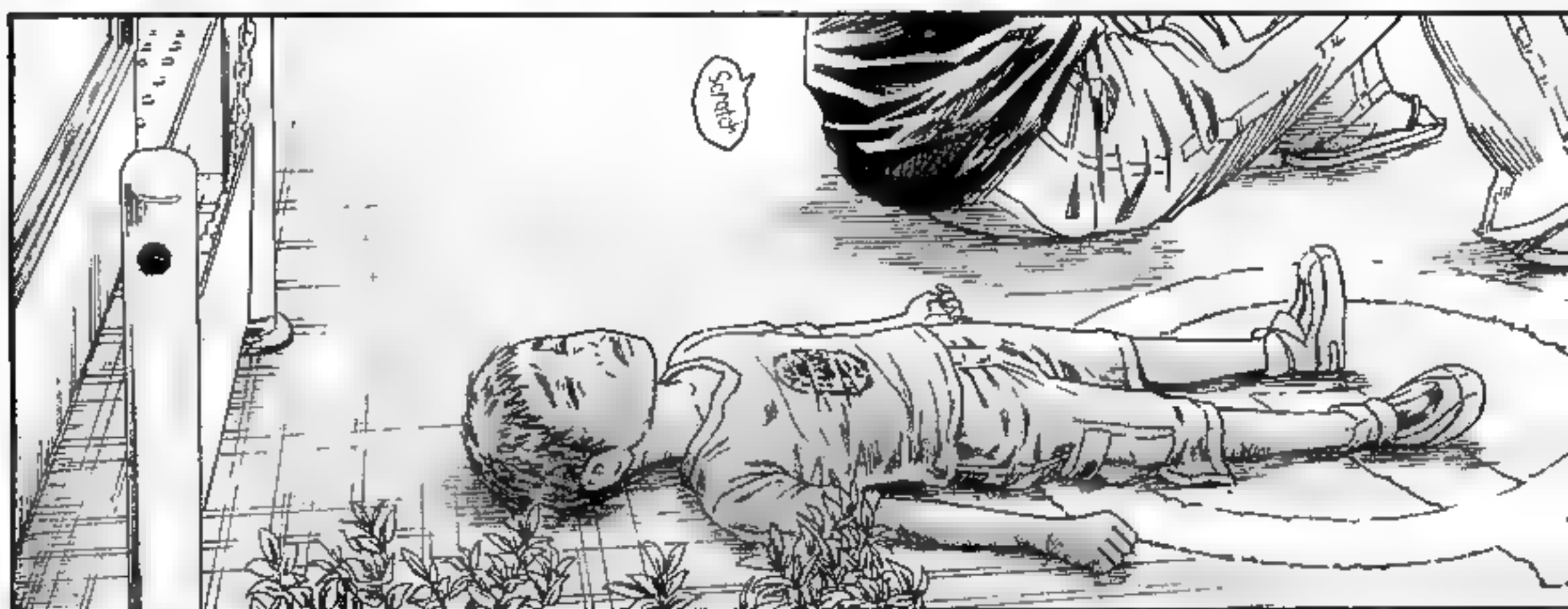
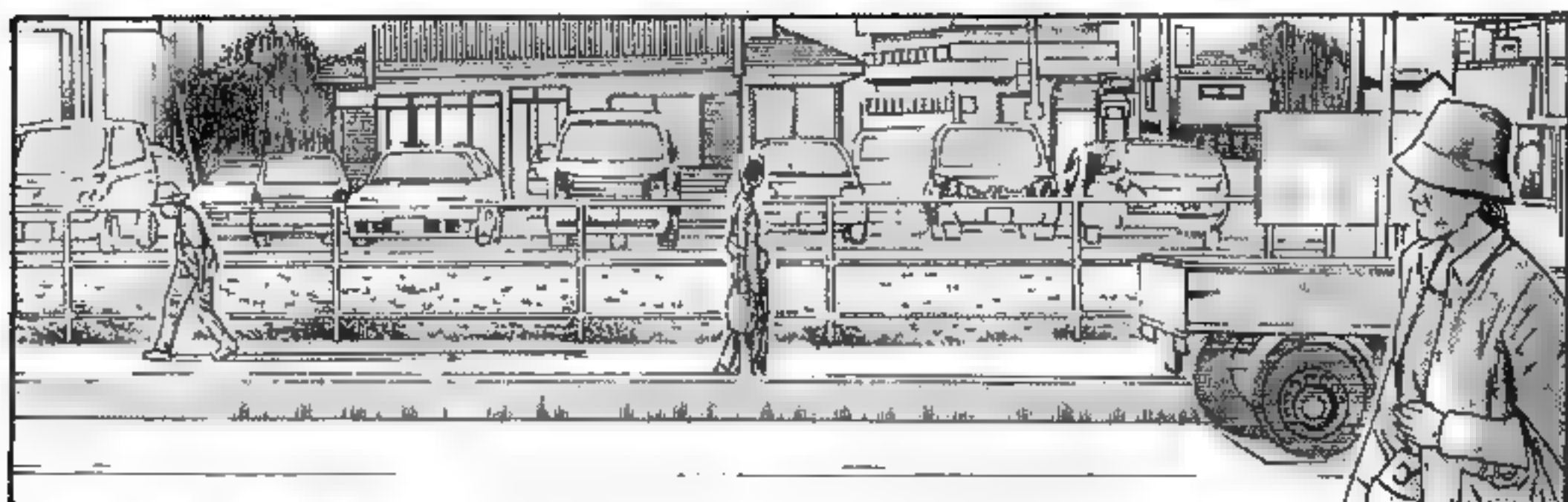
SFX: FALL

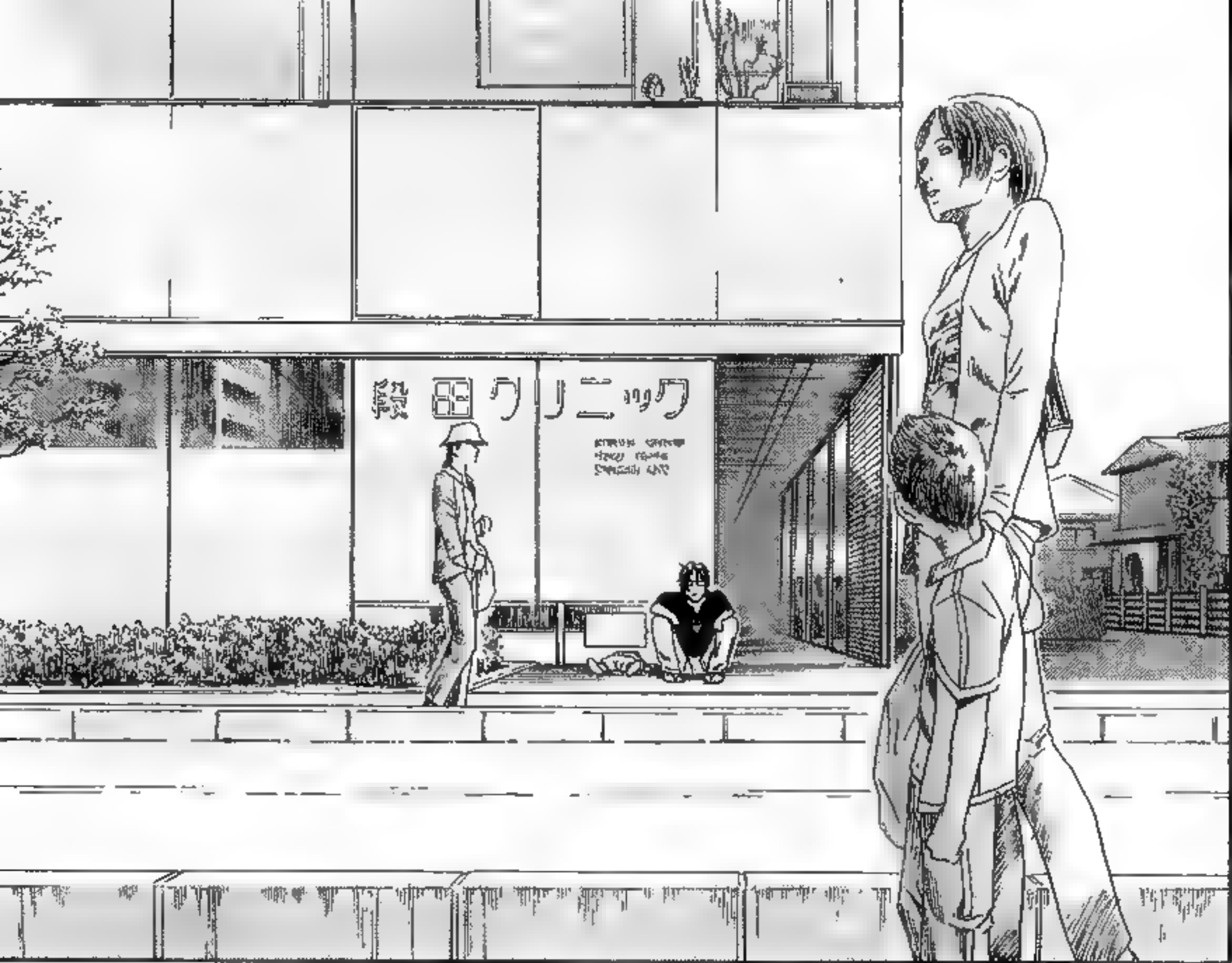










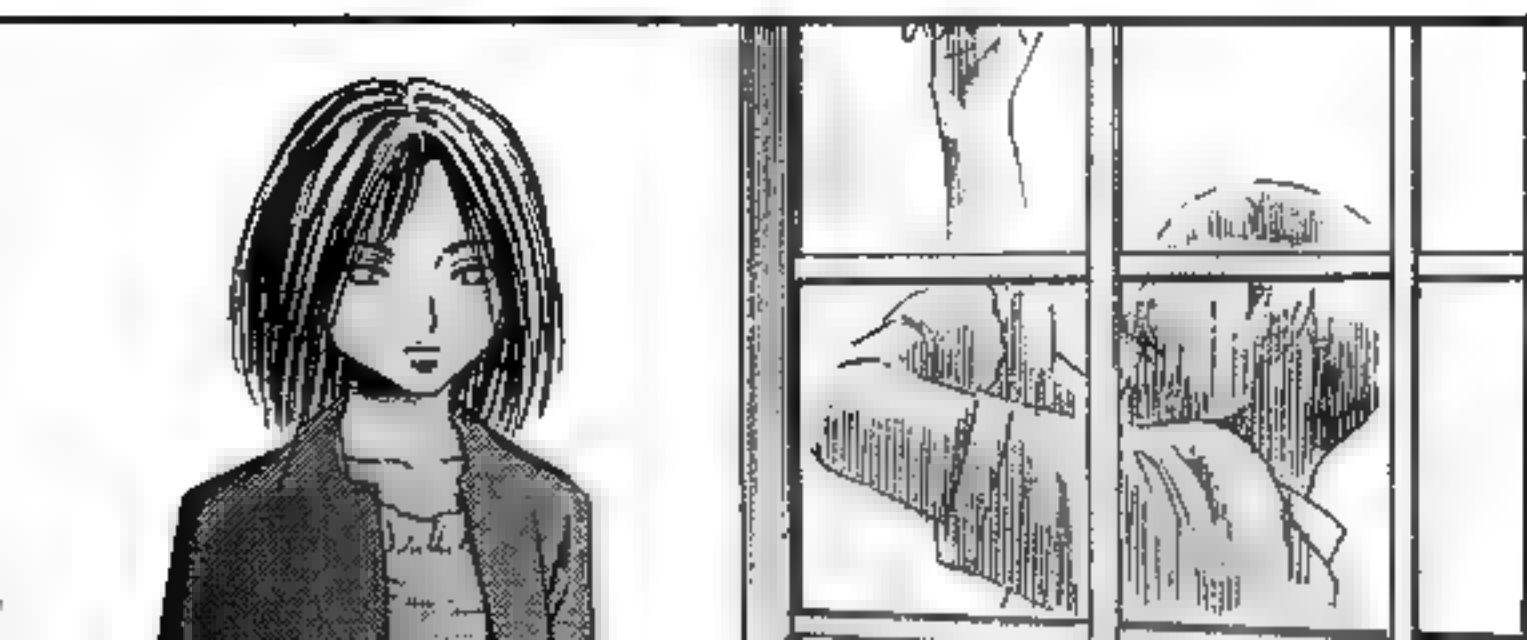
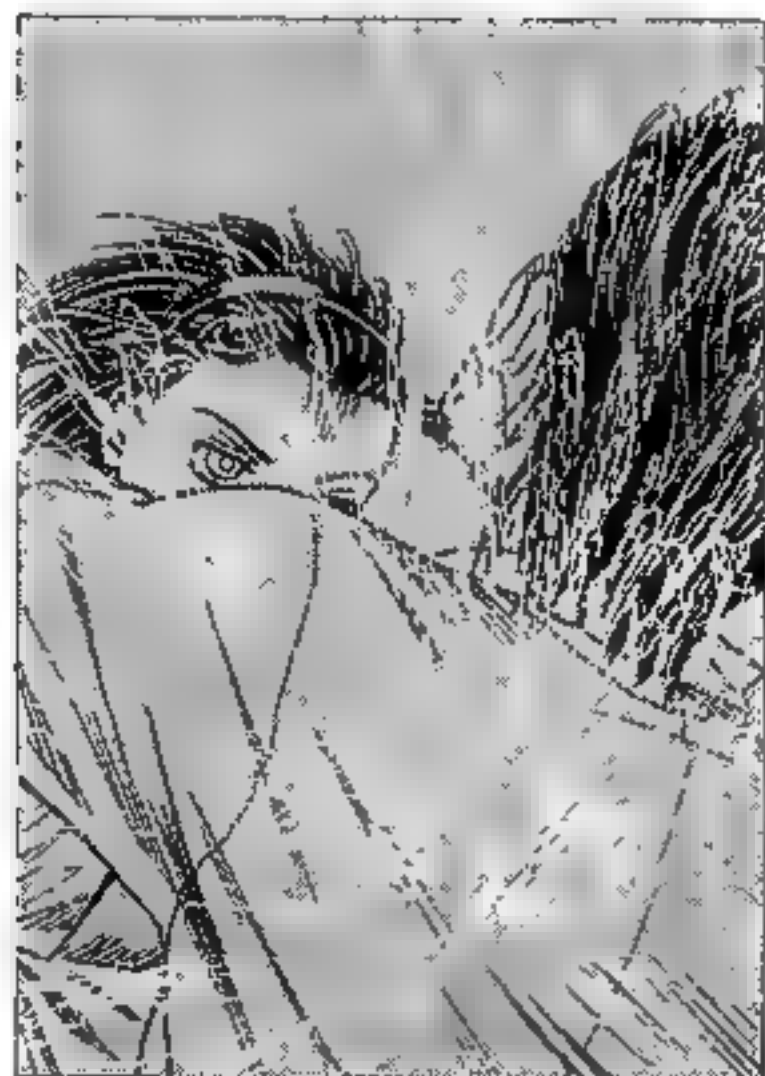
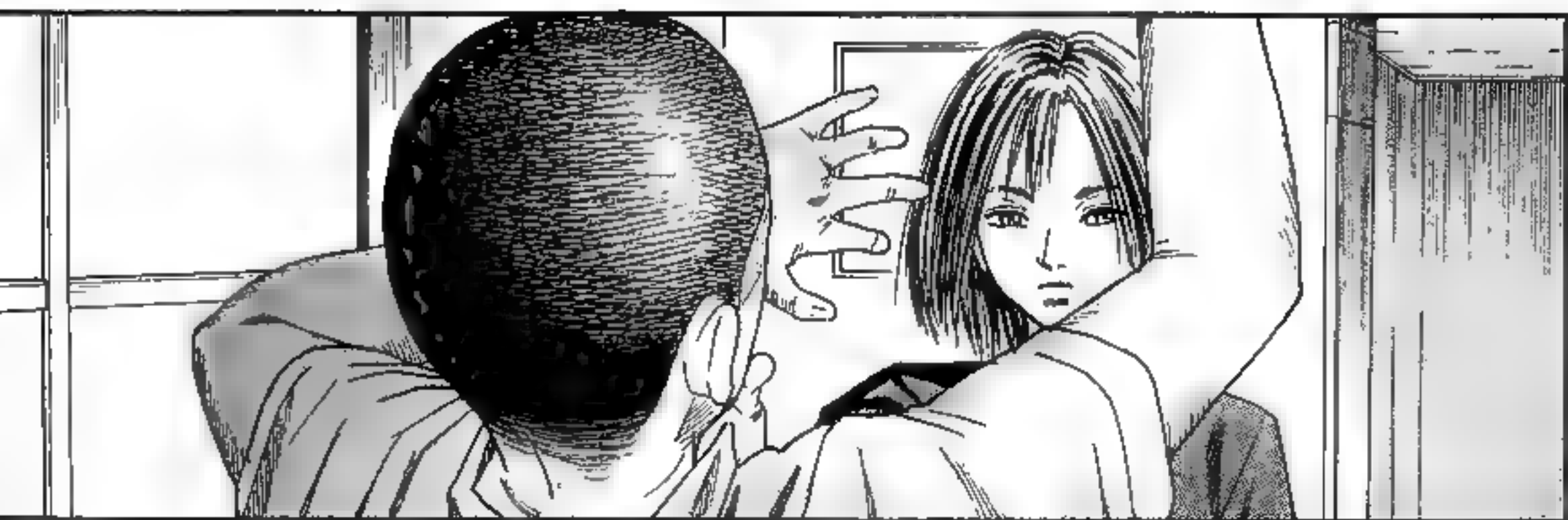


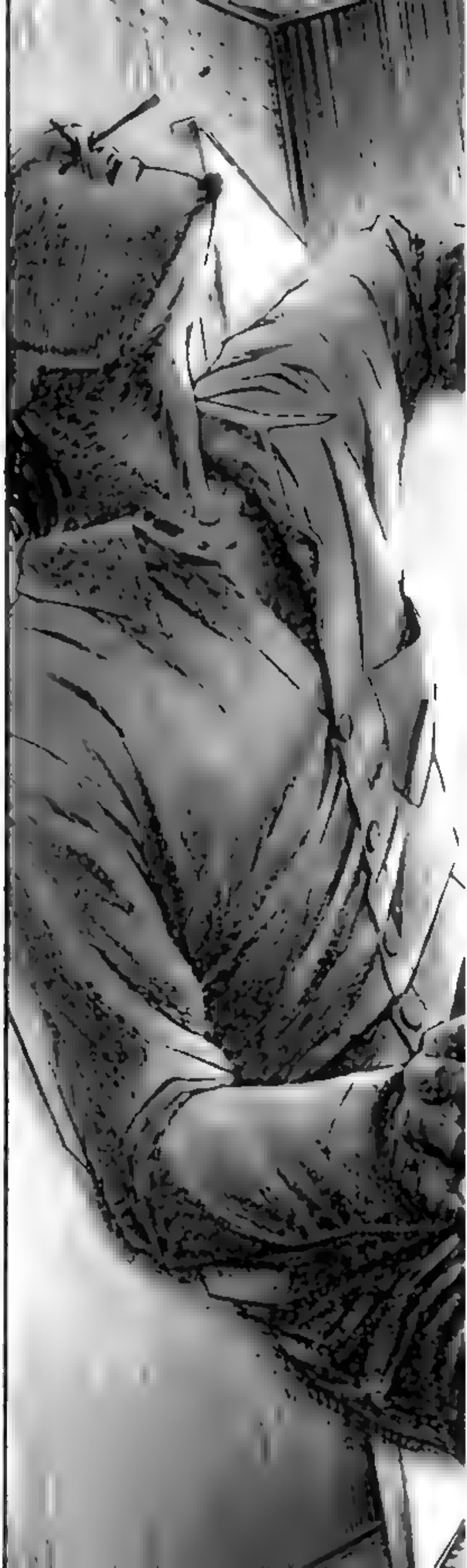




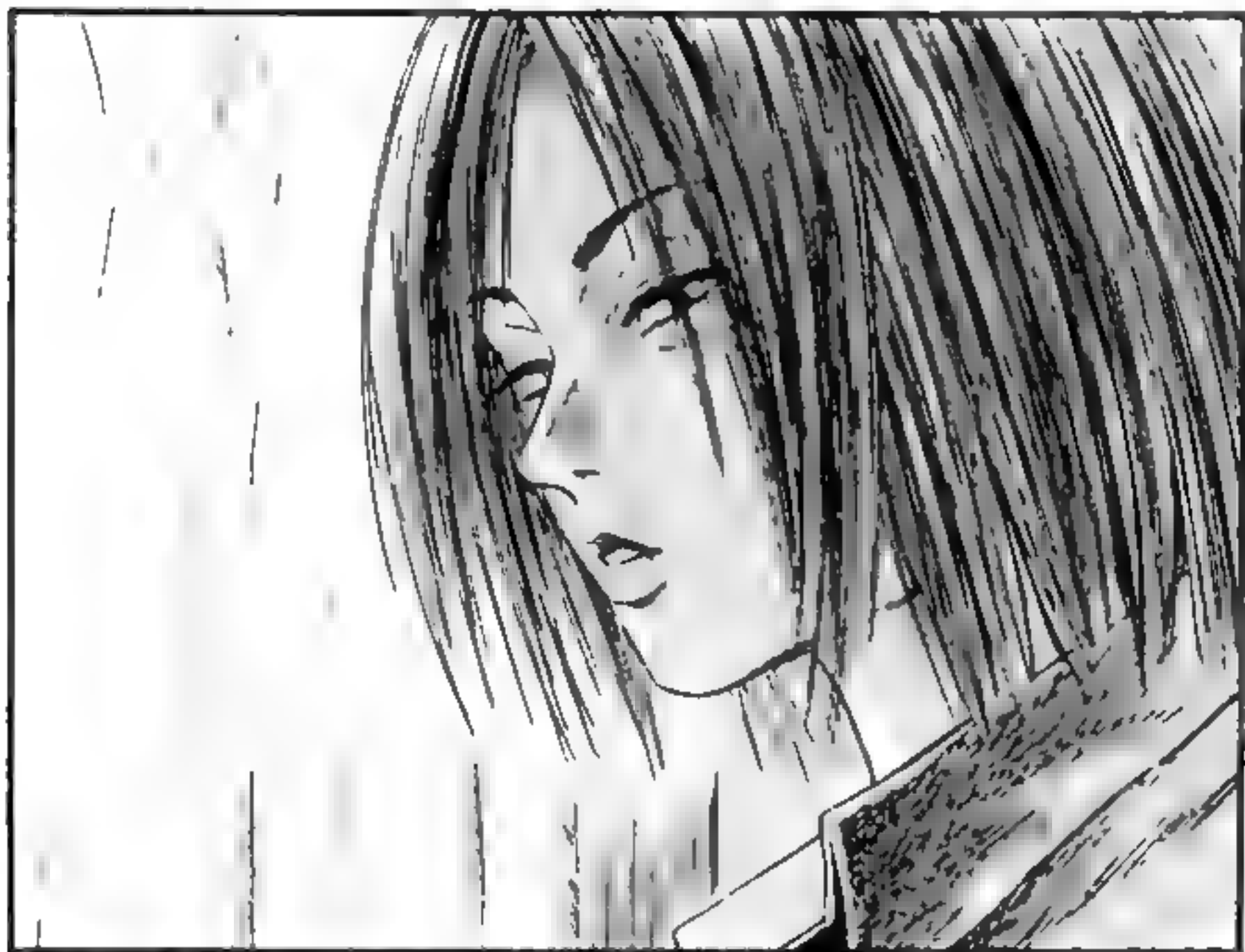
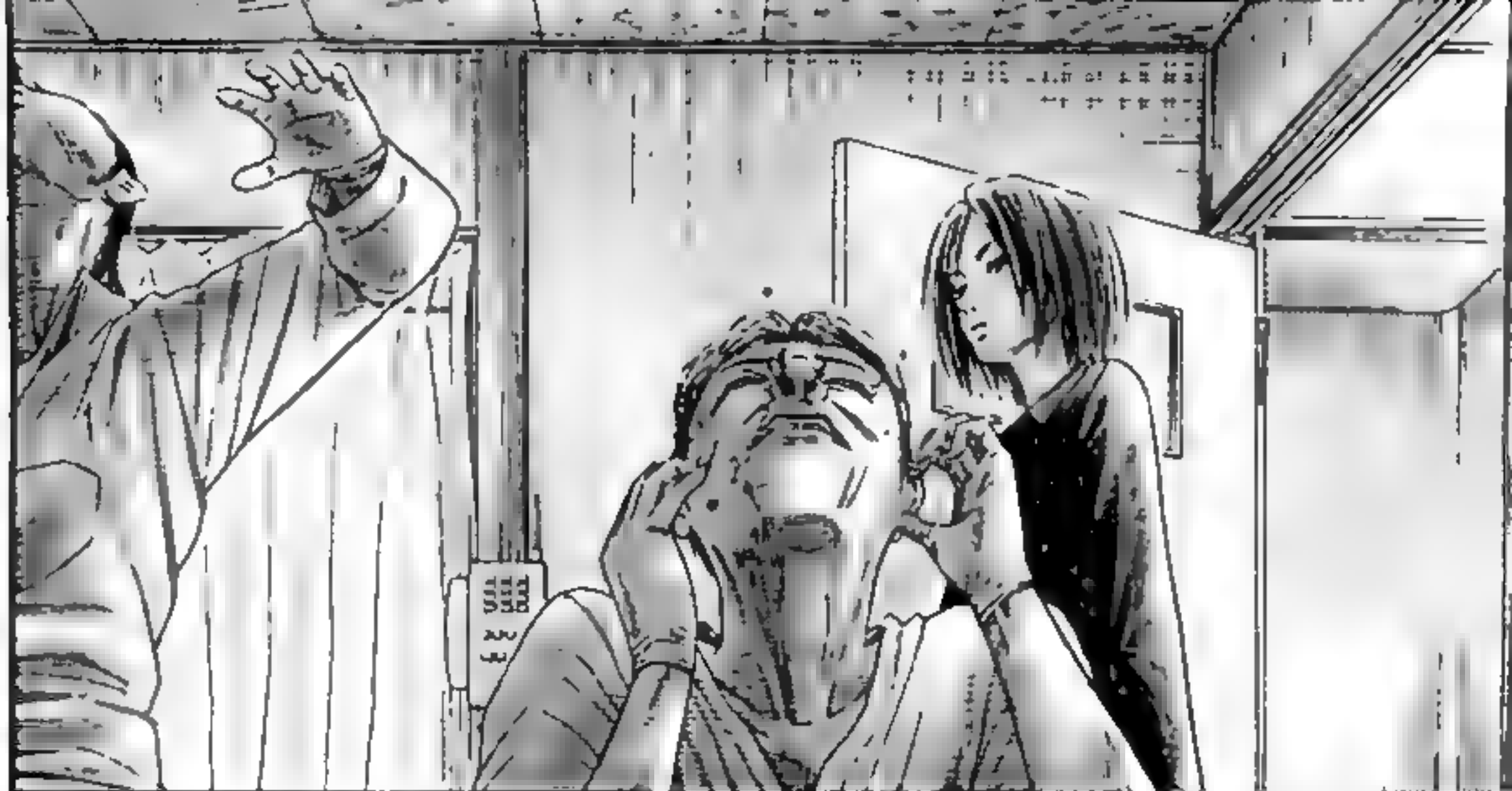
RIK





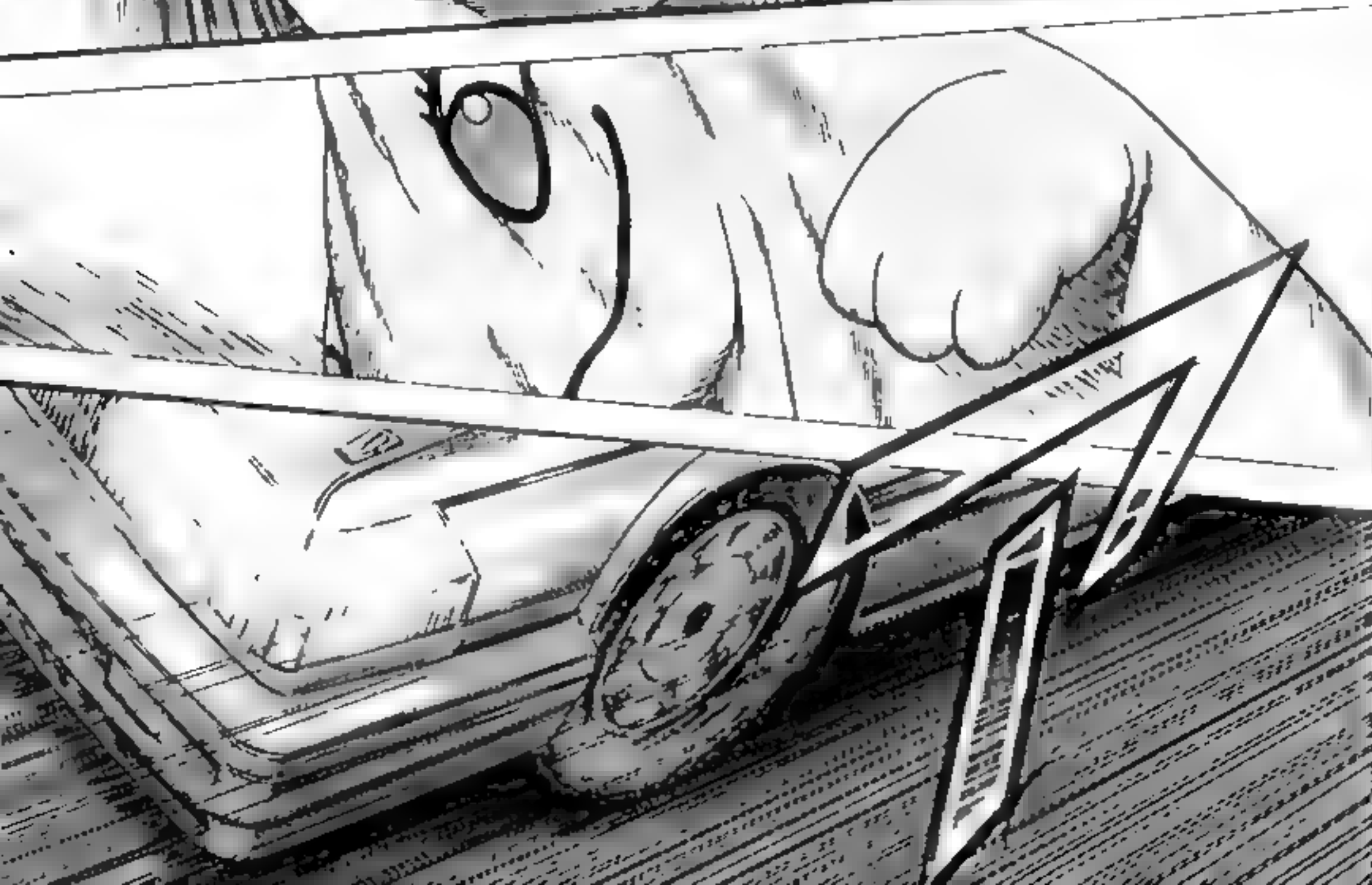
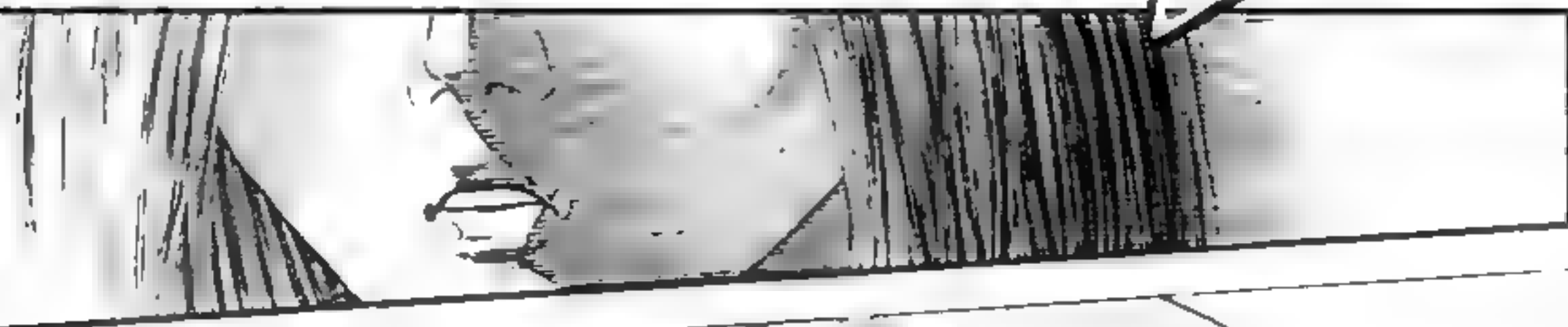




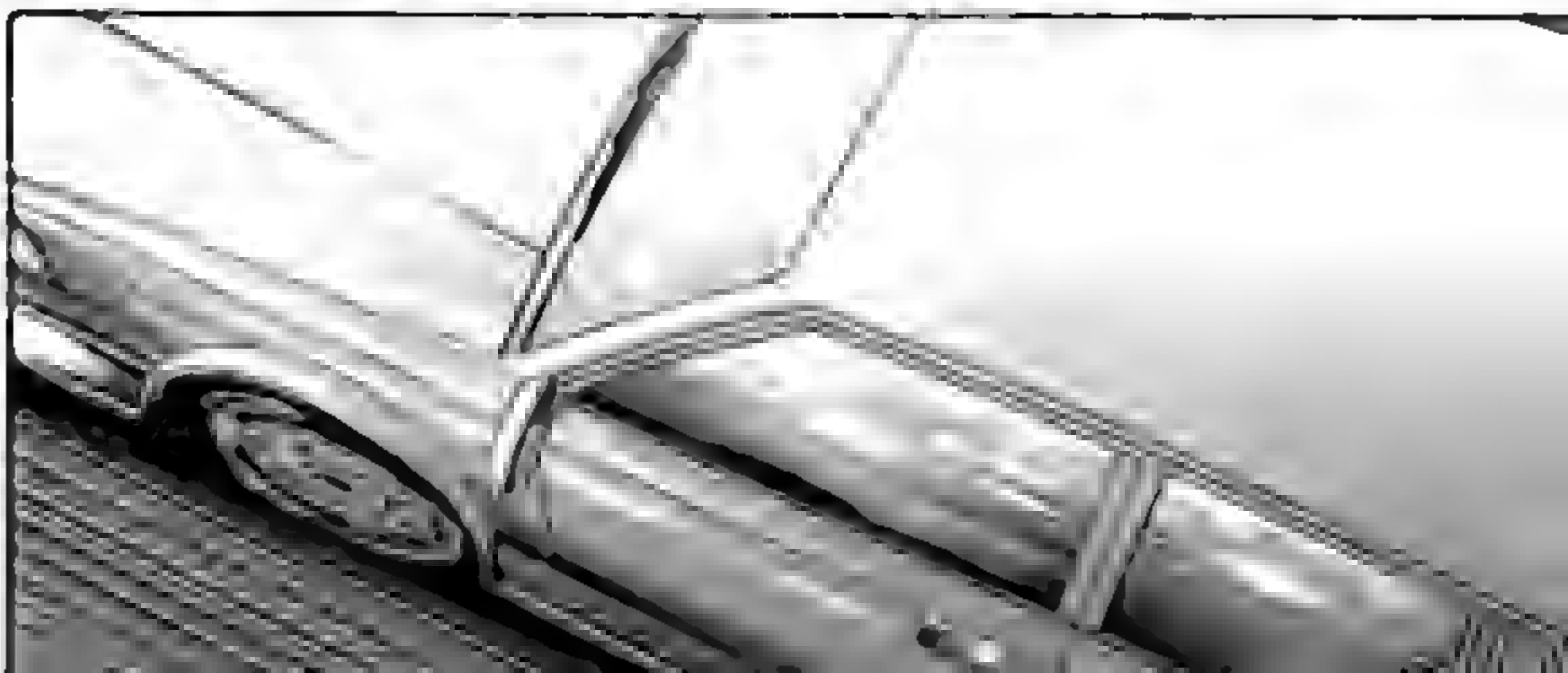




SFX: VROOM









It was just my  
father and my  
uncle on the 49<sup>th</sup>  
day after.

For my side  
of the family,  
personal effects  
were only  
handed out to  
blood relatives



Stop  
bothering  
your sister,  
Yousuke.

Mommy!  
He keeps



And it's not  
like there was  
someone in  
particular who  
really liked to  
plan banquets

It's not like we  
were all that  
close when I  
think about it

We often  
had big family  
reunions but I  
figured it was  
something  
like that

Let go  
of it, I'm  
telling  
you!

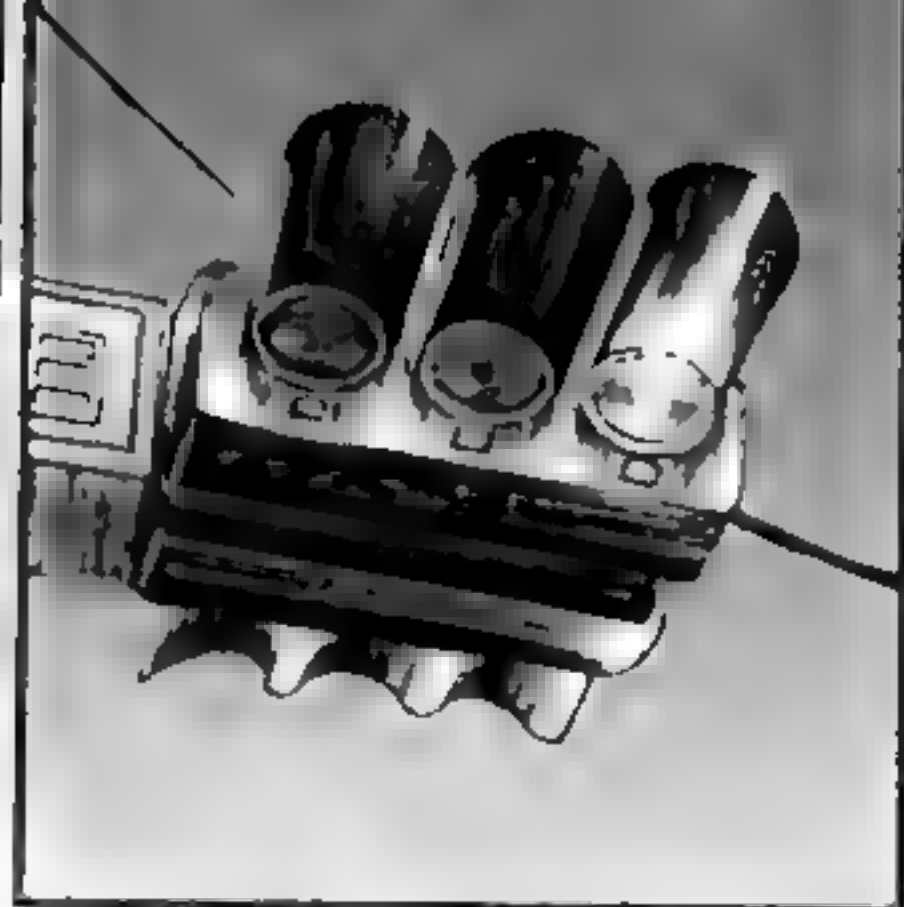




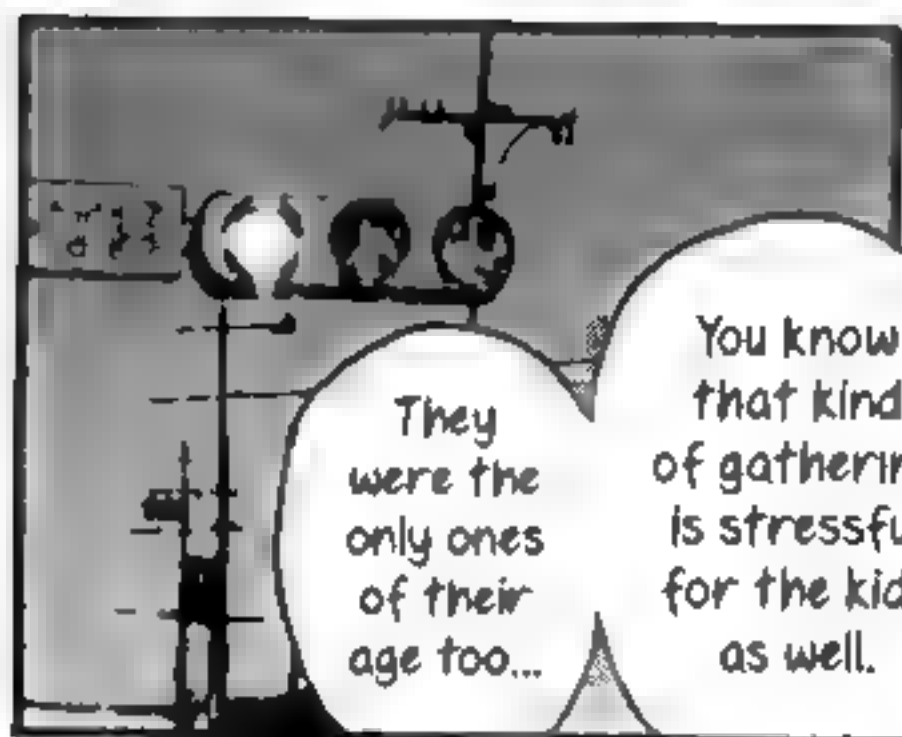
SFX: PUNCH



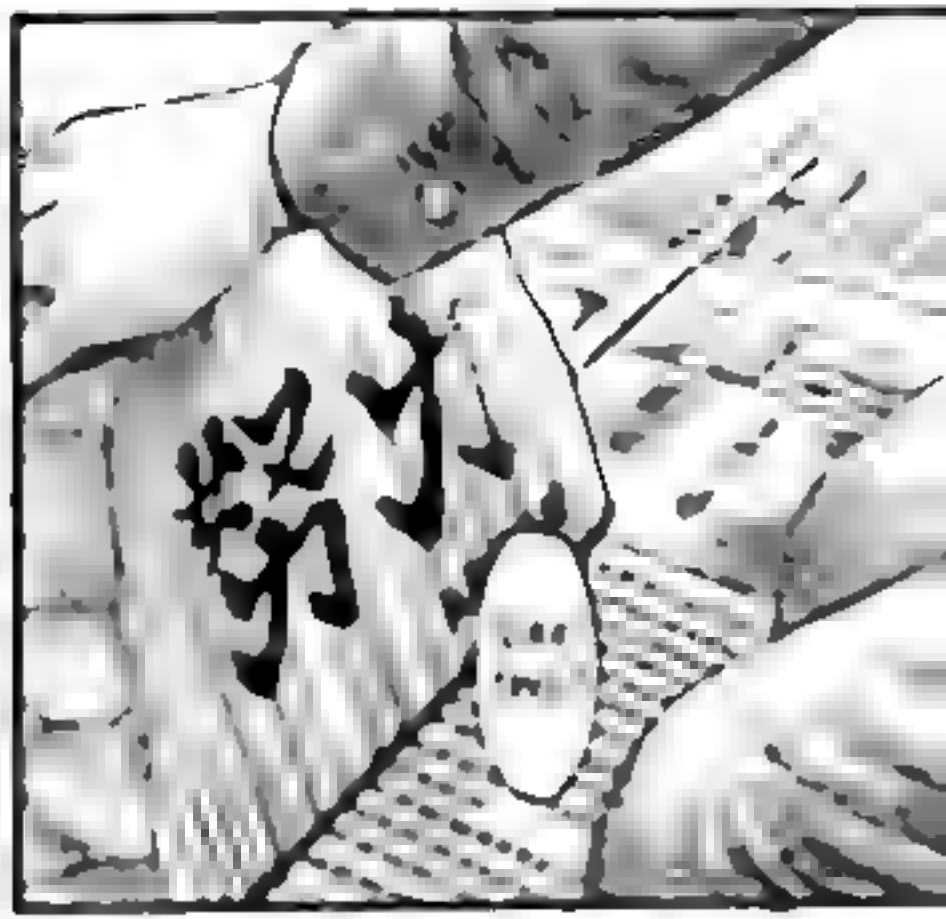
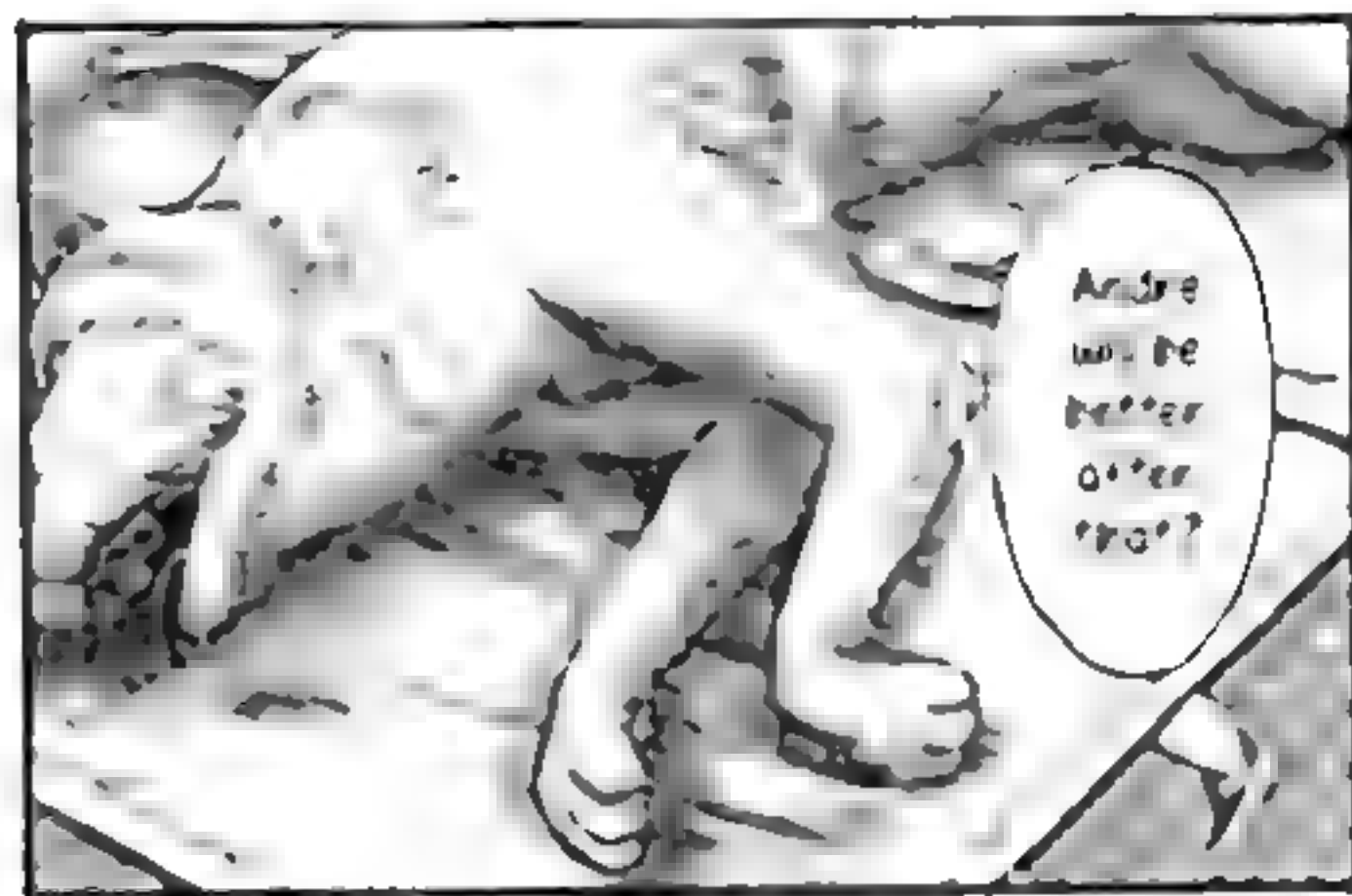
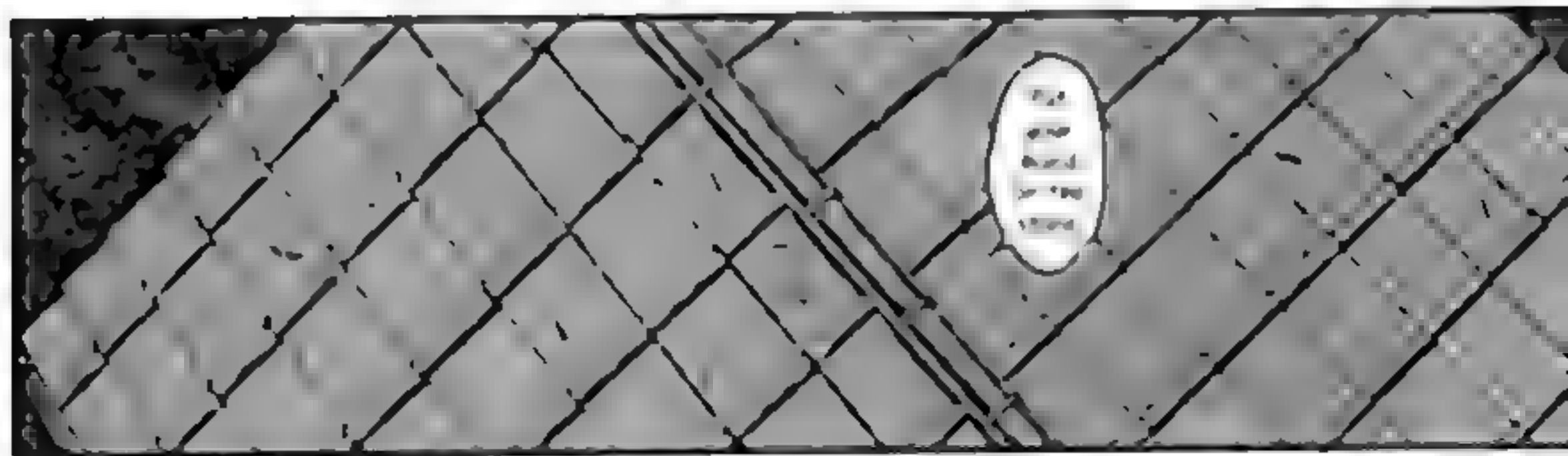
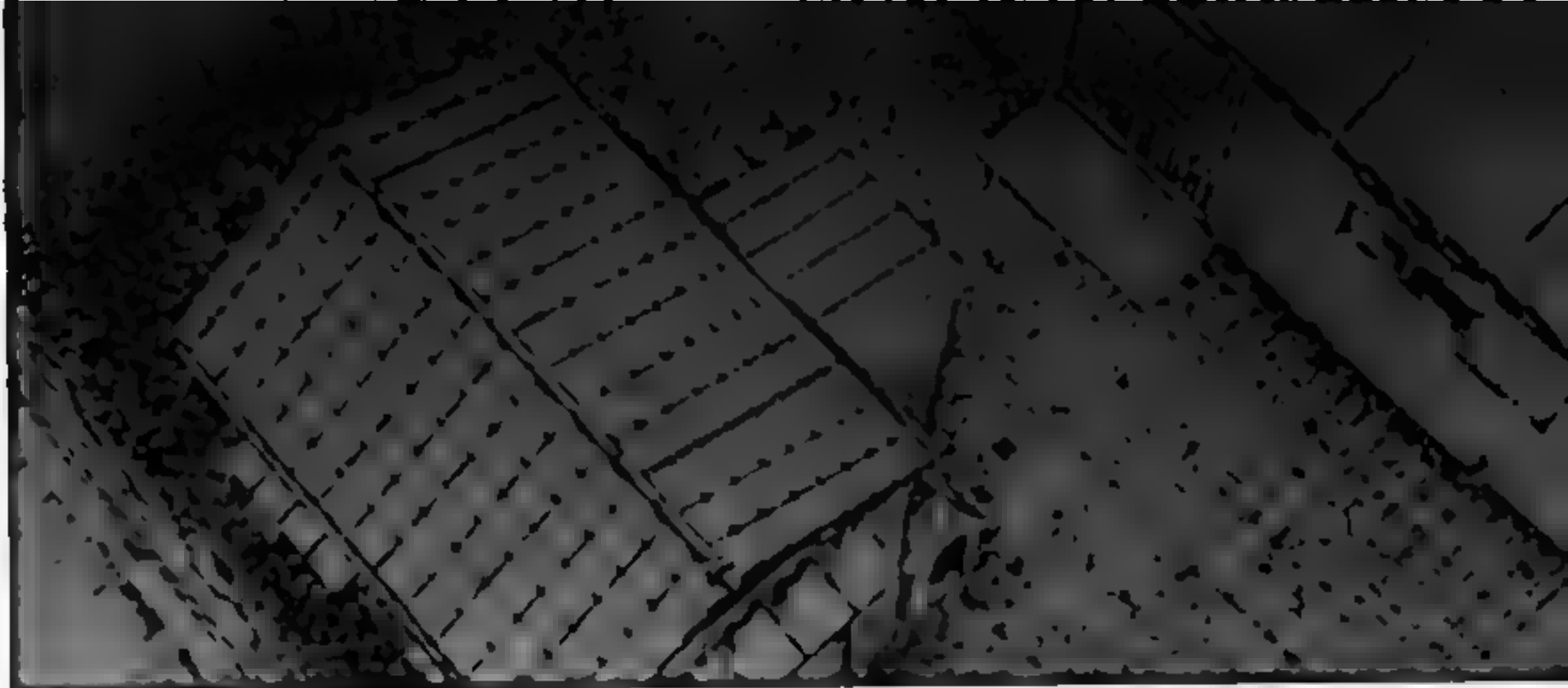
SFX: WHACK

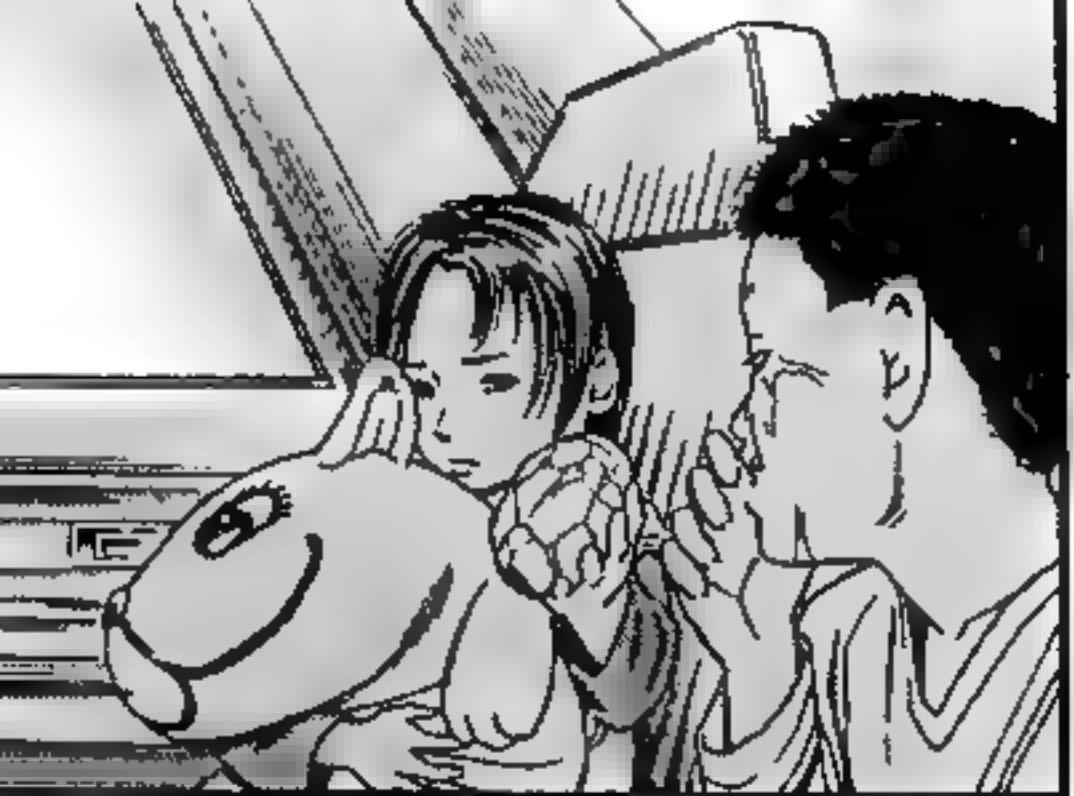


SEX SMACK

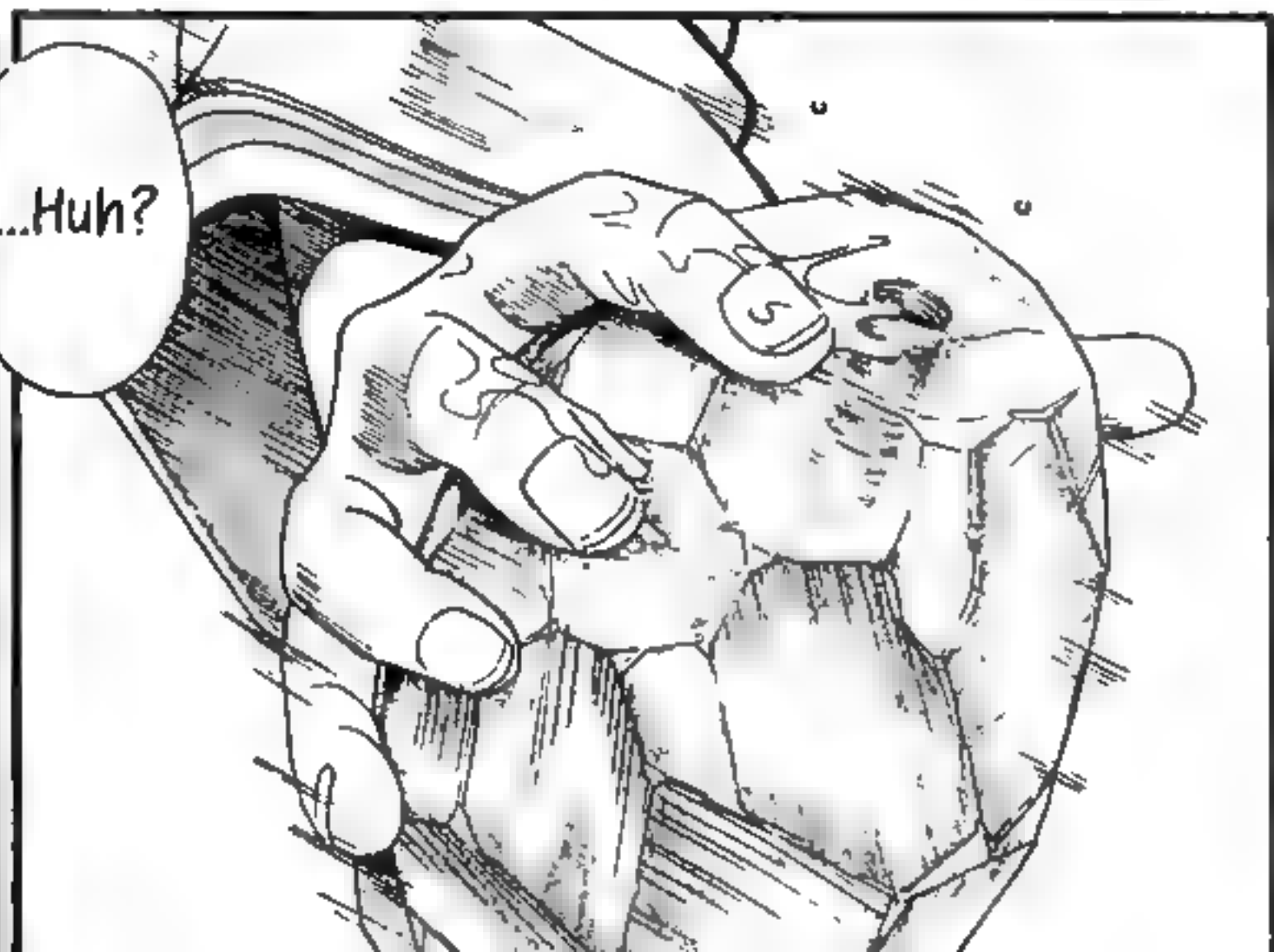
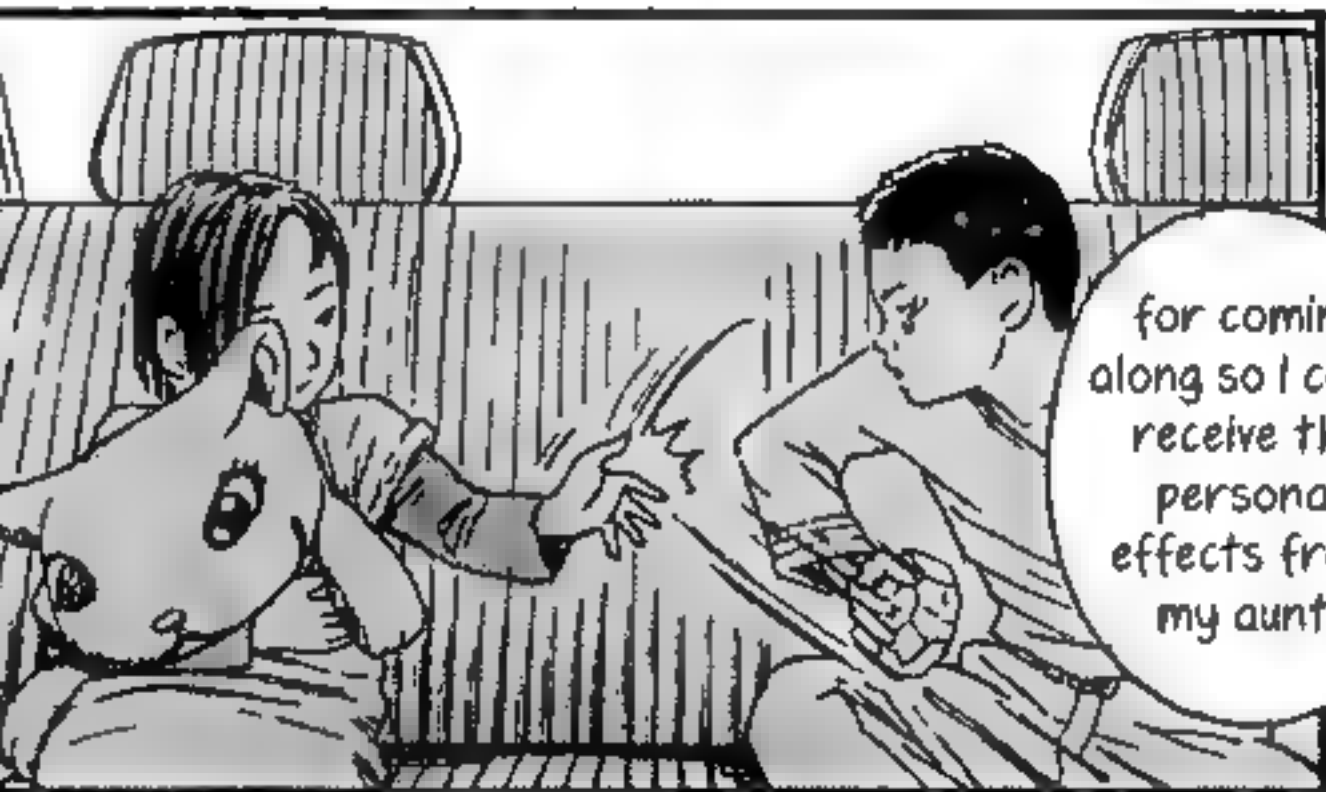
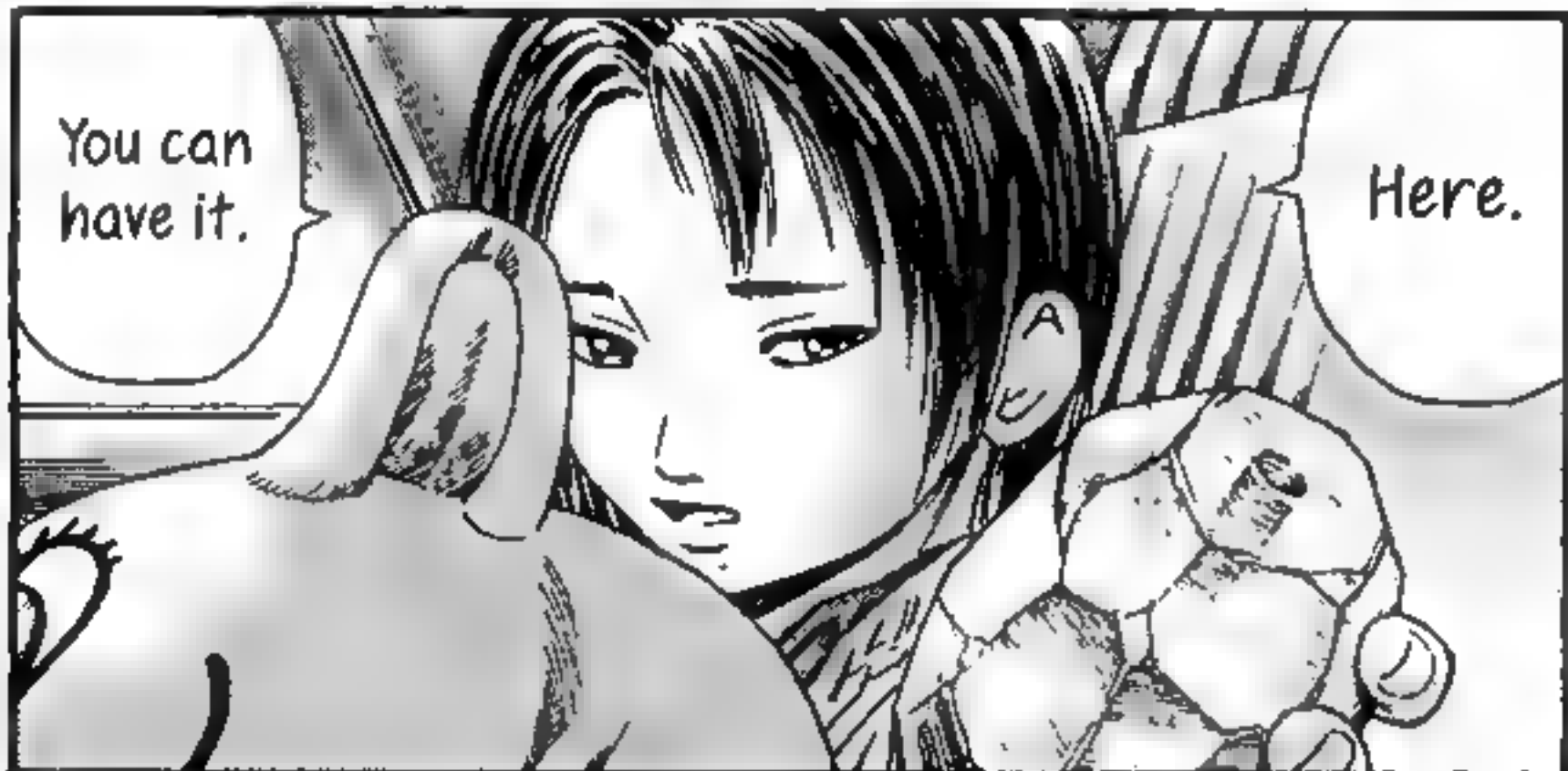






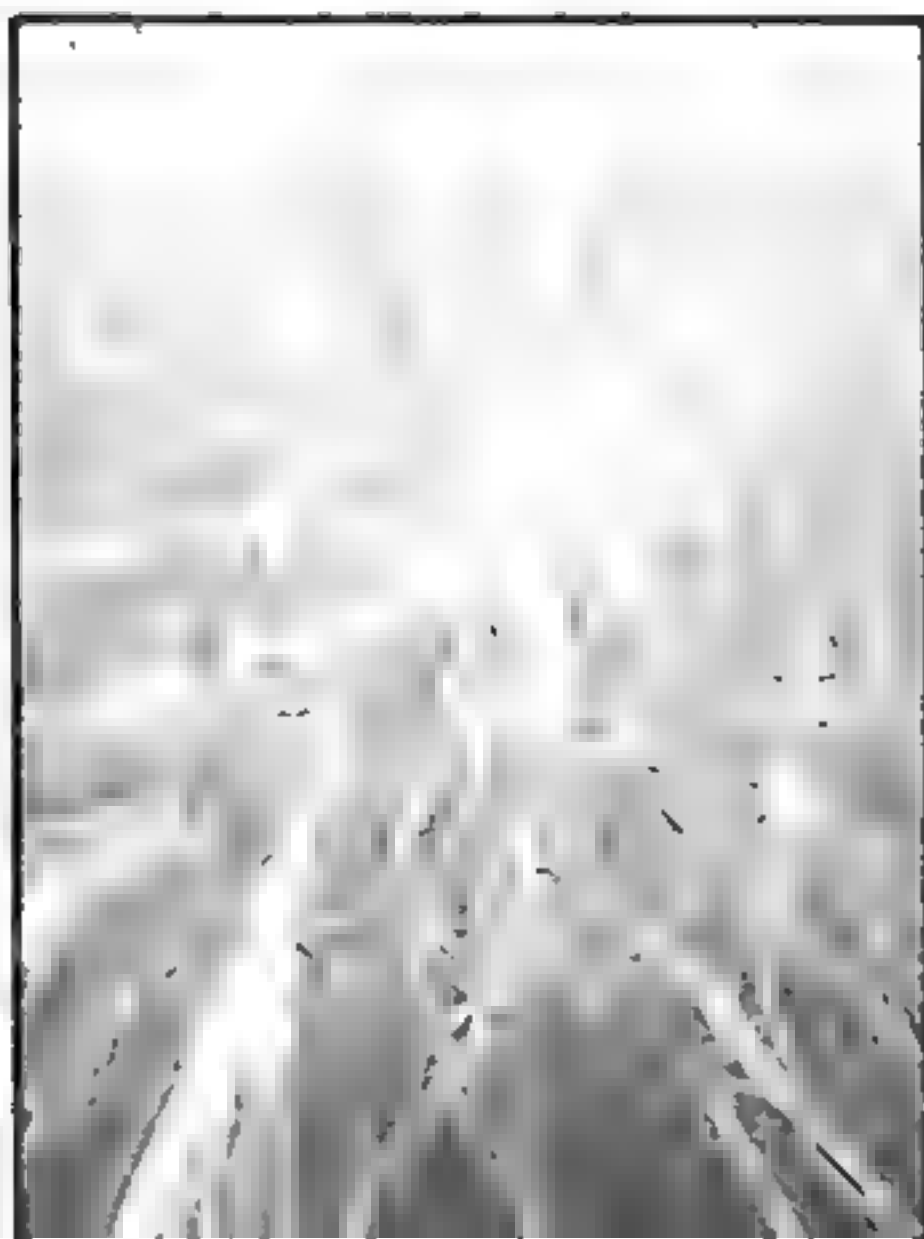
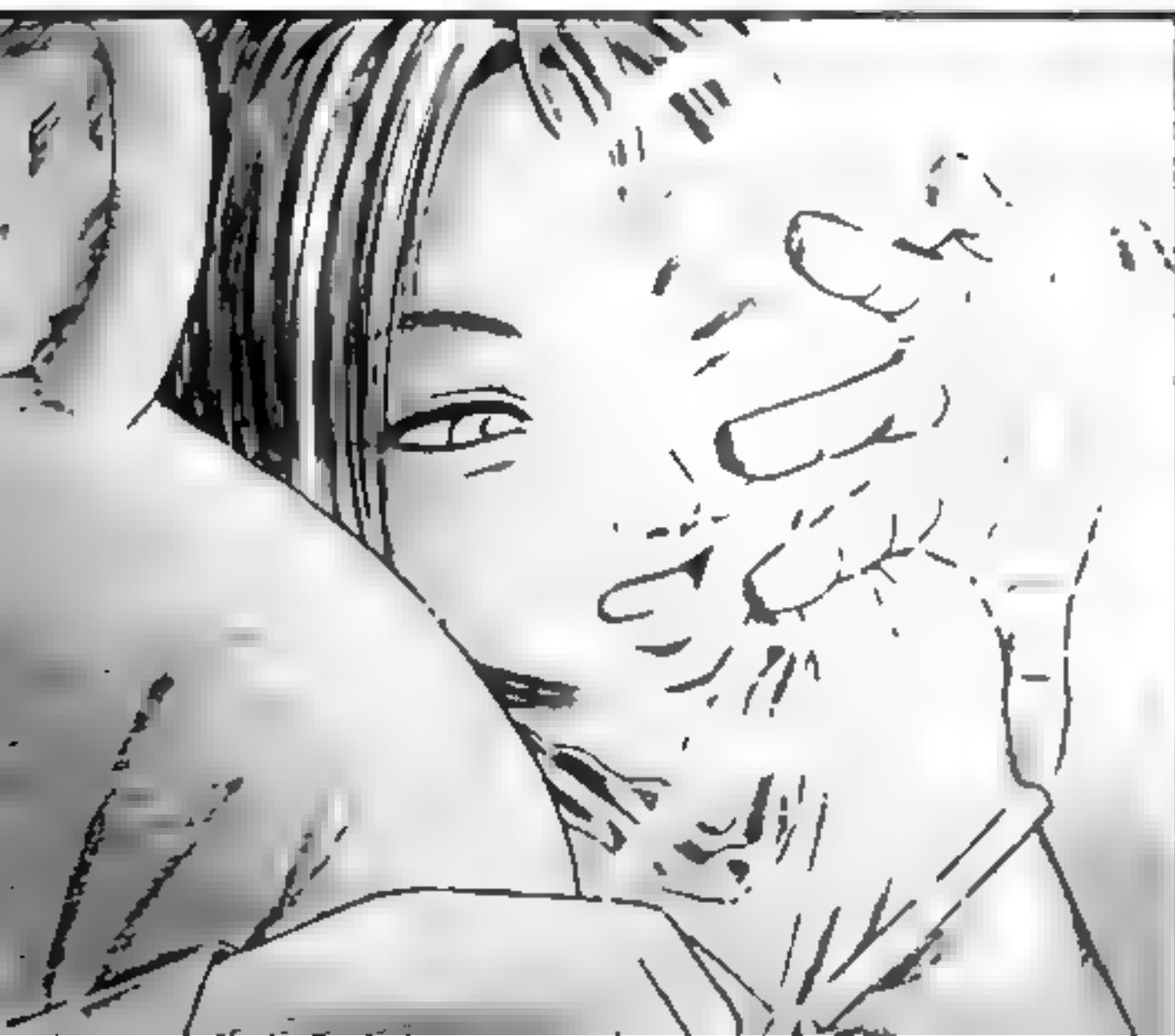
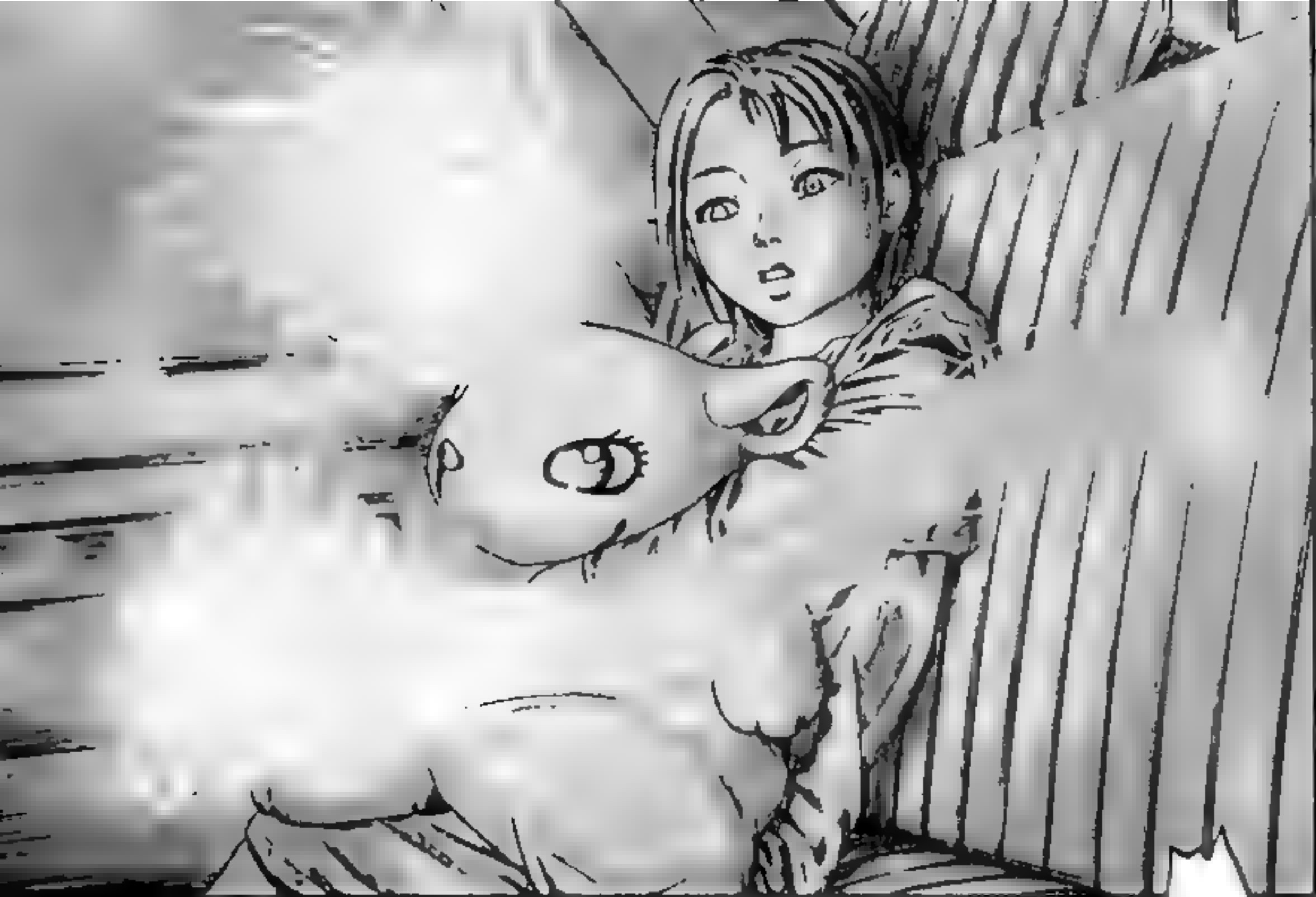


SFX: SN FF SNIFF





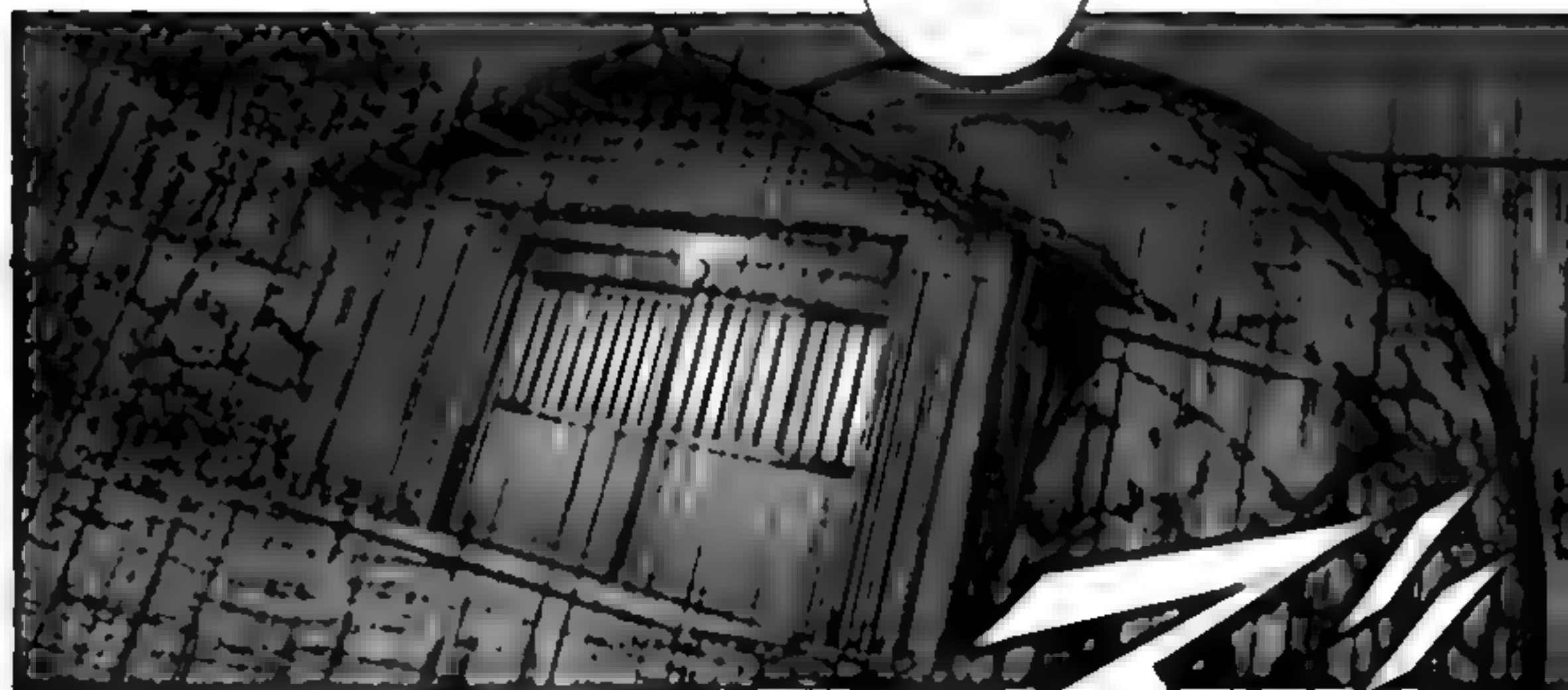




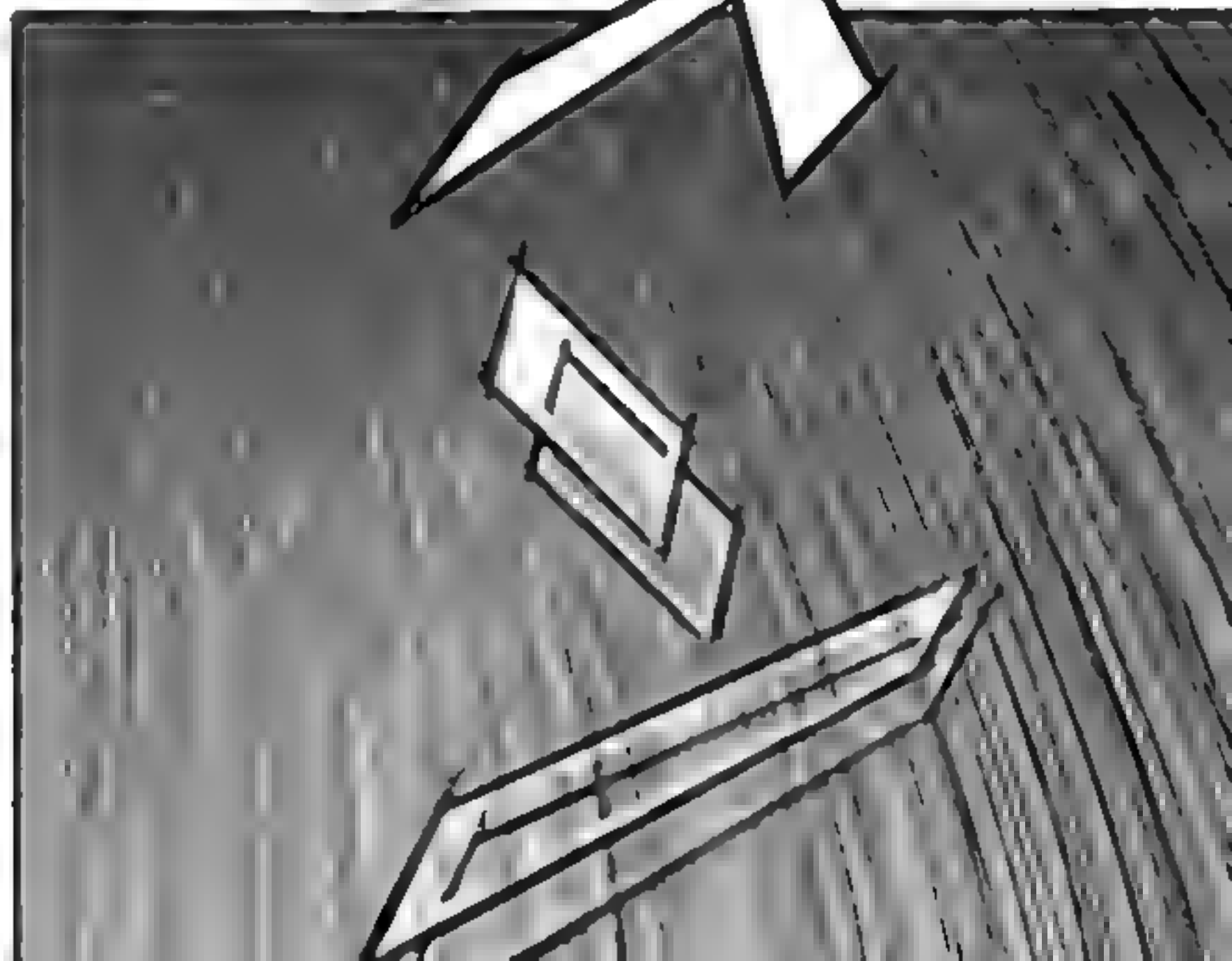




Protective cell.



Twenty two  
years ago,  
a strange  
coincidence  
occurred...



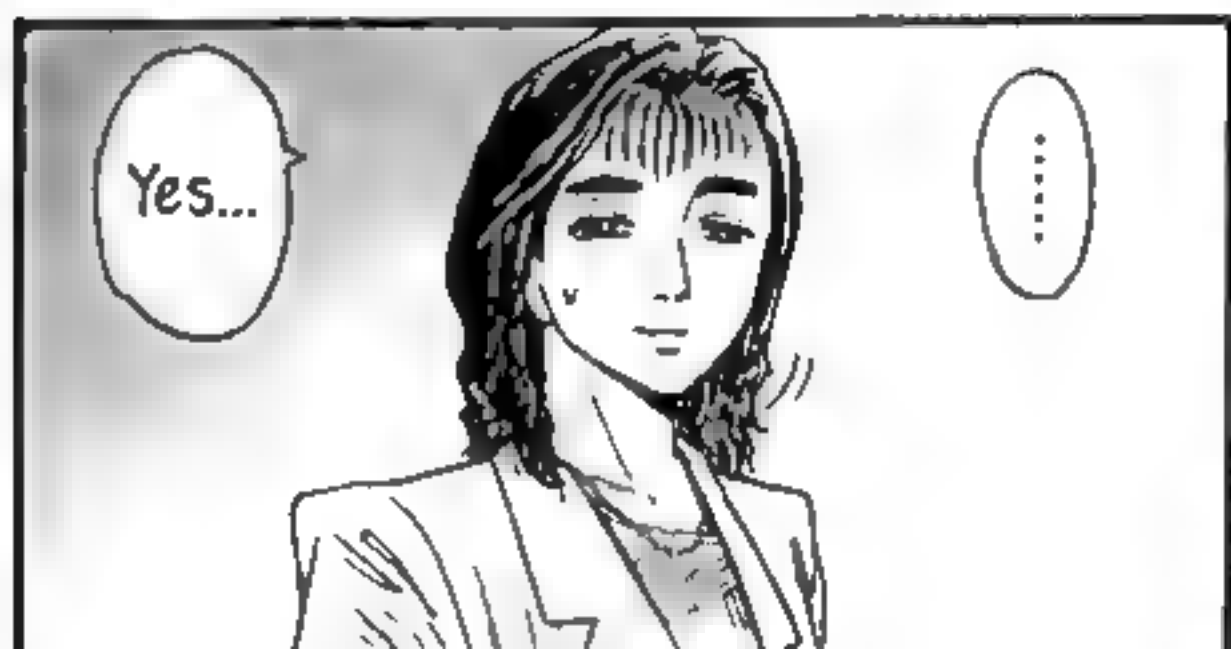


My  
"second-  
ary  
stone"  
began to  
react.



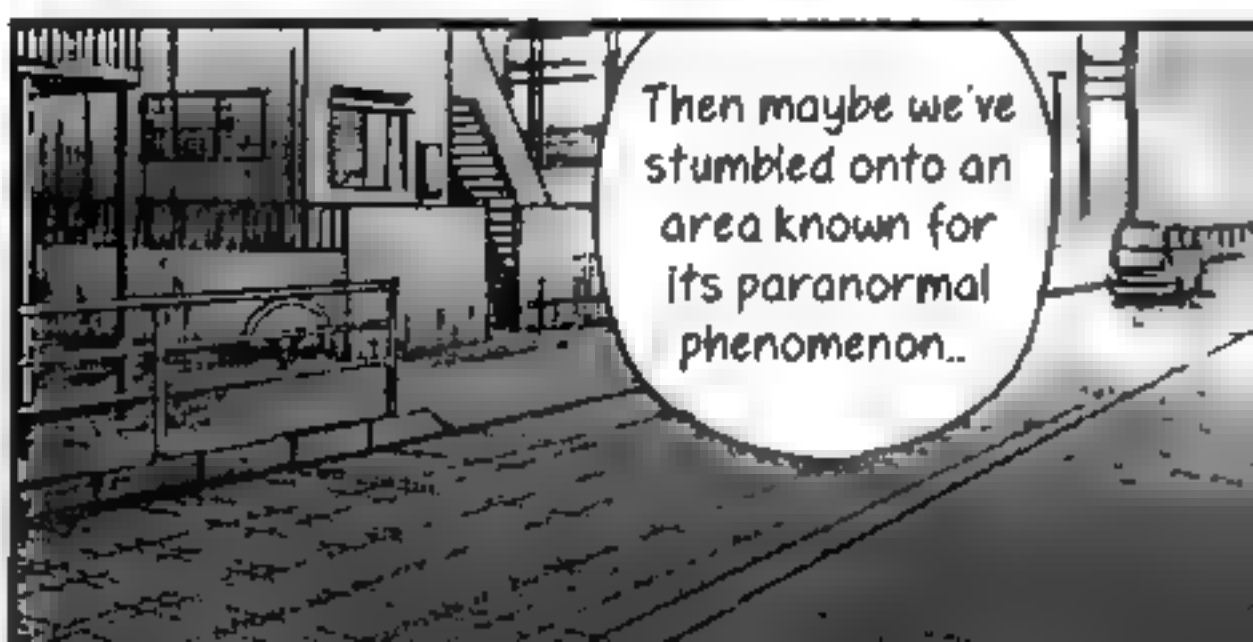
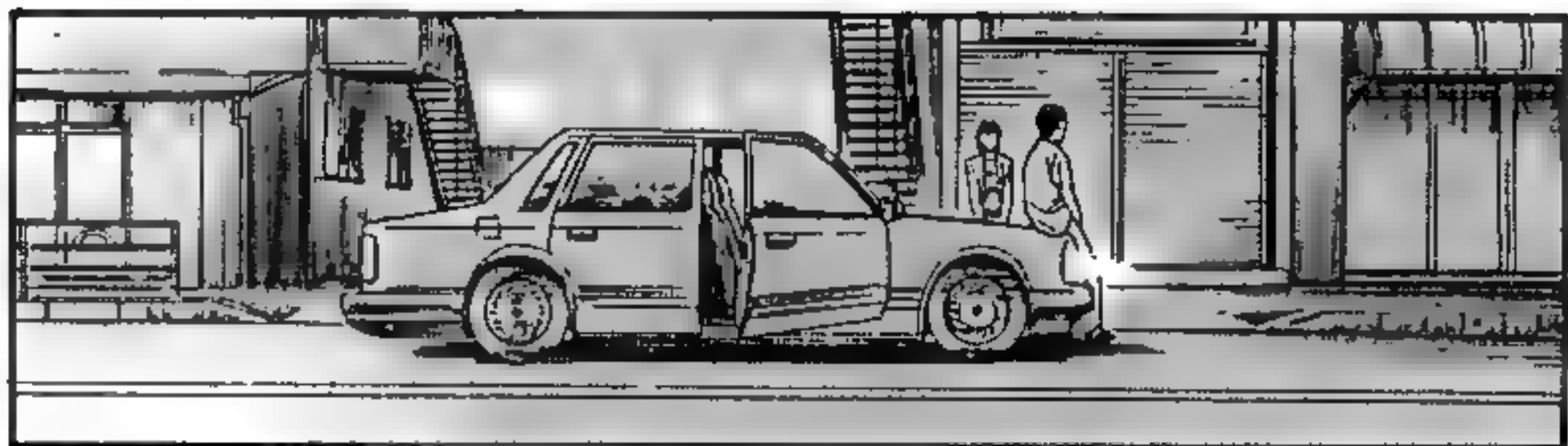
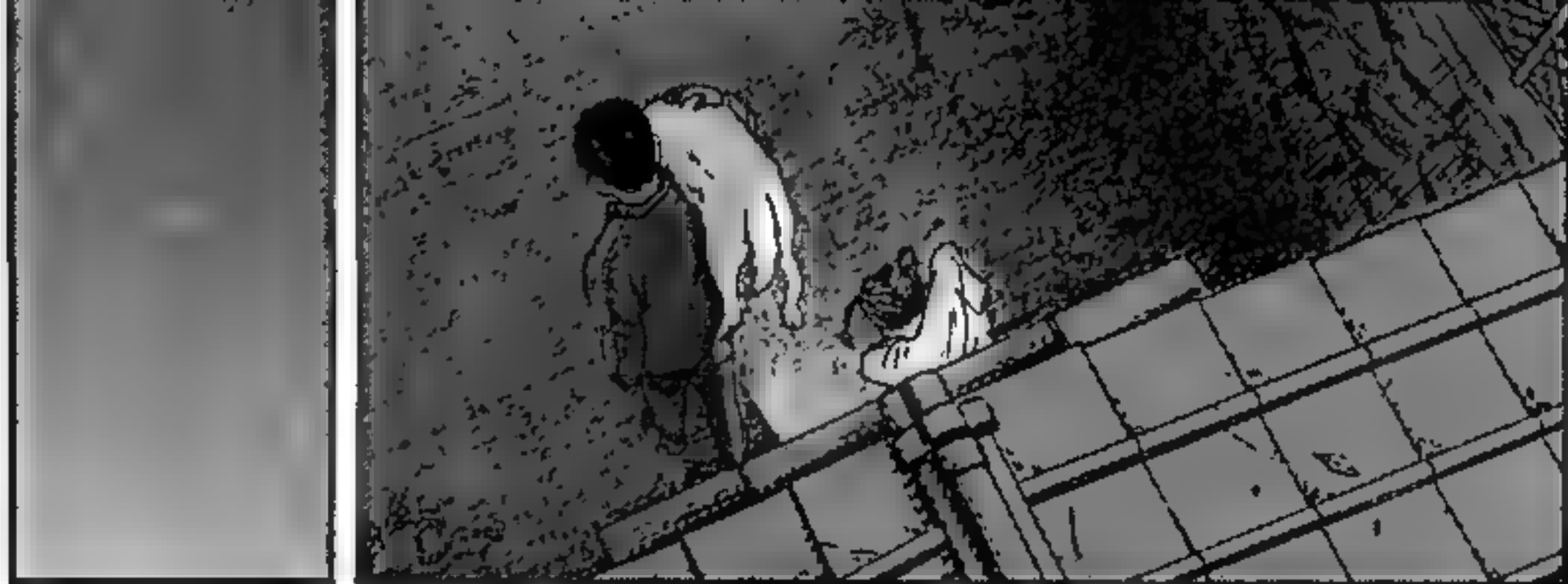
As the  
Yukawa  
family  
activated  
the "main  
stone"...

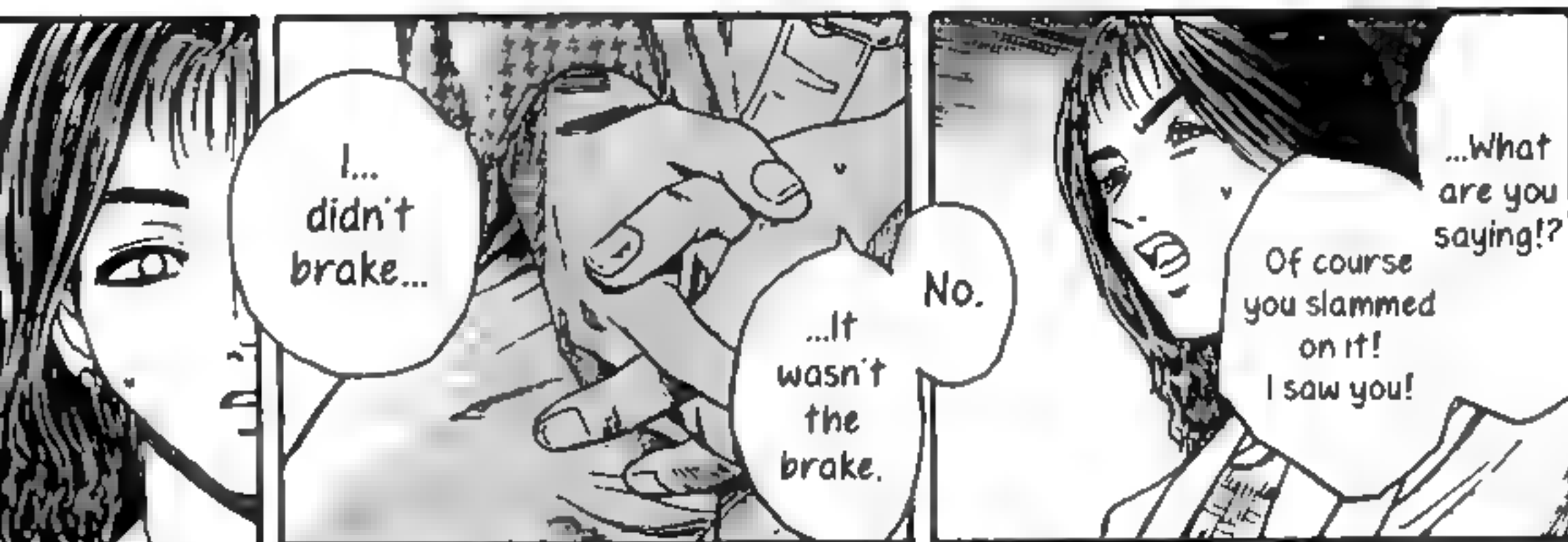




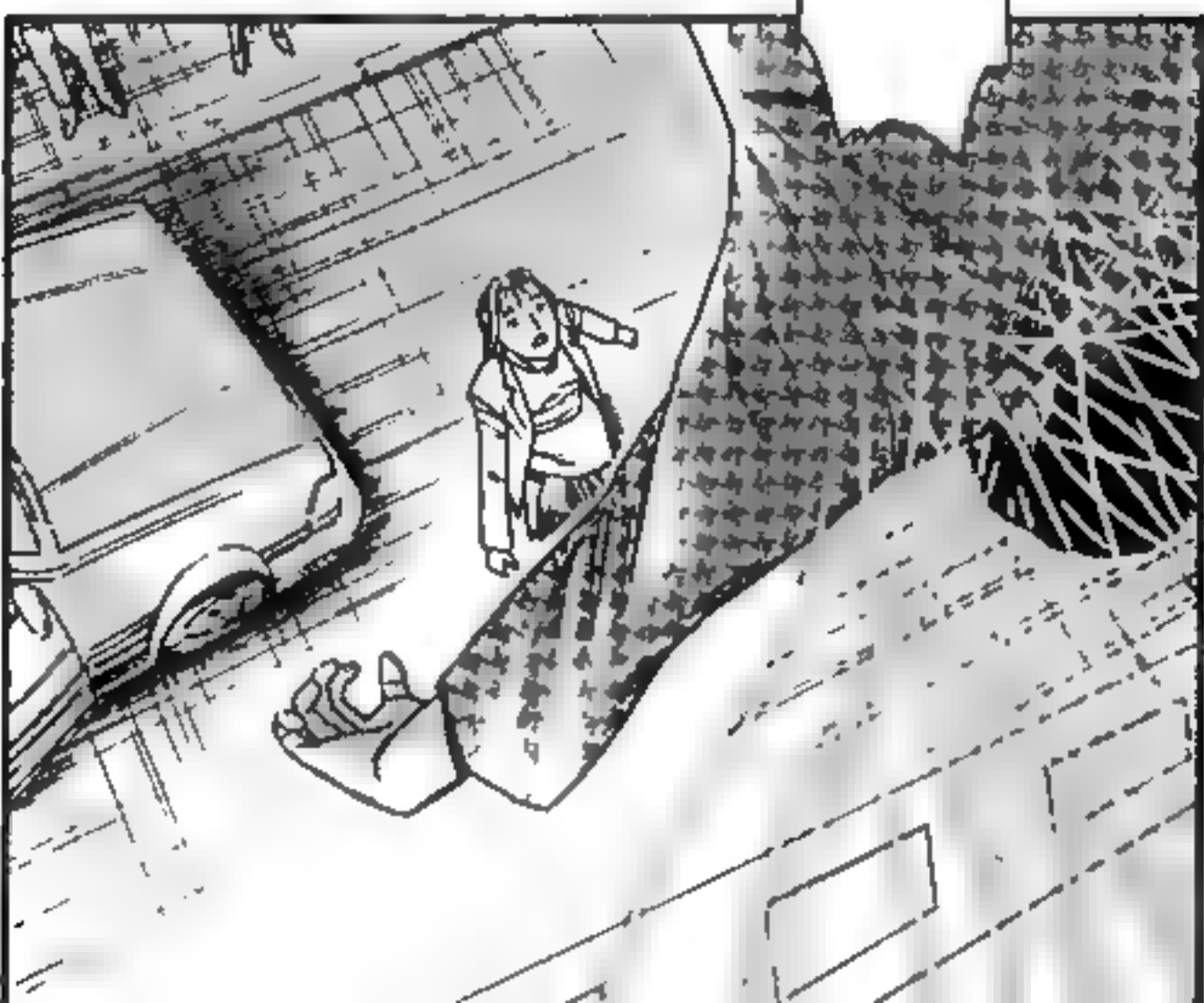


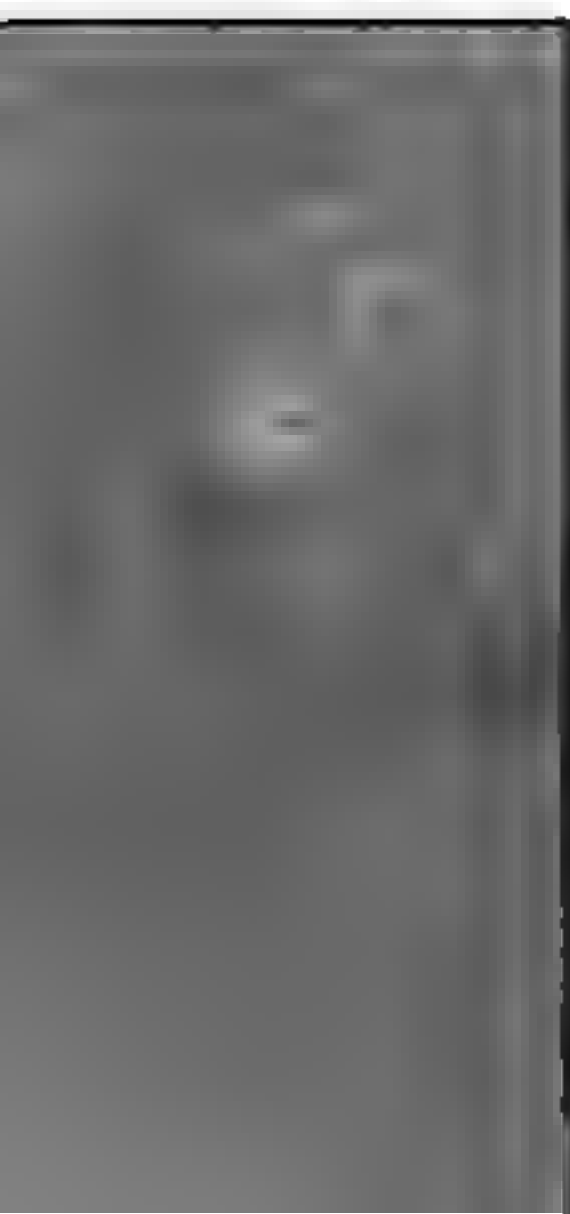
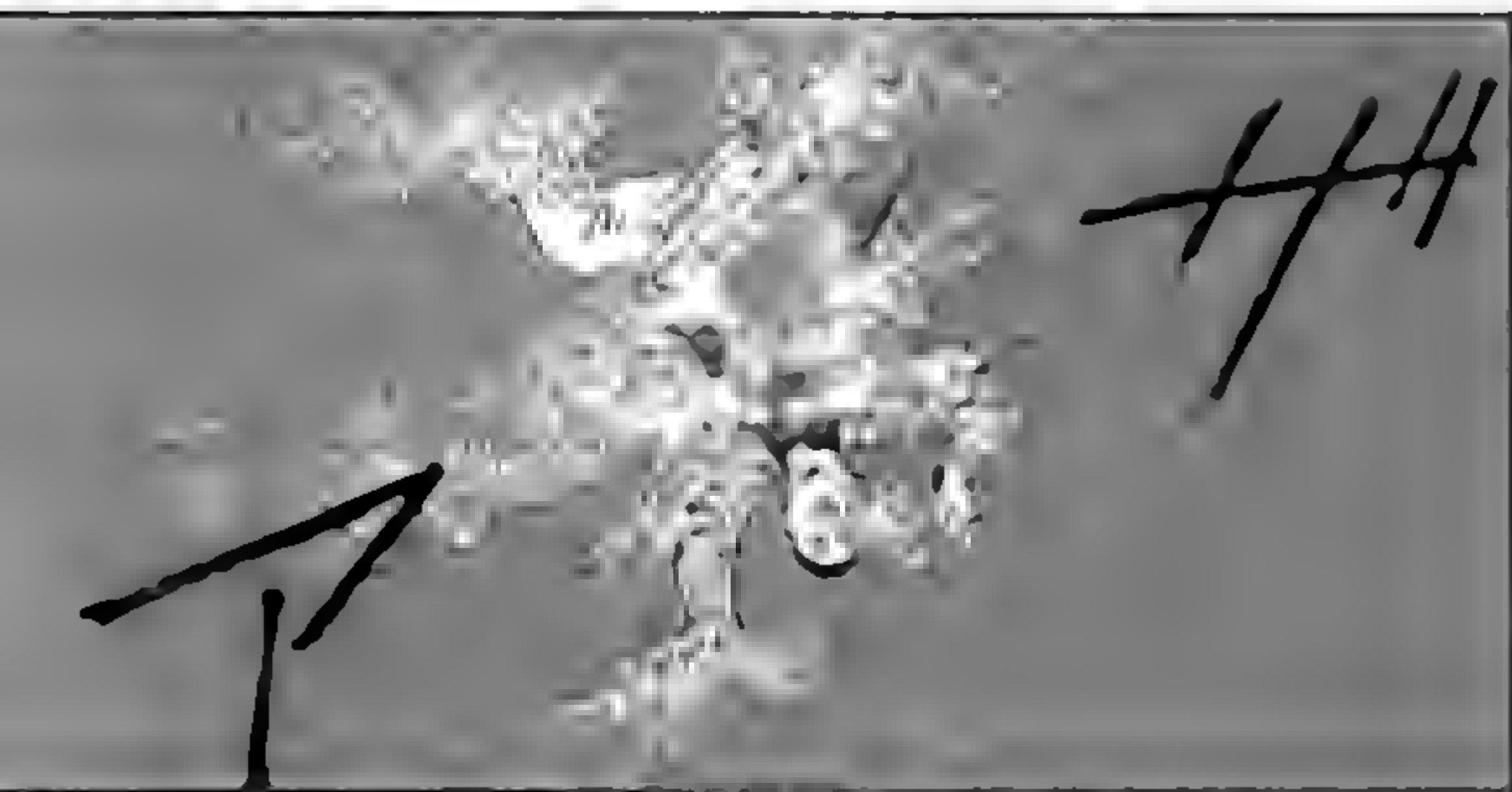








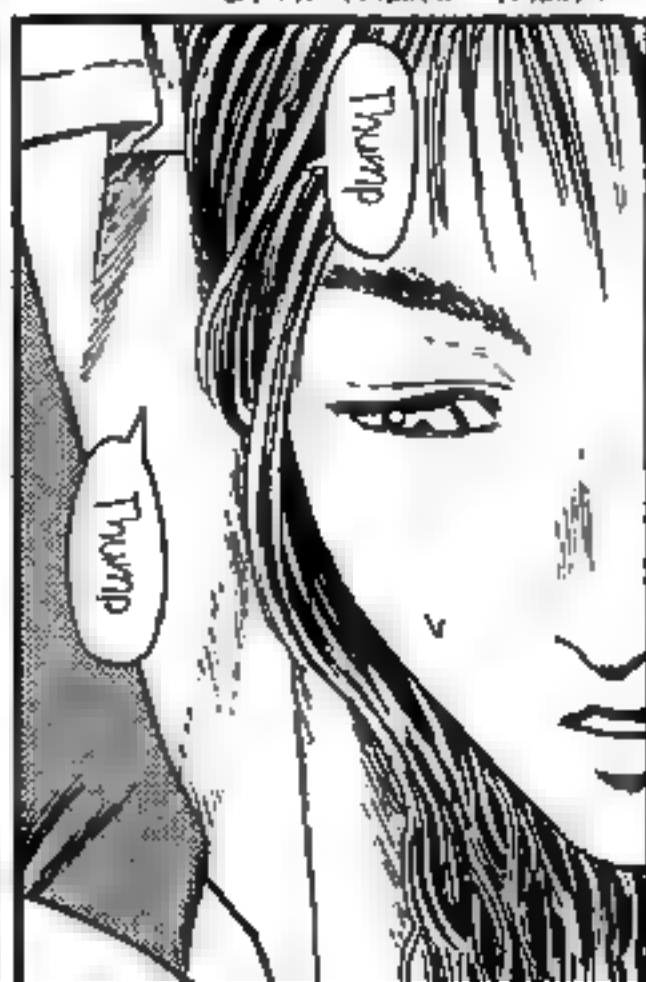


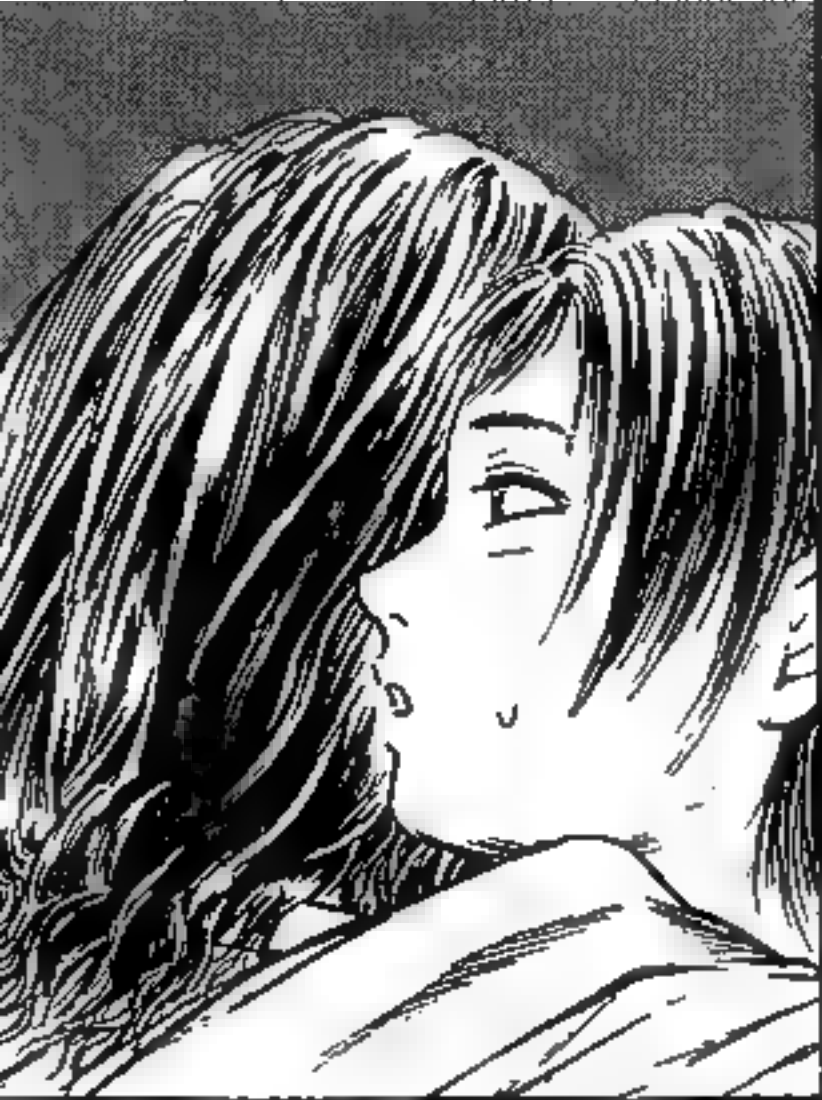




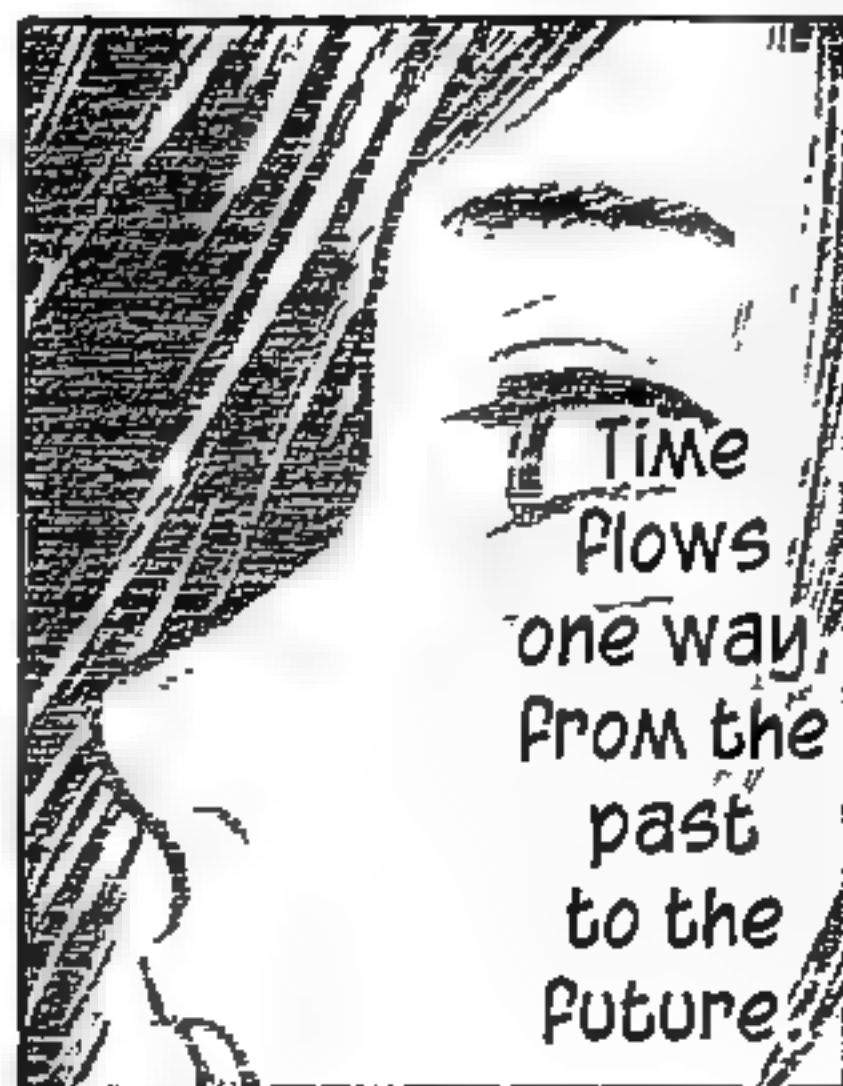


SFX: THUMP THUMP



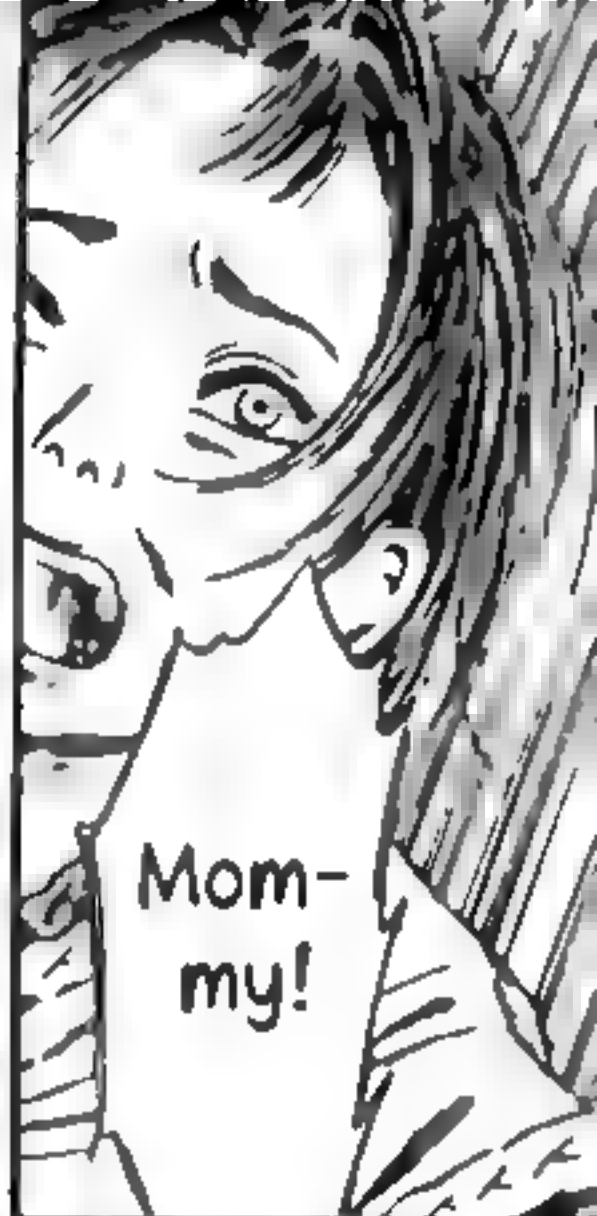


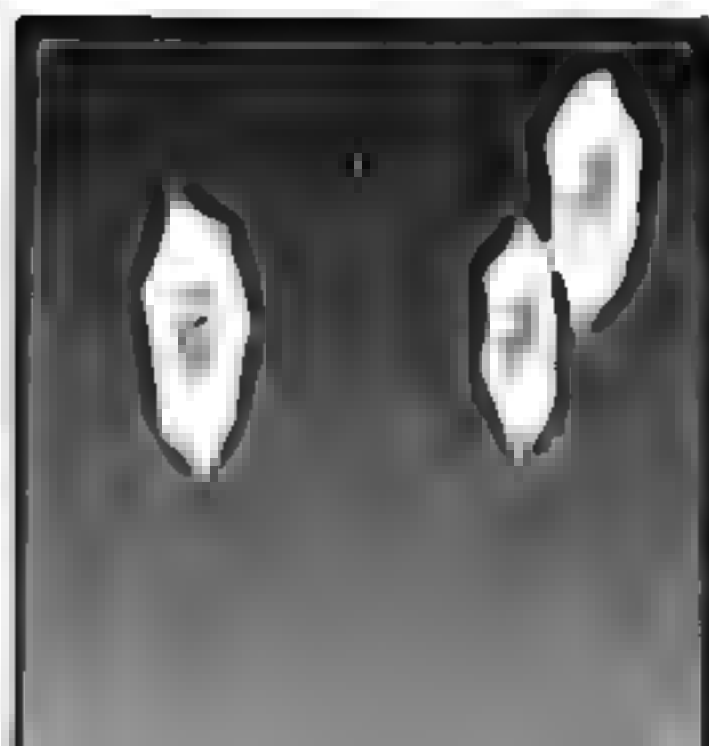
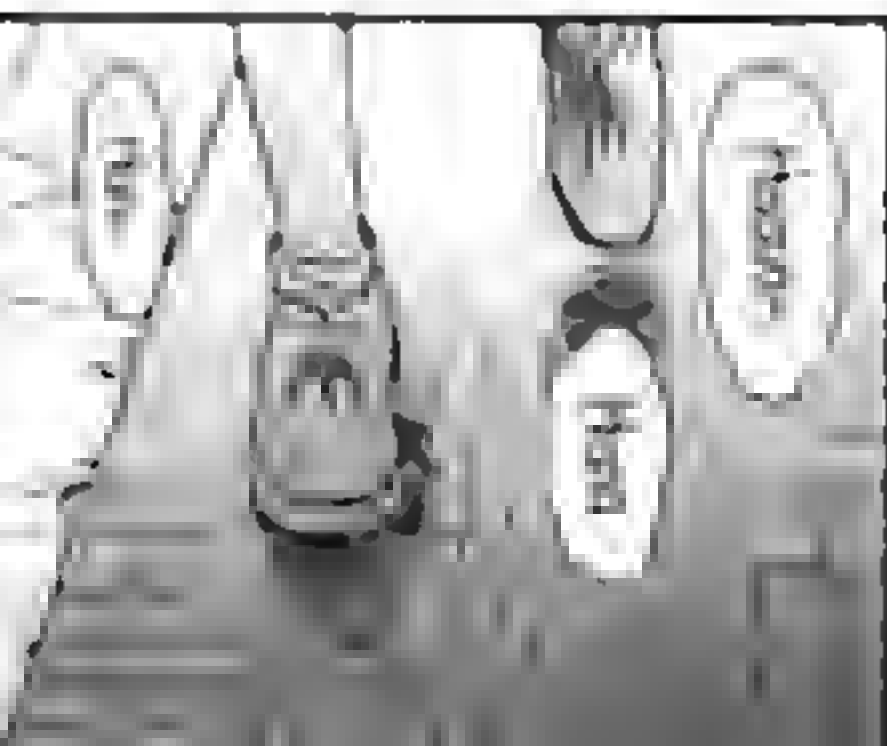
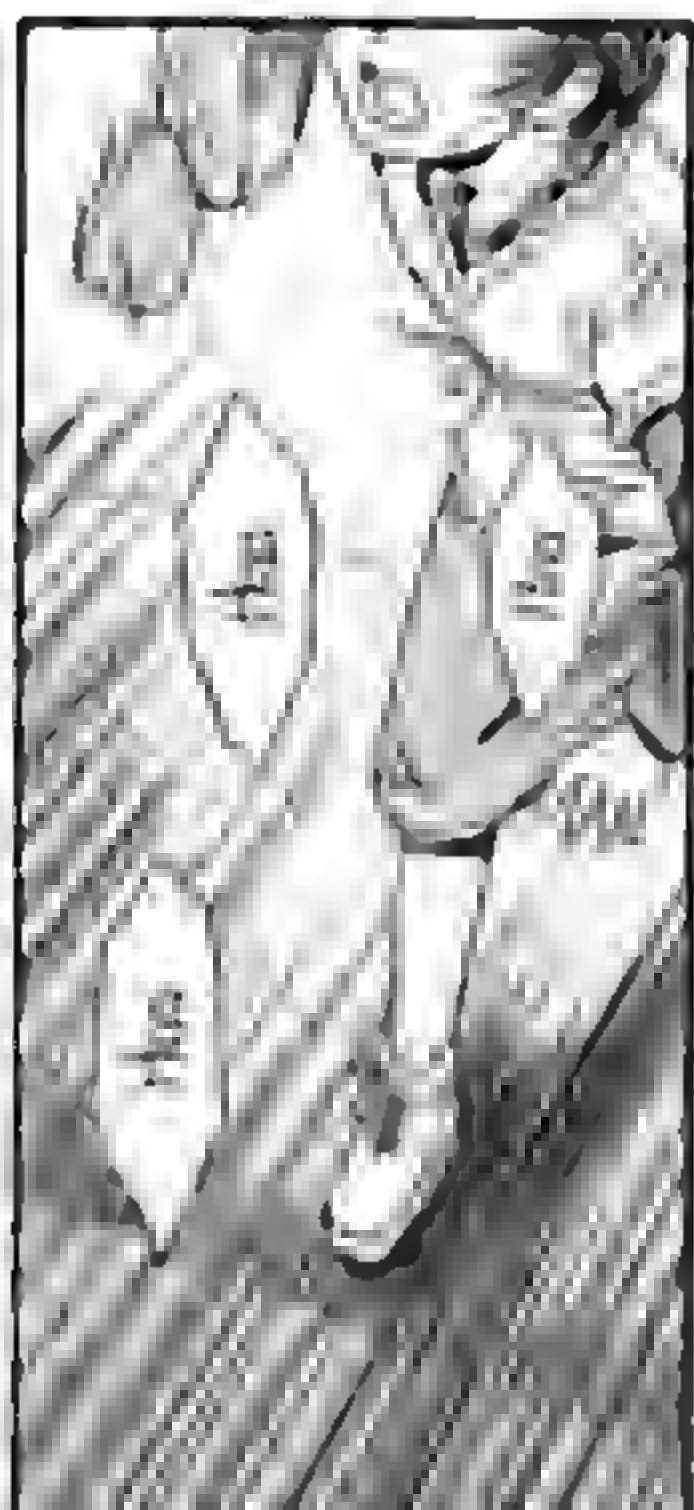
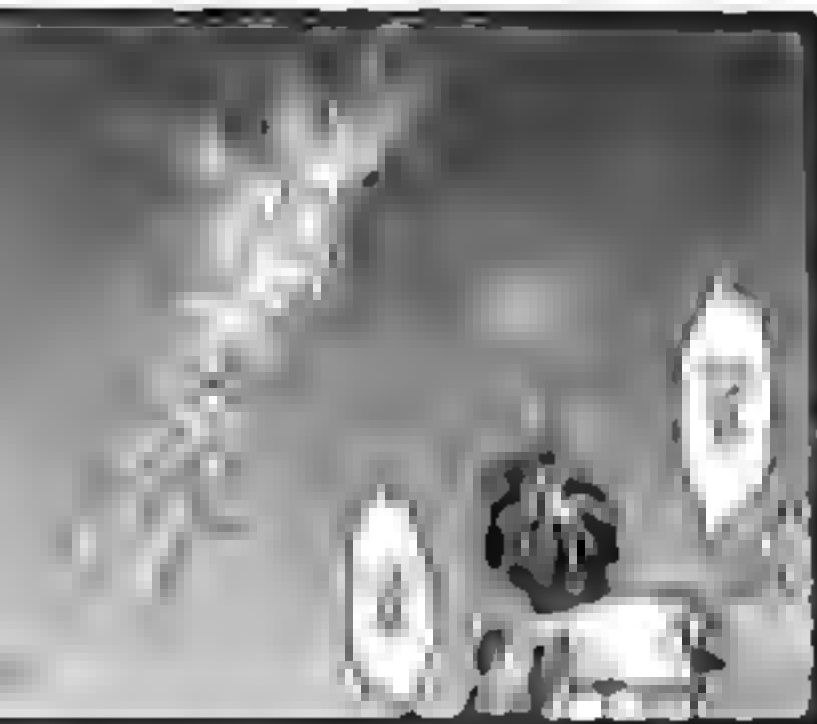
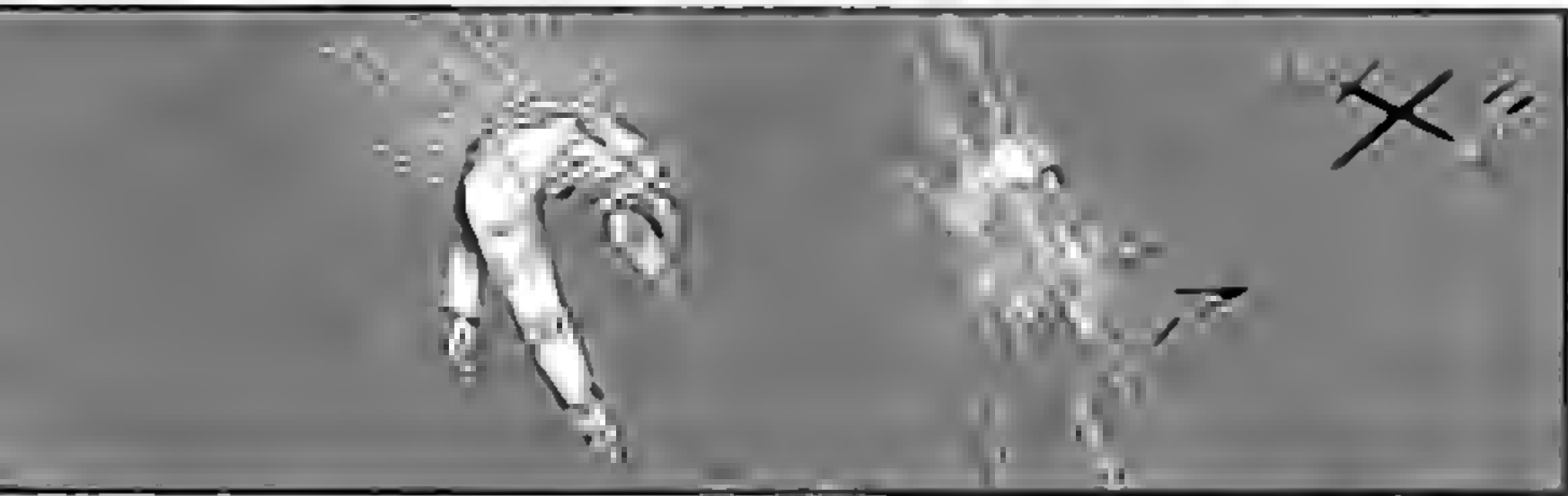
It's the  
consistency  
of this  
stream  
that allows  
one to stay  
sane.



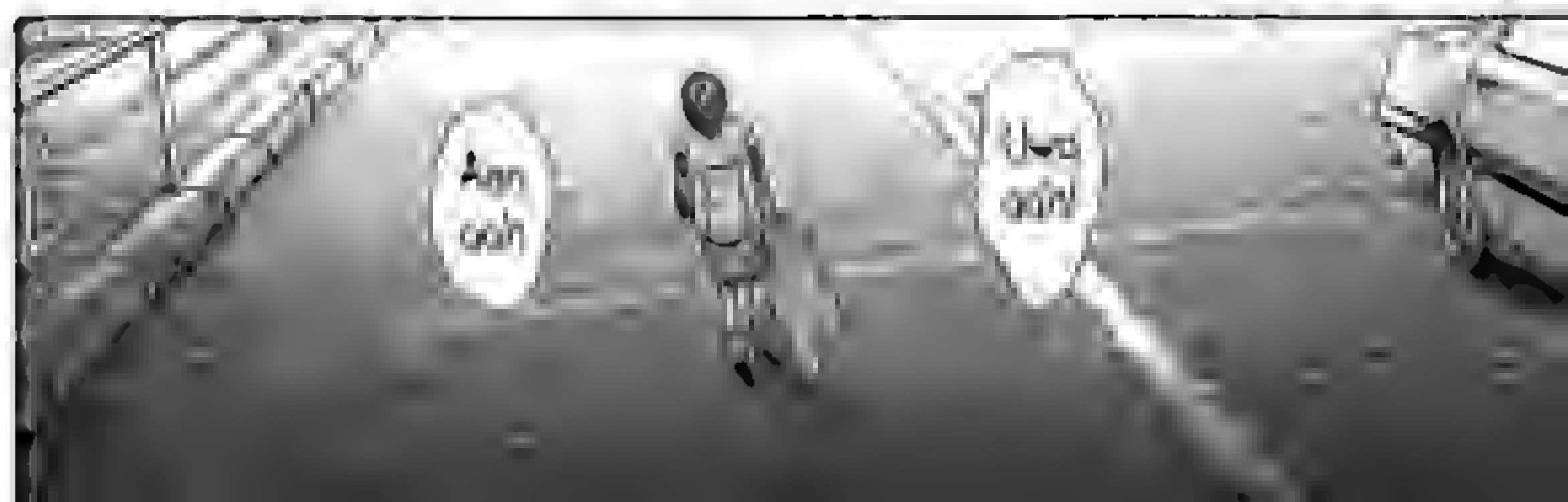
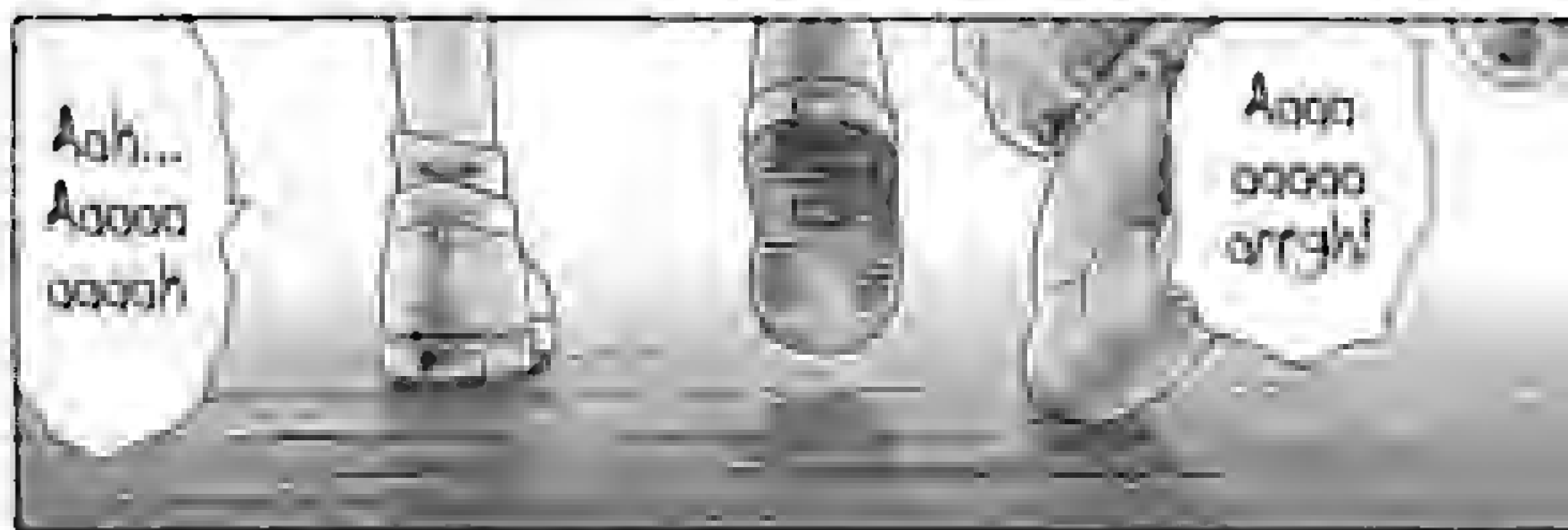


When one loses  
the sense of  
this flow... To  
keep their sanity,  
one has to have  
a clear mind  
and set a goal  
for themselves.  
However...







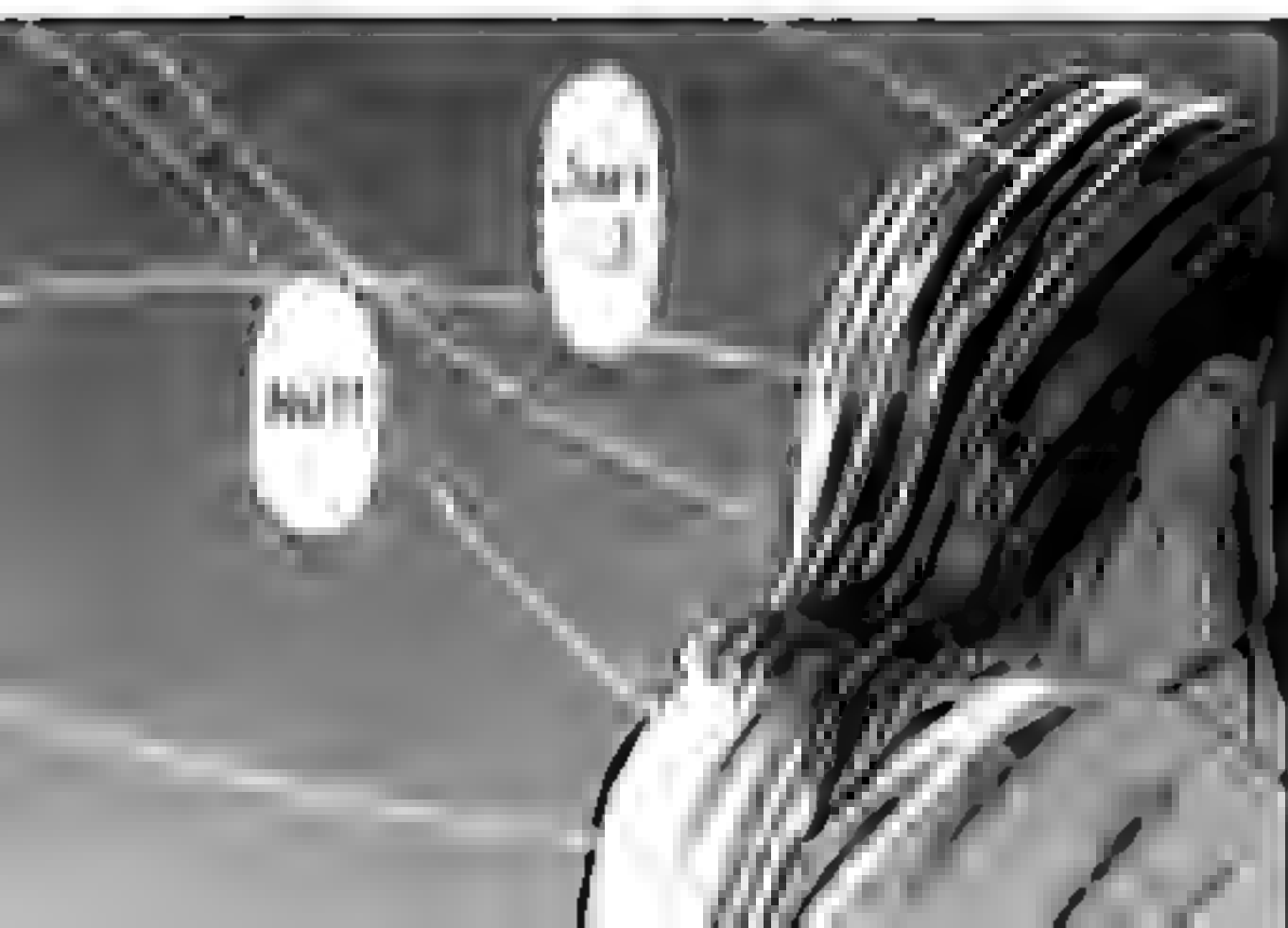
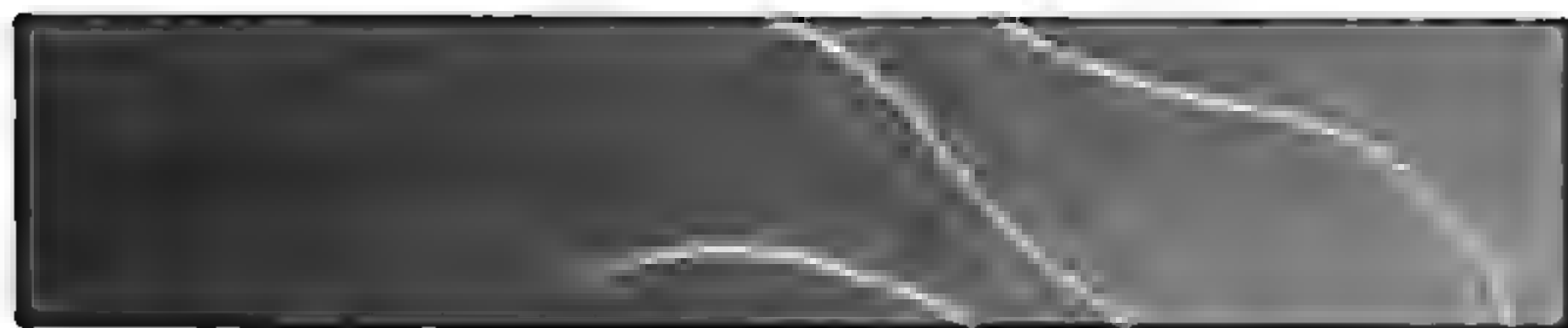
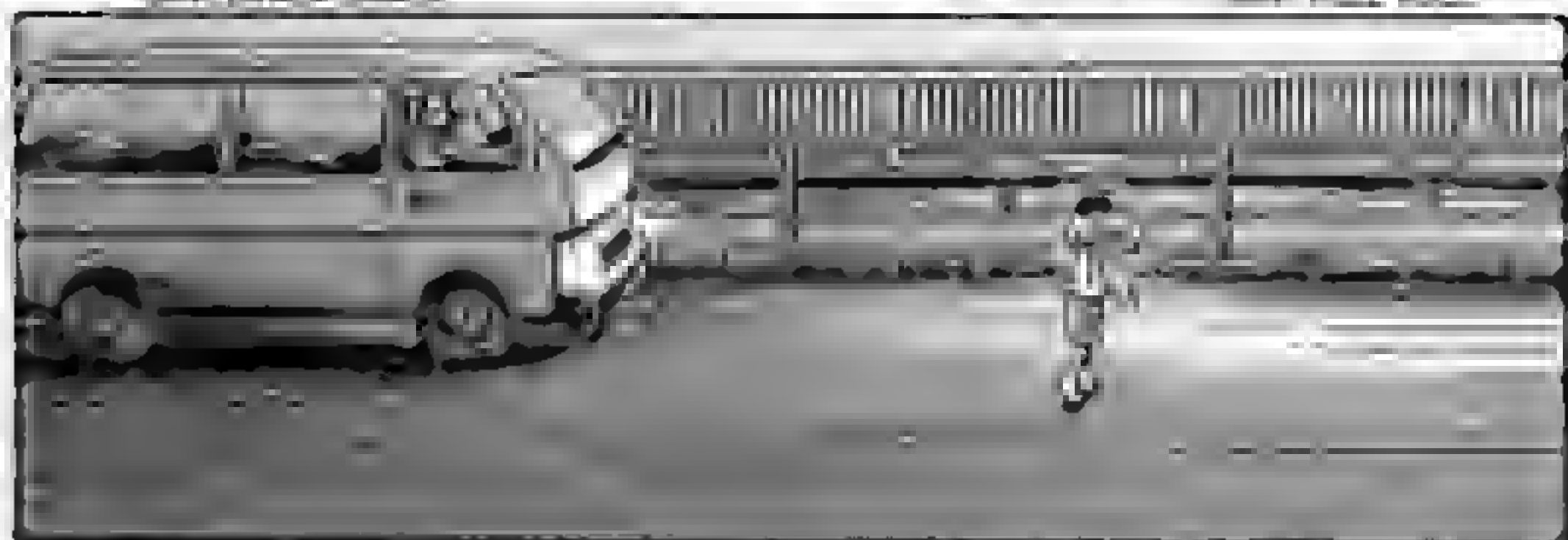




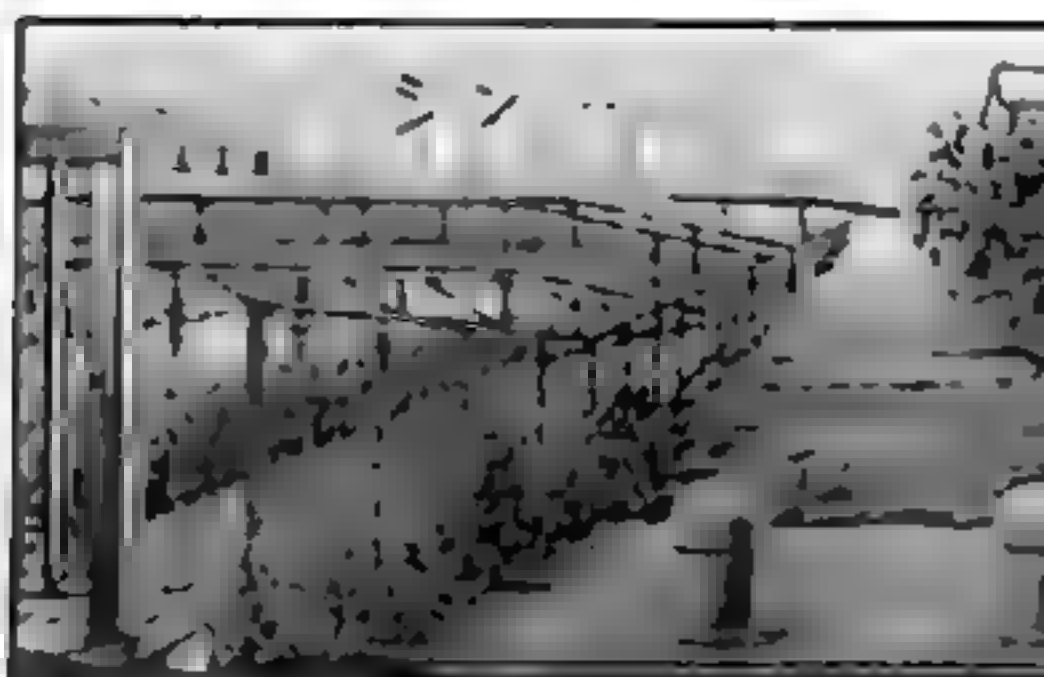
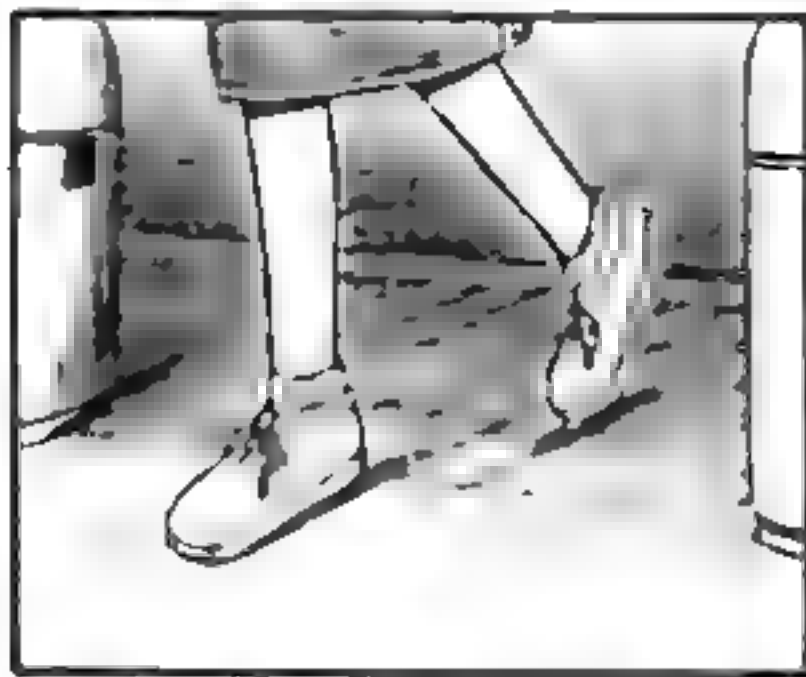
PHOTOGRAPHY - 10/10/10



PHOTOGRAPHY - 10/10/10

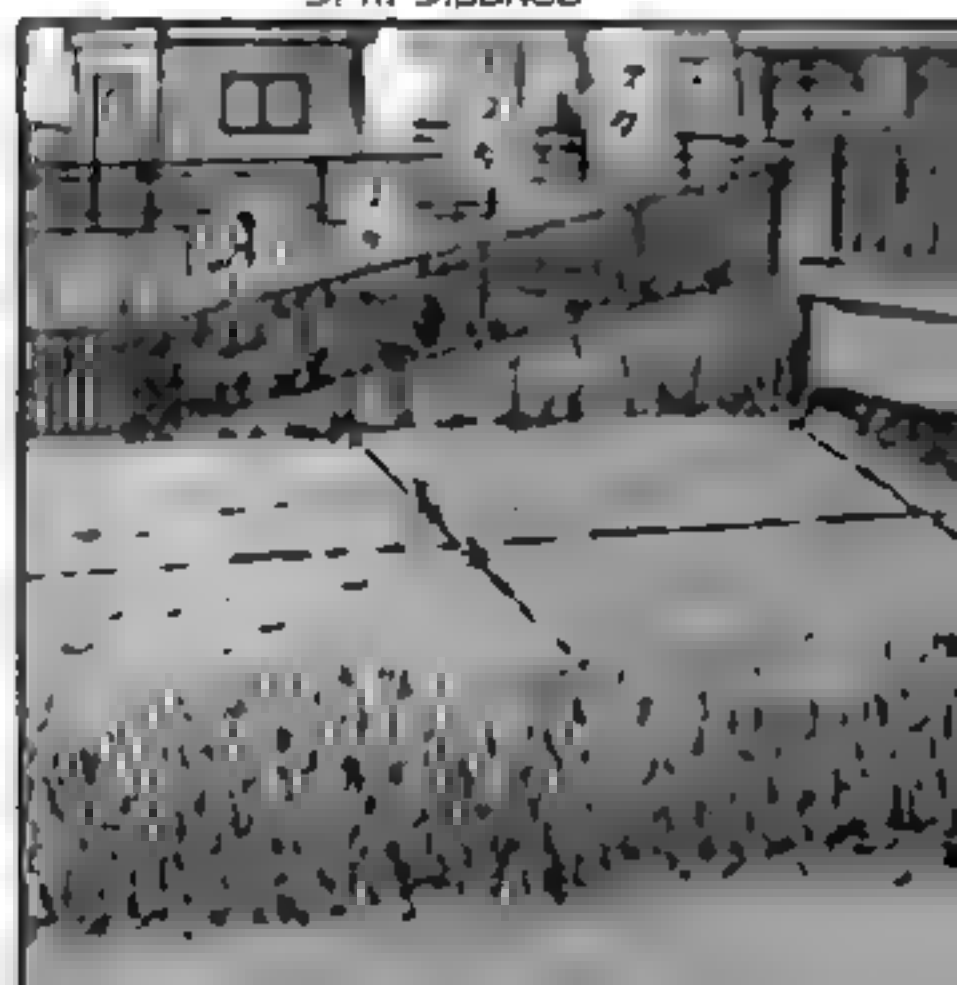






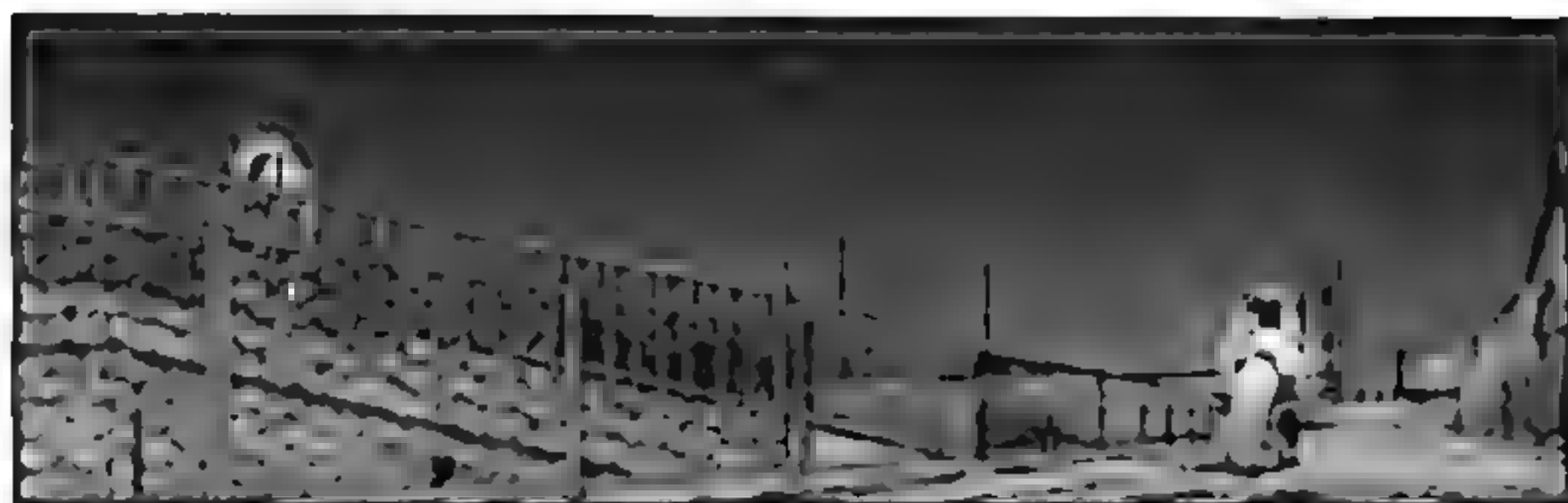
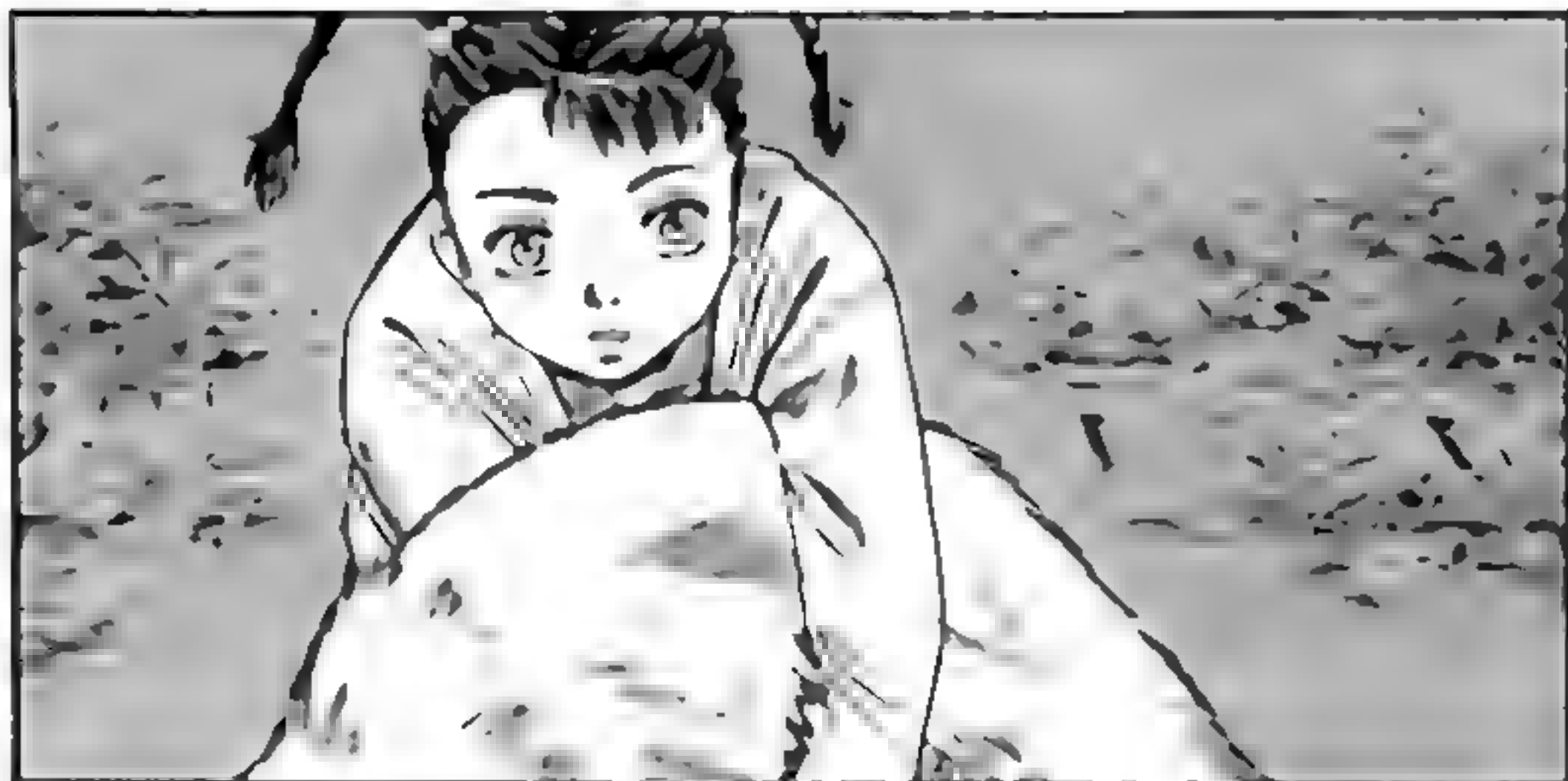
SFX: STEP STEP STEP

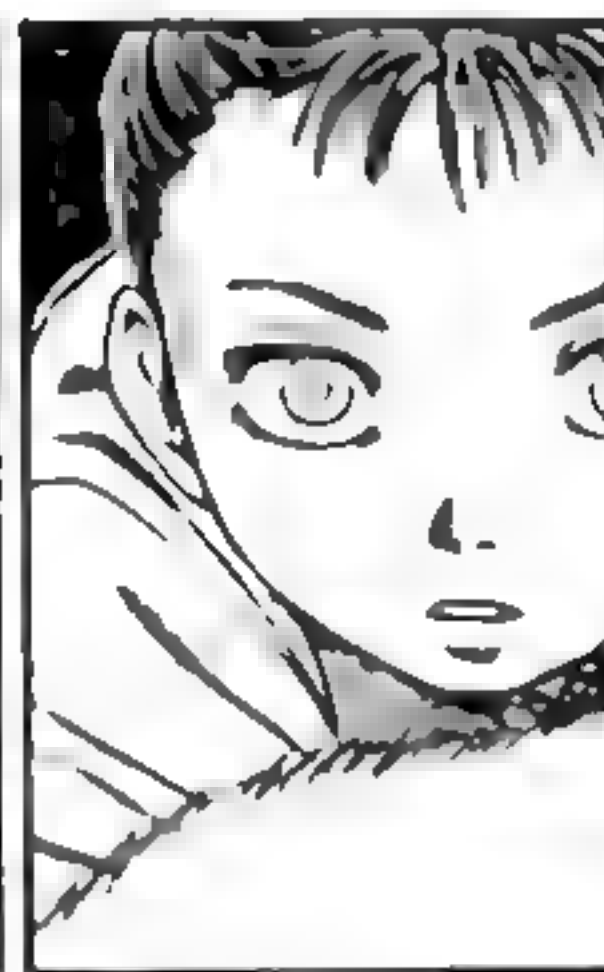
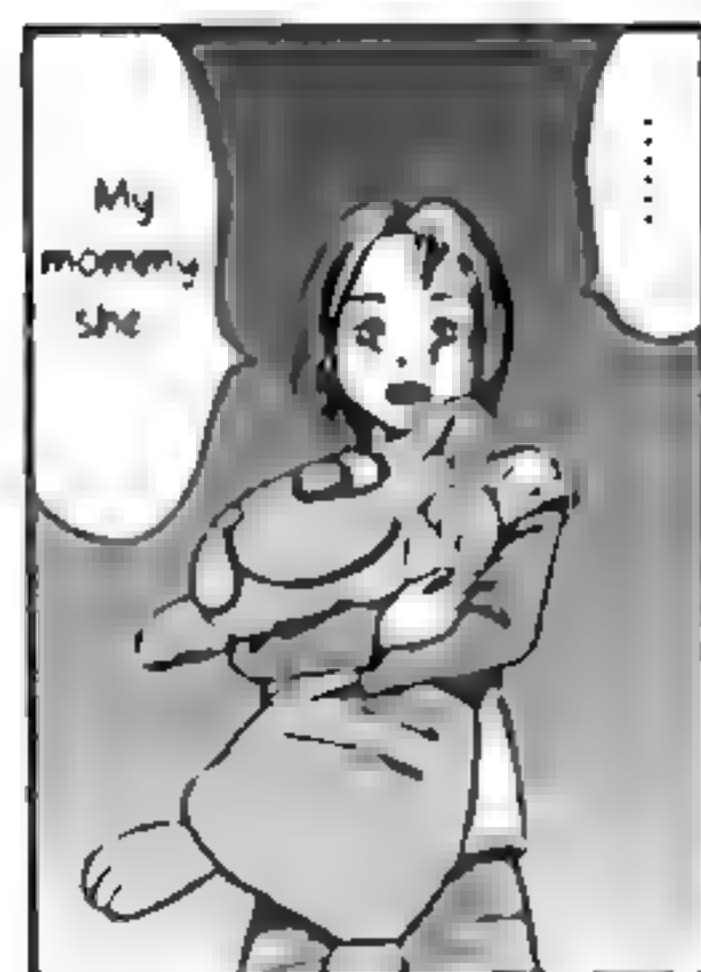
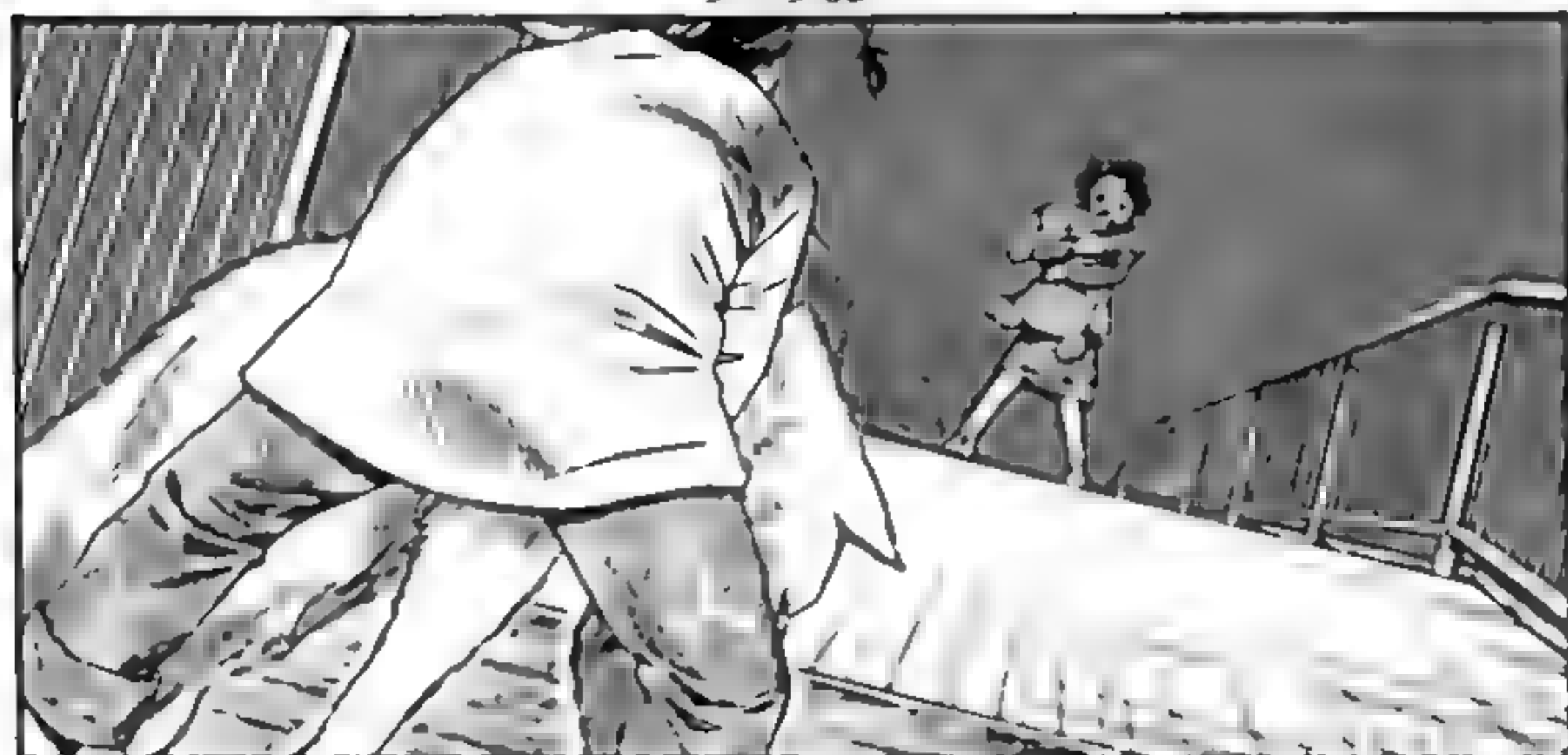
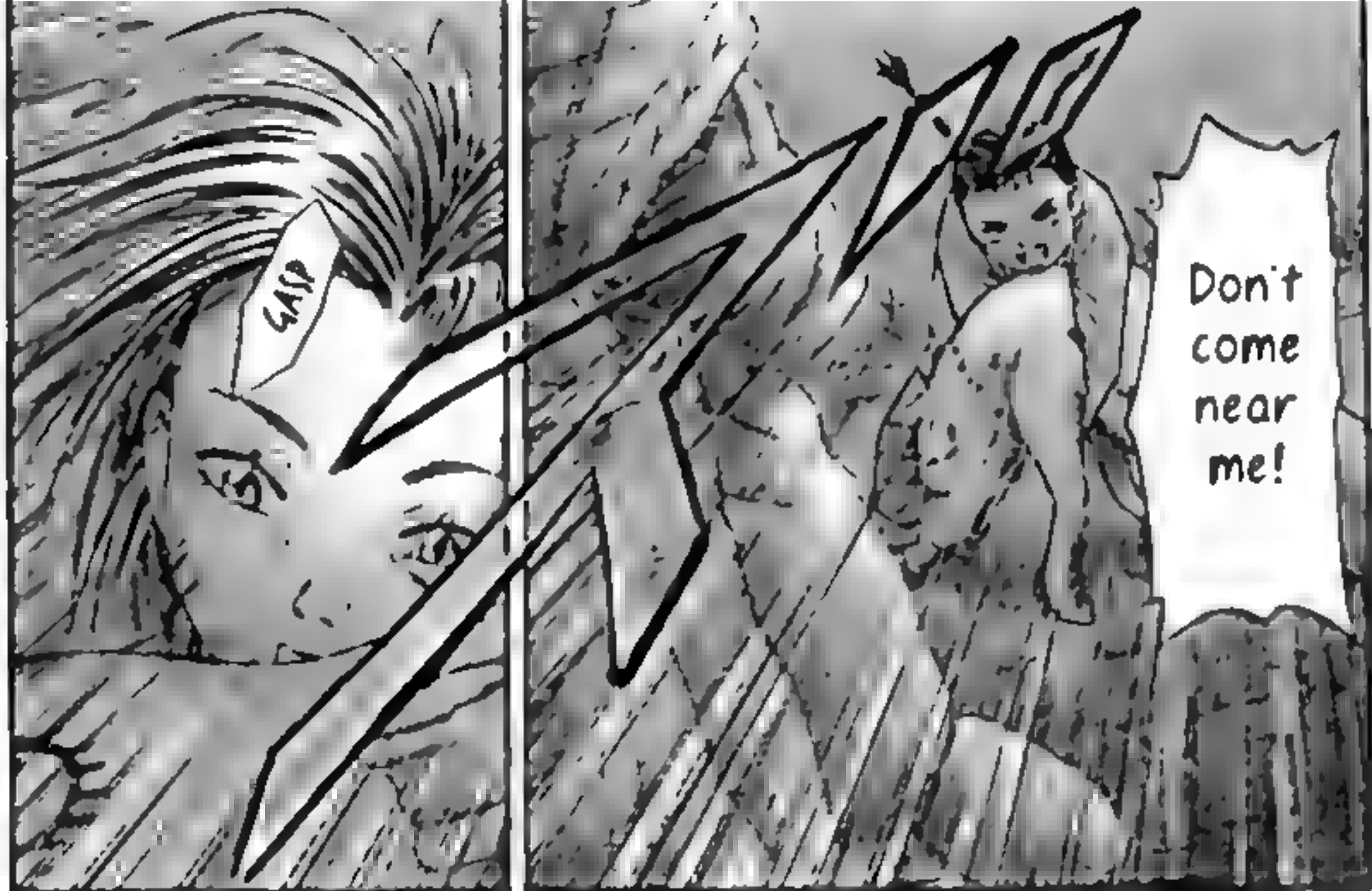
SFX: SILENCE





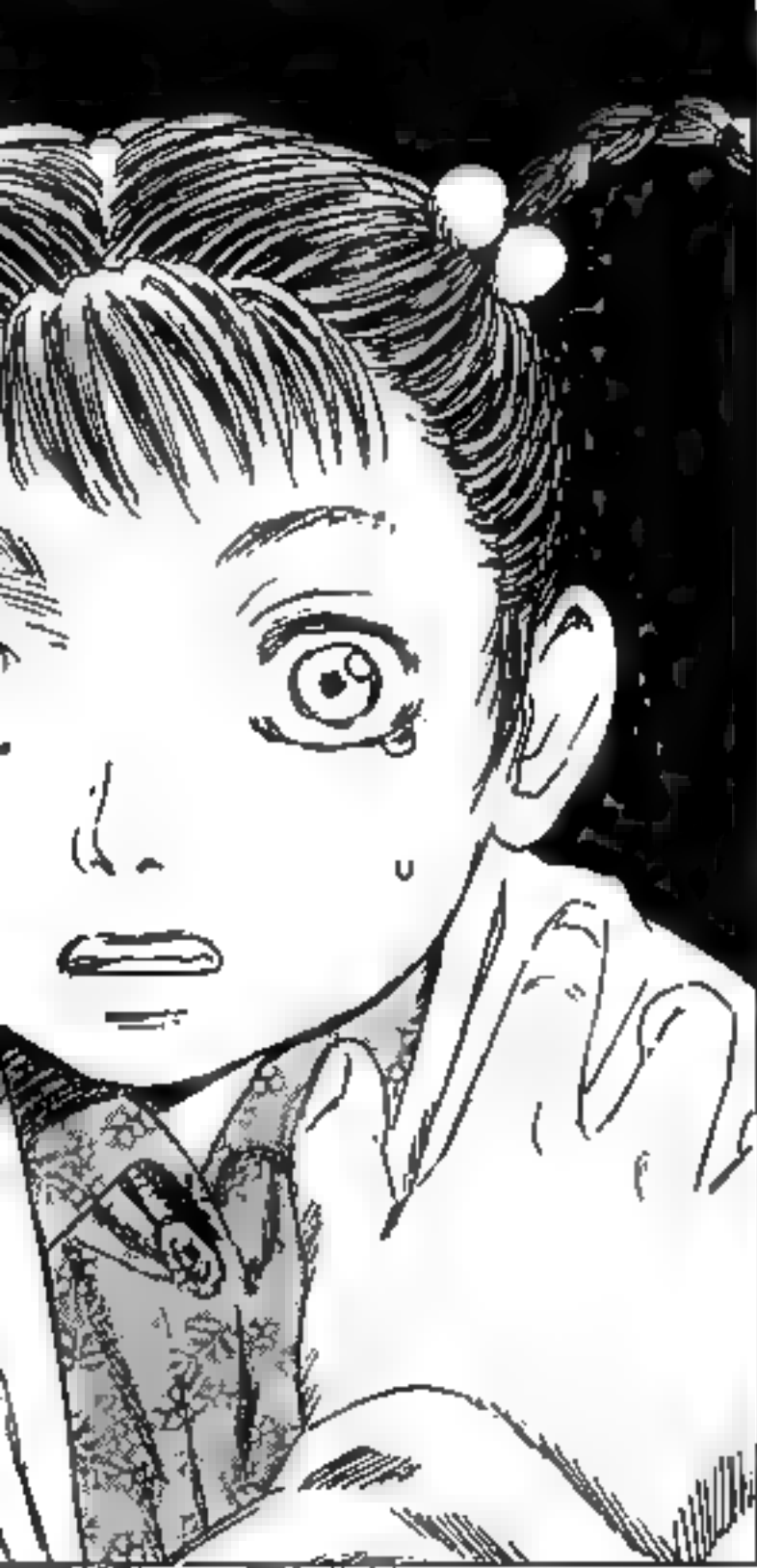




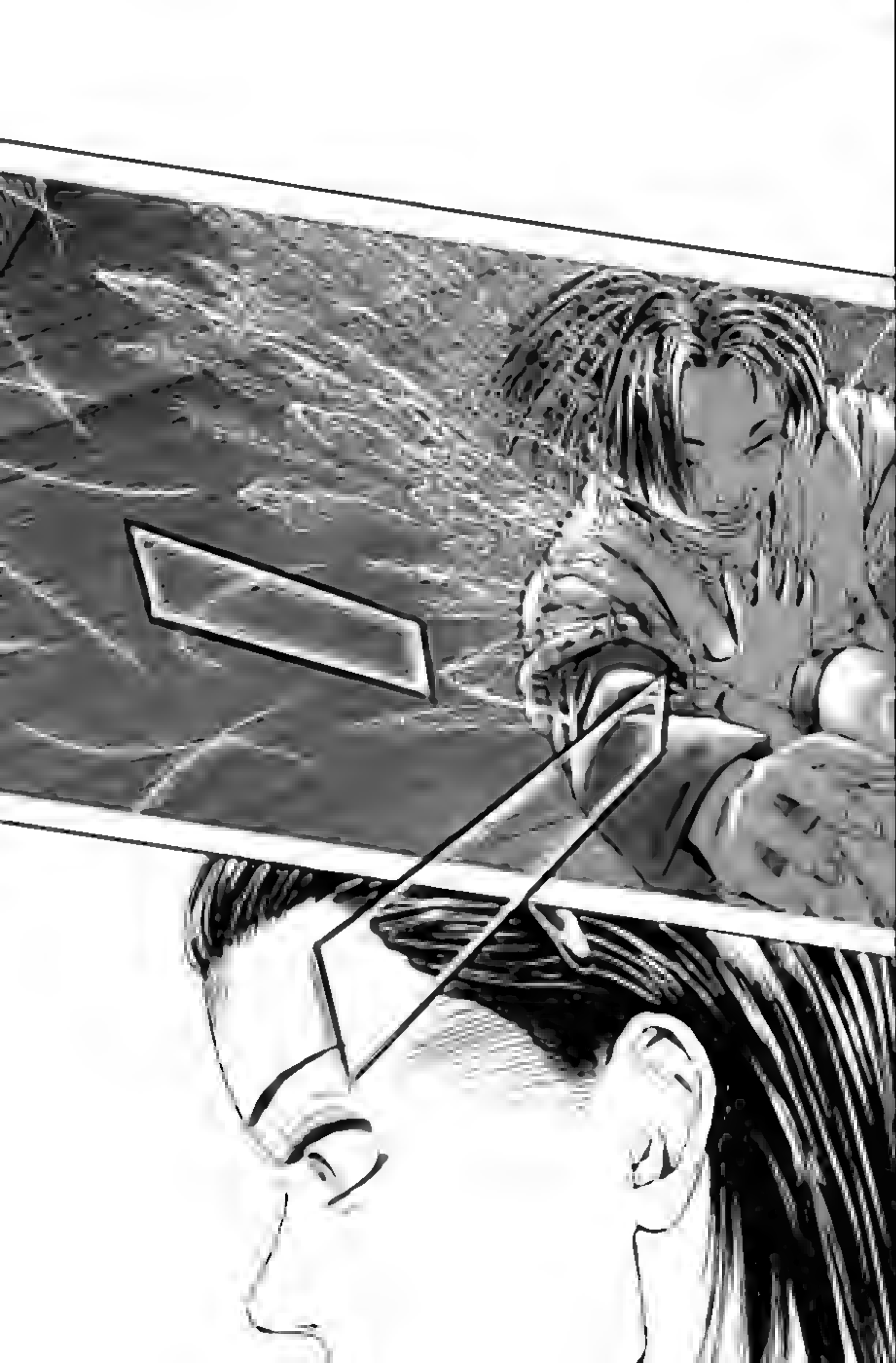


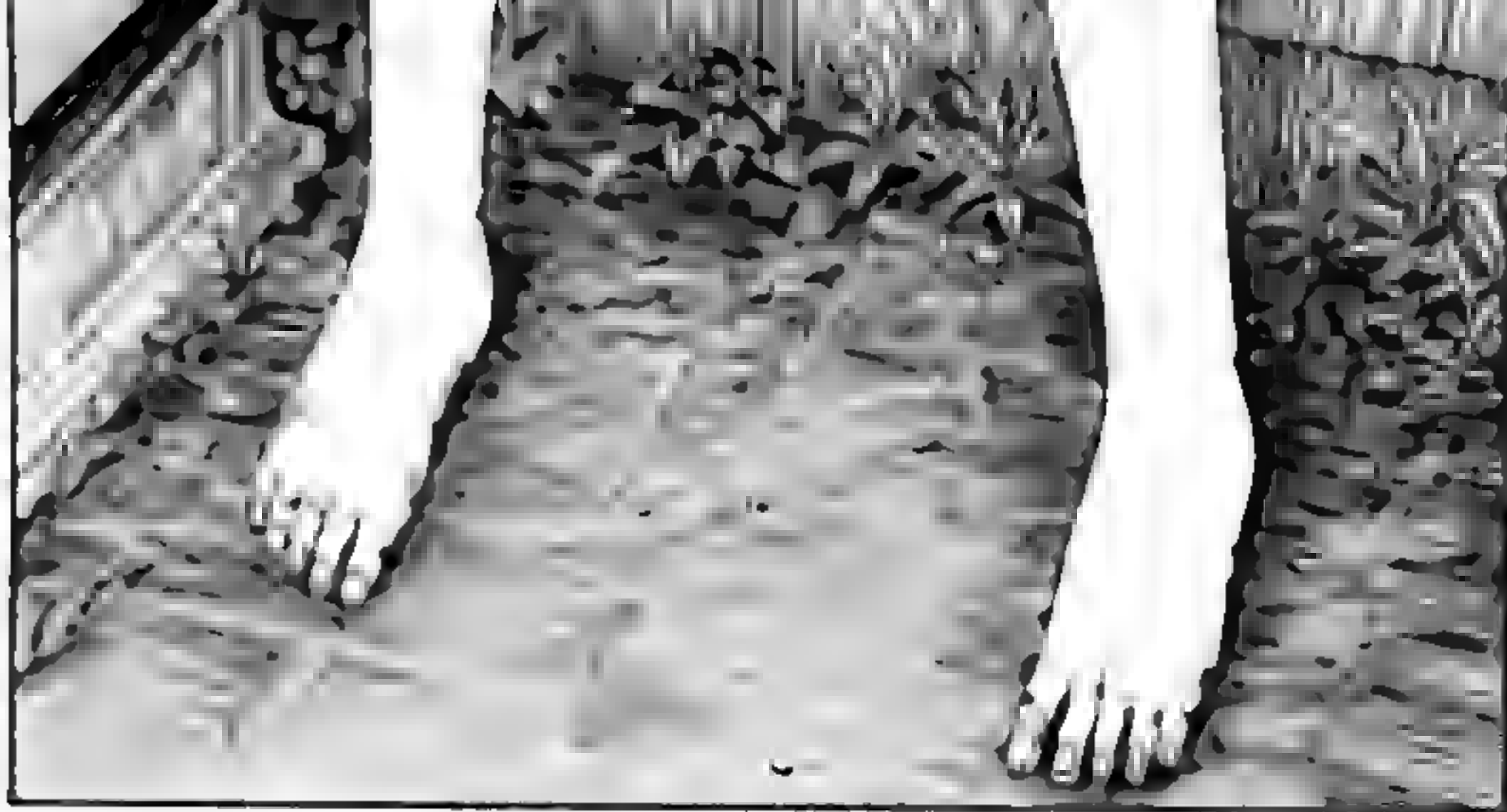












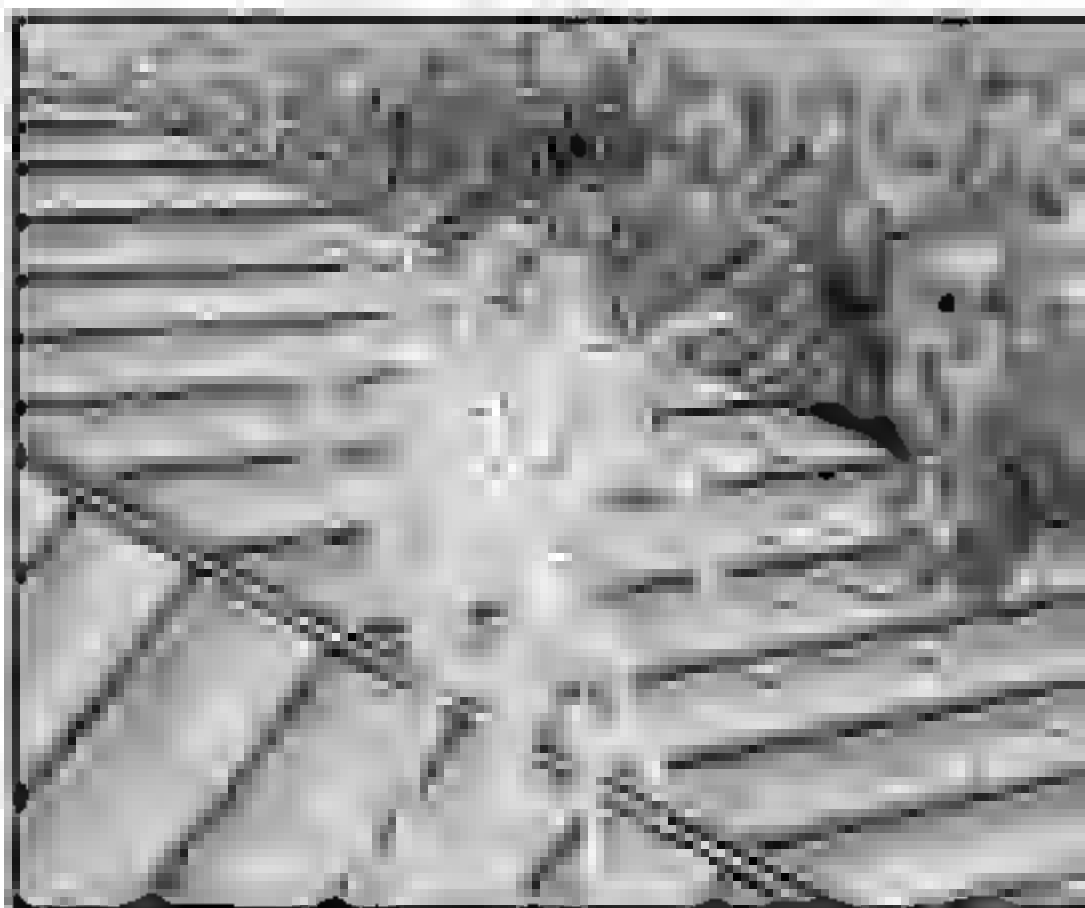
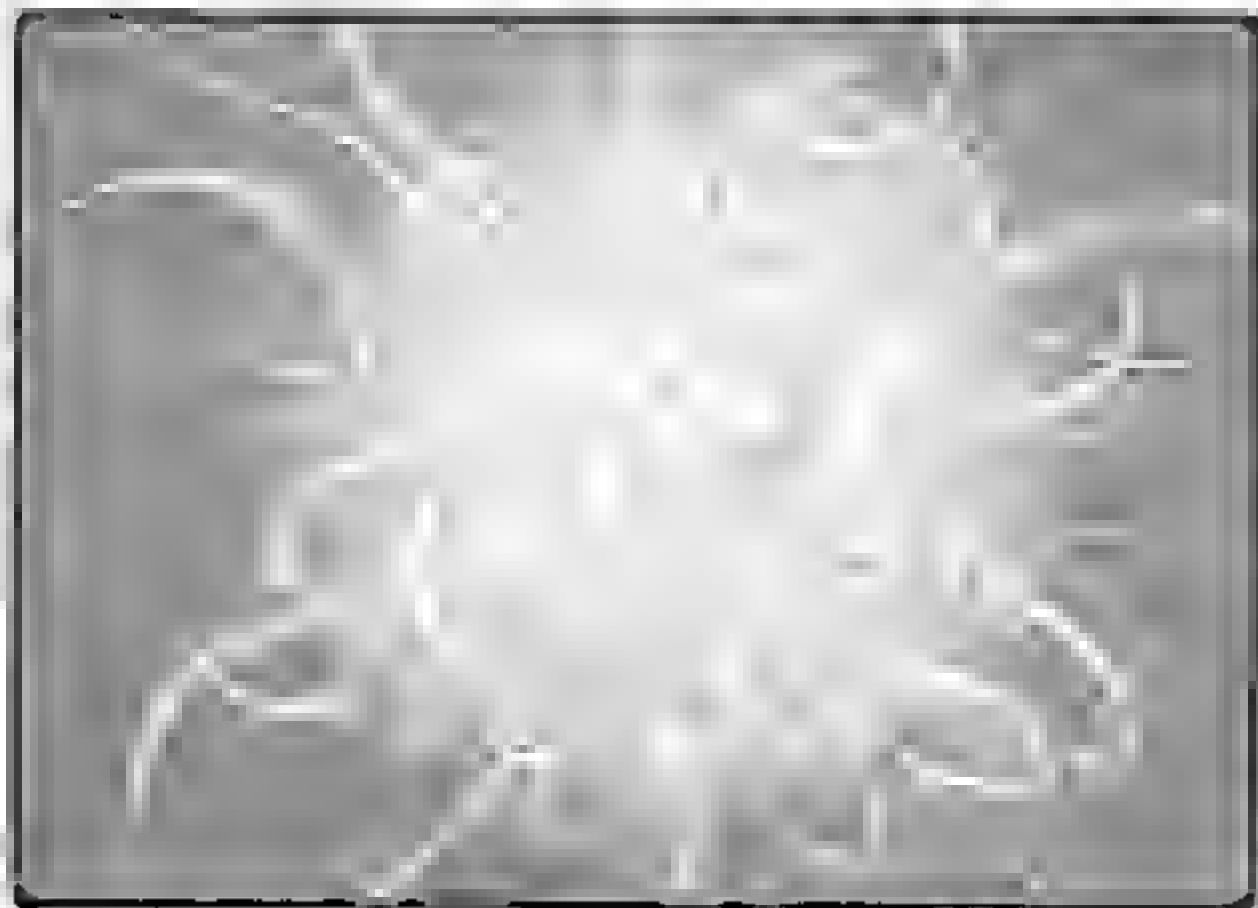


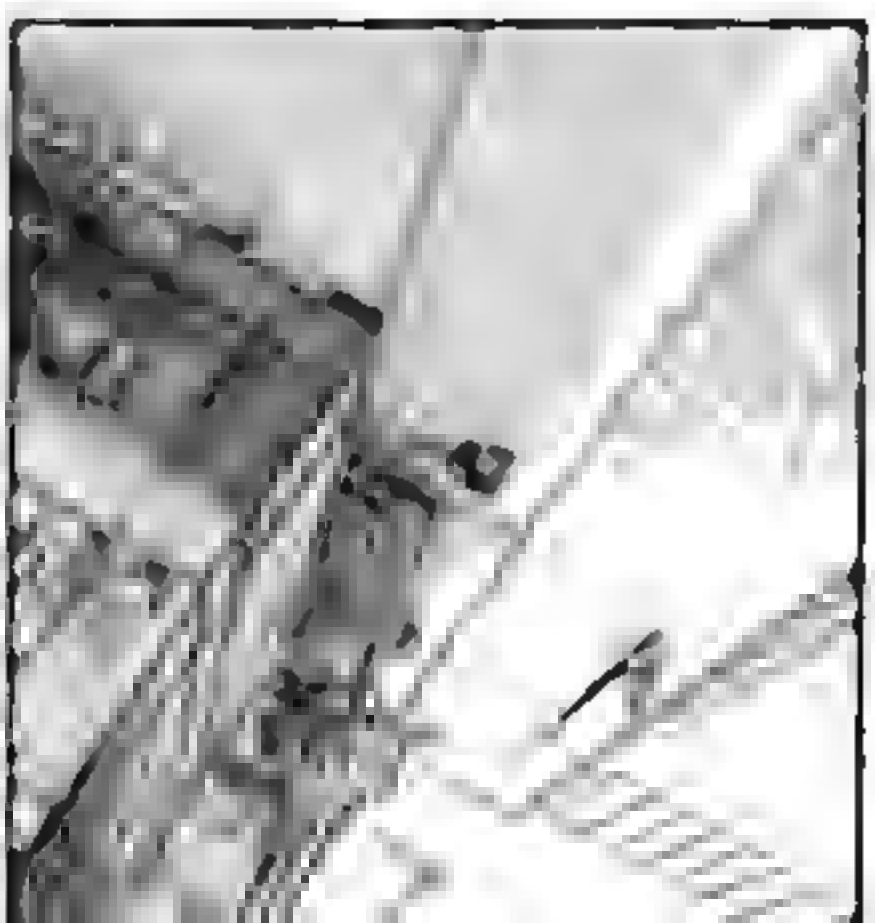
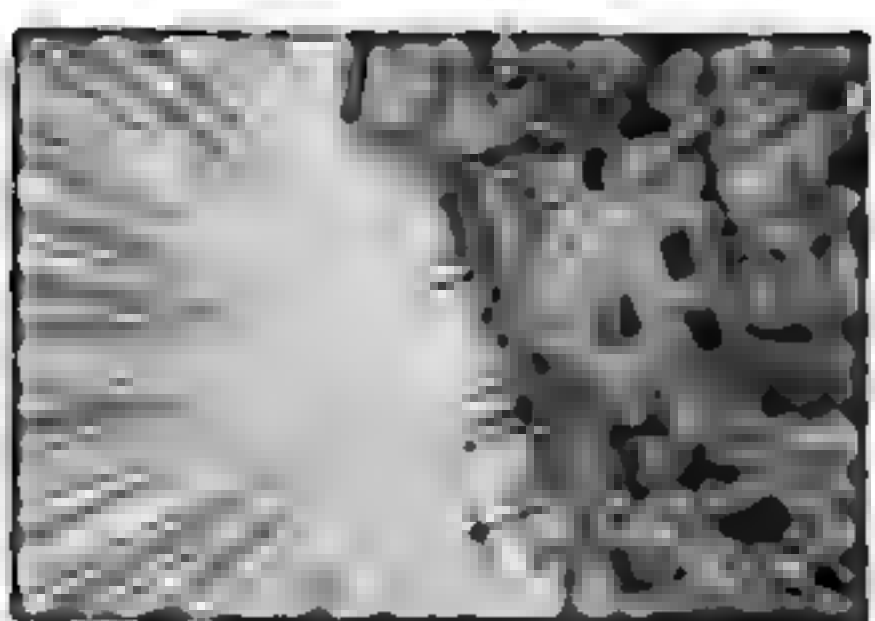




THE  
ATMOSPHERE  
OF THE FROZEN  
WORLD HAS THE  
CONSISTENCY  
OF LUKEWARM  
WATER.

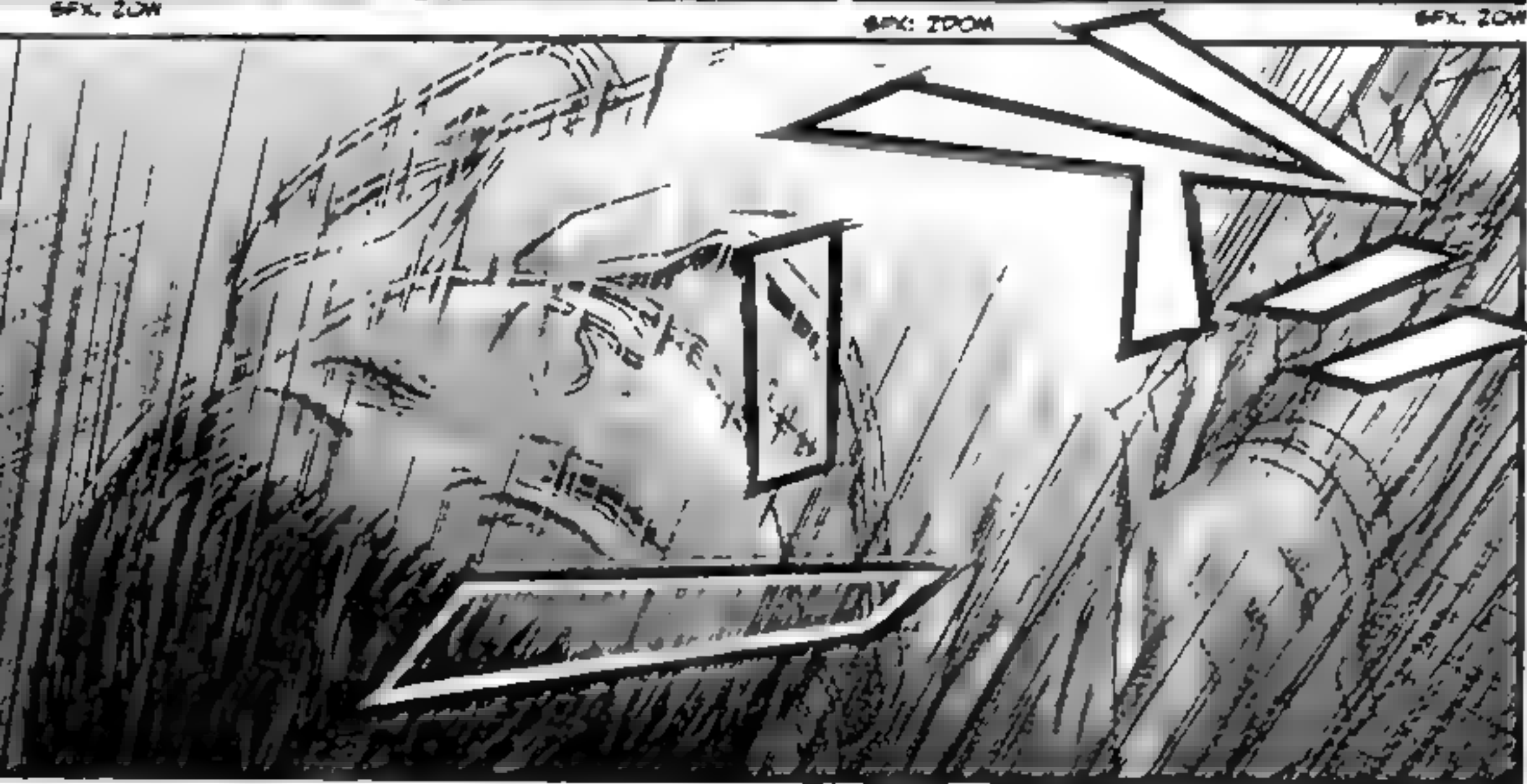






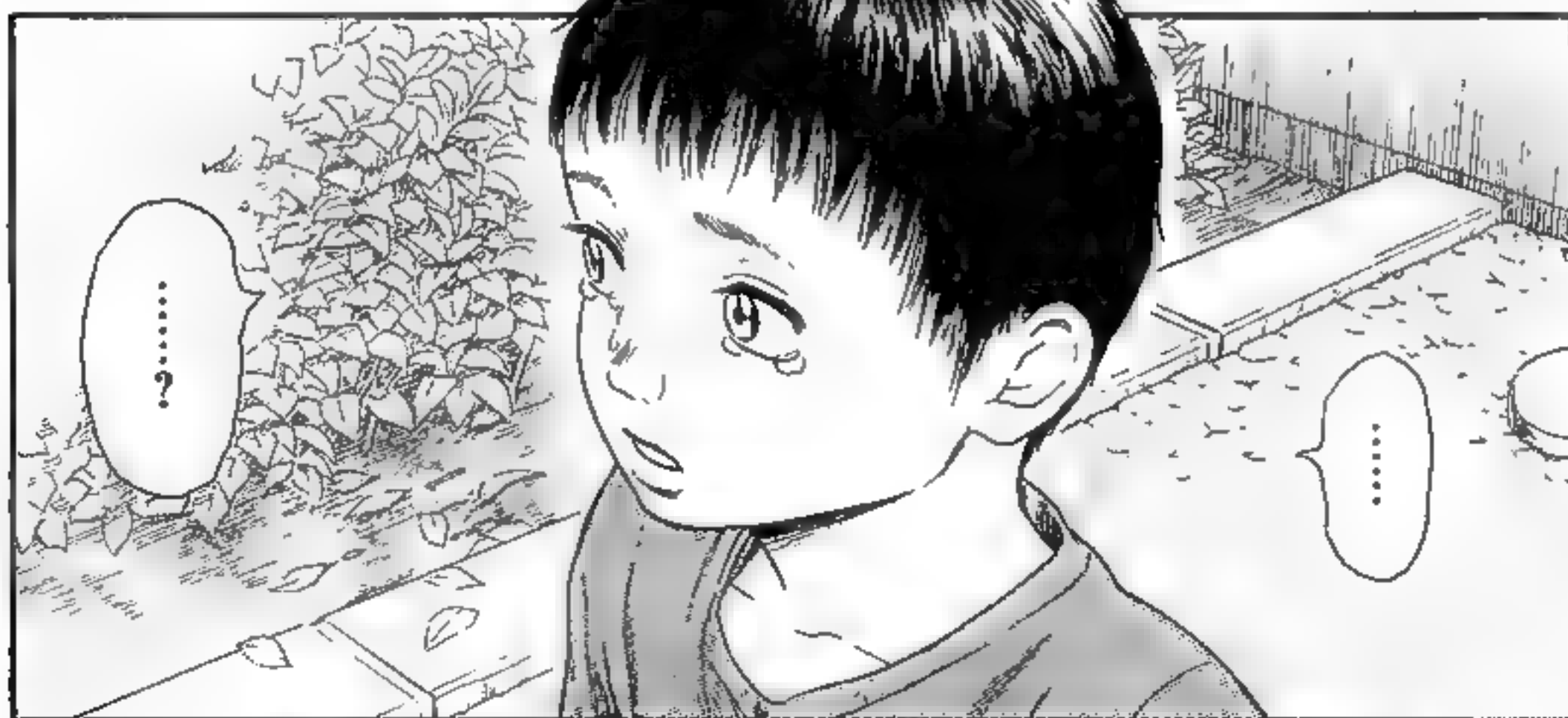




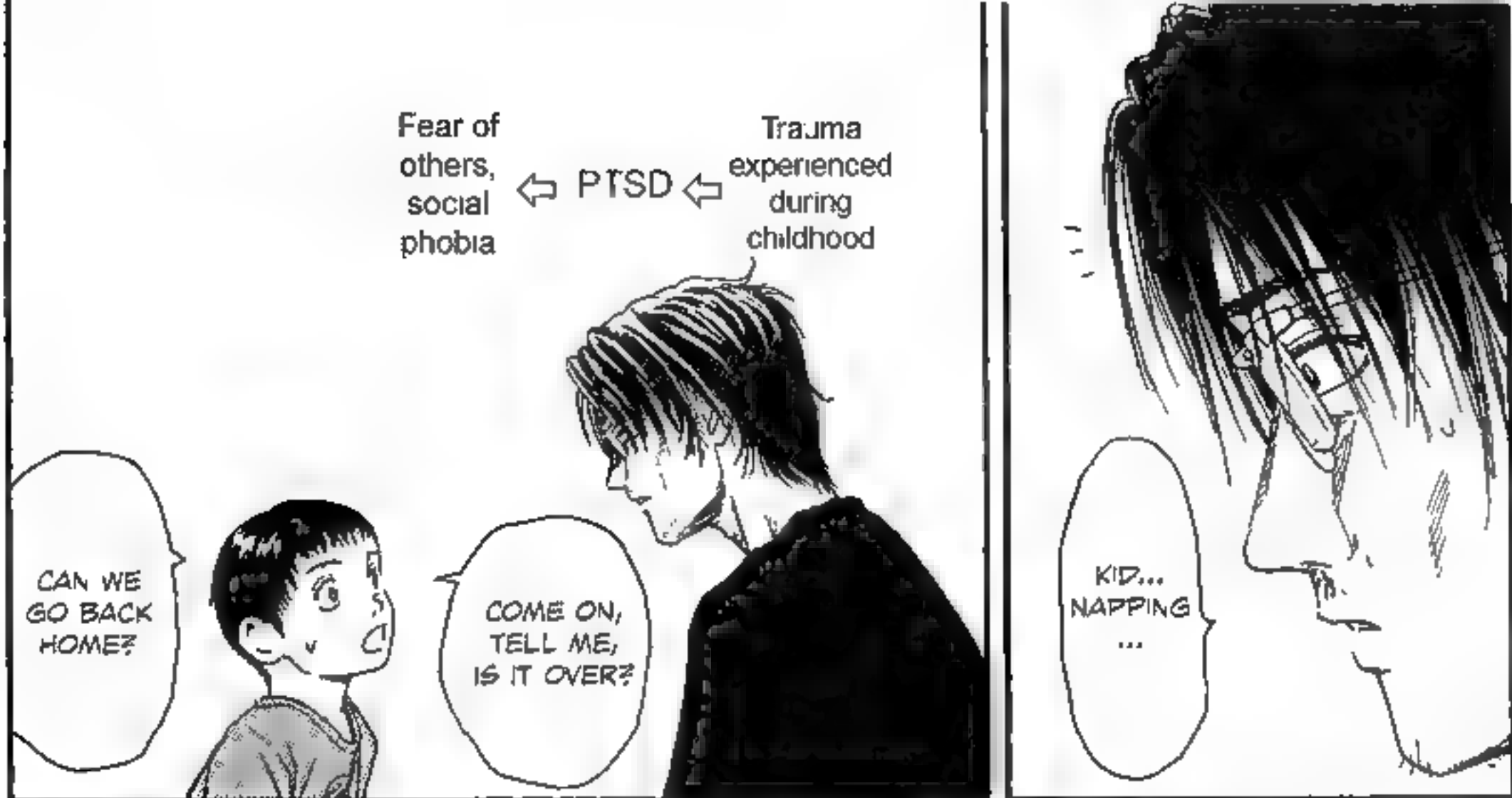




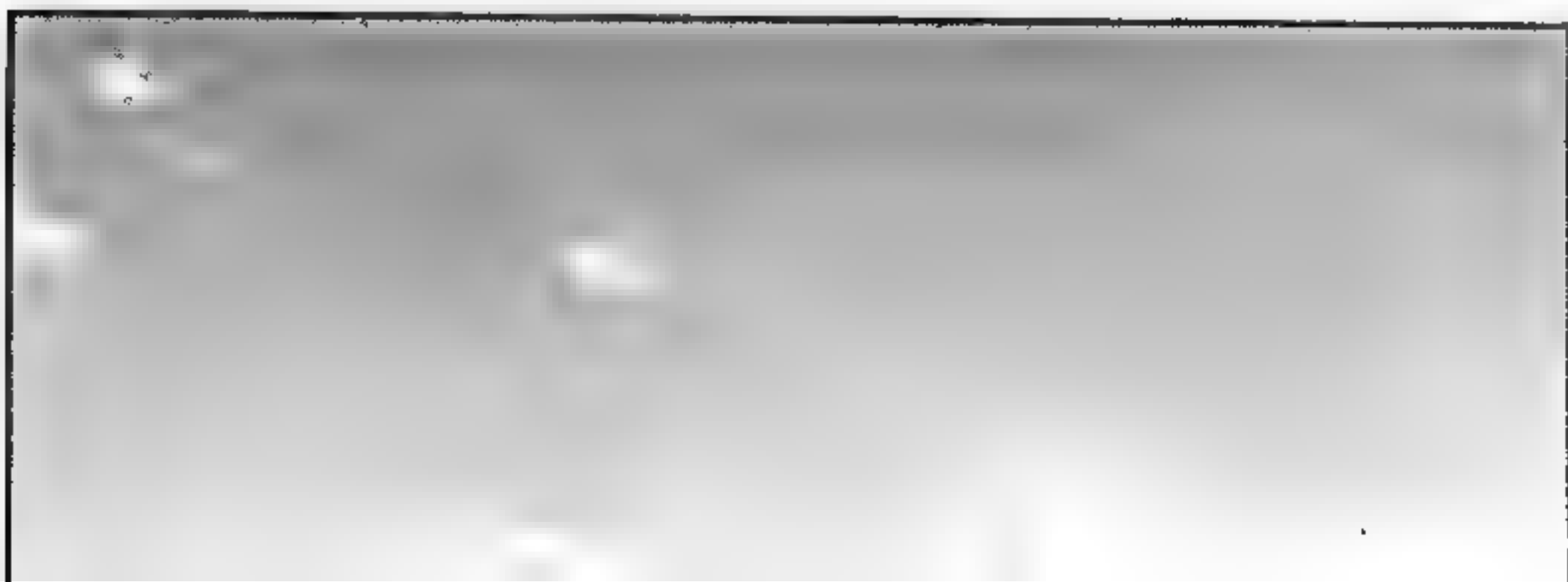


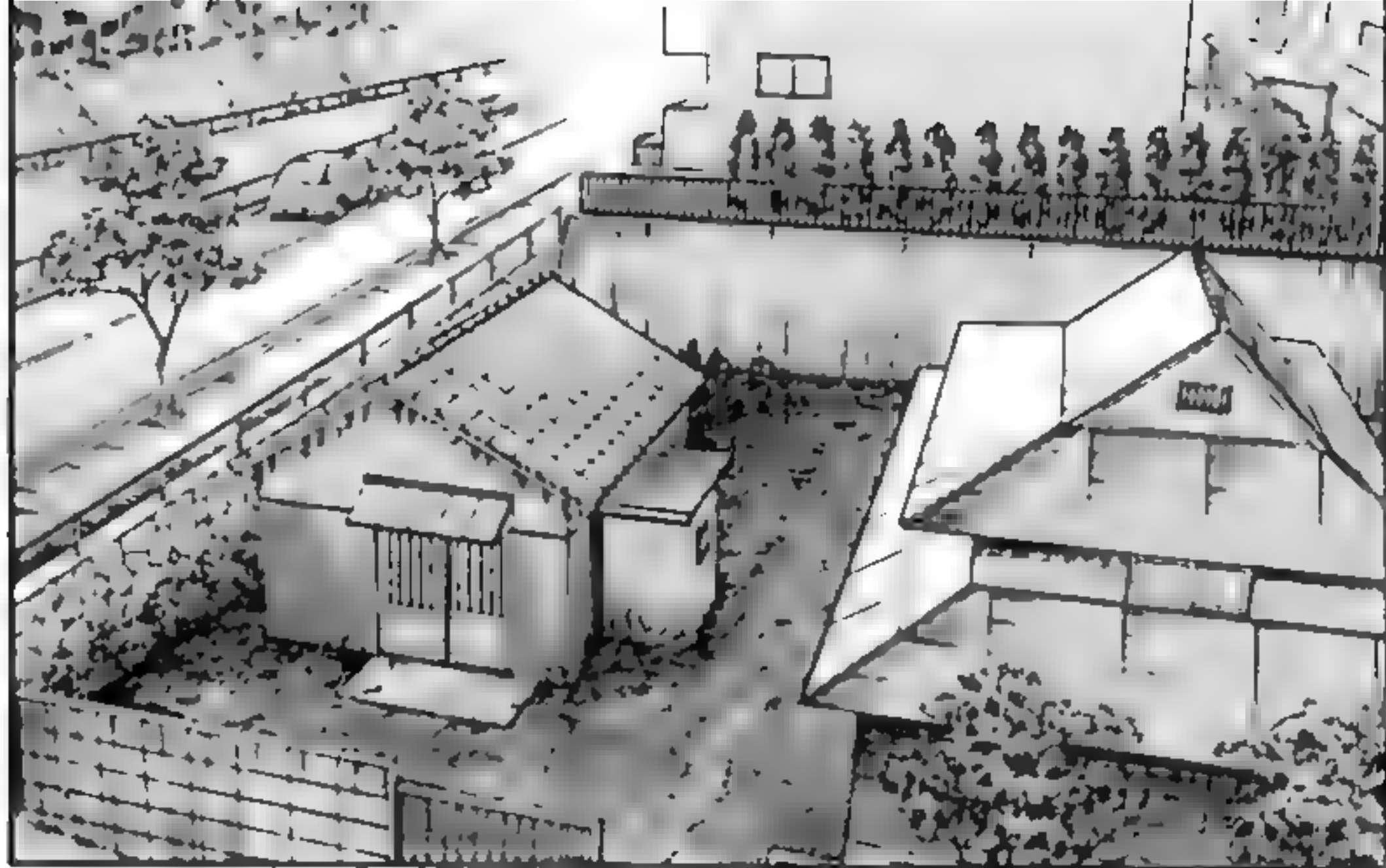


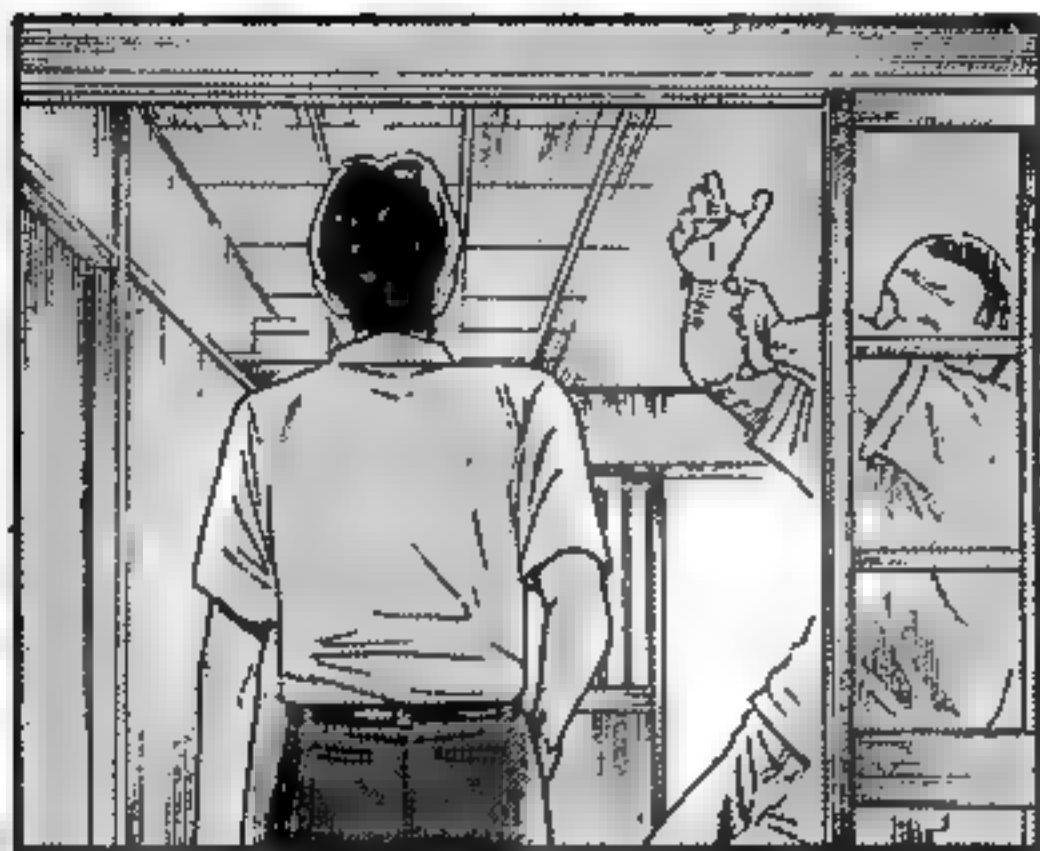
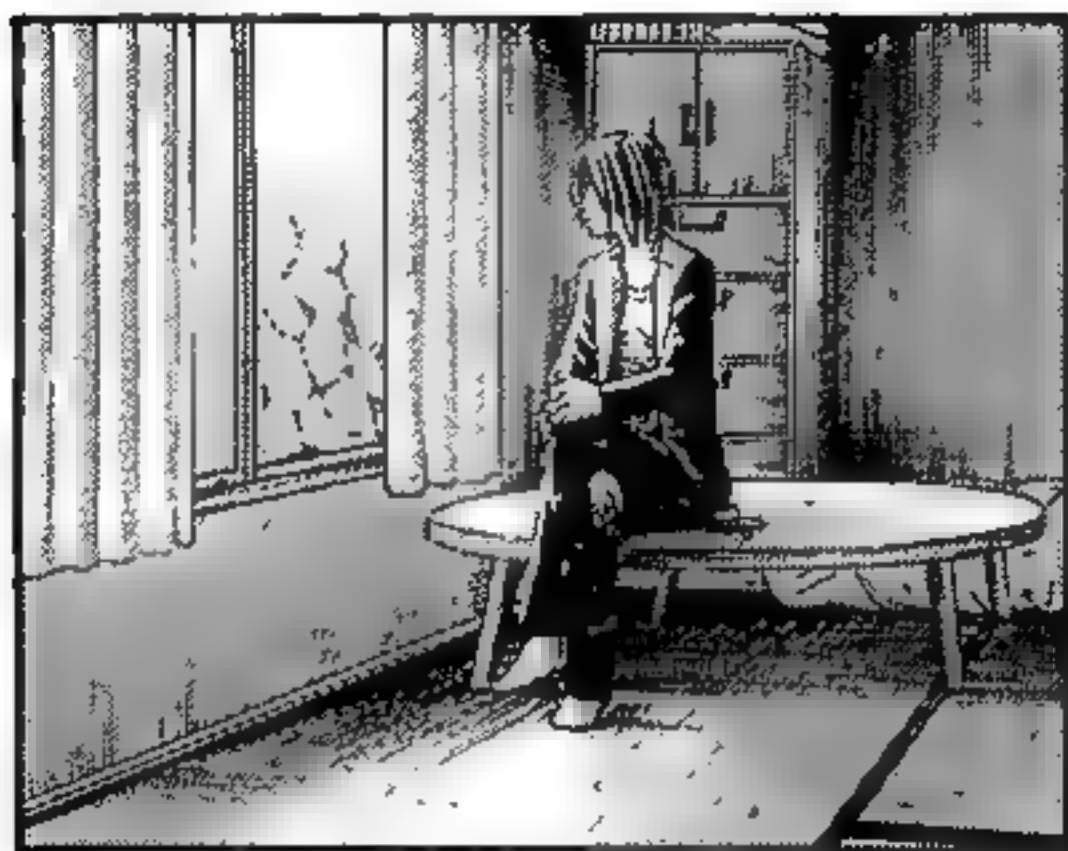
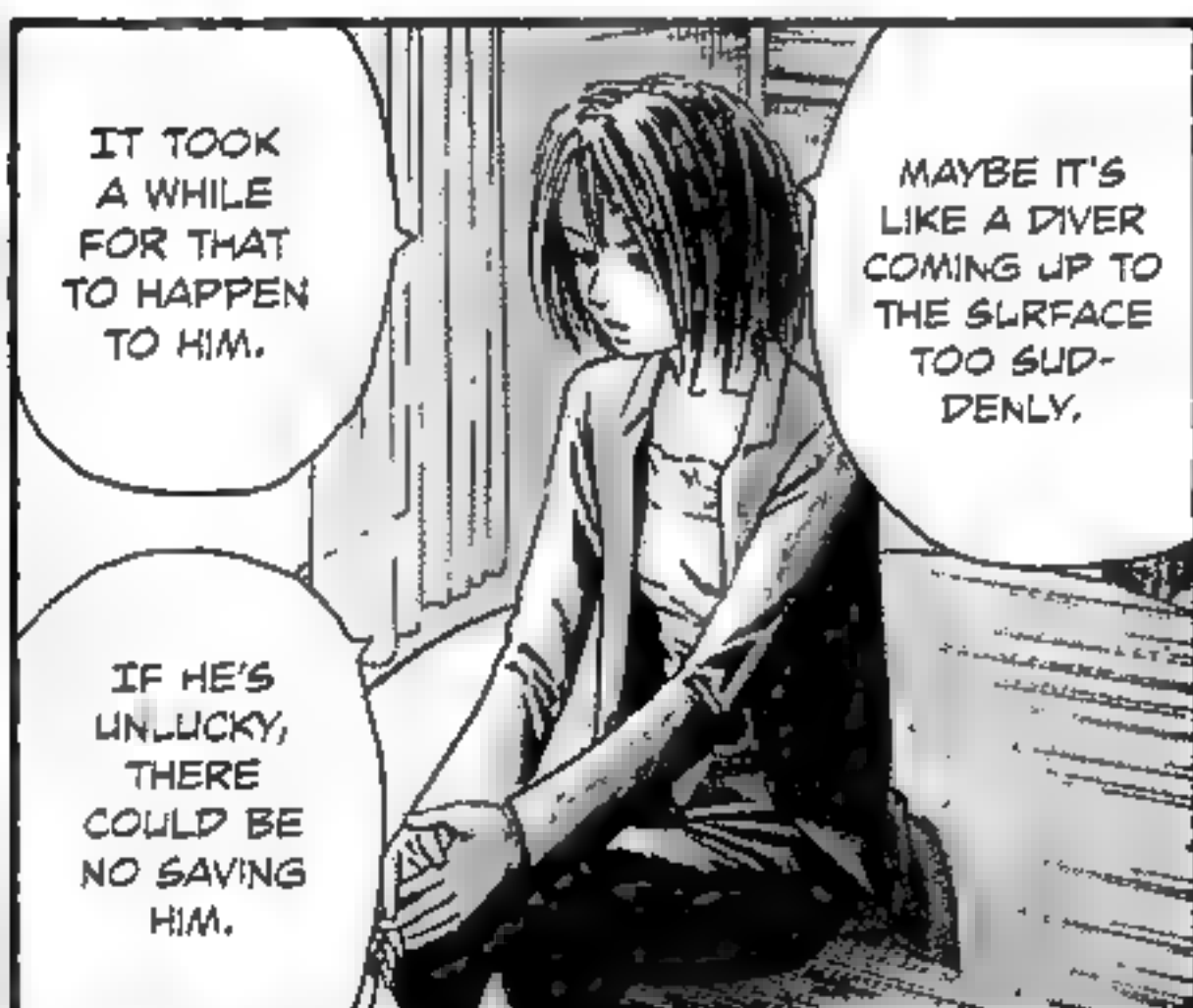














WHEN  
ONE  
UNITES  
WITH  
THE  
TAMA-  
WANI...

WHEN  
ONE  
ENTERS  
THE  
STATIC  
REALM...

A BEING  
CAPABLE OF  
MOVING IN AN  
ALTERNATE  
TIME-SPACE.

STRICTLY  
SPEAKING,  
ONE BECOMES  
A DIFFERENT  
CREATURE.

THOSE WHO  
HAVE THE INTENTION  
AND CONVICTION THAT  
THEY WILL LEAVE THIS  
WORLD ON THEIR  
OWN VOLITION...

THOSE  
WHO HAVE  
ENTERED  
THIS STATIC  
WORLD ON  
THEIR OWN  
VOLITION...

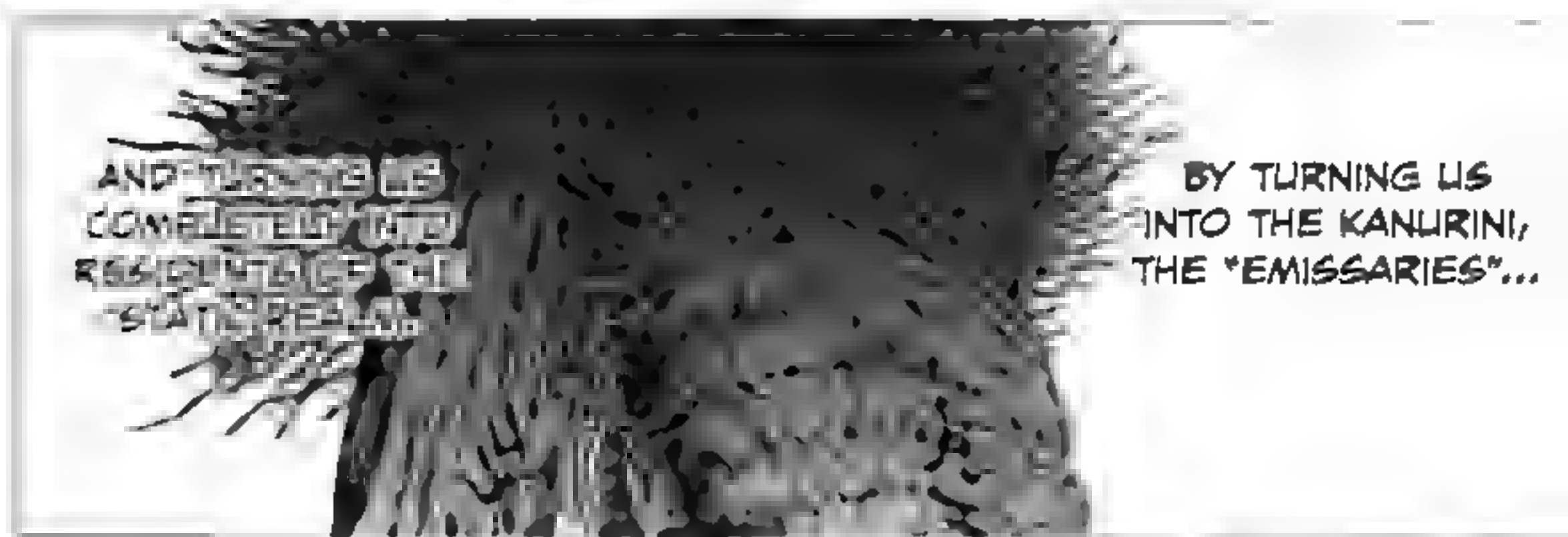
THE  
NATURAL  
SPIRITS  
OF THE  
STATIC  
WORLD.

ONLY  
THEY ARE  
ABLE TO  
TAKE FULL  
ADVANTAGE  
OF THE  
PROPERTIES  
OF THE  
TAMAWANI...



THIS IS WHY  
THE TAMAWANI  
WAS SENT IN HER  
BOAT AFTER  
IN ORDER TO  
RESTORE THAT  
BLINDNESS

END THE  
PAINFUL  
FROM THE  
OF OUR FAMILY  
HAS OR WELL AS  
BECAUSE NONE  
OF US KNOW WHAT  
WAS HAPPENING  
OR HOW TO GET  
LOOK



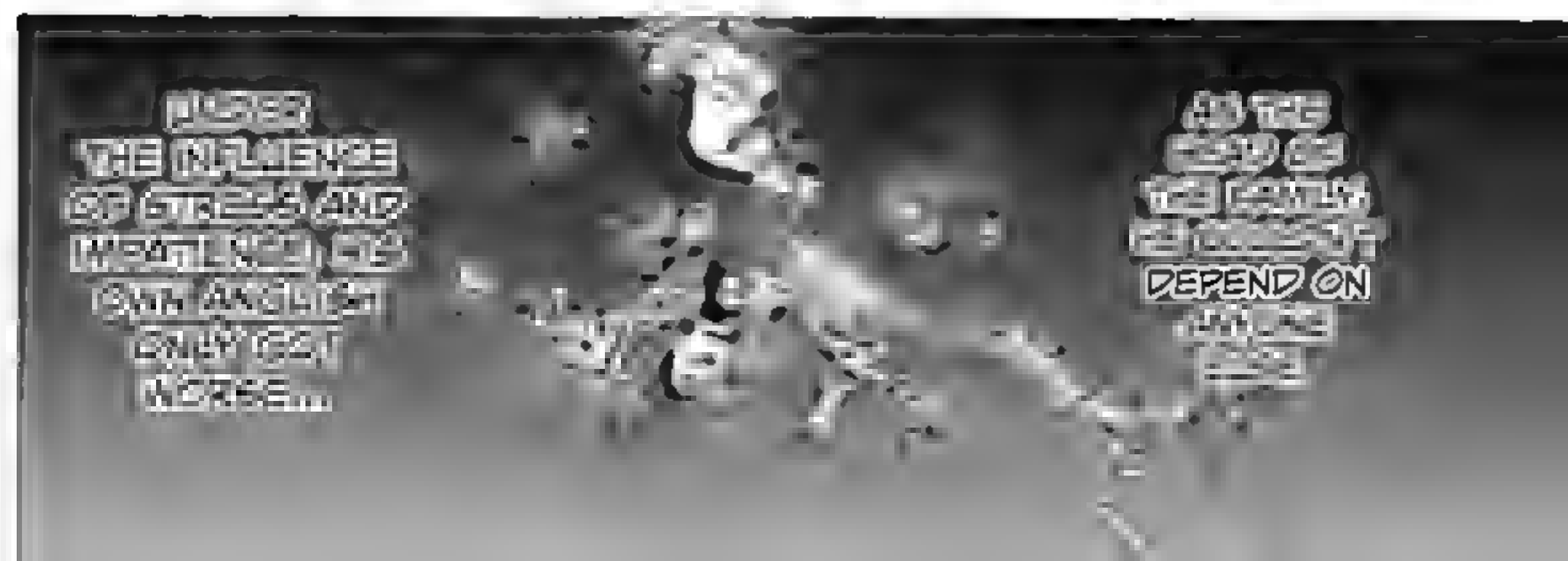
AND TURNING US  
COMPLETELY INTO  
RESIDENTS OF THE  
"STATES"

BY TURNING US  
INTO THE KANURINI,  
THE "EMISSARIES"...



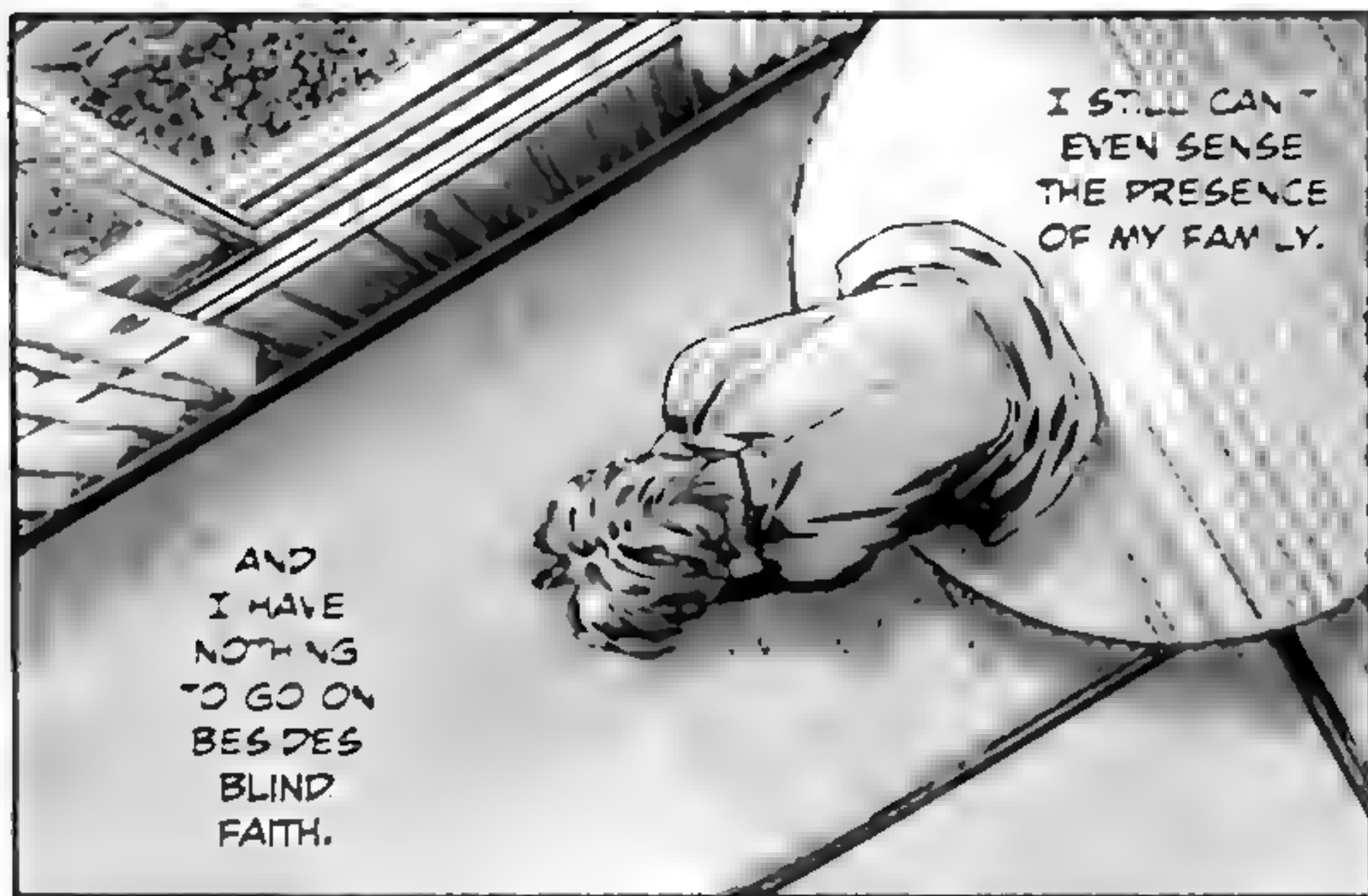
HE WAS  
SURELY  
THE MOST  
DISTRESSED  
OF US ALL.

MY  
FATHER  
WAS THE  
FIRST TO  
BECOME A  
KANURINI



UNDER  
THE INFLUENCE  
OF STRESS AND  
WATKINS HIS  
OWN ANXIETY  
ONLY GOT  
WORSE

AS THE  
FEEL OF  
THE FAMILY  
FEELING  
DEPEND ON  
THEIR  
LIFE



AND  
I HAVE  
NOTHING  
TO GO ON  
BESIDES  
BLIND  
FAITH.

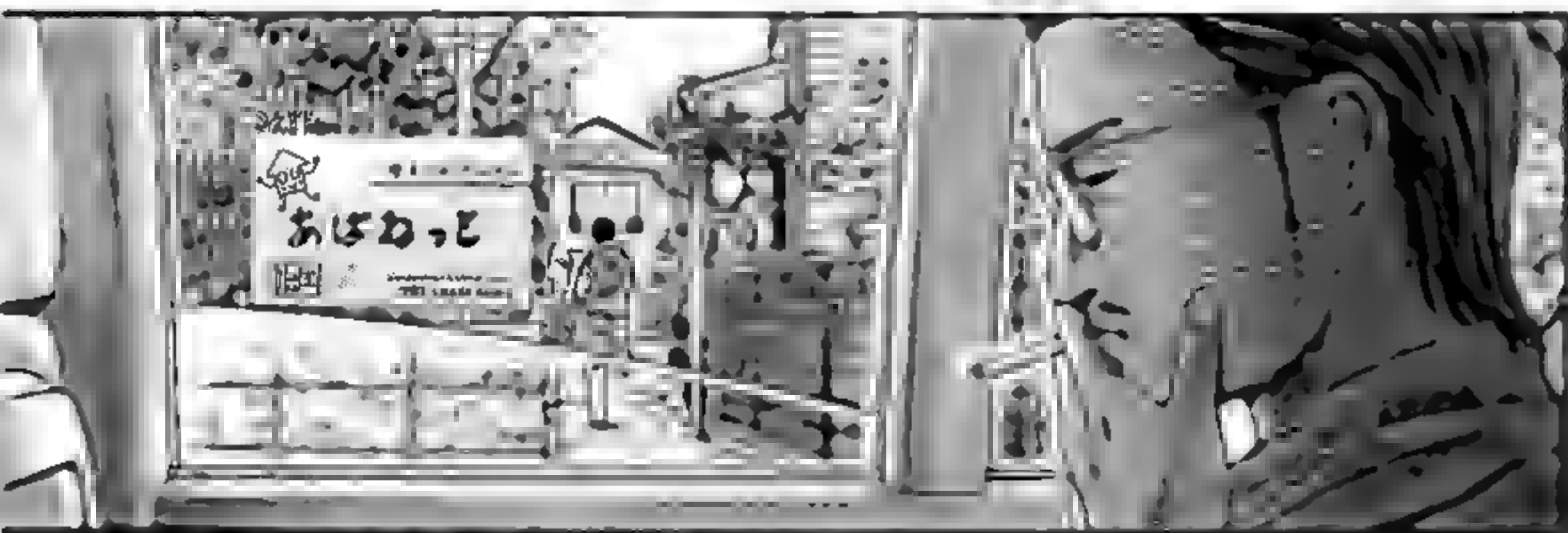
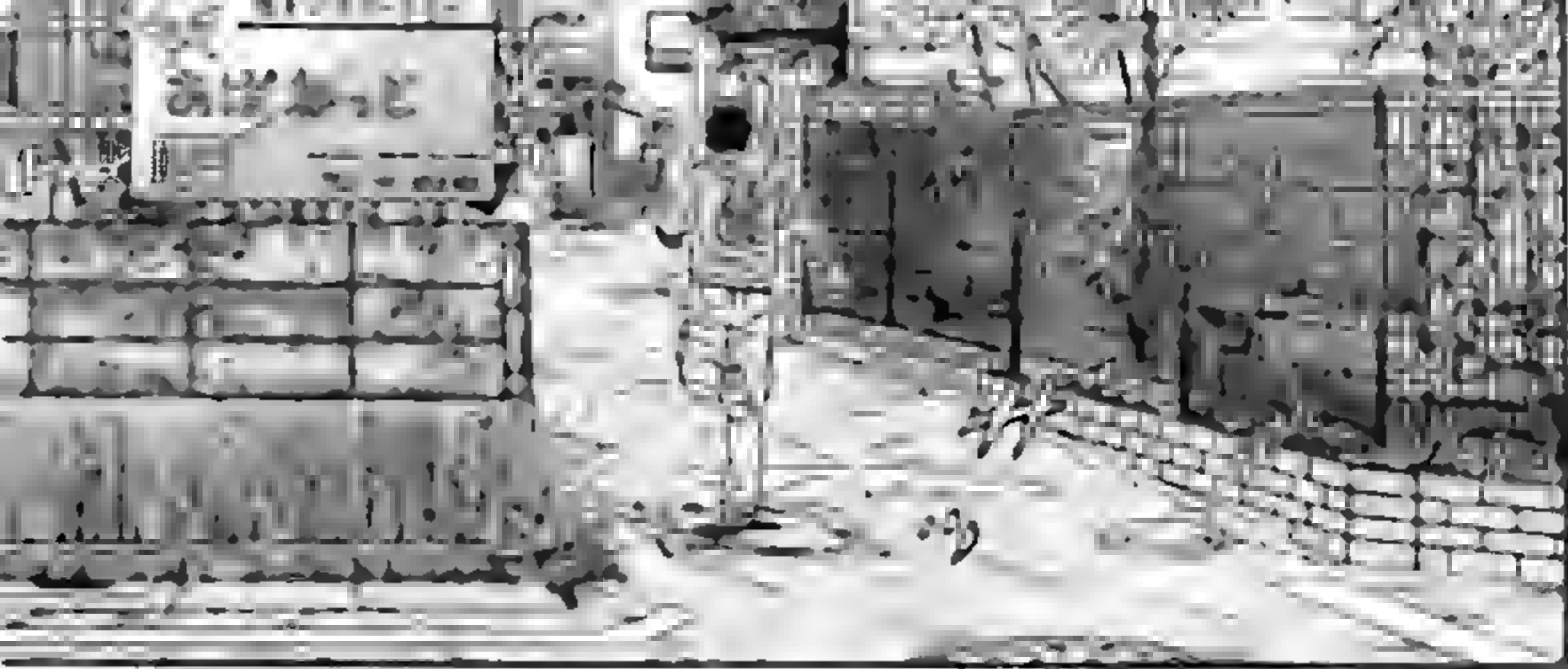
I STILL CAN'T  
EVEN SENSE  
THE PRESENCE  
OF MY FAMILY.

THERE'S NO  
GUARANTEE  
THAT MY FAMILY  
WILL APPEAR  
AFTER THAT.

EVEN IF  
SAGAWA  
MANAGES  
TO EXHAUST  
THE CURRENT  
EMISSARY...









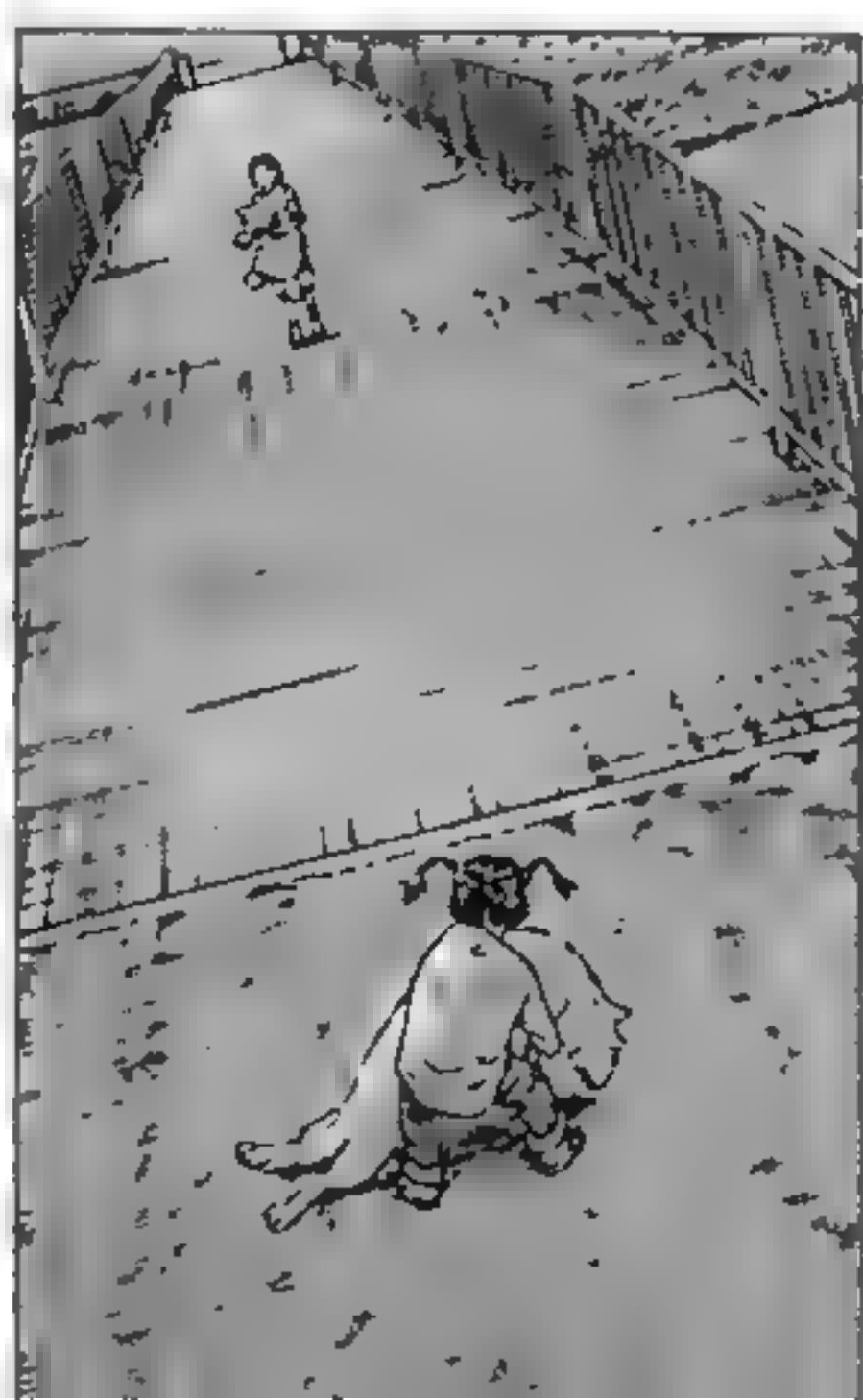
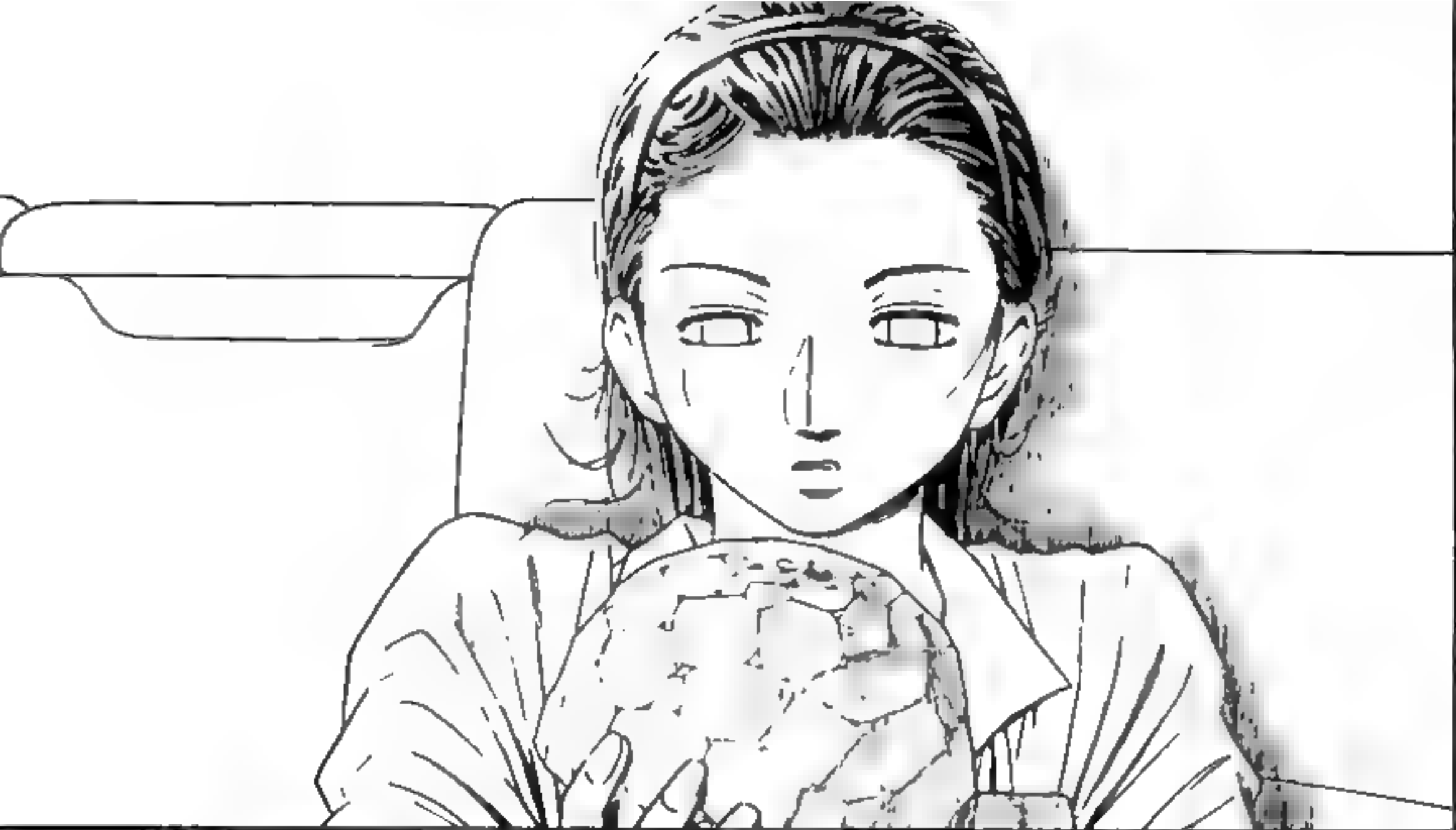
60p. 6-6M

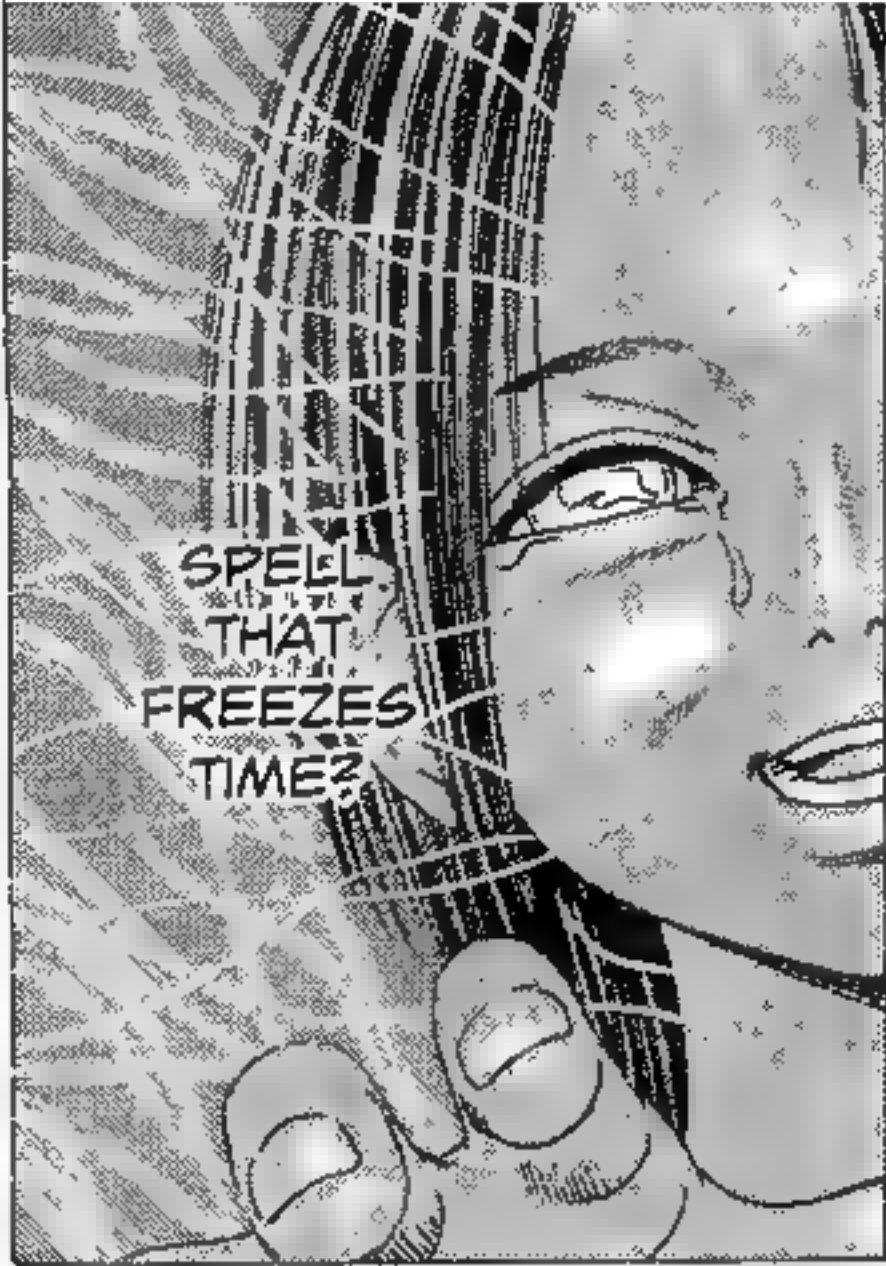


60p. P-5









SPELL  
THAT  
FREEZES  
TIME?



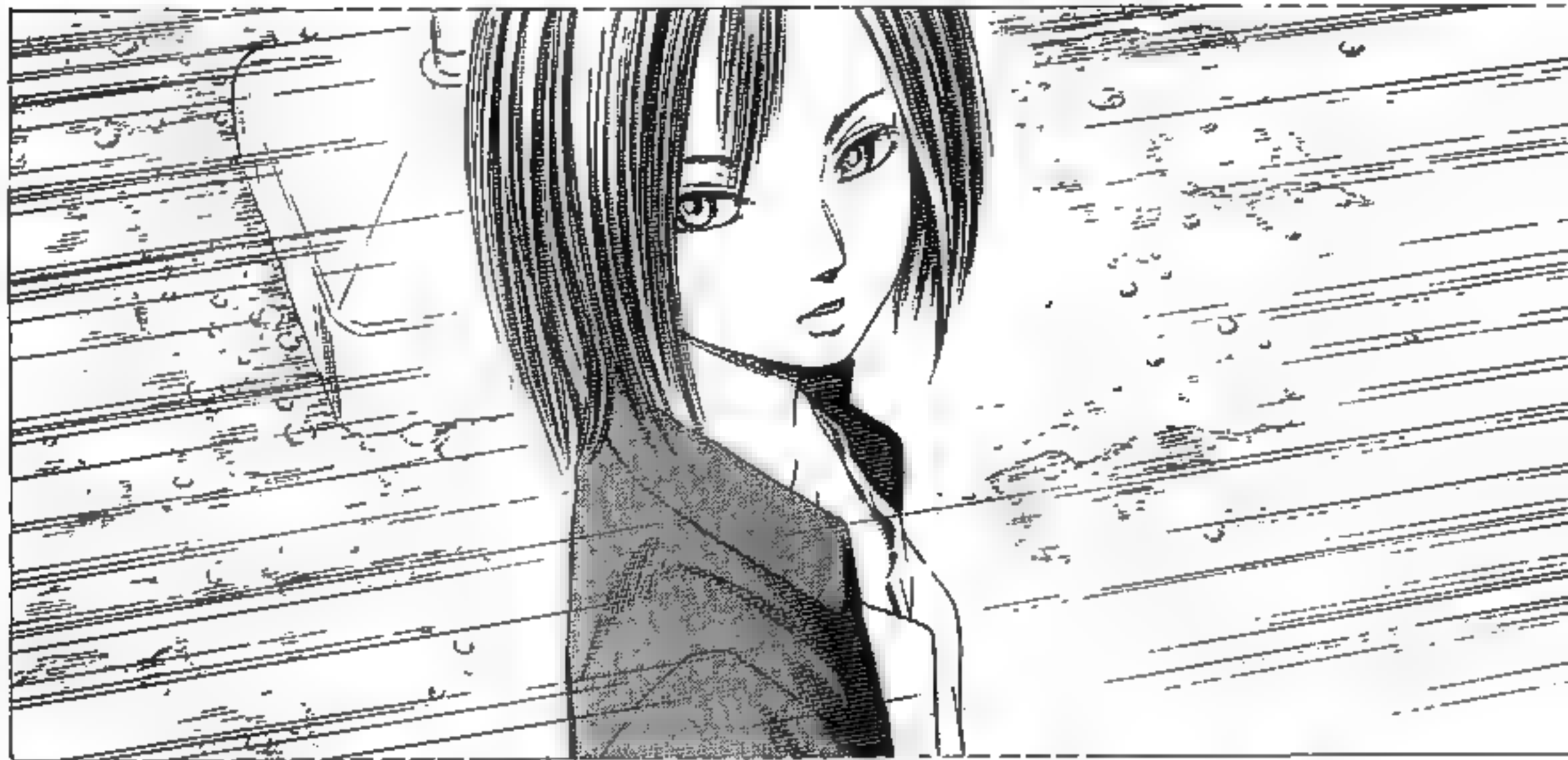
JUST  
WHAT IS  
THIS...



WHY?

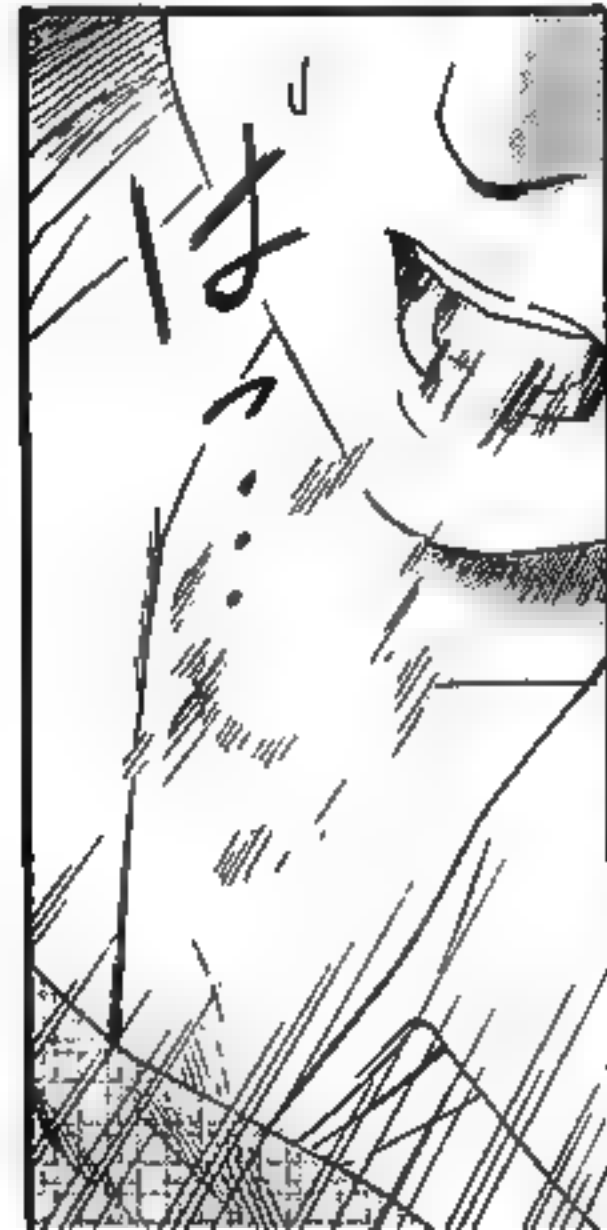
実況

WHAT'S  
GOING  
ON?

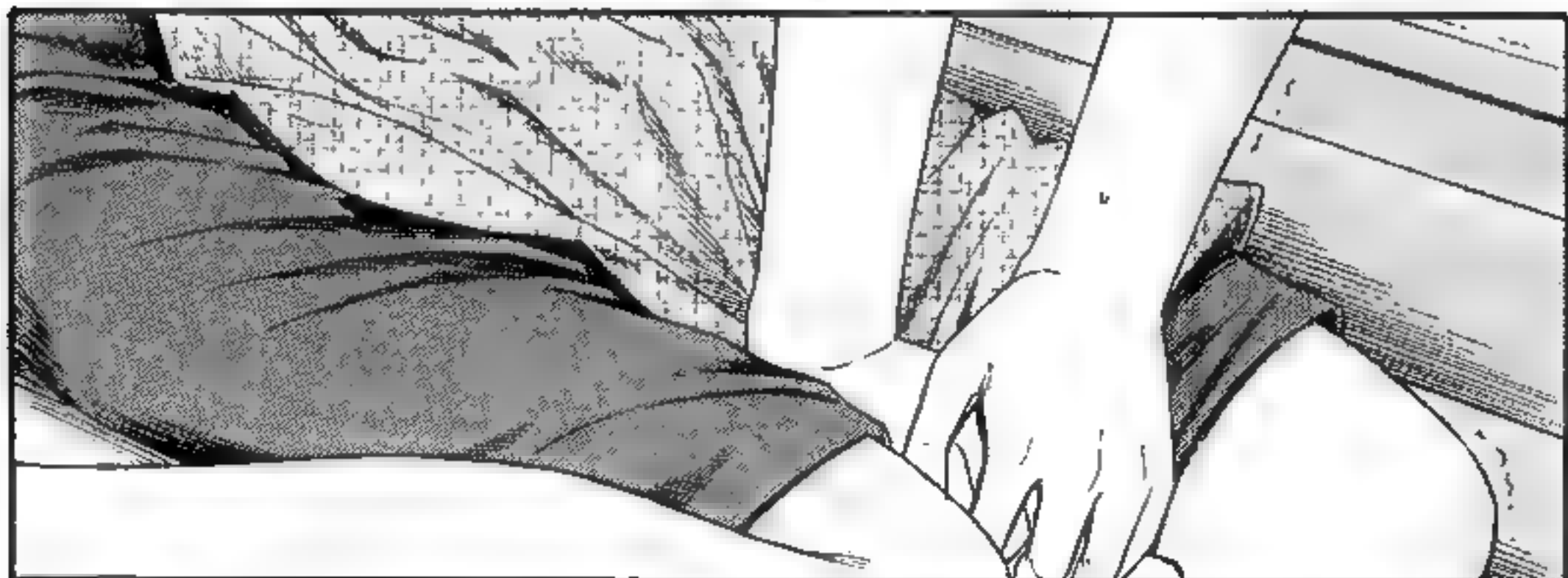
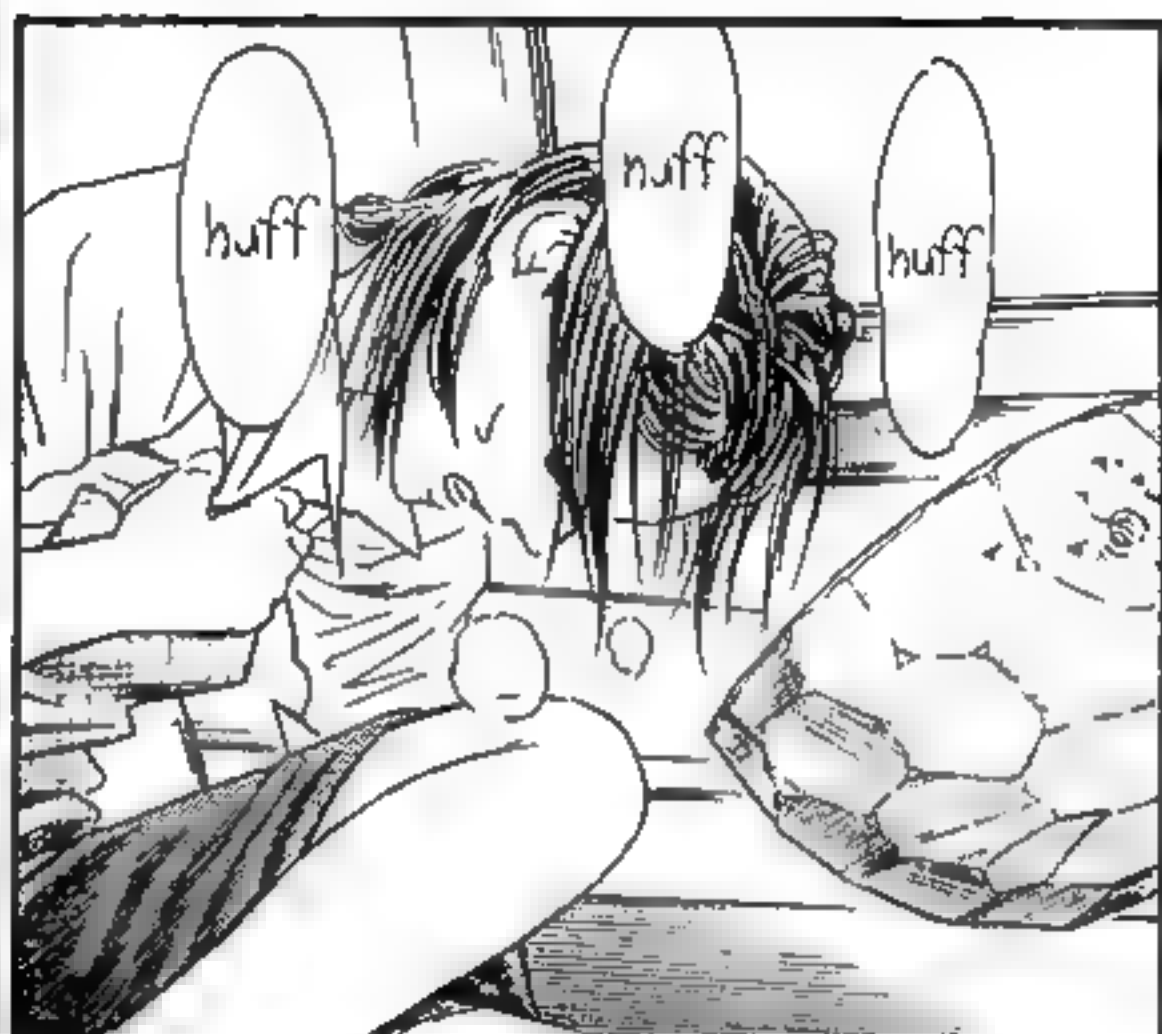


SFX: HUFF

SFX: BAM

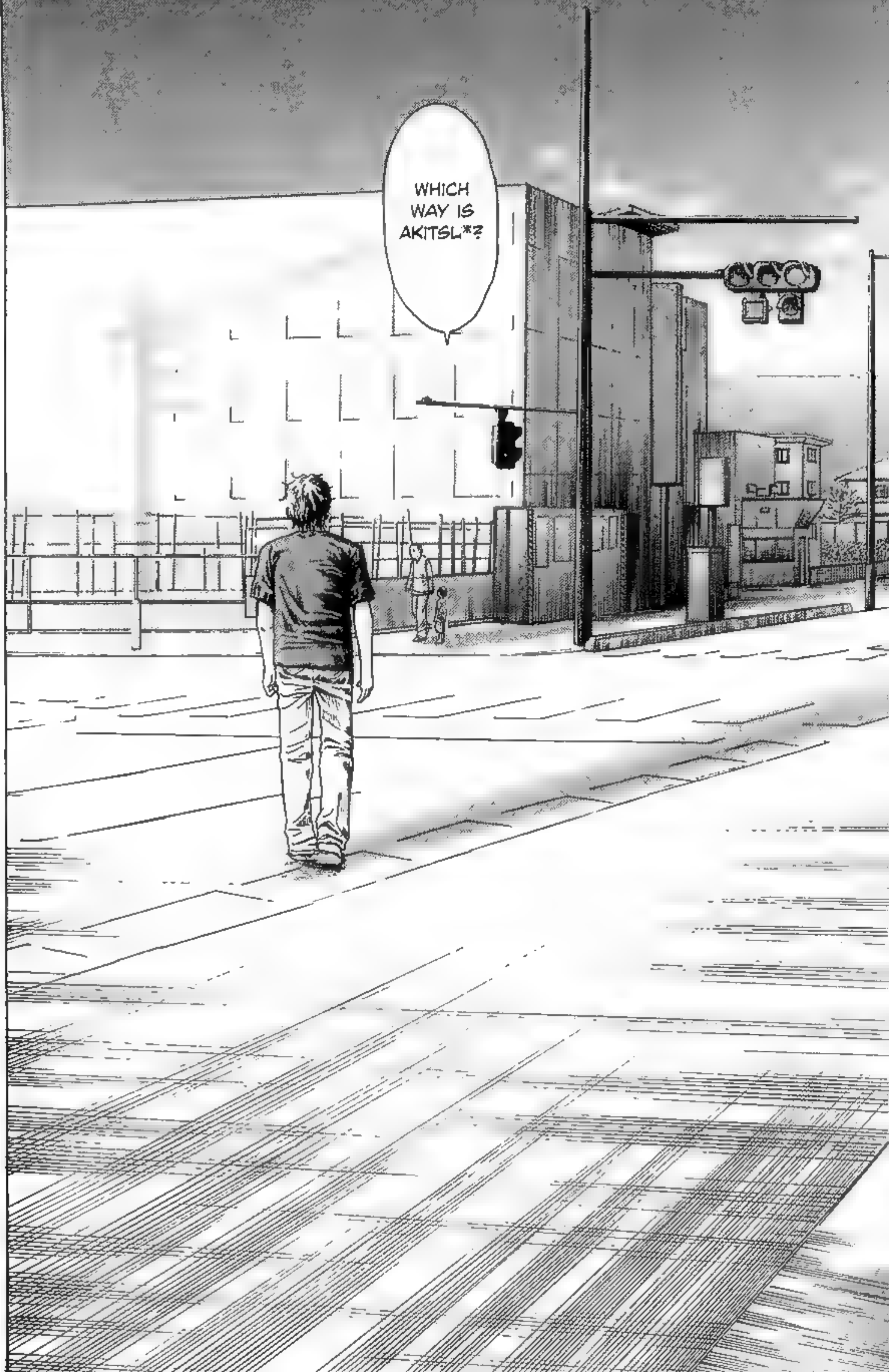


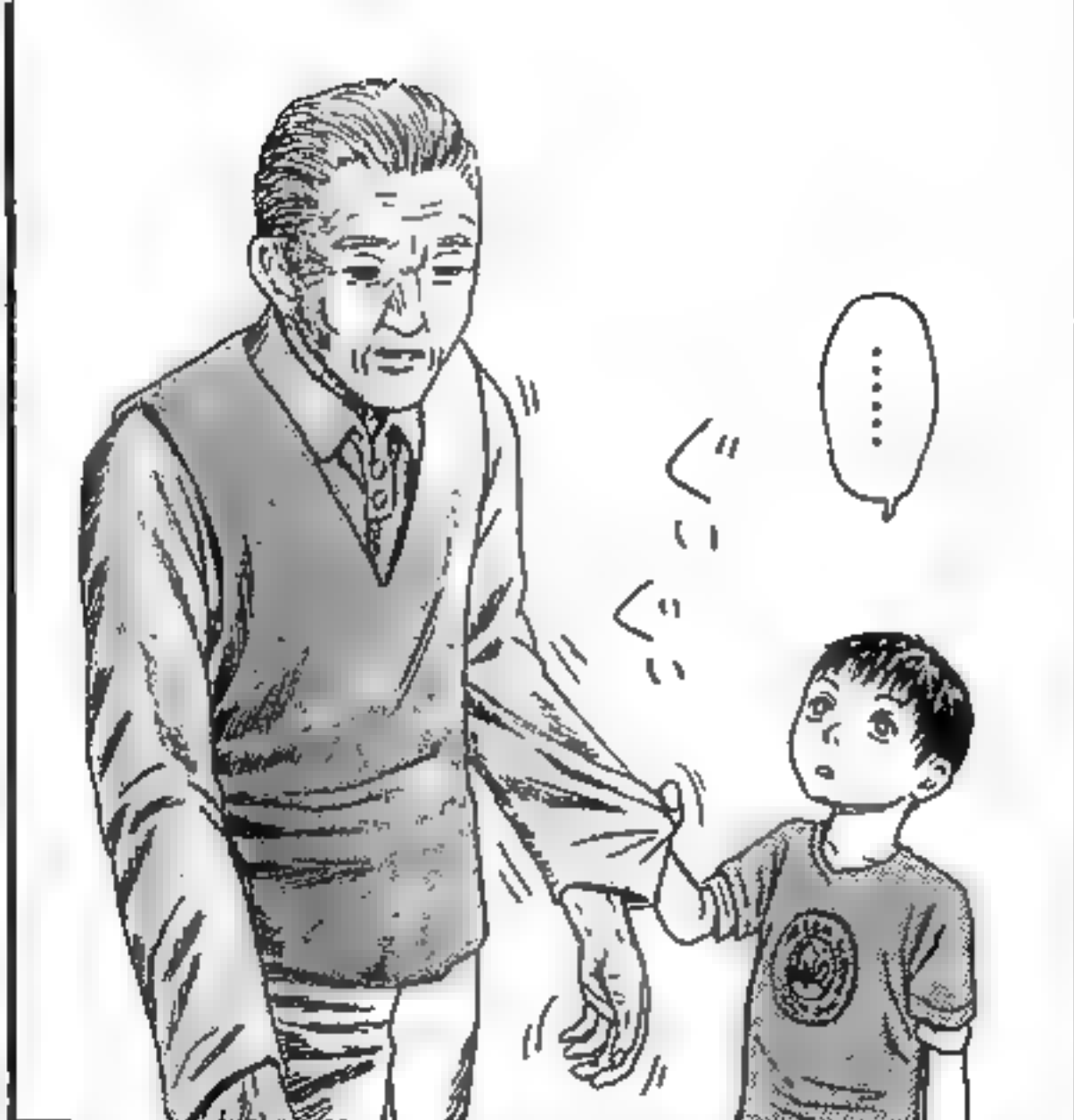




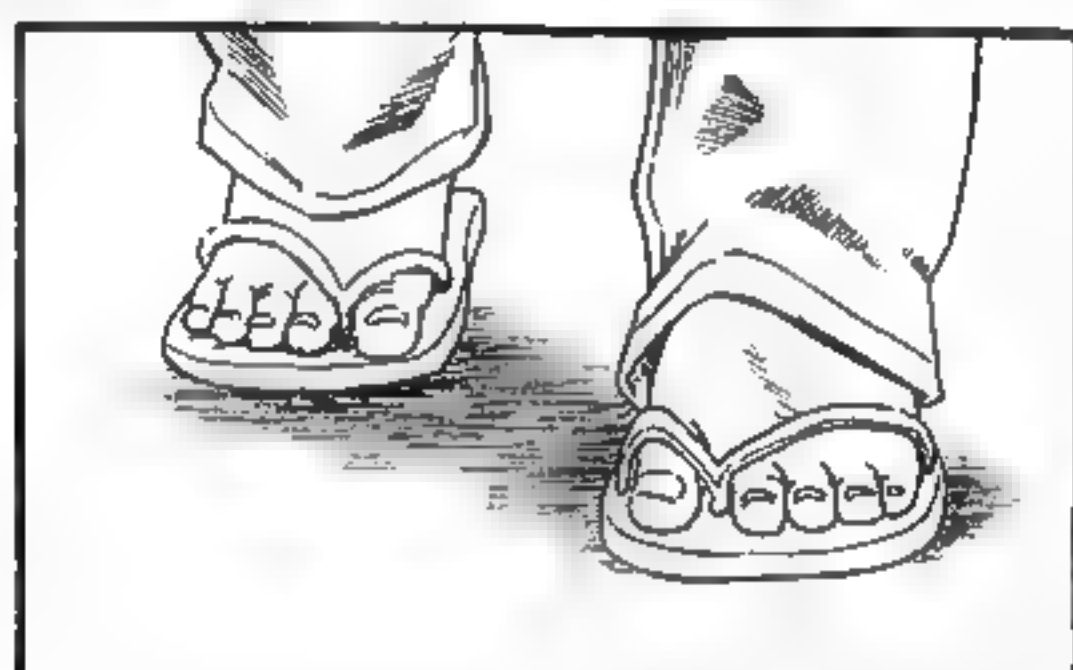


WHICH  
WAY IS  
AKITSL\*?





SFX: GR P GRIP





WHERE  
DID THEY  
TAKE MY  
FATHER...?

THAT  
WASN'T JUST  
A KIDNAPPING,  
THERE WAS  
SOMETHING  
ELSE GOING  
ON...

WHAT  
WAS  
GOING  
ON?



5 MINUTES  
HADN'T EVEN  
PASSED AFTER  
THEY DEMANDED  
THE RANSOM.

I MEAN,  
WHEN DID  
DAD EVEN  
GET THERE?



BUT  
MAKO-  
TO...

HE'S  
BACK TO  
NORMAL  
...

AND  
THEN...

AFTER  
THAT, IT'S  
JUST BEEN  
FROZEN  
PEOPLE  
WHEREVER  
I GO...



I THINK  
I HEARD  
JURI'S  
VOICE...

NOW  
THAT  
I THINK  
ABOUT  
IT...

AND  
GRAND-  
PA'S  
TOO...





RIGHT...  
MAKOTO

...



WHAT AM I  
GOING TO DO?

WHAT  
INDEED?

I MUST  
AT LEAST  
MAKE SURE  
HE'S SAFE.

AS LONG AS  
HE'S HERE,  
I CAN'T MAKE  
STUPID  
DECISIONS.





SFX: BOM

SFX: BAM

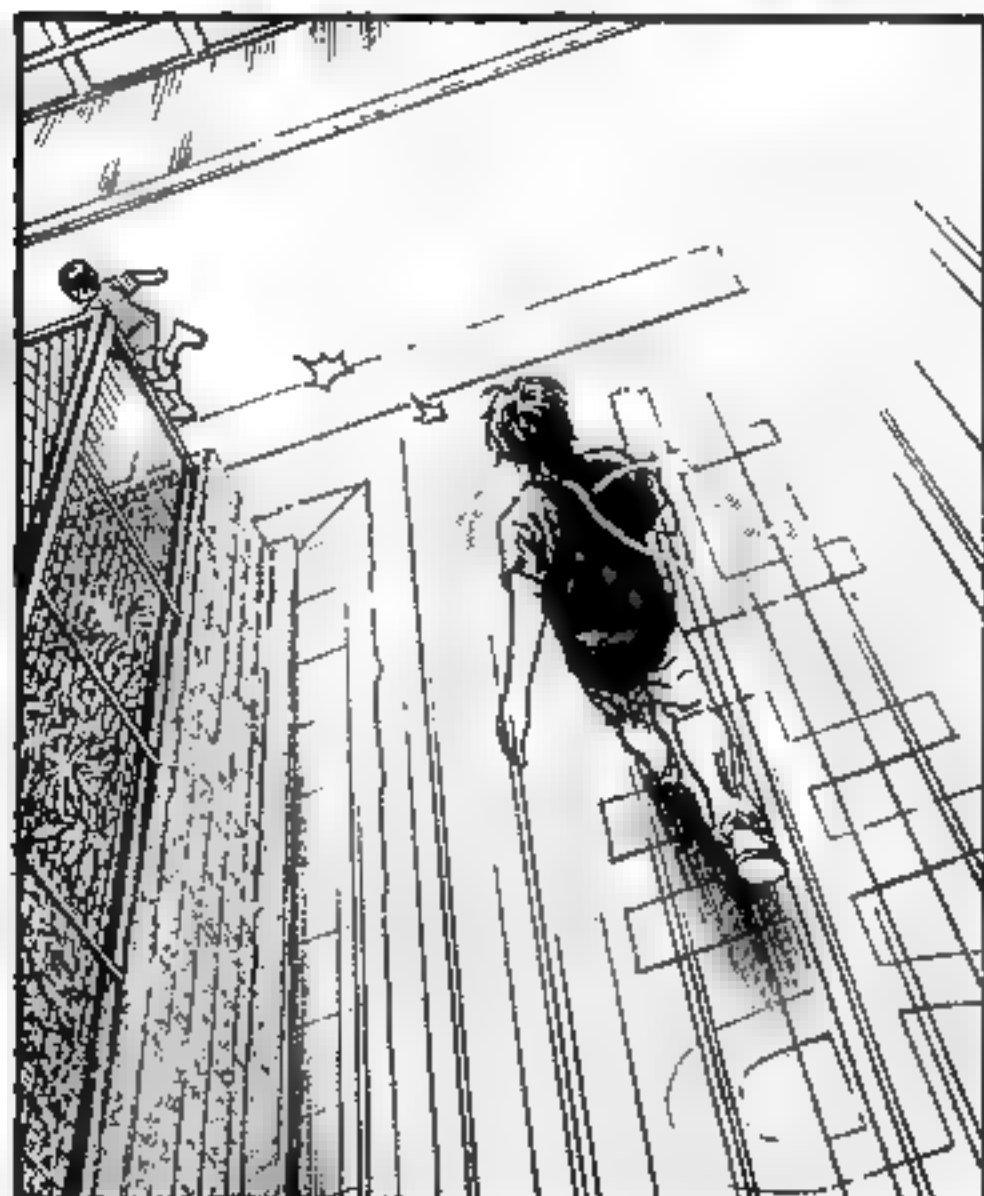
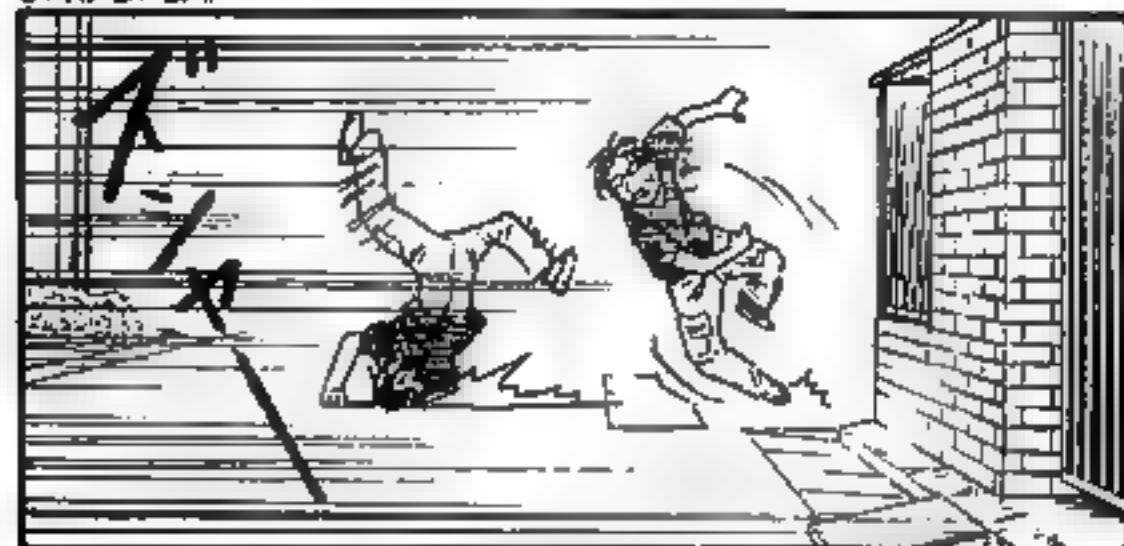


SFX: DAM

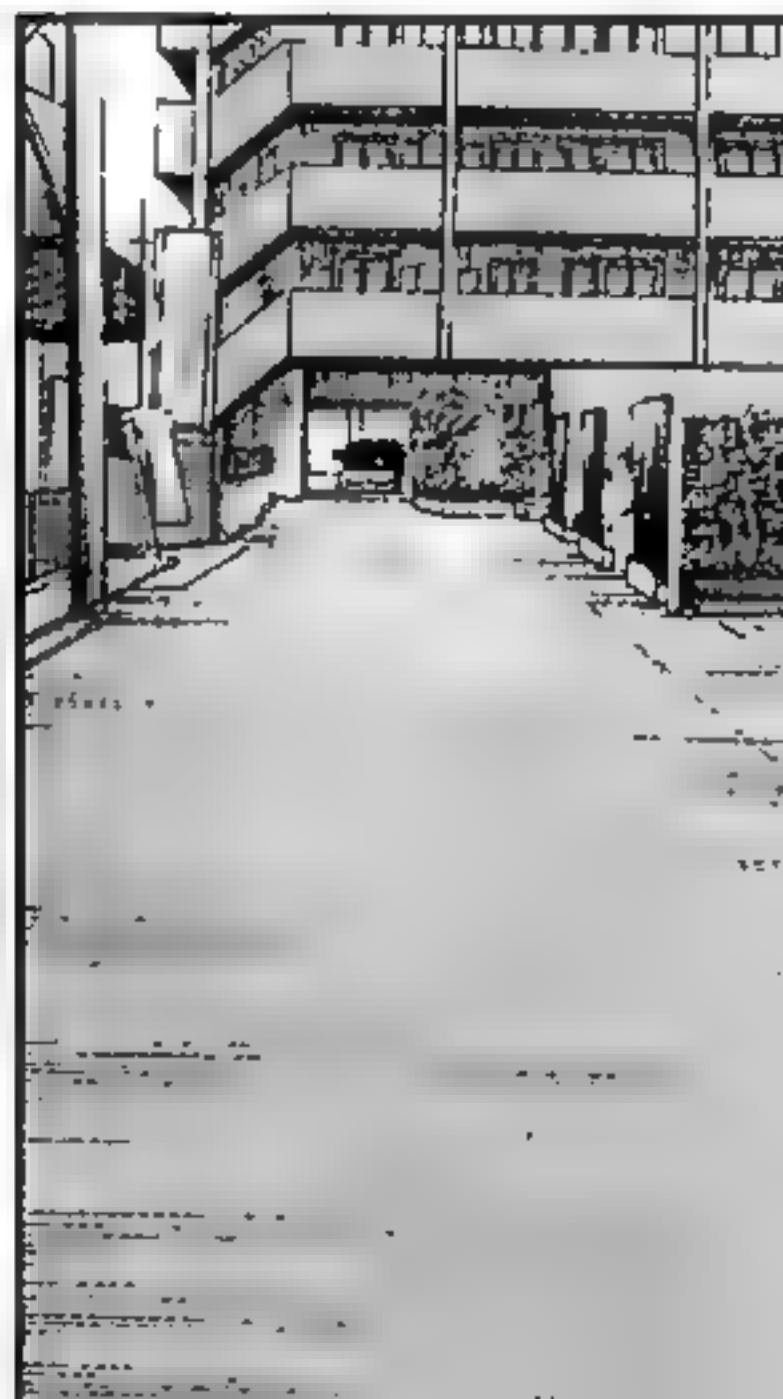




SFX: SPLAF



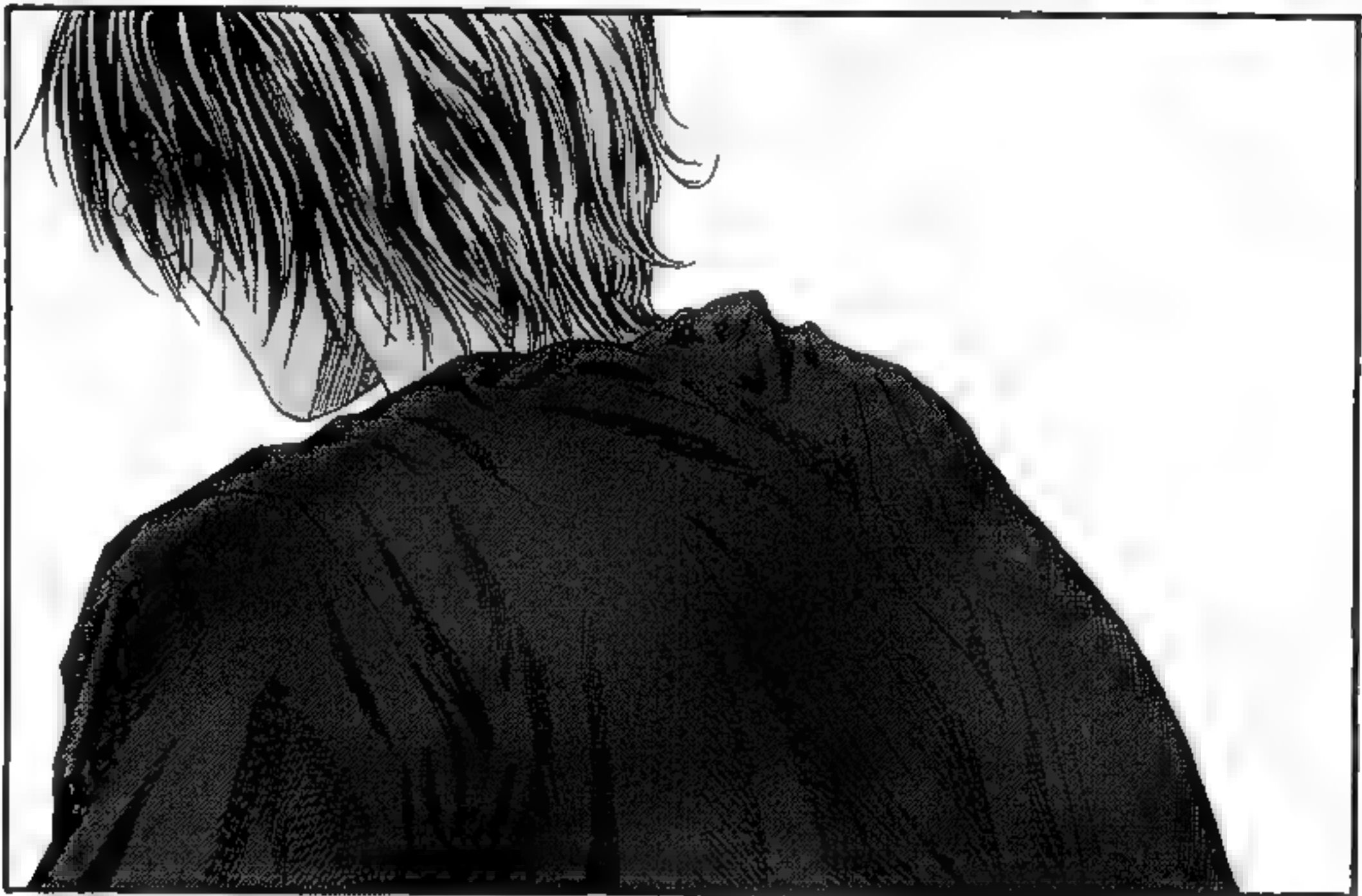






SFX: CRACK







\*ON THE SIGN: GENUINE LOVE SOCIETY





SH BATA,

WE  
CAN'T DO  
ANYTHING  
ABOUT IT  
NOW.

I'M THE  
ONE WHO  
GAVE THEM  
THE ORDER  
TO WAIT  
ON SITE  
ONCE THE  
STONE WAS  
SECURED.

IT'S BAD  
ENOUGH  
THAT YOU  
LET HER  
GET AWAY,  
BUT SHE  
ALSO  
HAD THE  
STONE  
WITH HER  
...

WERE YOU  
ASSHOLES  
TAKING A  
NAP OR  
WHAT?!

YOU  
COULDN'T  
EVEN  
HANDLE  
A SINGLE  
WOMAN?!



ANYWAYS,  
YOU WERE  
SAYING  
SOMETHING  
ABOUT THE  
GIRL...

SHE HAS  
THE ABILITY  
TO FORCE OUT  
THE TAMA-  
WANI?



THEY HAD  
8 PEOPLE  
THERE  
AND...

THAT'S  
NOT THE  
PROBLEM!



IN ANY CASE,  
WE CAN'T LEAVE  
THE FROZEN  
WORLD IN THESE  
CONDITIONS.

NOR  
CAN THE  
YUKAWAS.

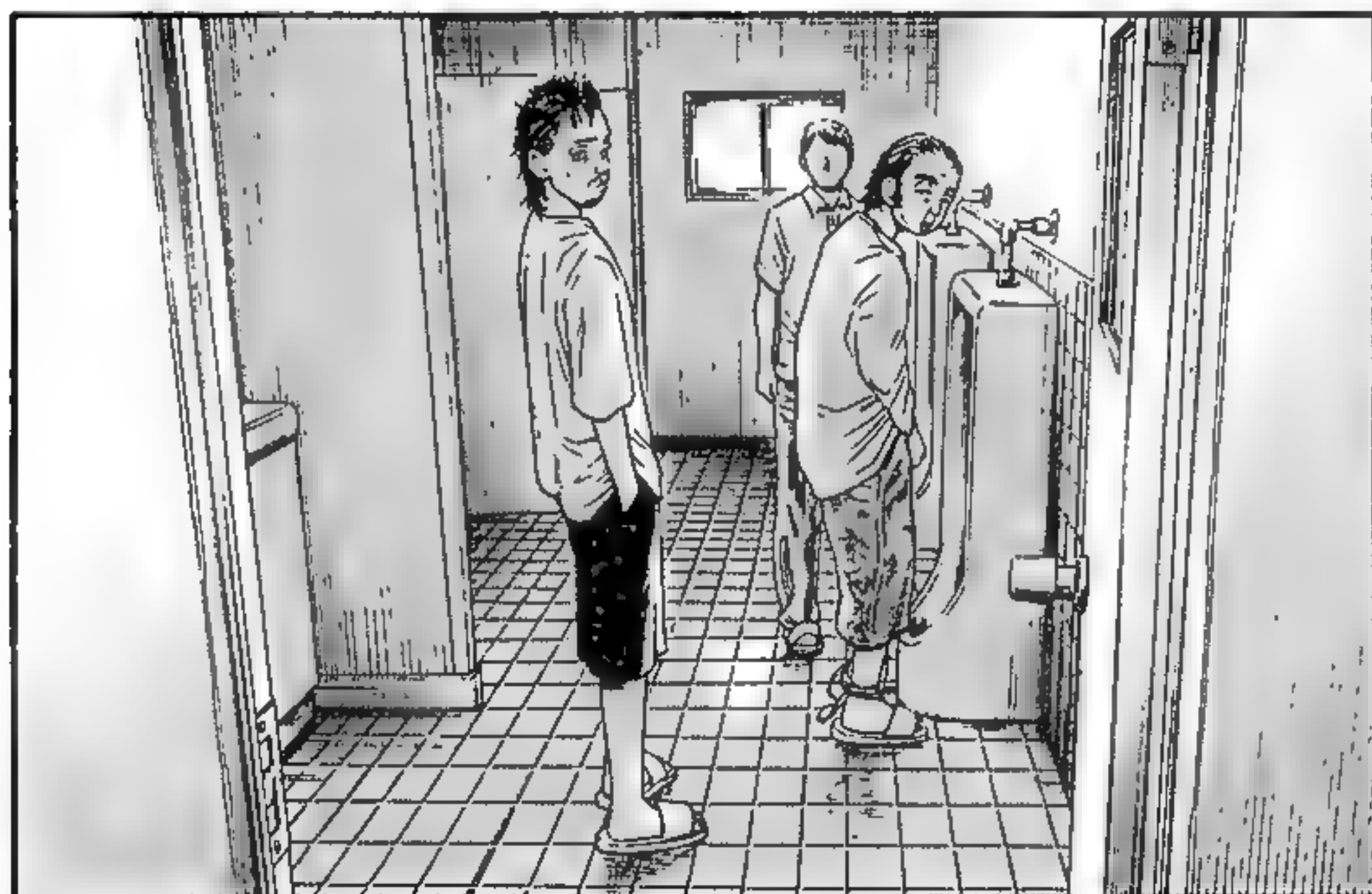
THE WHERE-  
ABOUTS  
OF THE  
STONE ARE  
IMPORTANT,  
BUT IT'S NOT  
A CATAS-  
TROPHE.



BUT THREE  
PEOPLE IN  
TOTAL...

WERE  
FROZEN  
WITH BLOOD  
COMING OUT  
OF THEIR  
NOSES.

I WASN'T  
ABLE TO  
WITNESS IT  
DIRECTLY  
FROM  
WHERE  
I WAS...







THE  
MASTER  
WANTS  
TO SEE  
YOU...



FOLLOW  
ME,

RIK

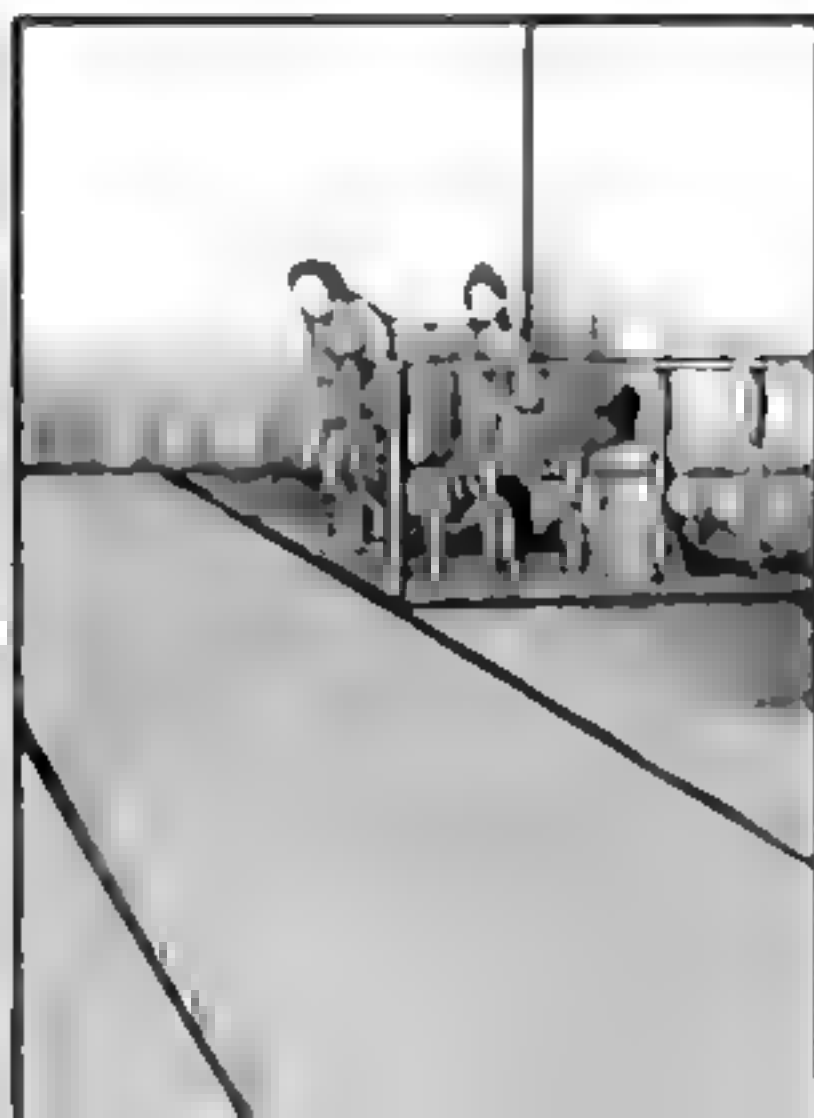
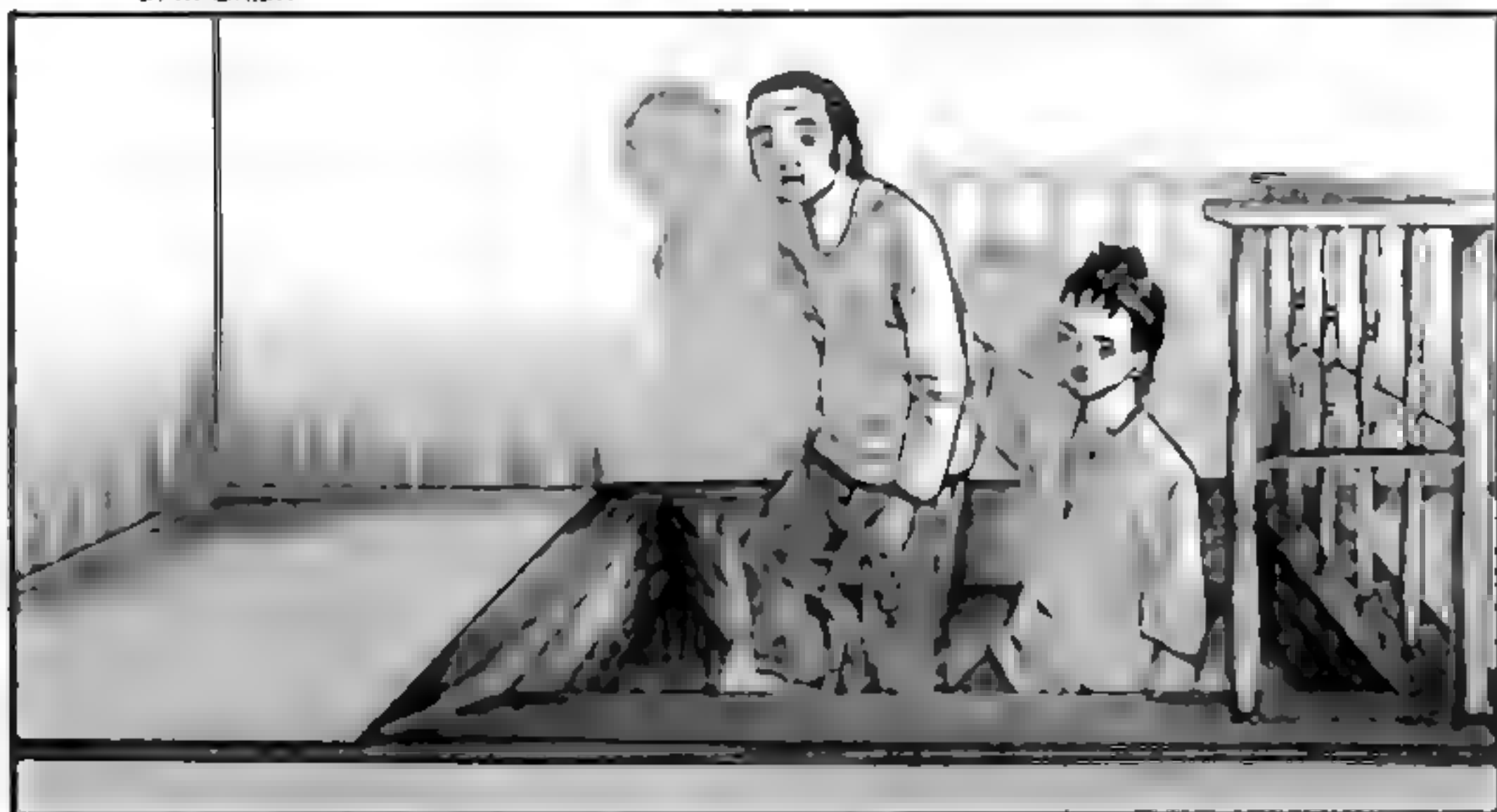
9TH  
MOMENT

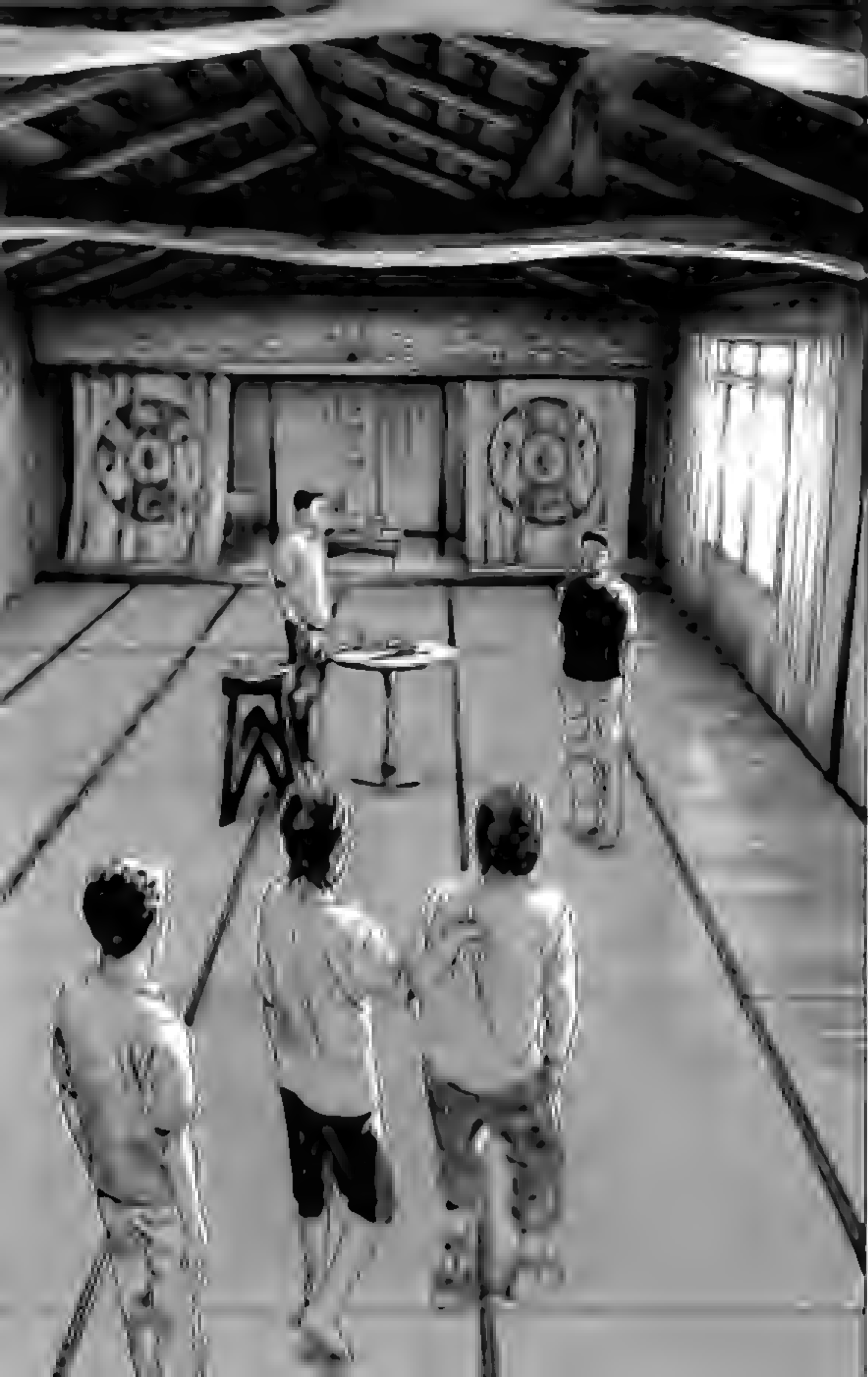


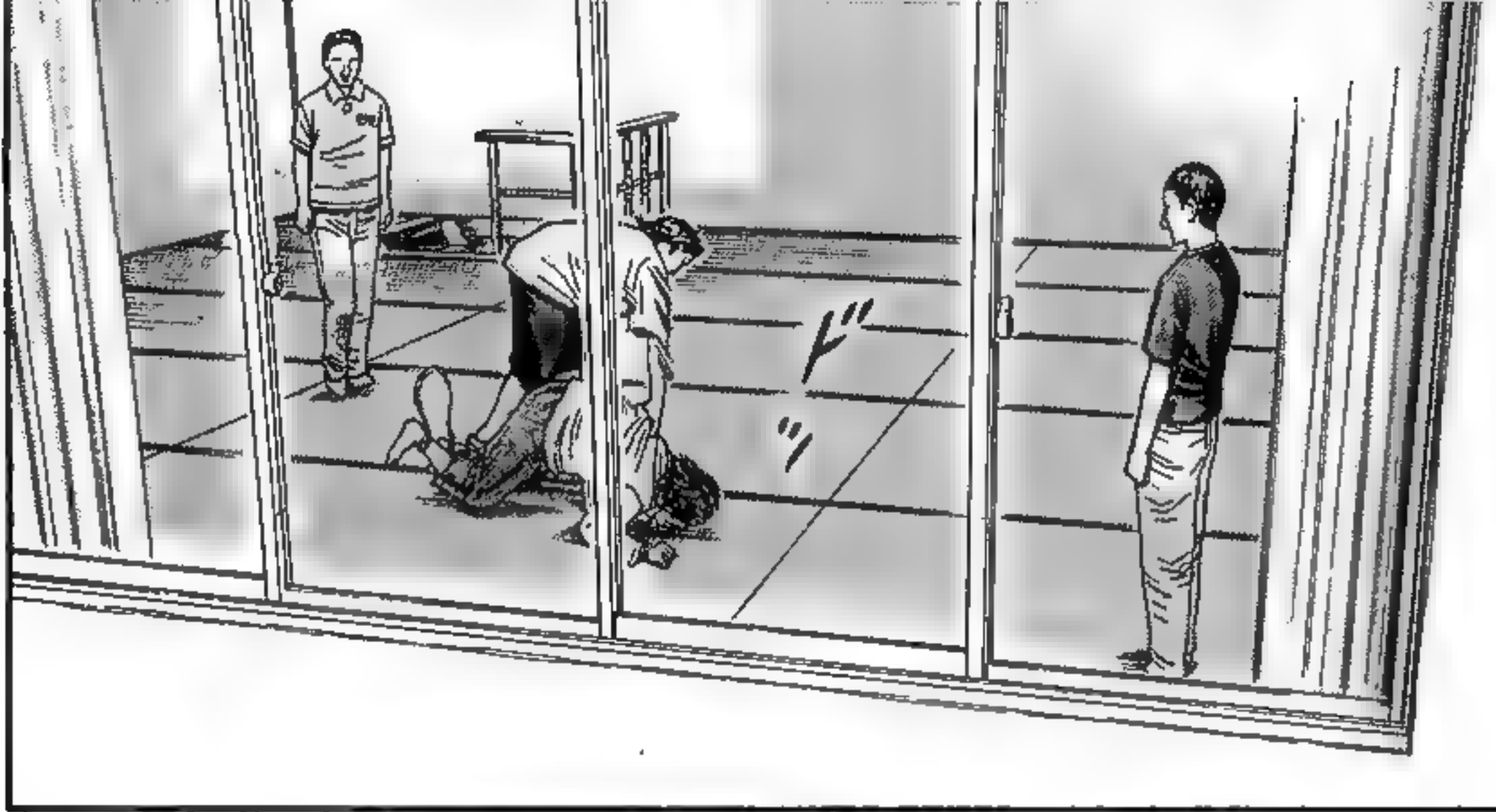




SFX: GRISH



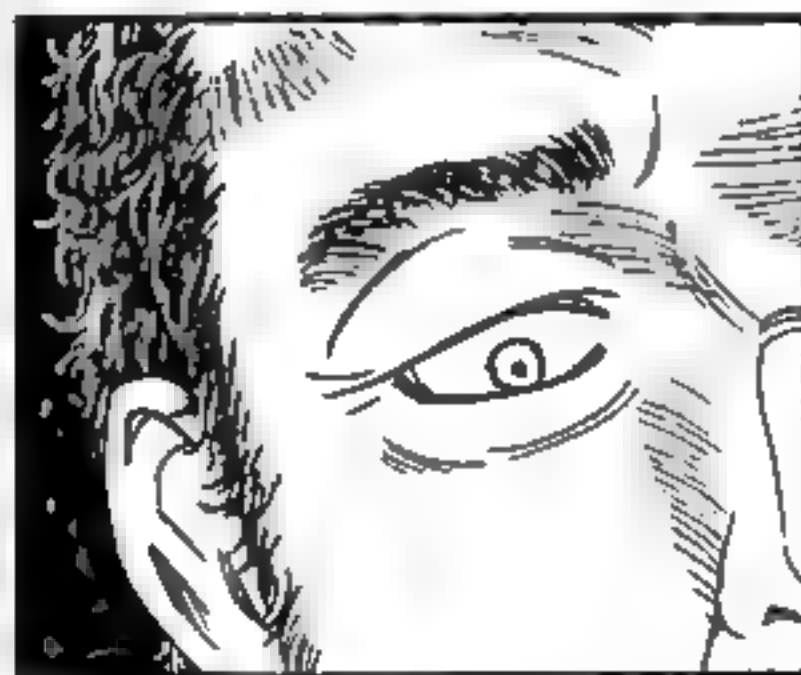
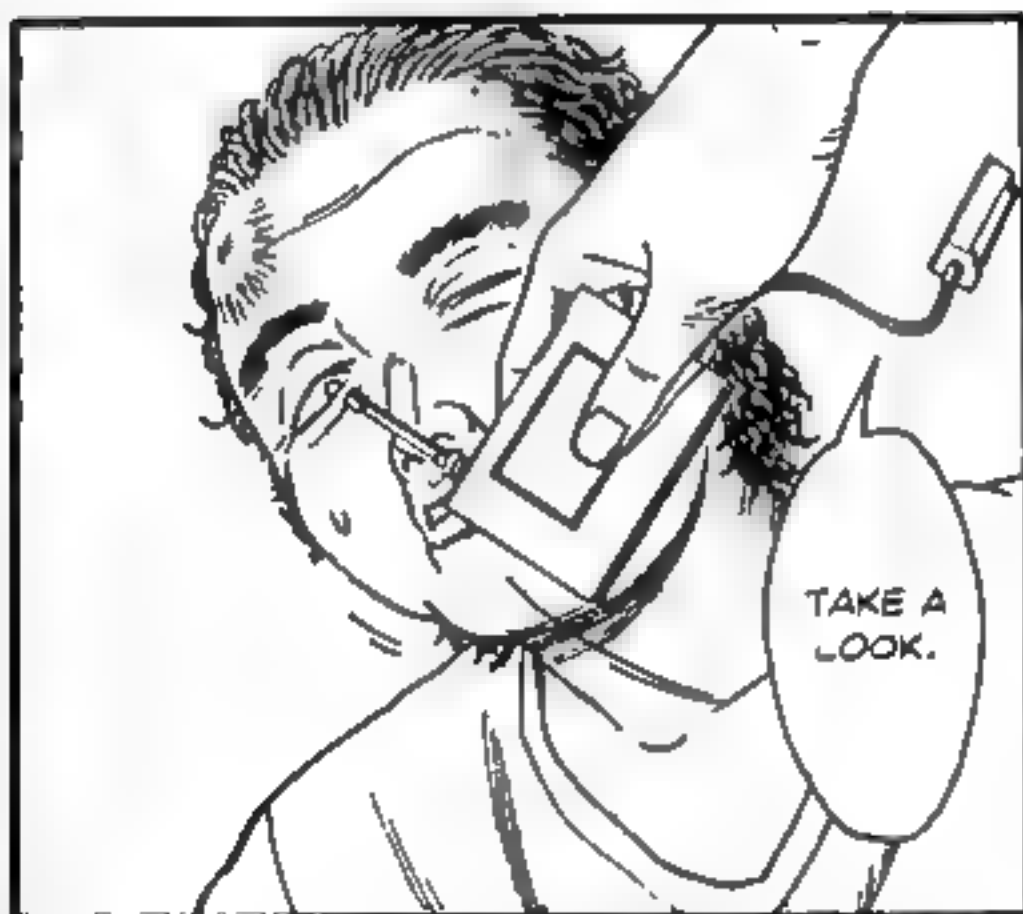


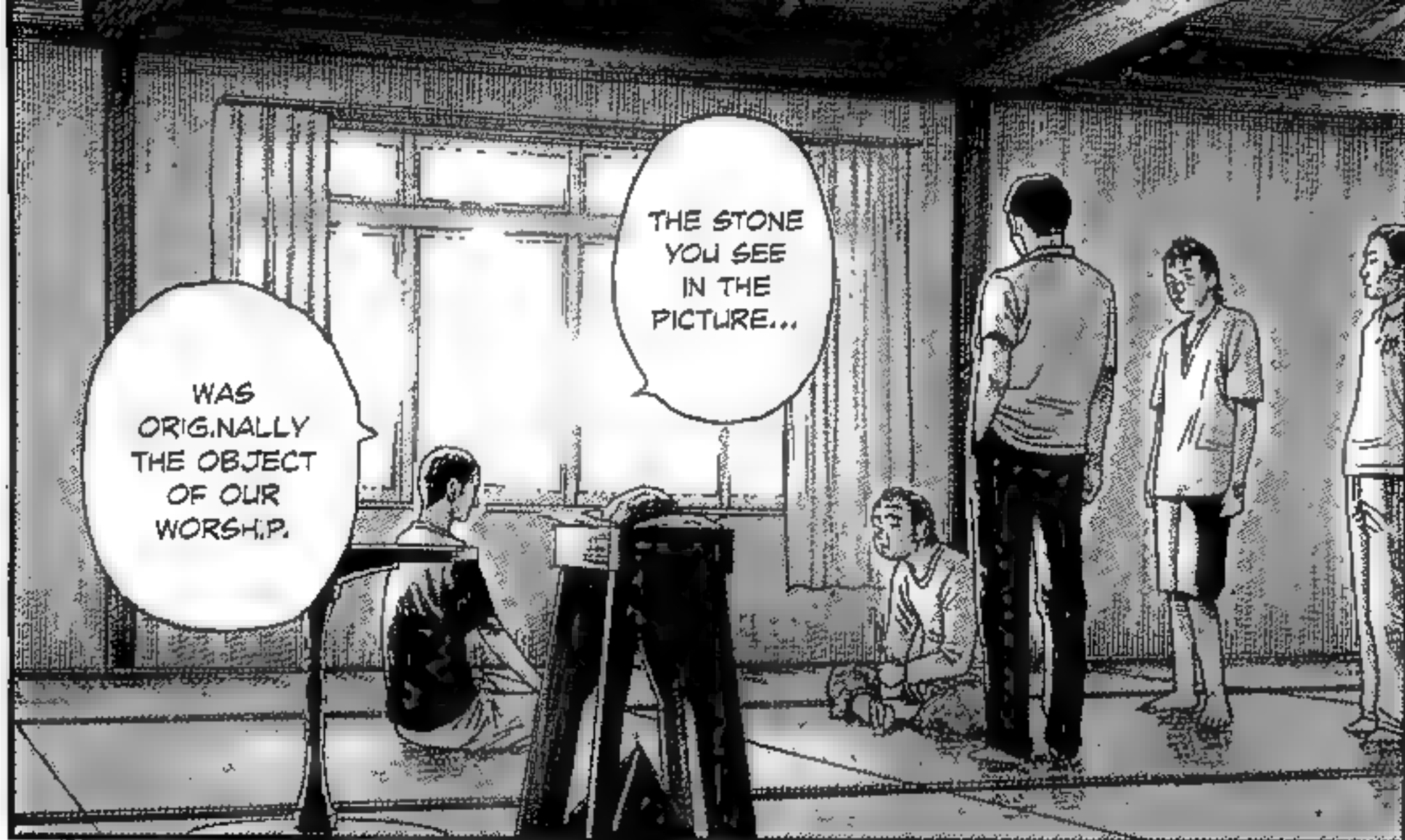


SFX: BOM









WAS  
ORIGINALLY  
THE OBJECT  
OF OUR  
WORSHIP.

THE STONE  
YOU SEE  
IN THE  
PICTURE...



I THINK  
IT'S BEEN IN  
OUR HOUSE  
FOR A LONG  
TIME  
THOUGH...



HUH?

IS  
THAT  
SO?



WHILE  
WE CAN'T  
FIND OUT THE  
PARTICULARS  
NOW...



I BELIEVE  
MY FAMILY  
AND YOURS,  
THE YUKAWAS,  
MUST HAVE  
HAD AN OLD  
AFFILIATION

I DON'T  
THINK IT  
WAS  
STOLEN.



A LONG  
TIME?  
SINCE  
WHEN?

UH...  
NO.

ARE YOU  
REFERRING  
TO LAWS  
THAT MAKES  
OBJECTS THE  
PROPERTY OF  
ANOTHER PER-  
SON AFTER  
A CERTAIN  
PERIOD OF  
TIME?



DON'T  
YOU  
FIND

THE USE  
YOU MADE  
OF IT TO BE  
TOO SELF  
SERVING?

MICROWAVE



I'M  
STILL...

...UNABLE  
TO FORGIVE  
YOU PEOPLE.



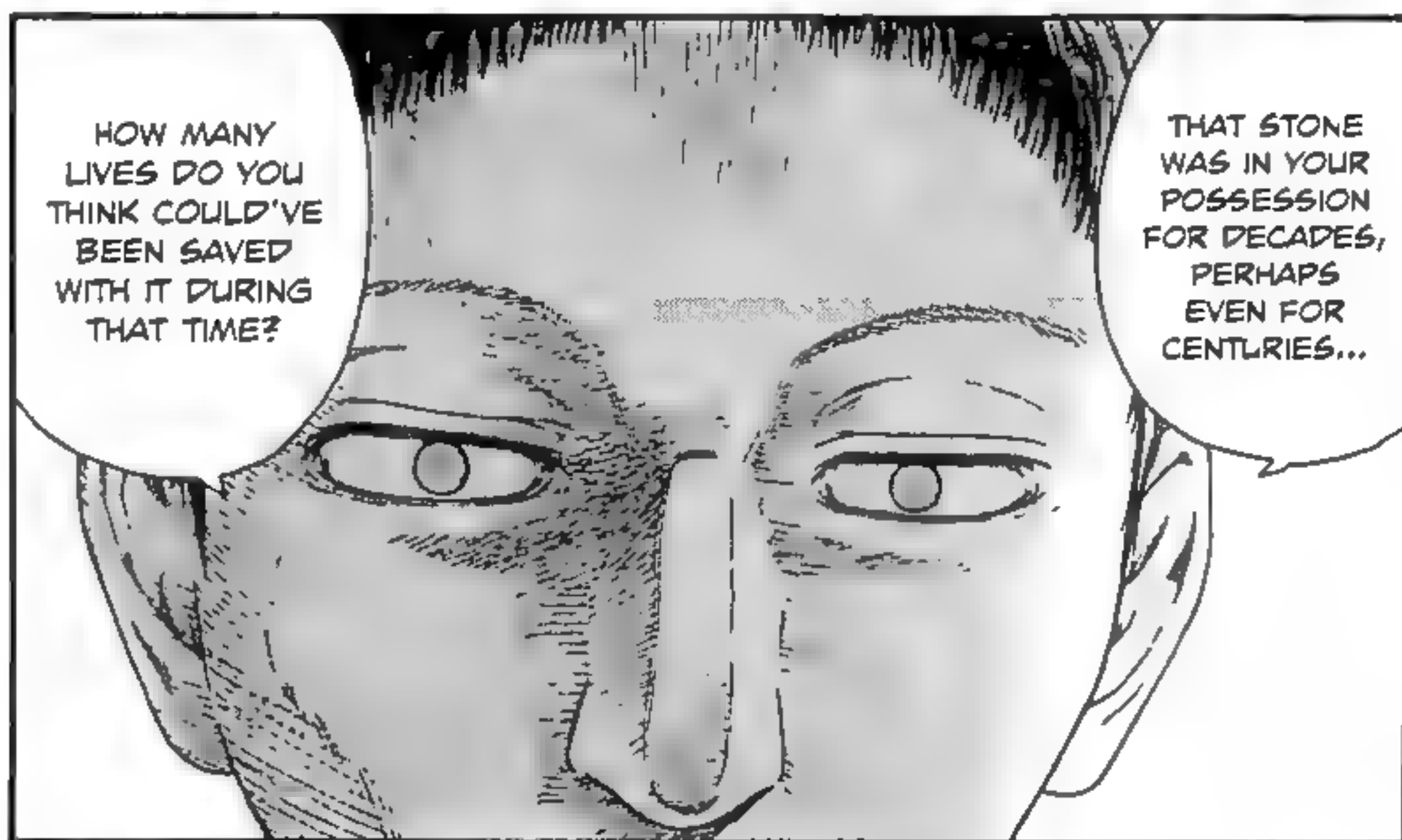
YOUR RES-  
PONSIBILITY  
AS A PRAC-  
TITIONER?

HOW  
COULD  
YOU  
ABAN-  
DON SO  
EASILY  
...



HUH...

WHAT  
USE?



HOW MANY  
LIVES DO YOU  
THINK COULD'VE  
BEEN SAVED  
WITH IT DURING  
THAT TIME?

THAT STONE  
WAS IN YOUR  
POSSESSION  
FOR DECADES,  
PERHAPS  
EVEN FOR  
CENTURIES...



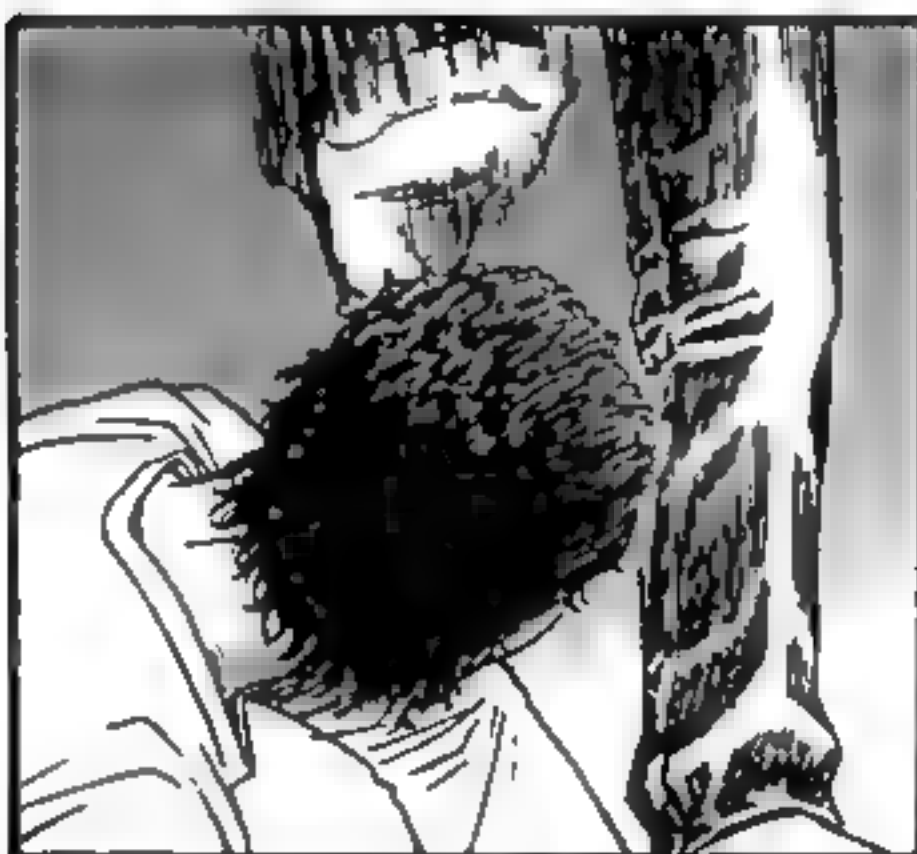


SFX: BLAM



BUT...  
WHAT  
...

THIS IS  
THE FIRST  
TIME I'VE  
EVER  
HEARD  
OF...



SFX: BOM



UUUH  
...

SFX: PAF



OW!

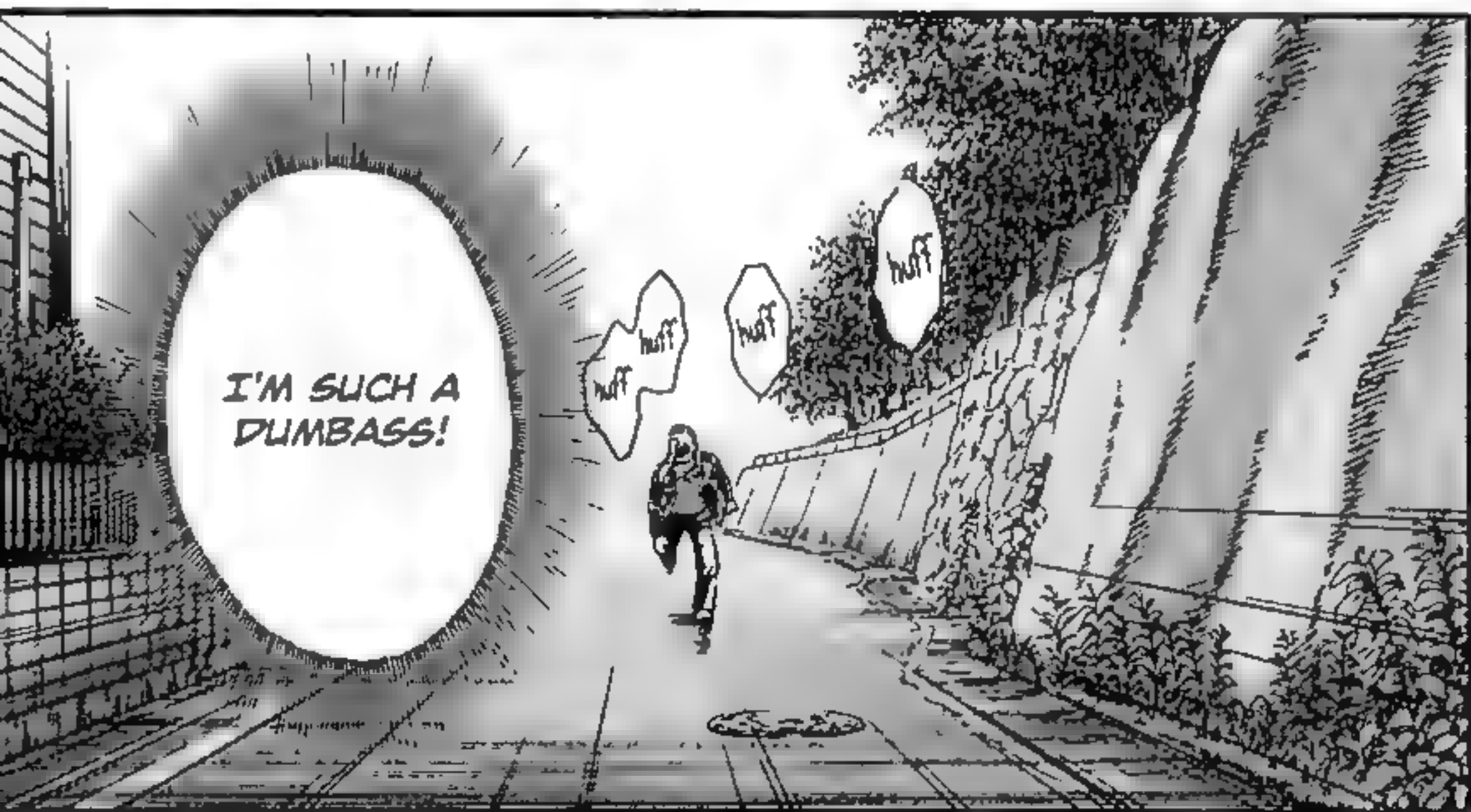


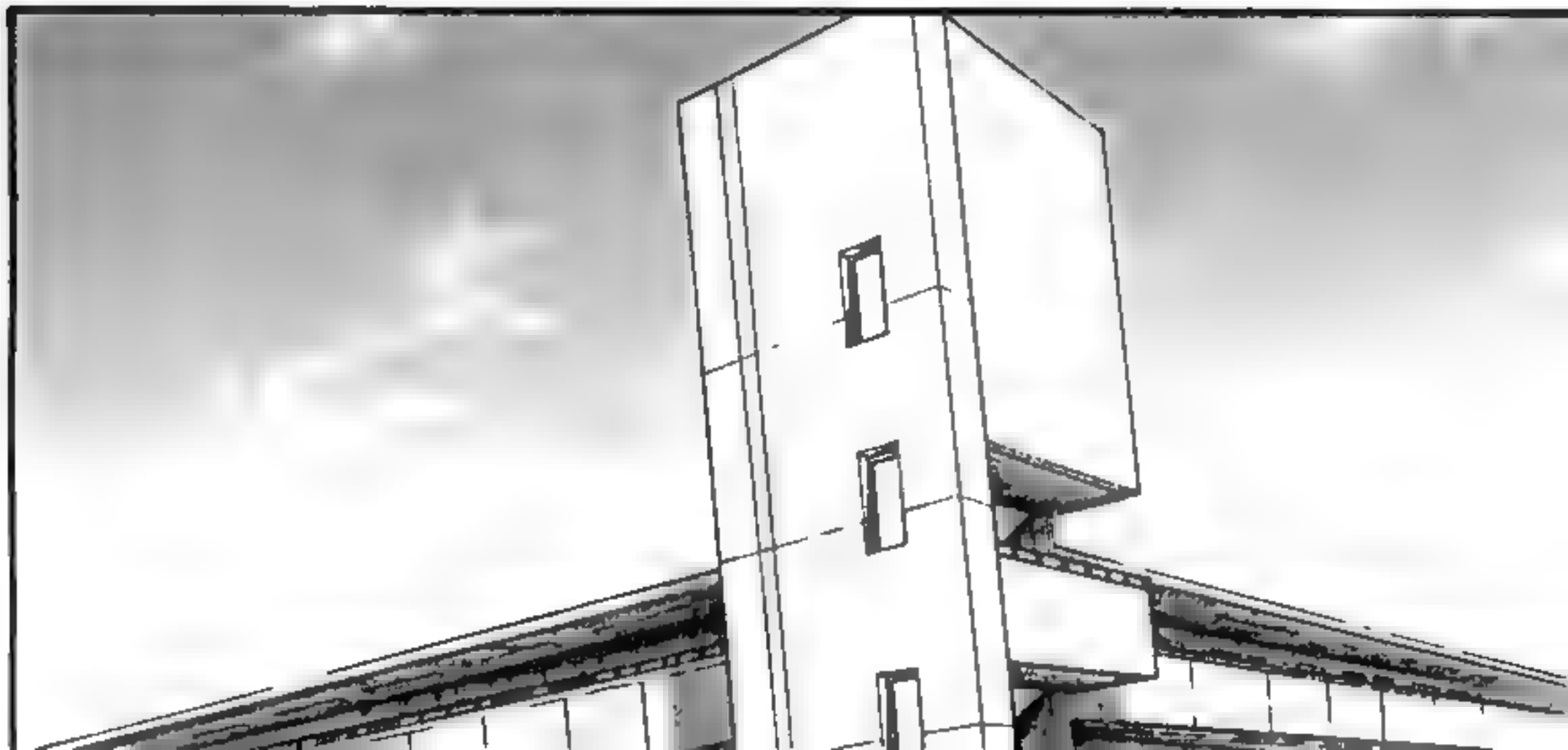
SFX: SQUEEZE

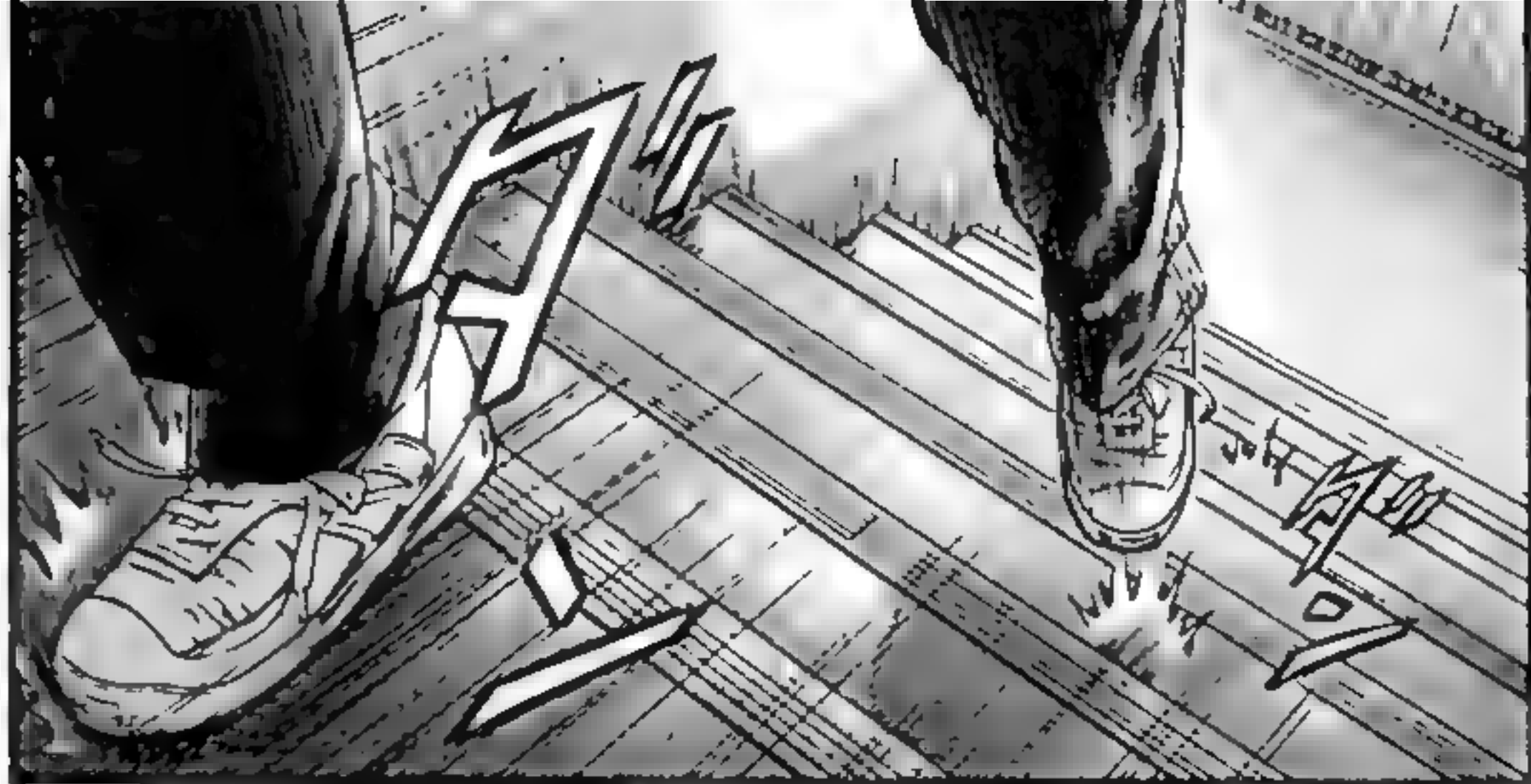












SEX. TAP

SEX. TAP

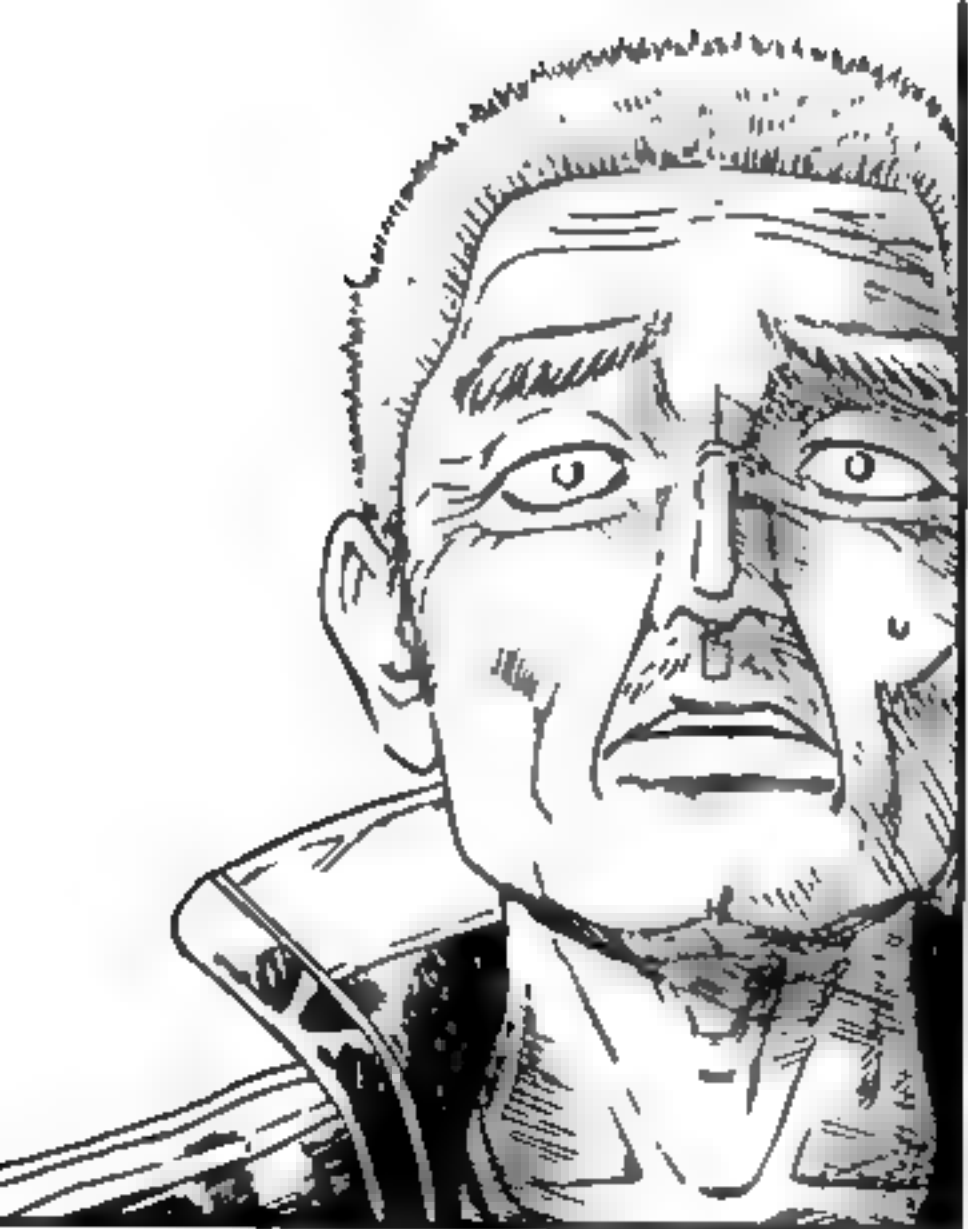


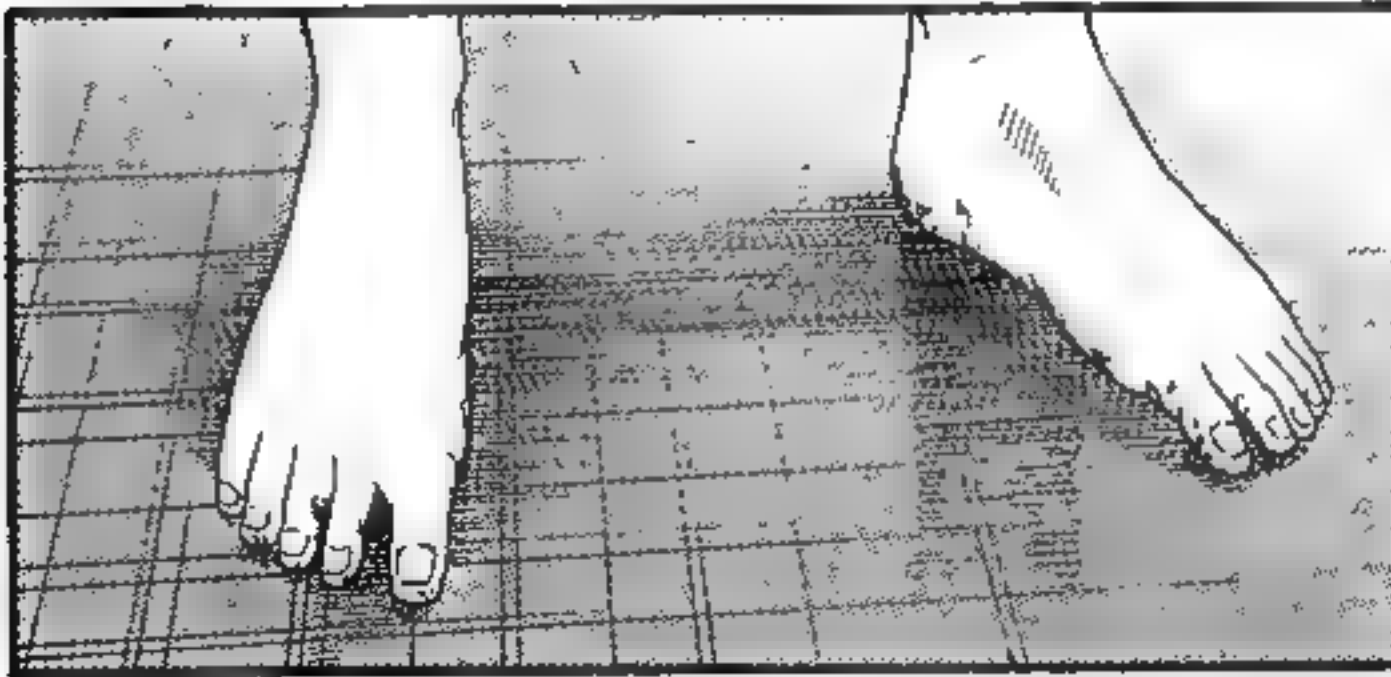




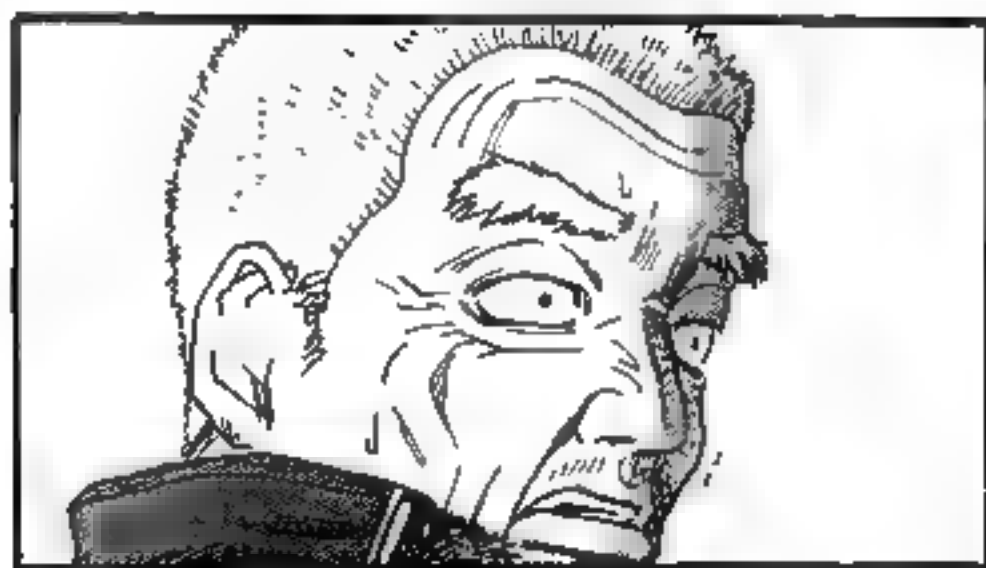
SFX: TAP, TAP

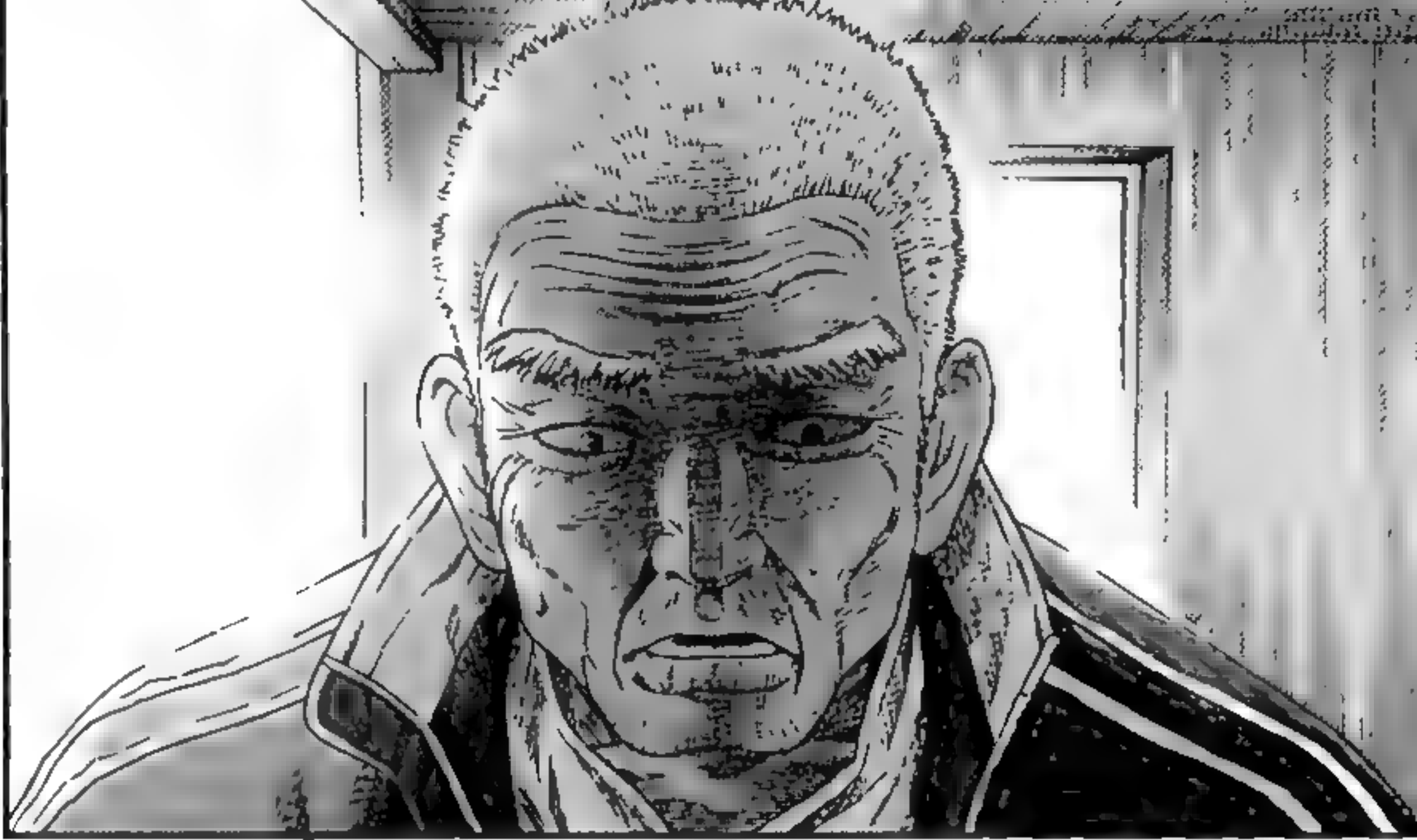


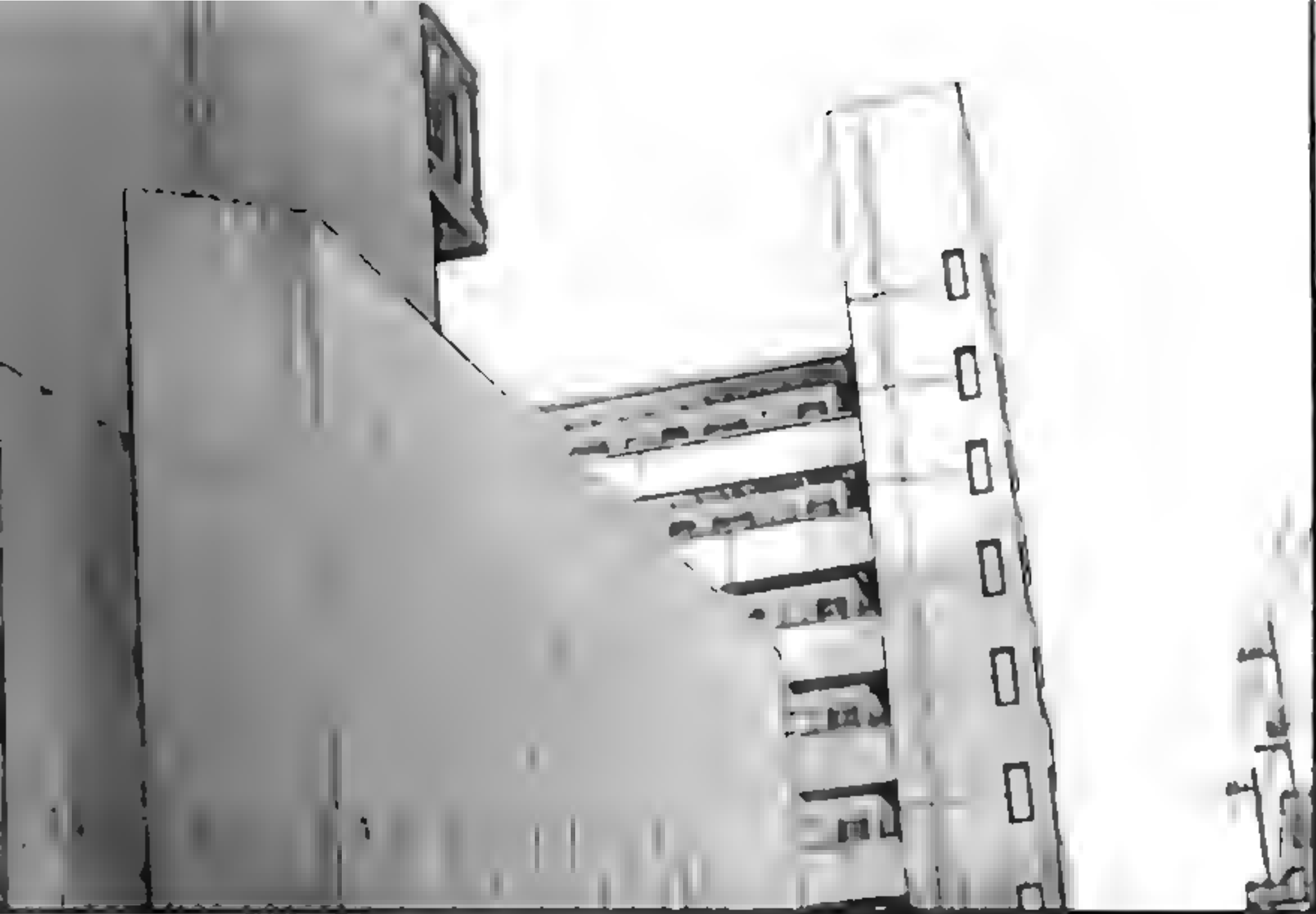
















ARE  
YOU ALL  
RIGHT?



THEY  
GOT US...  
TO CAST  
THE  
SPELL.

BUT WHAT'S  
CERTAIN IS  
THAT THEY  
WERE AFTER  
THIS STONE.

SFX: FFH



WHEN I  
WAS YOUNG  
AND I  
ENTERED  
THE FROZEN  
WORLD...

LIKE,  
ON THAT  
DAY...



I HAVE  
SO MANY  
QUES-  
TIONS.

YOU  
KNOW  
...



WHY  
DID YOU  
KEEP THE  
STONE A  
SECRET  
...?

ABOUT  
WHAT IT  
CAN DO  
...?



SORRY...  
IT  
DOESN'T  
MATTER.

SORRY.

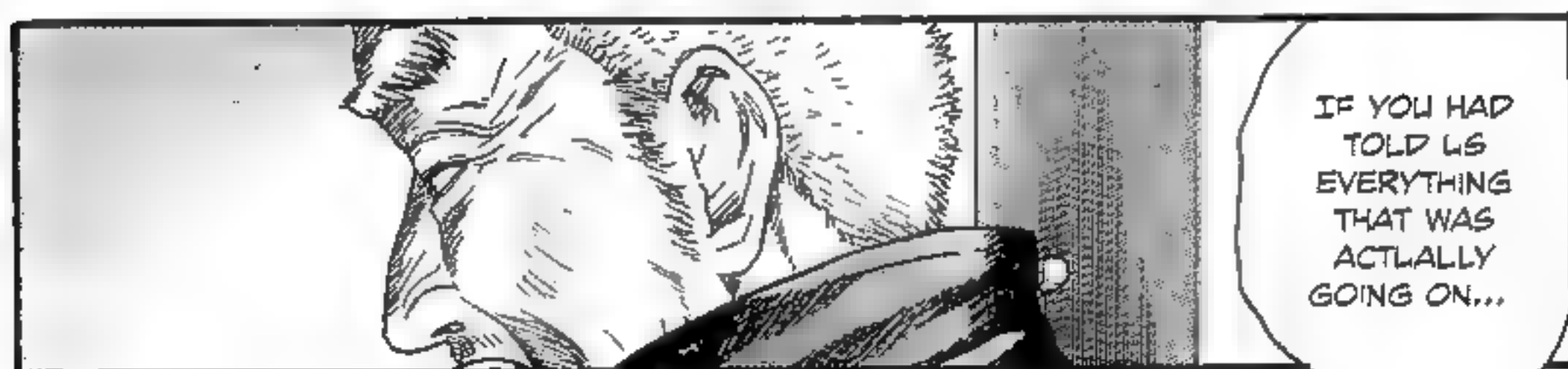
LET ME  
ASK YOU  
SOMETHING  
MORE  
BASIC.



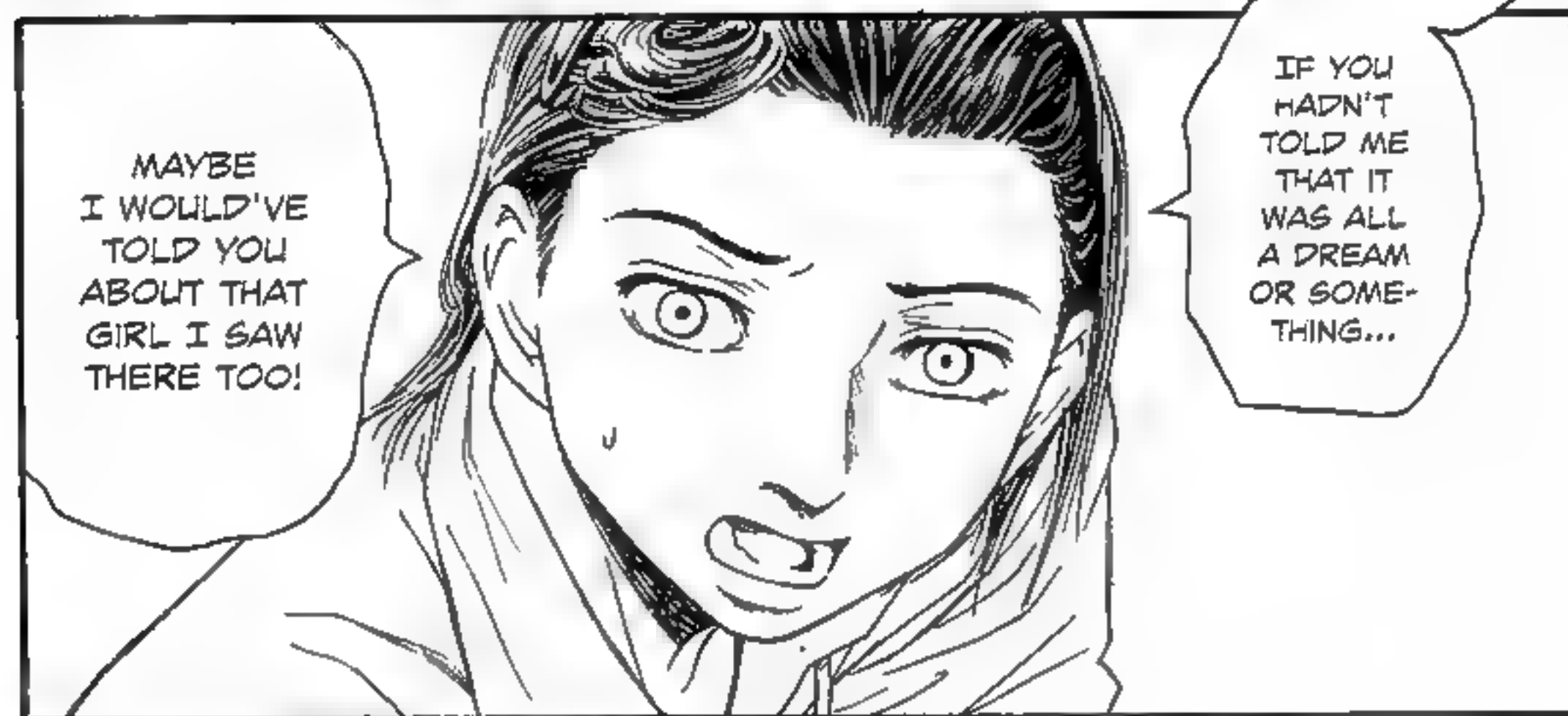
I ONLY  
HAVE FRAG-  
MENTS OF  
MEMORIES,  
BUT...

ON THAT  
DAY...

ON THE  
RIVER BANK,  
YOU DISAP-  
PEARED  
DURING  
THAT TIME  
...



IF YOU HAD  
TOLD US  
EVERYTHING  
THAT WAS  
ACTUALLY  
GOING ON...



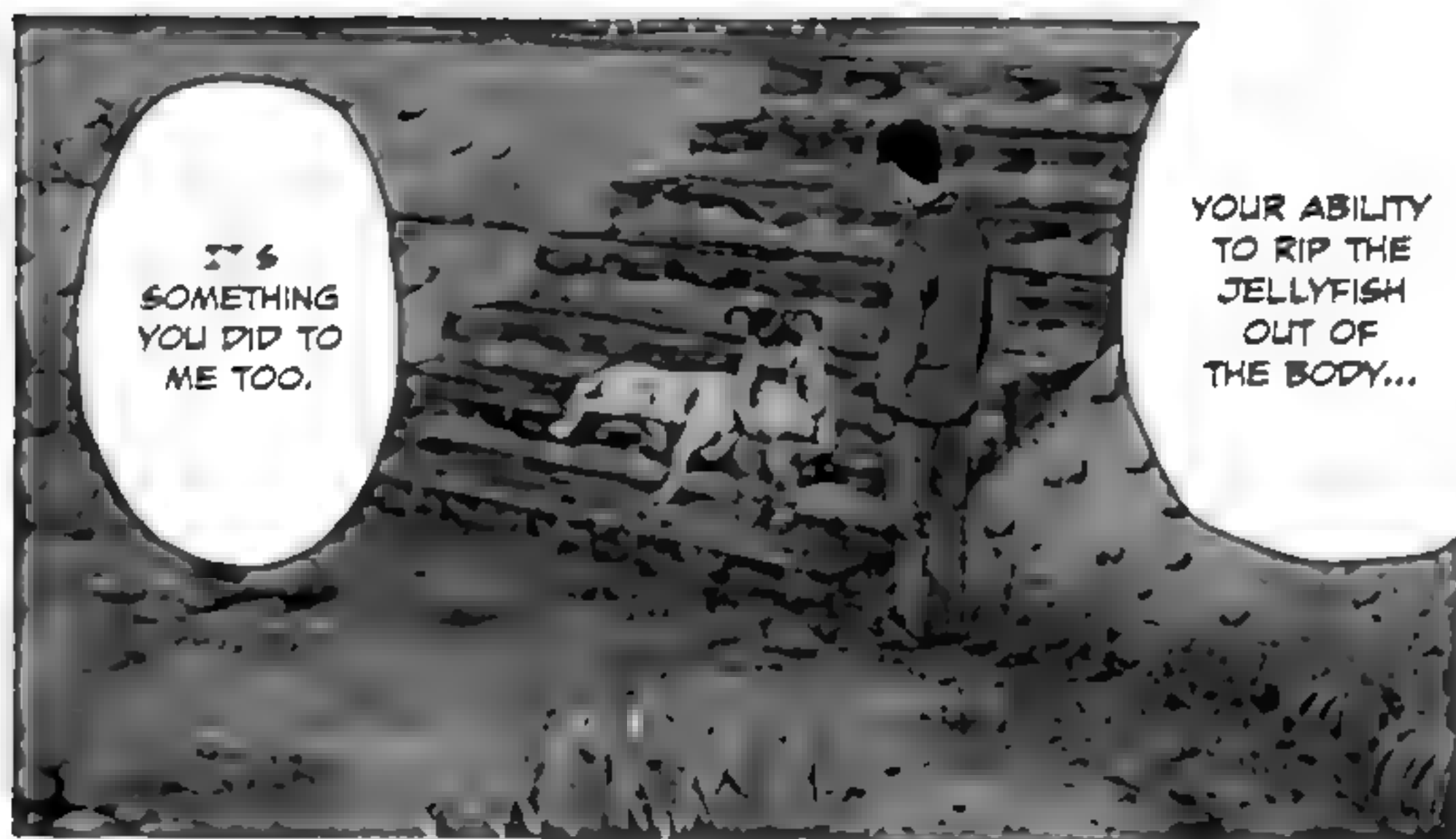
MAYBE  
I WOULD'VE  
TOLD YOU  
ABOUT THAT  
GIRL I SAW  
THERE TOO!

IF YOU  
HADN'T  
TOLD ME  
THAT IT  
WAS ALL  
A DREAM  
OR SOME-  
THING...



THAT  
THING  
YOU CAN  
DO...

WE COULD'VE  
ALL TALKED  
ABOUT IT  
BEFORE  
SOMETHING  
LIKE THIS  
HAPPENED!



IT'S  
SOMETHING  
YOU DID TO  
ME TOO.

YOUR ABILITY  
TO RIP THE  
JELLYFISH  
OUT OF  
THE BODY...



JUST AS  
UNDEPEN-  
DABLE  
AS HE IS.

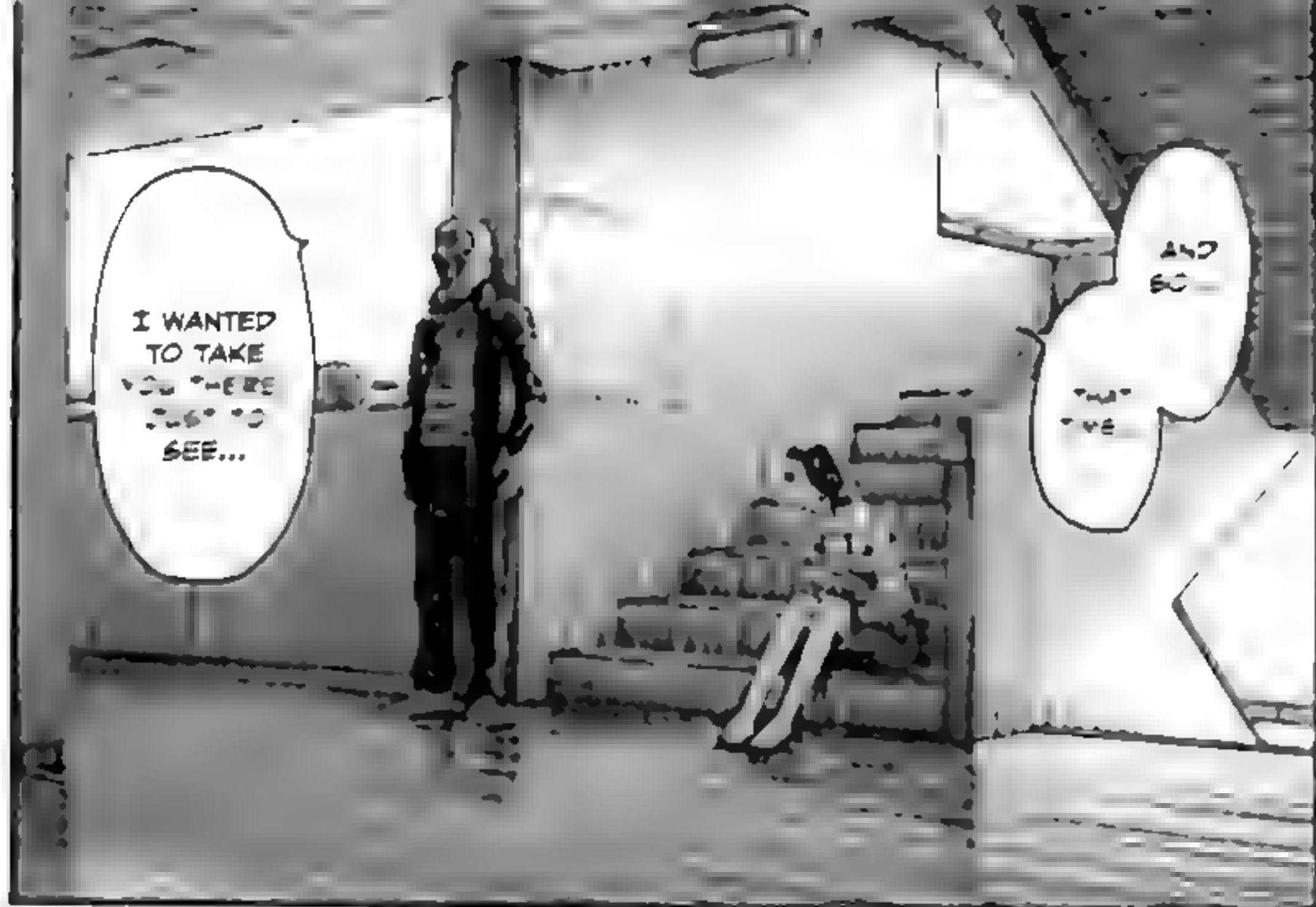
AND  
THAT'S  
ALL

HE'S  
ALWAYS  
BEEN LIKE  
THAT EVER  
SINCE  
HE WAS  
A KID.

HE DIDN'T  
CHANGE  
EVEN WHEN  
HE BECAME  
AN ADULT.

...I DECIDED  
NOT TO PASS  
ANYTHING  
DOWN TO  
TAKAFUMI





I WANTED  
TO TAKE  
YOU THERE  
JUST TO  
SEE...

AND  
SO...

THAT  
THE



SO IT  
MADE ME  
THINK IT  
WOULD BE  
DANGE-  
ROUS...

TO PASS  
THIS KNOW-  
LEDGE ON

TO MY  
GRAND  
DAUGHTER



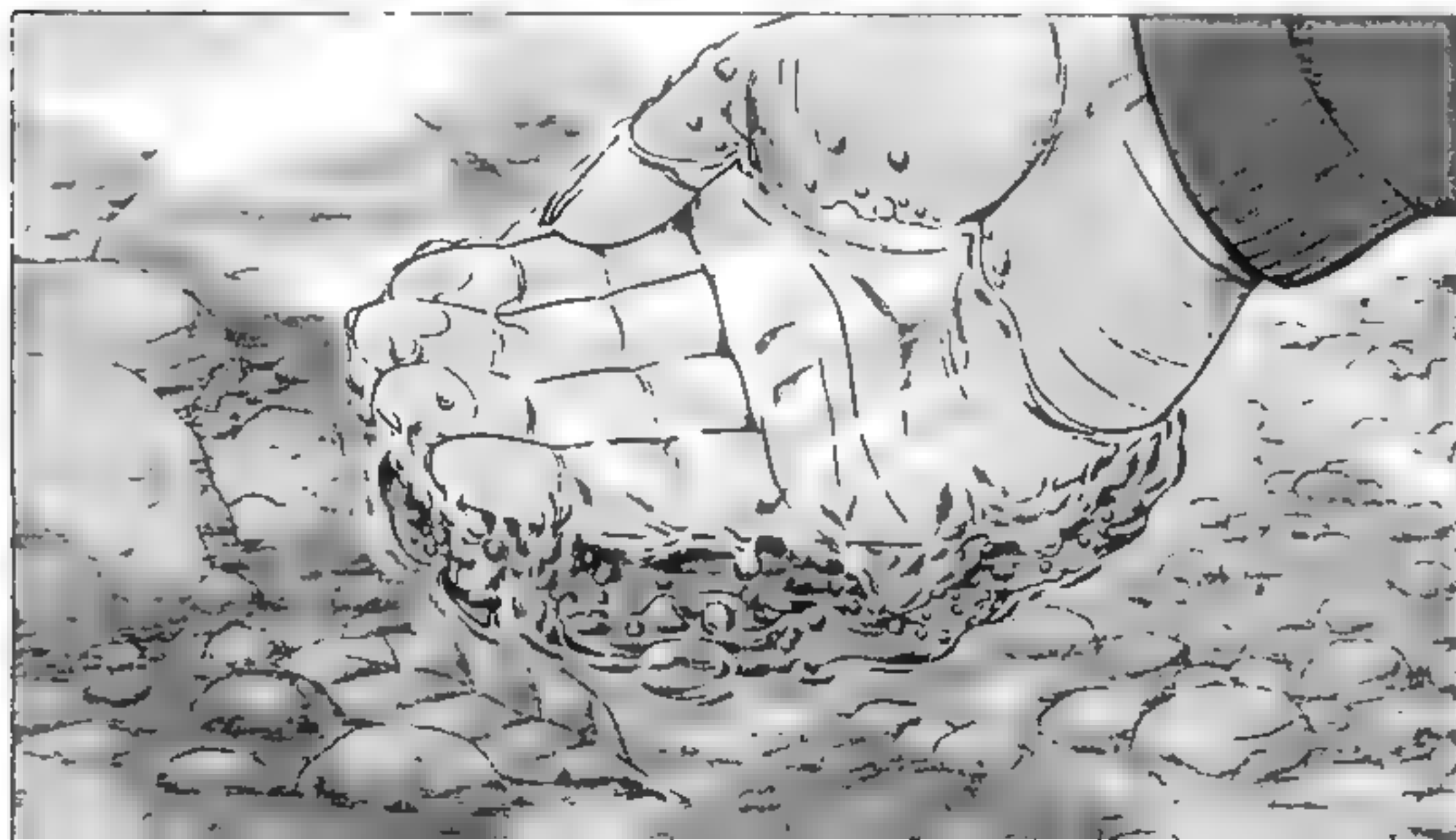
YOU DON'T  
REMEMBER,  
DO YOU?  
I DISAP-  
PEARED  
THEN...

BECAUSE  
YOU MADE IT  
SO I COULDN'T  
MOVE AND  
THEN RAN  
AWAY.



YOU ALWAYS  
DID LOSE  
YOUR TEMPER  
EASILY...







10TH  
MOMENT





LIKE  
THE WATER  
FROM THIS  
RIVER.

JURI,  
ANDRE'S  
LIFE IS...



AND  
THE CYCLE  
STARTS ANEW...  
IT FALLS DOWN  
AGAIN IN THE  
SHAPE OF  
RAIN SOME-  
WHERE.

THEN IT  
GOES OUT  
INTO THE SEA,  
RISES TO THE  
SKY, AND  
TURNS INTO  
A CLOUD.



IT FALLS  
FROM THE SKY,  
SEEPS INTO  
THE GROUND,  
AND THEN  
FORMS A  
BODY OF  
WATER...

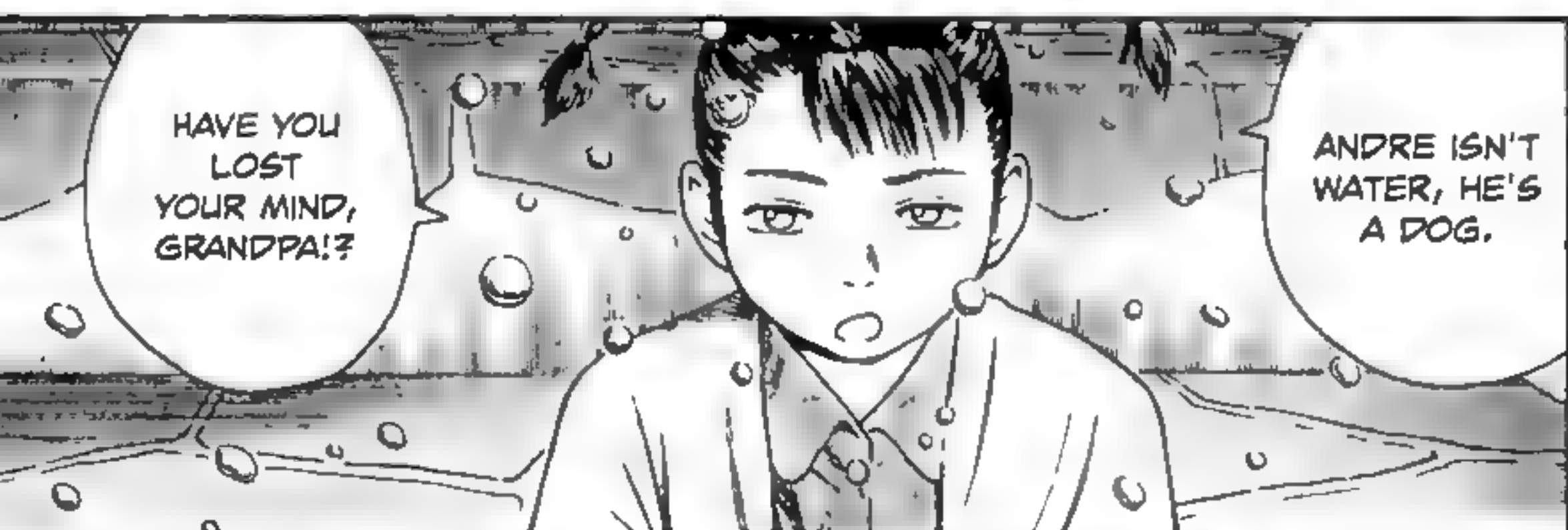


IT'S ONLY  
HERE FOR  
NOW.



IN THE END,  
THIS WATER  
HERE IS  
ONLY ONE  
MOMENT

IN THE  
MIDDLE  
OF THAT  
FLOW...



ANDRE ISN'T  
WATER, HE'S  
A DOG.

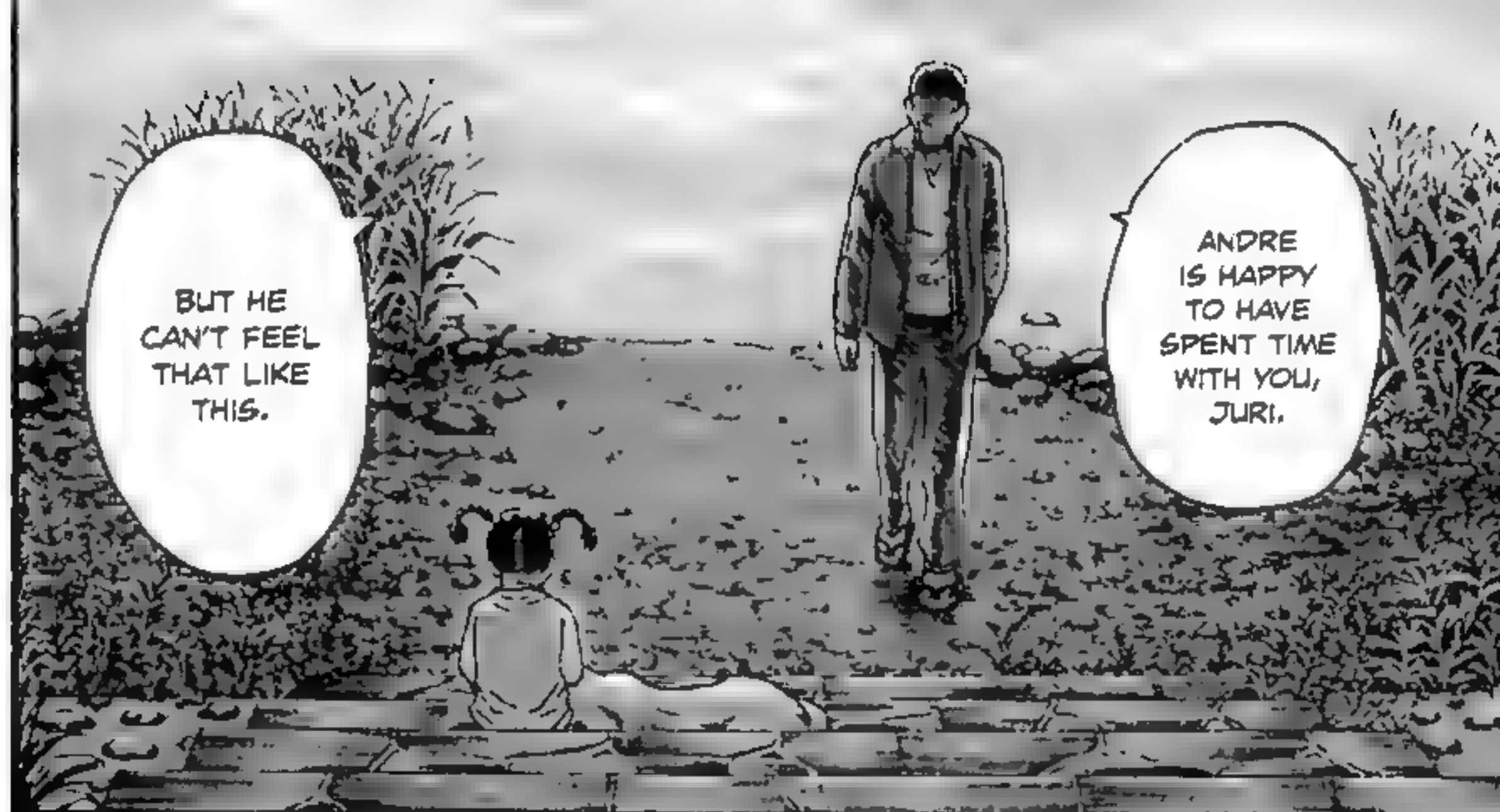


HE JUST  
EXISTS,  
MOTION-  
LESS..



IT'S  
THE SAME  
AS IF HE  
WERE  
DEAD.





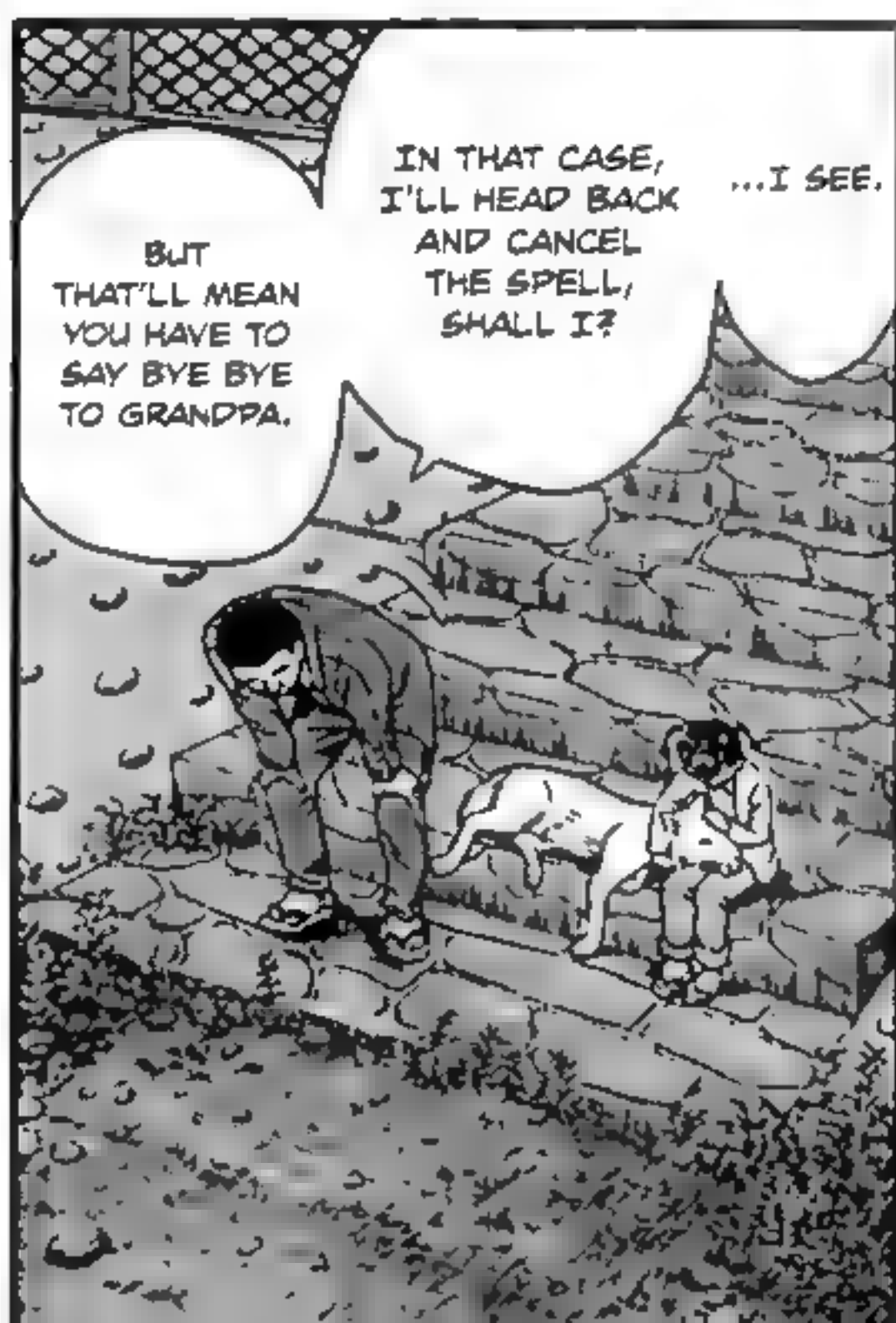
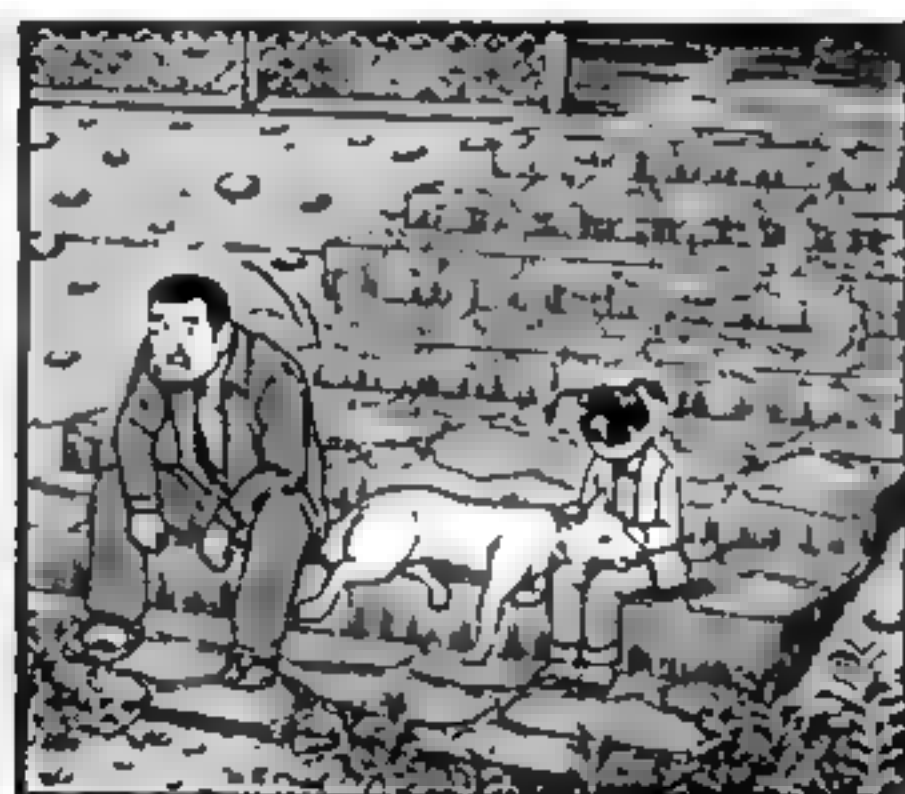
BUT HE  
CAN'T FEEL  
THAT LIKE  
THIS.

ANDRE  
IS HAPPY  
TO HAVE  
SPENT TIME  
WITH YOU,  
JURI.



COME  
ON...

LET'S GO  
HOME AND  
SEE HIM  
OFF.



BUT  
THAT'LL MEAN  
YOU HAVE TO  
SAY BYE BYE  
TO GRANDPA.

IN THAT CASE,  
I'LL HEAD BACK  
AND CANCEL  
THE SPELL,  
SHALL I?

...I SEE.



YOU CAN  
GO HOME  
ON YOUR  
OWN,  
GRANDPA.

ANDRE  
WON'T  
DIE.



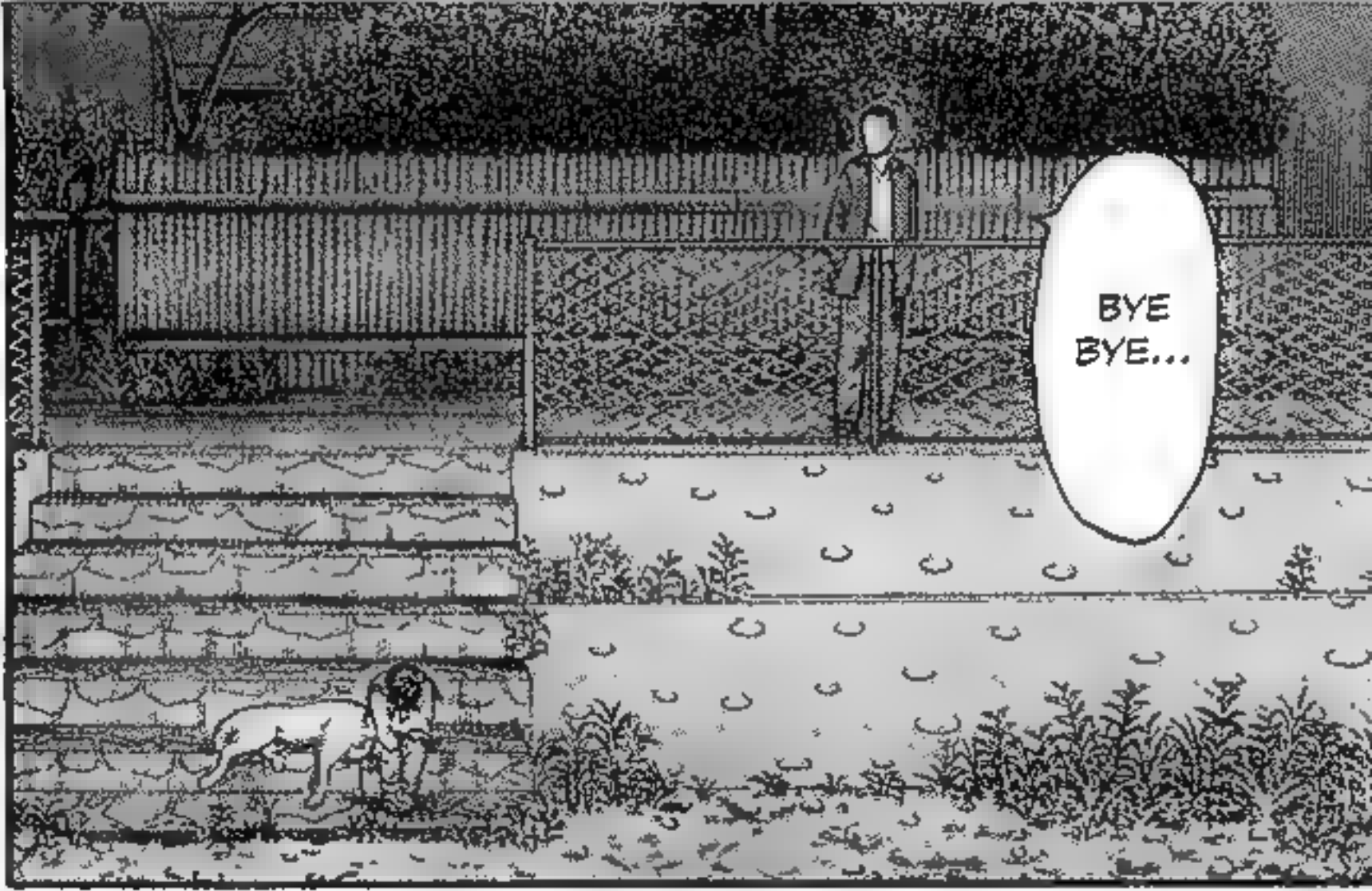
SFX: KHHH



SFX: DRP











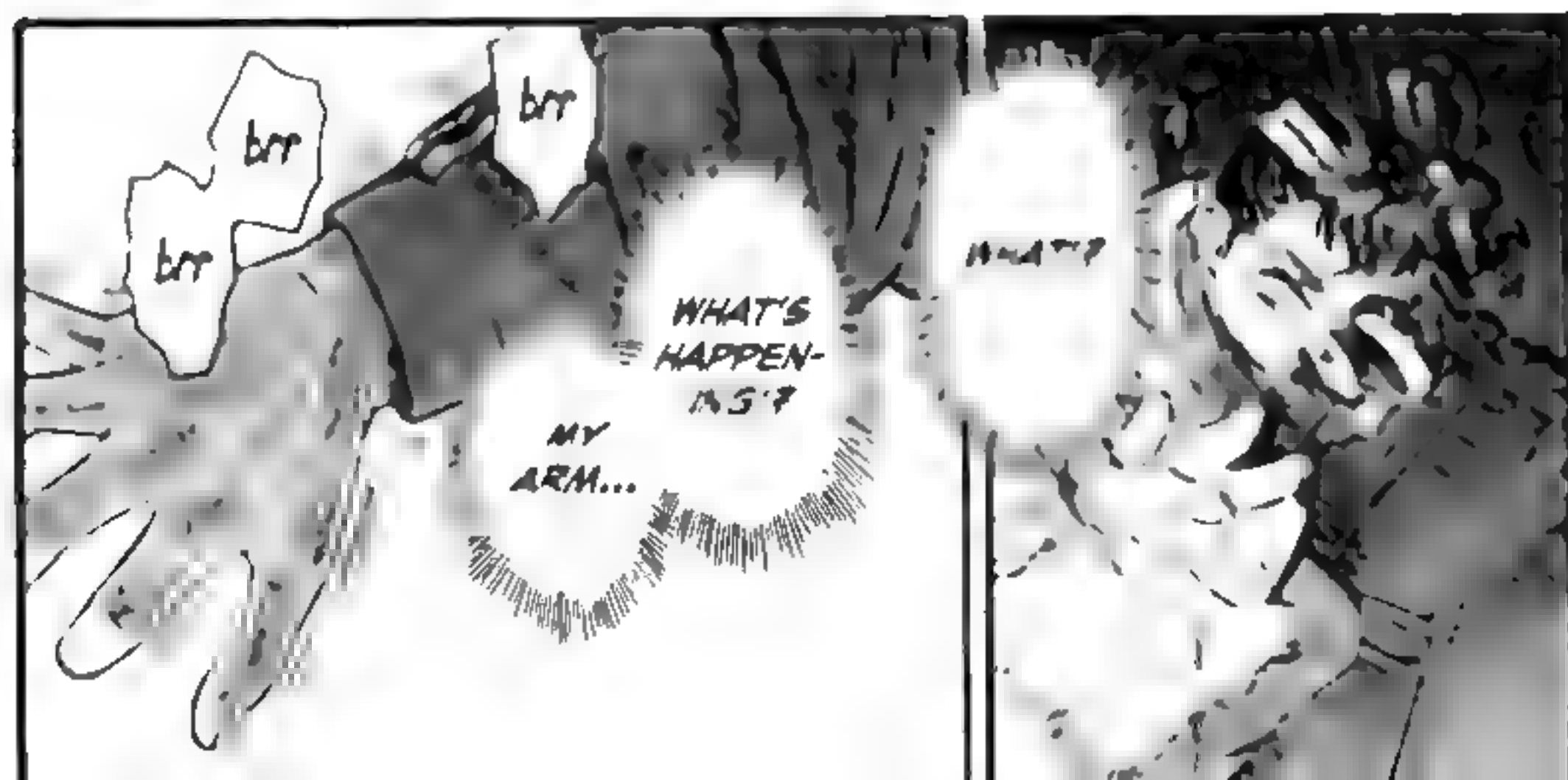
THOSE  
ICEY  
WHITE  
EYES OF  
YOURS  
SAID...



"I'M GONNA LIVE WITH THE  
THINGS THAT DON'T MOVE..."

THAT'S  
WHAT YOU  
WANTED.







SFX: YUM



AND MY  
RIGHT  
ARM...

SHIT!  
WHAT'S  
GOING ON!?  
MY BODY  
WON'T  
MOVE!

JU...  
RI...

W-WAIT  
...



...NO, IT'S  
MY EYES  
THAT ARE  
ACTING UP.

DID  
SHE JUST  
JUMPED!?

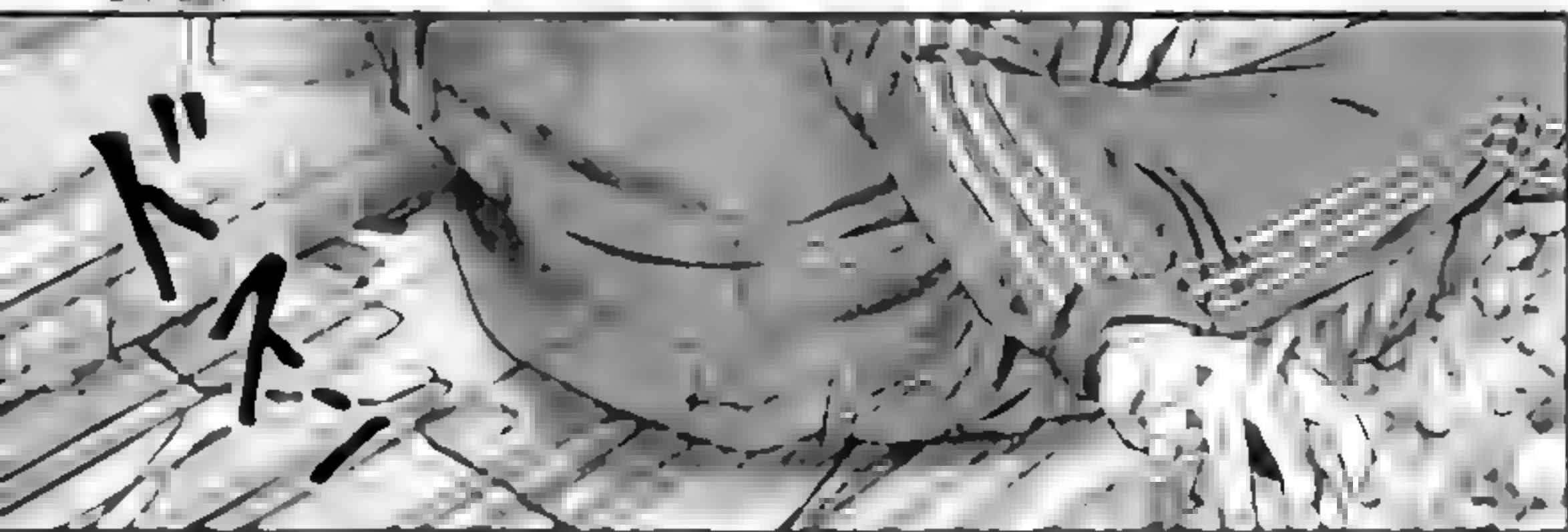
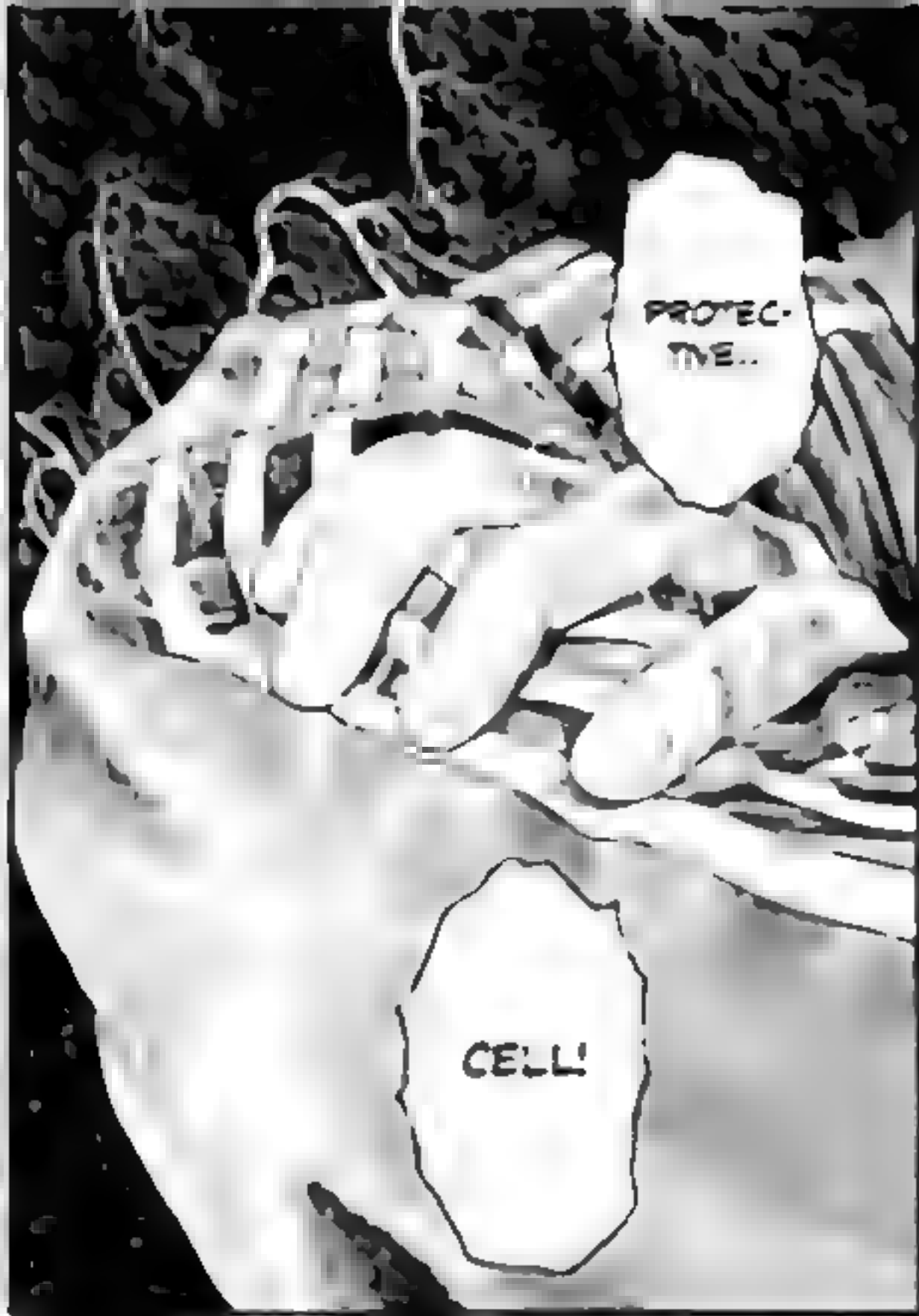






SFX: GRAP



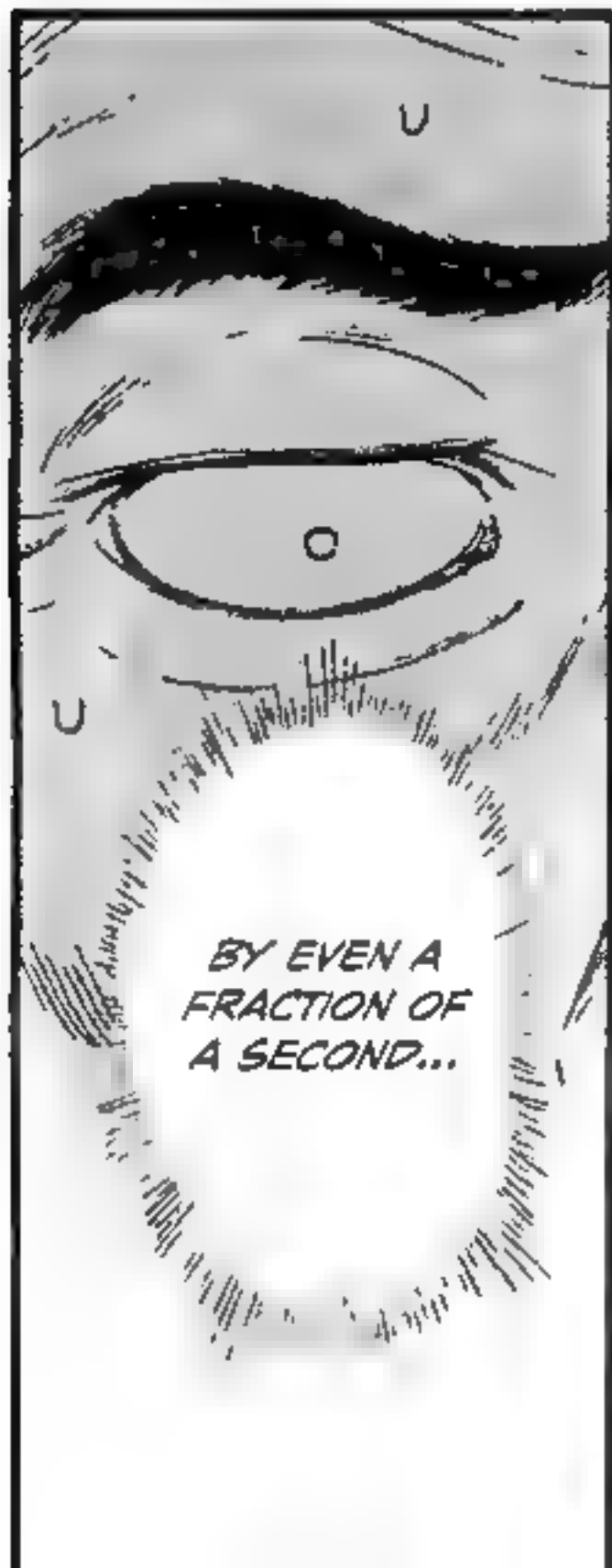




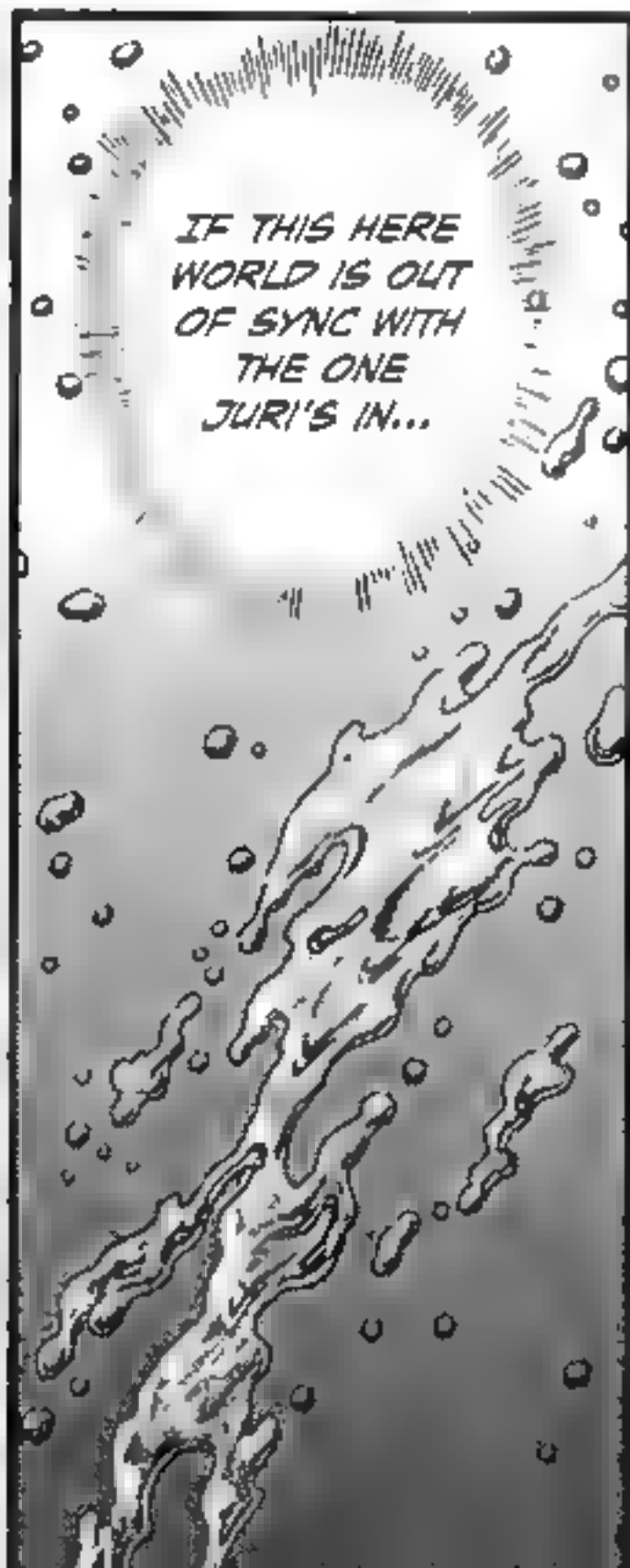
SFX: BA



HOW  
MUCH  
TIME  
PAS-  
SED!?



BY EVEN A  
FRACTION OF  
A SECOND...



IF THIS HERE  
WORLD IS OUT  
OF SYNC WITH  
THE ONE  
JURI'S IN...



WHAT  
IF I GOT  
KICKED OUT  
OF THE  
STATIC  
WORLD

FOR EVEN AN  
INSTANT...!?





I'VE  
NEVER  
BEEN SO  
PANICKED  
IN MY  
LIFE.











NO MATTER  
HOW ONE  
AGES...



IF I  
TAUGHT YOU  
THE SPELL...

ONE KEEPS  
THEIR BASIC  
TEMPERAMENT  
FOREVER.



IN ANY  
CASE, THAT'S  
WHAT I WAS  
AFRAID OF  
BACK THEN  
...

I FELT LIKE  
YOU WOULD'VE  
USED IT NEED-  
LESSLY FOR  
SOME REASON  
OR ANOTHER.



PUT YOUR-  
SELF IN  
MY SHOES.  
COULD YOU  
HAVE LET  
GO OF IT?

IF YOU  
ONLY KNEW  
HOW MANY  
TIMES IT HAS  
CROSSED  
MY MIND...



OF  
ABANDONING  
THE STONE?

DIDN'T  
YOU  
EVER  
THINK...



IT'S BECAUSE  
THE STONE WAS  
HERE THAT  
MAKOTO GOT  
KIDNAPPED.

BUT THE  
OPPOSITE  
OF THAT  
HAPPENED.

PLUS...

WE NEVER  
COULD'VE  
KNOWN  
BEFORE-  
HAND!



IF YOU  
THREW IT AWAY...  
COULD YOU SAY  
WITH ABSOLUTE  
CONFIDENCE THAT  
THERE MIGHT NOT  
COME A TIME  
WHEN YOU WOULD  
REGRET IT WITH  
EVER FIBER OF  
YOUR BEING?



THROWING  
THE STONE AWAY  
AFTER THAT  
WOULDN'T HAVE  
PREVENTED  
THE KIDNAP-  
PING.

IF THEY  
LEARNED ABOUT  
THE EXISTENCE  
OF THE SPELL  
DURING THAT  
PARTICULAR  
NIGHT...



HOW CAN YOU  
BE SO SURE!?

YOU CAN  
KNOW THAT.

HOW SO?



AT THE START,  
THAT BLNCH  
DIDN'T KNOW  
THAT TH'S  
STONE WAS  
THE ONE  
THEY WERE  
AFTER.

BECAUSE  
...!  
LOOK...

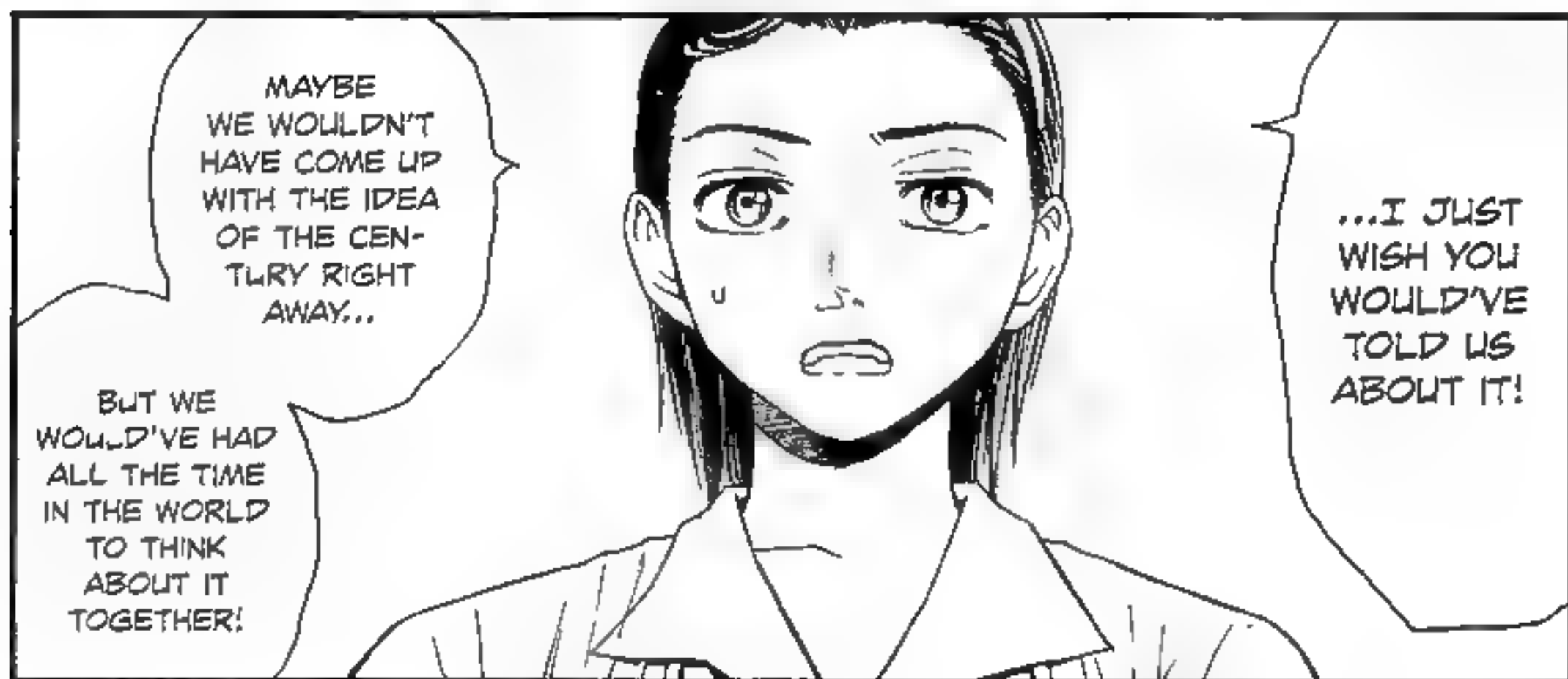


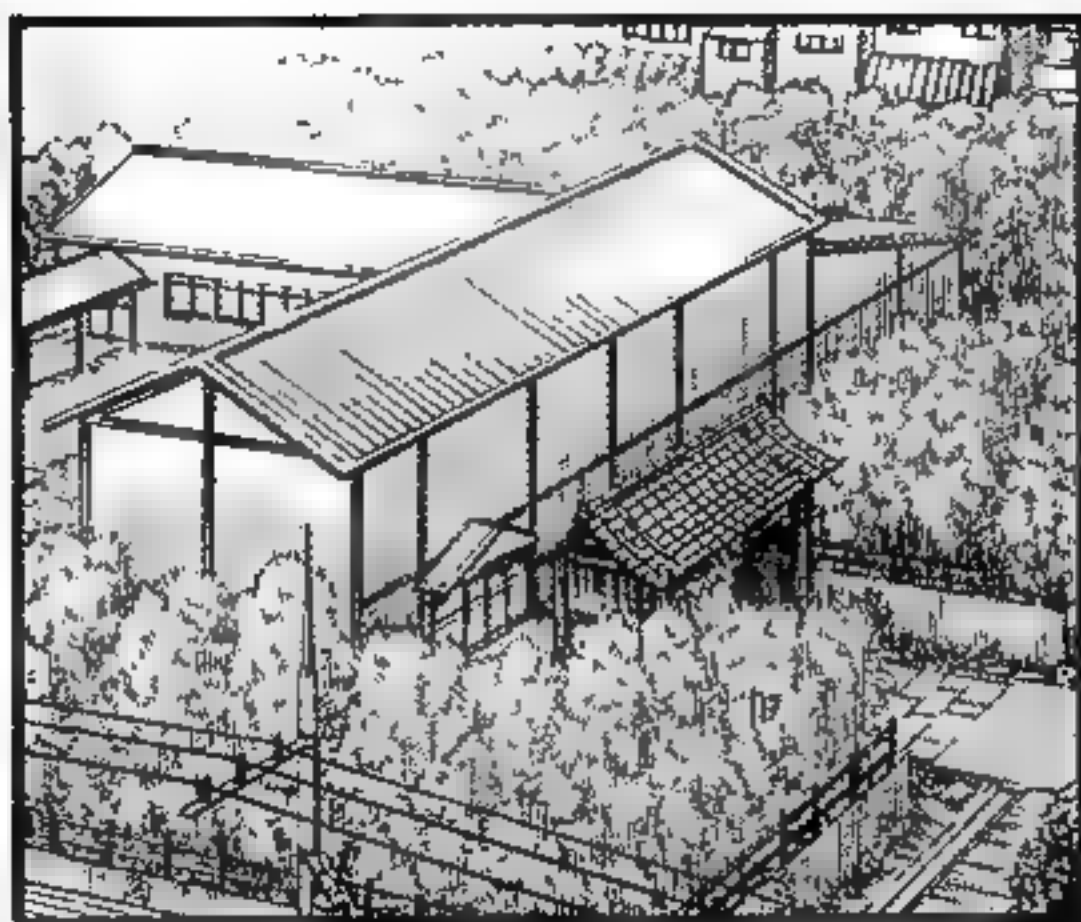
THAT'S NOT  
WHAT I'M  
GETTING AT!

EVEN IF WE'D  
GOTTEN RID  
OF THE STONE A  
LONG TIME AGO,  
THERE'S NO WAY  
THEY WOULD'VE  
BEEN AWARE OF IT.  
THUS, IT AMOUNTS  
TO THE SAME  
THING.

THAT'S WHY  
THEY RESORTED  
TO K'DNAPPING,  
TO GET US TO  
CAST THE  
SPELL.





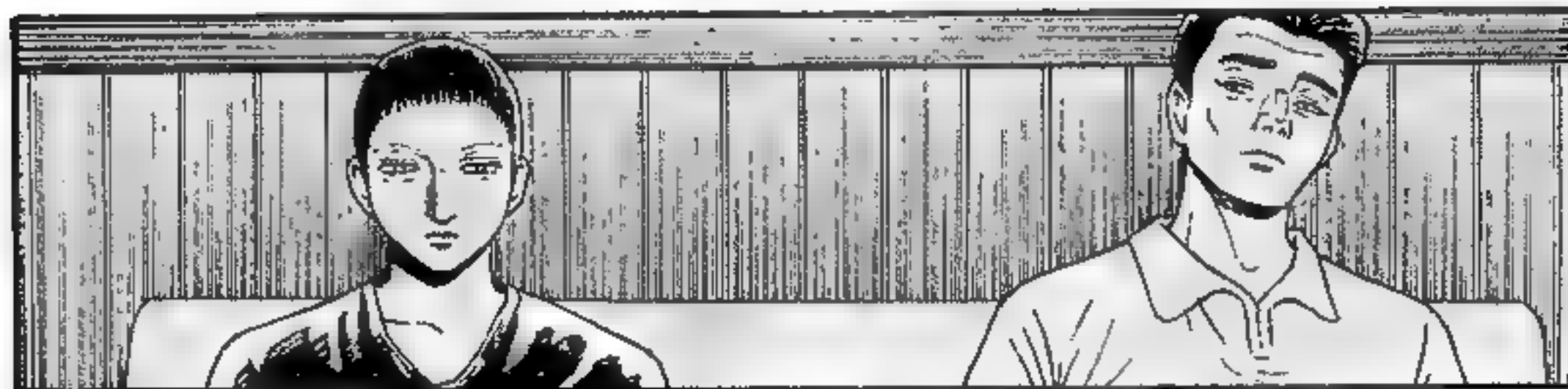
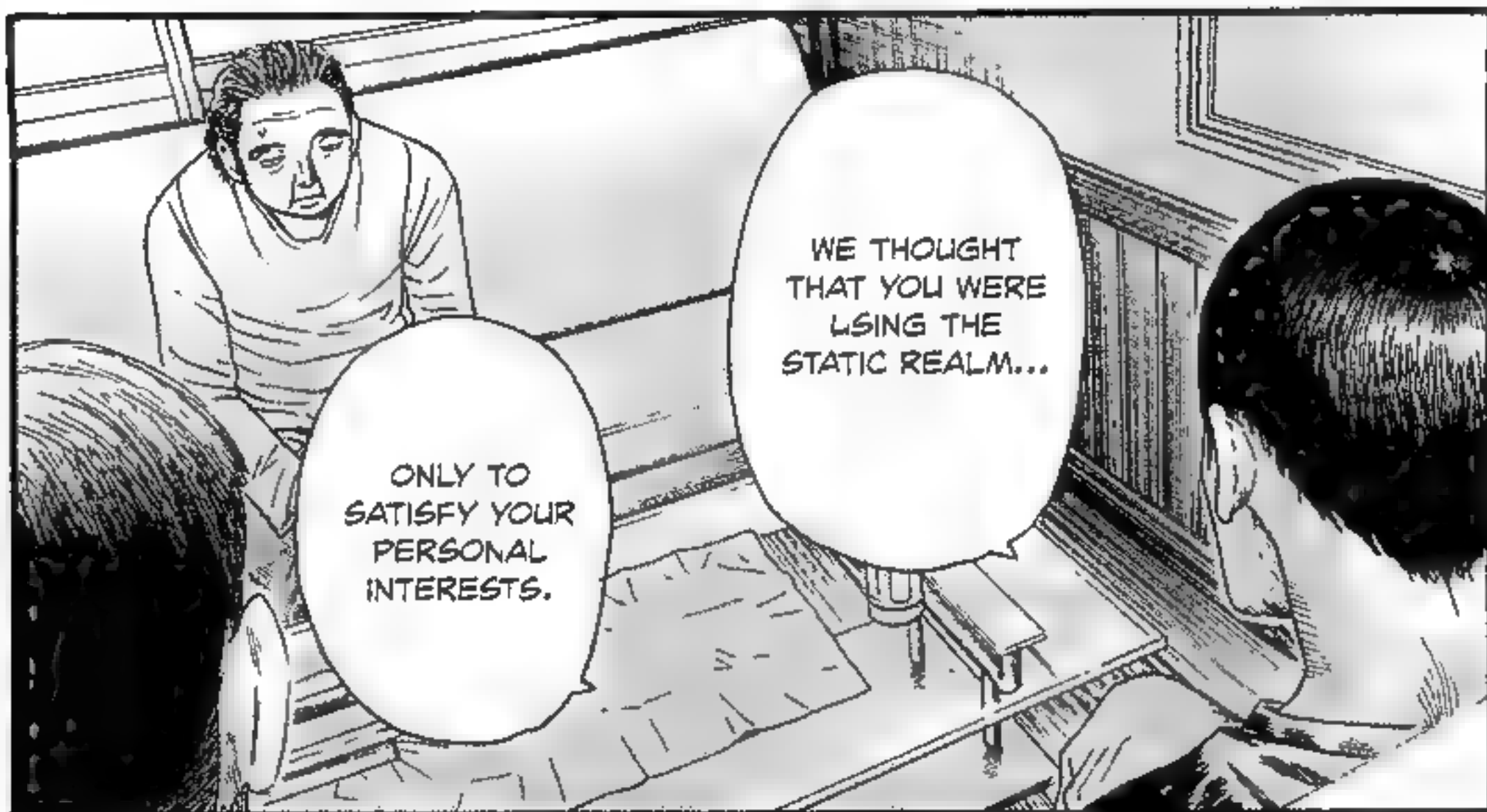


\*on the sign: Genuine Love Society





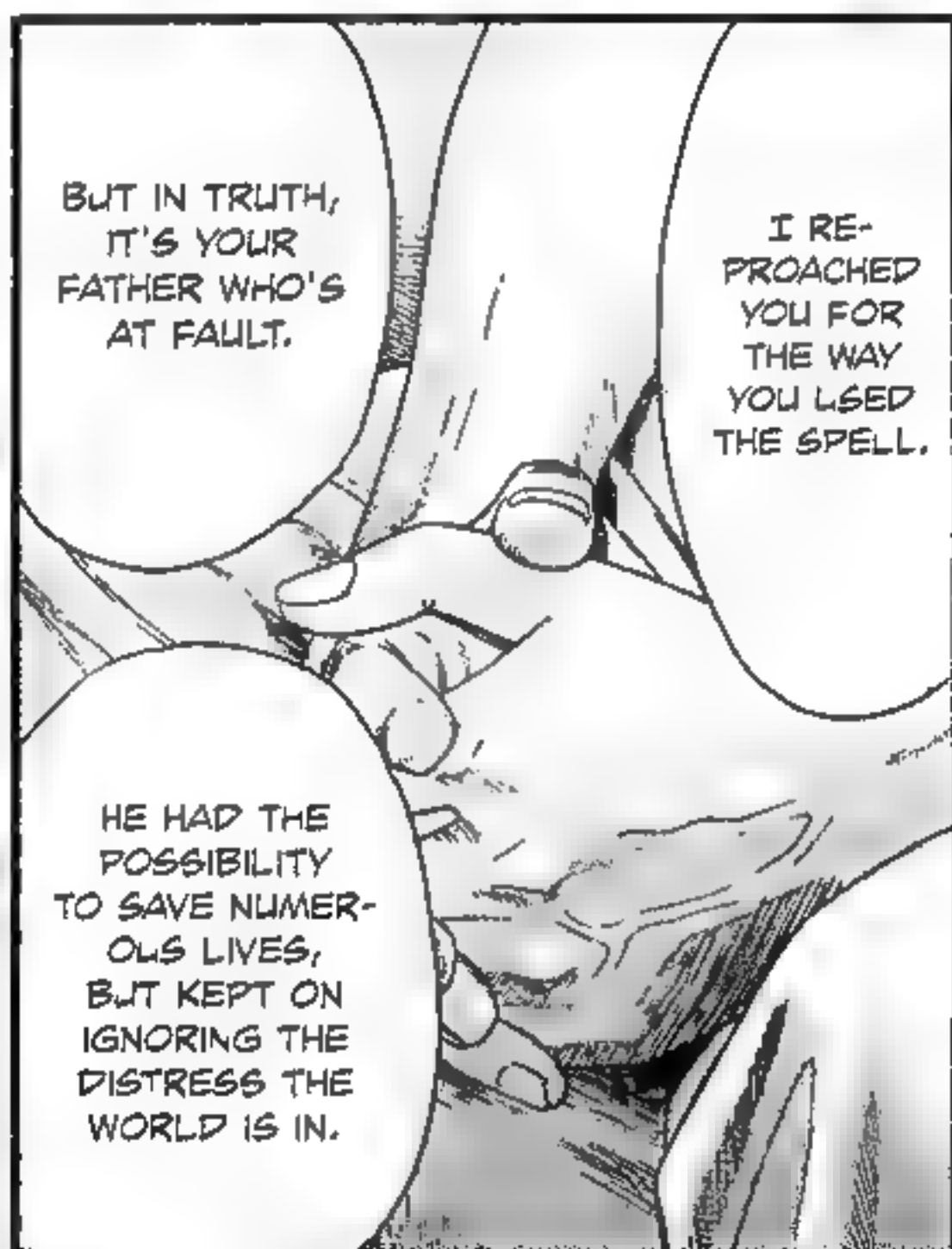
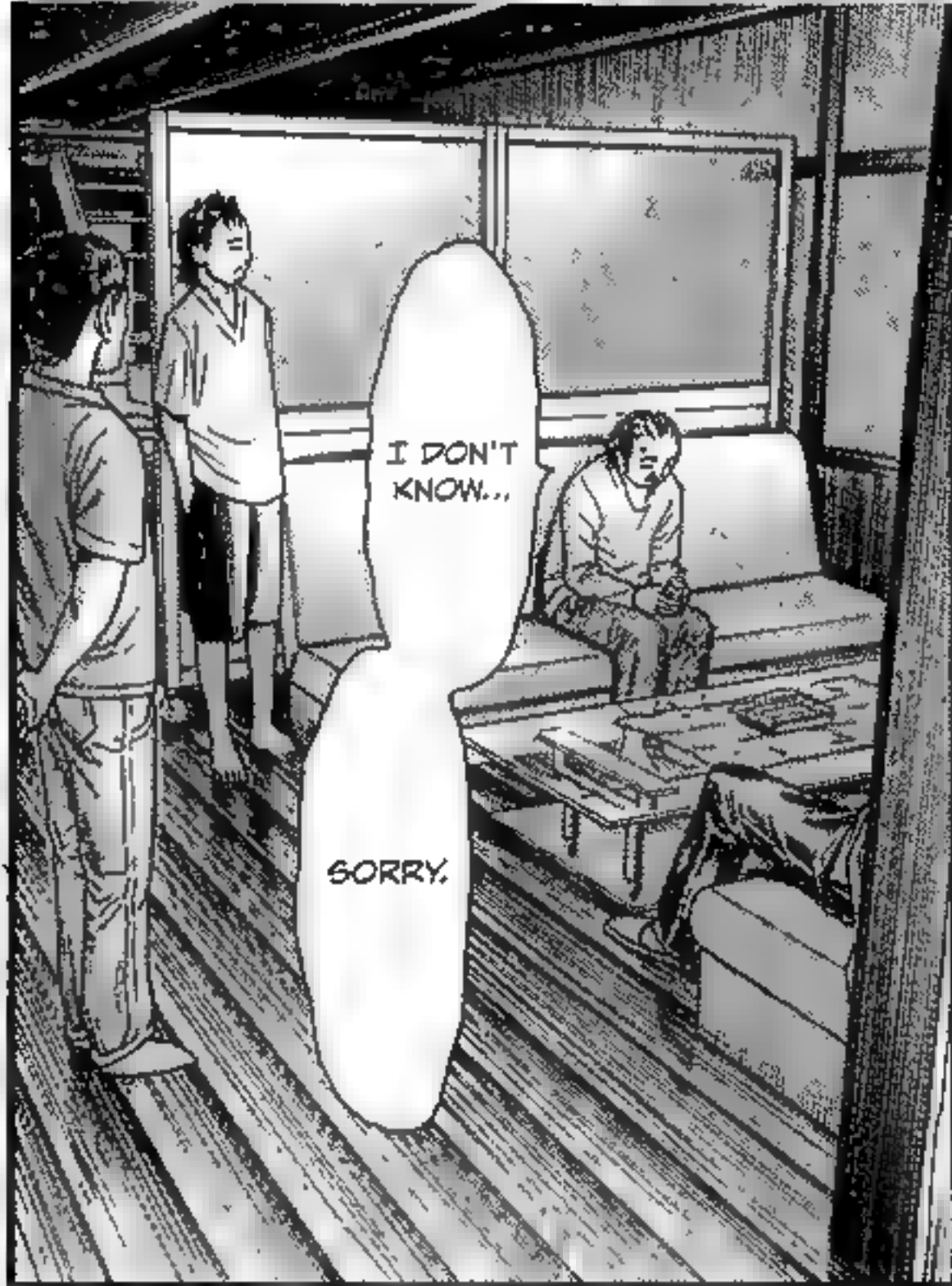






\*Ryogoku Kokugikan is an indoor sporting arena in Tokyo, mainly used for sumo wrestling.

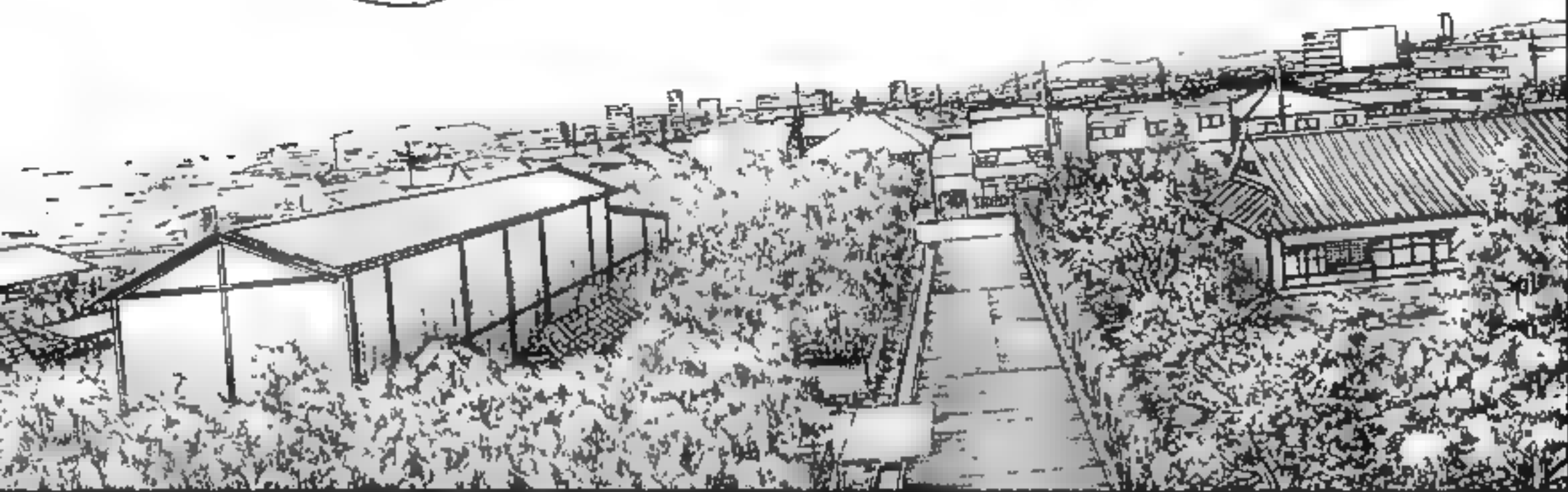






SO WHAT  
WILL YOU DO  
FROM NOW  
ON...?

YOU IN  
PARTICULAR  
HAVE JUST  
LEARNED  
TODAY ABOUT  
THE EXISTENCE  
OF THE STATIC  
WORLD.



AS A  
PRACTITIONER?

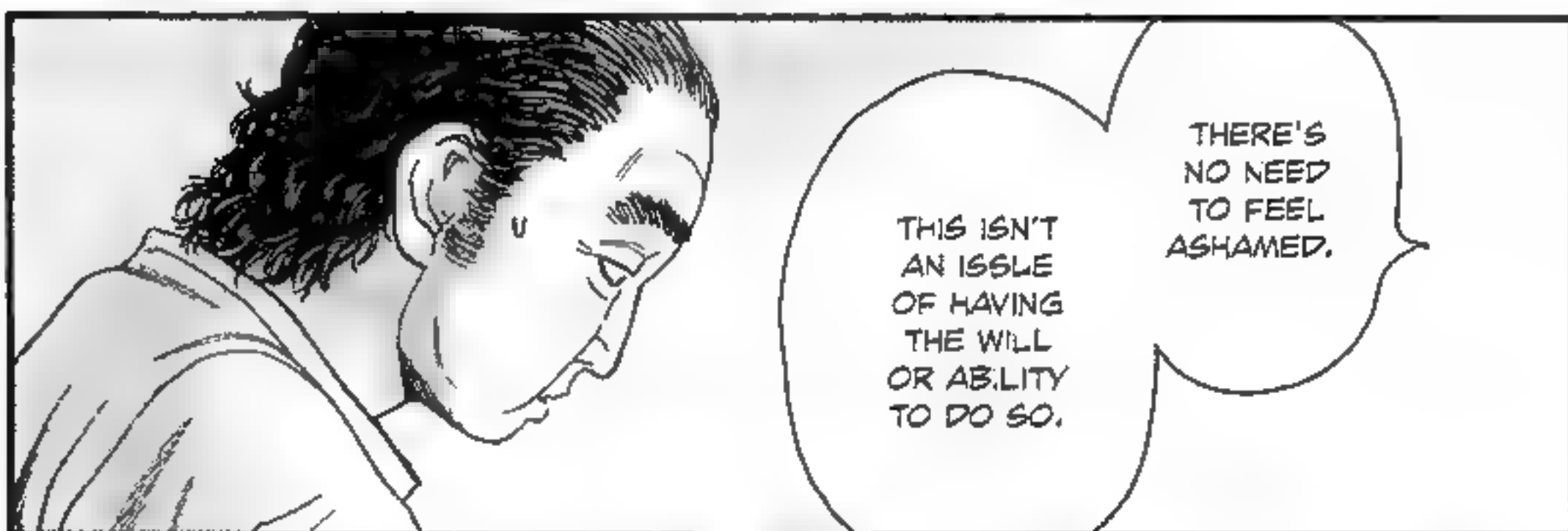
ARE YOU  
READY  
TO LIVE...



TO THE  
PROTECTION  
OF OTHERS  
FOR THE  
REST OF  
YOUR LIFE?

COULD YOU  
LET GO OF  
YOUR EGO  
AND DEVOTE  
YOURSELF  
ENTIRELY...





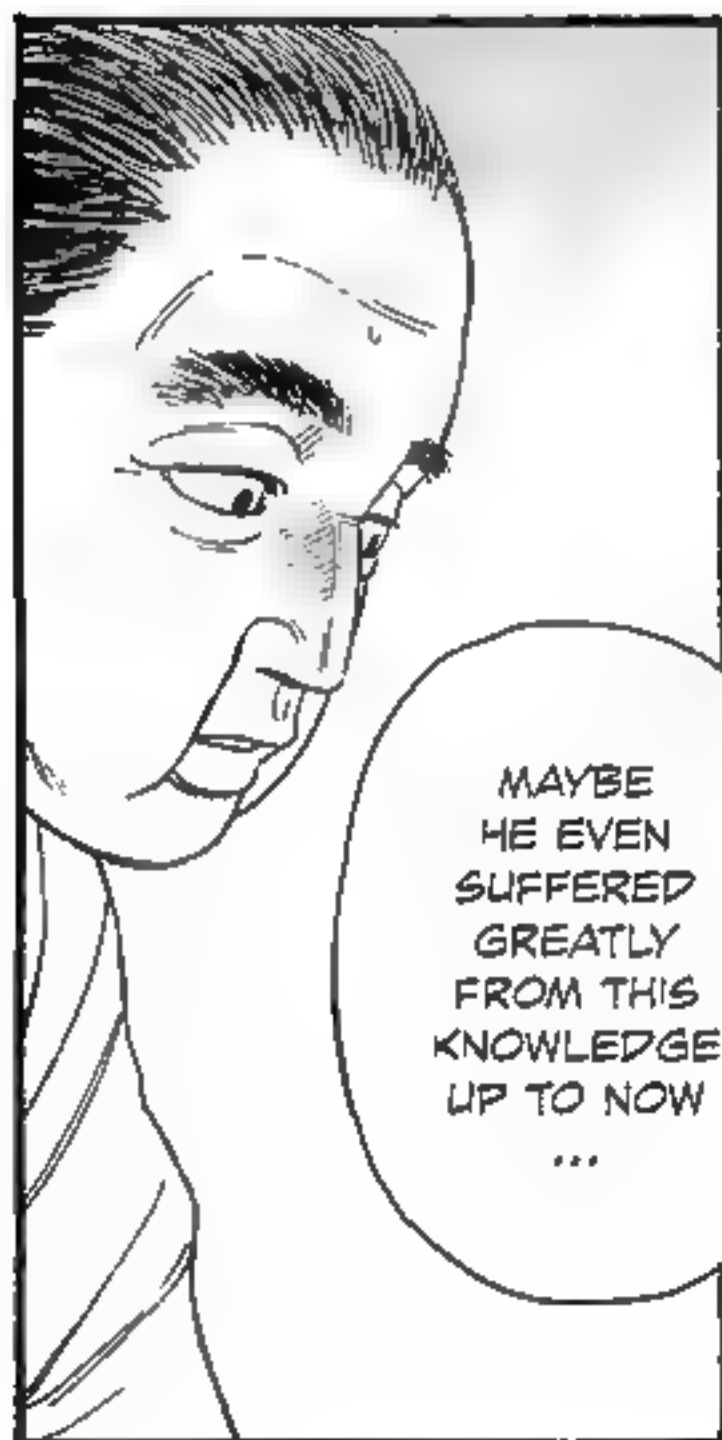


THINGS THAT  
AN ORDINARY  
FAMILY CAN'T  
ESTABLISH IN  
ONE OR TWO  
GENERATIONS.

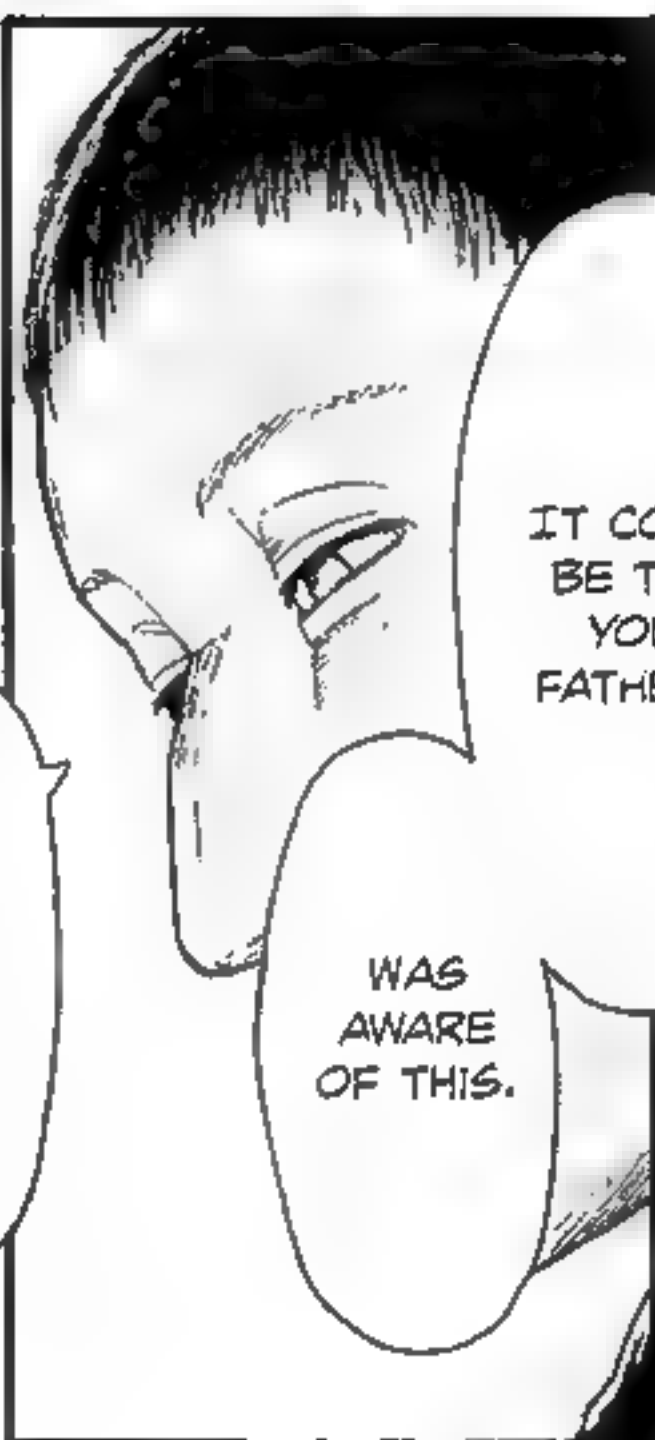
IN ORDER  
TO SEE THESE  
ACTIONS THROUGH,  
ONE NEED MONEY...  
HUMAN RESOUR-  
CES... INTEL  
NETWORKS...



YES...

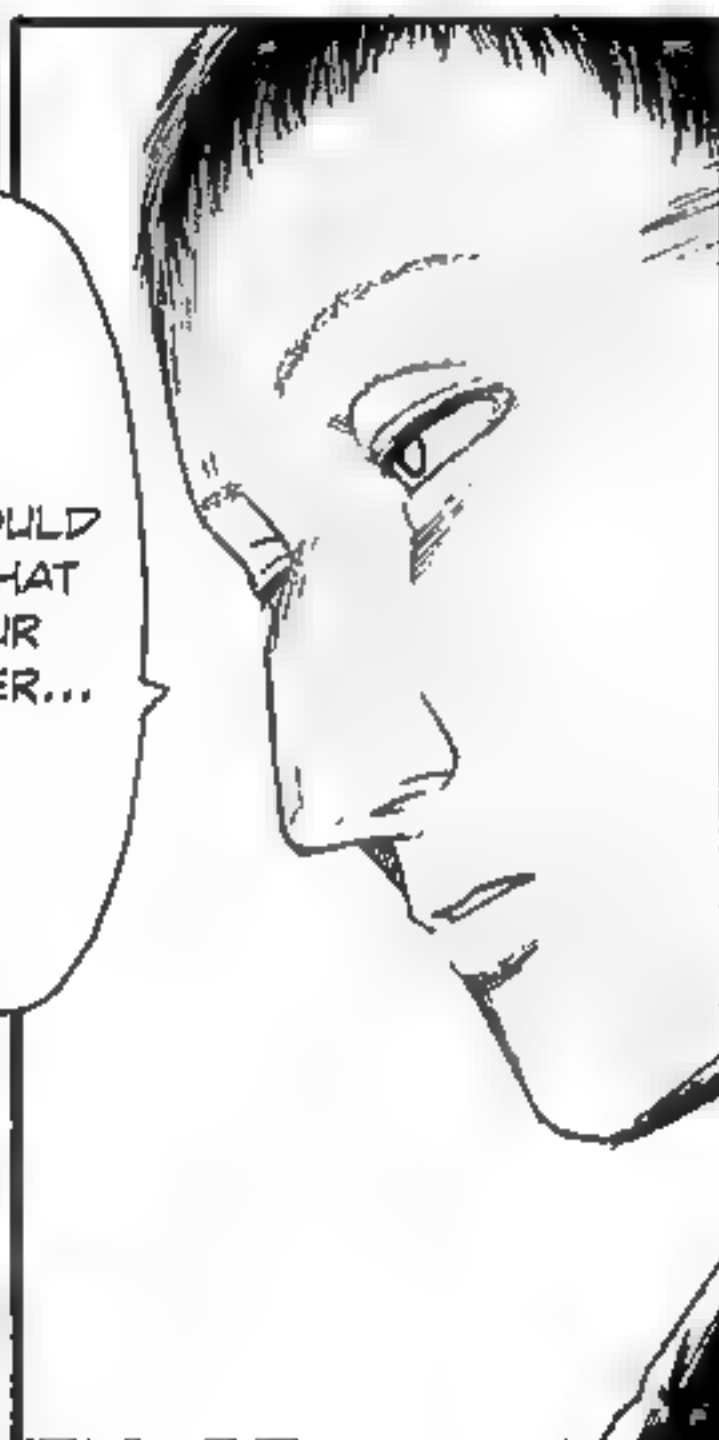


MAYBE  
HE EVEN  
SUFFERED  
GREATLY  
FROM THIS  
KNOWLEDGE  
UP TO NOW  
...

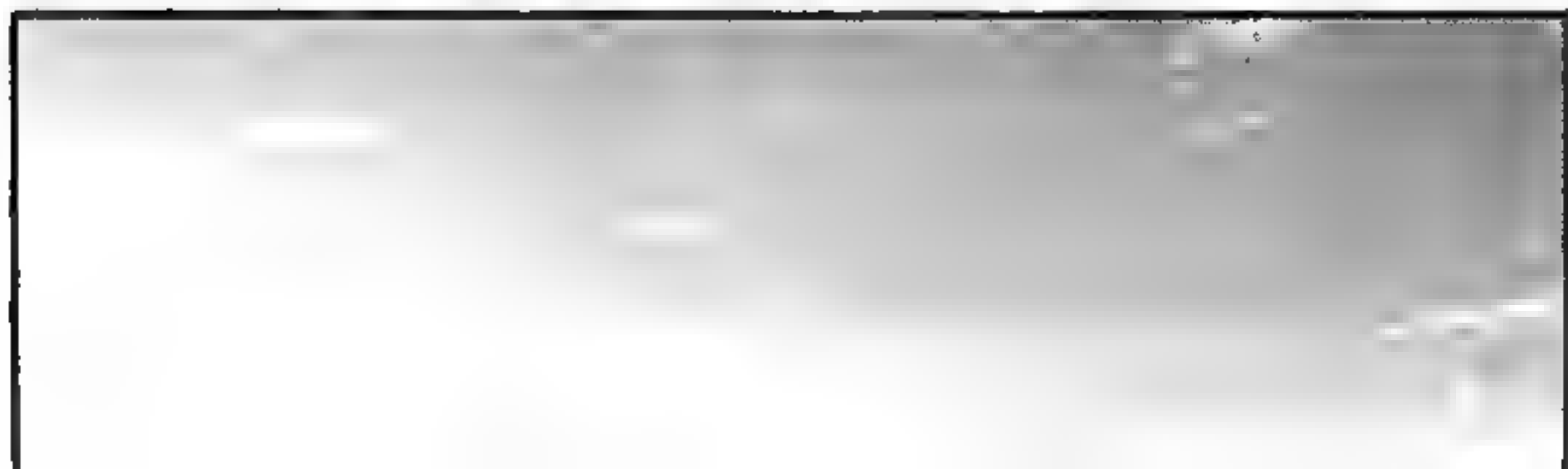


IT COULD  
BE THAT  
YOUR  
FATHER...

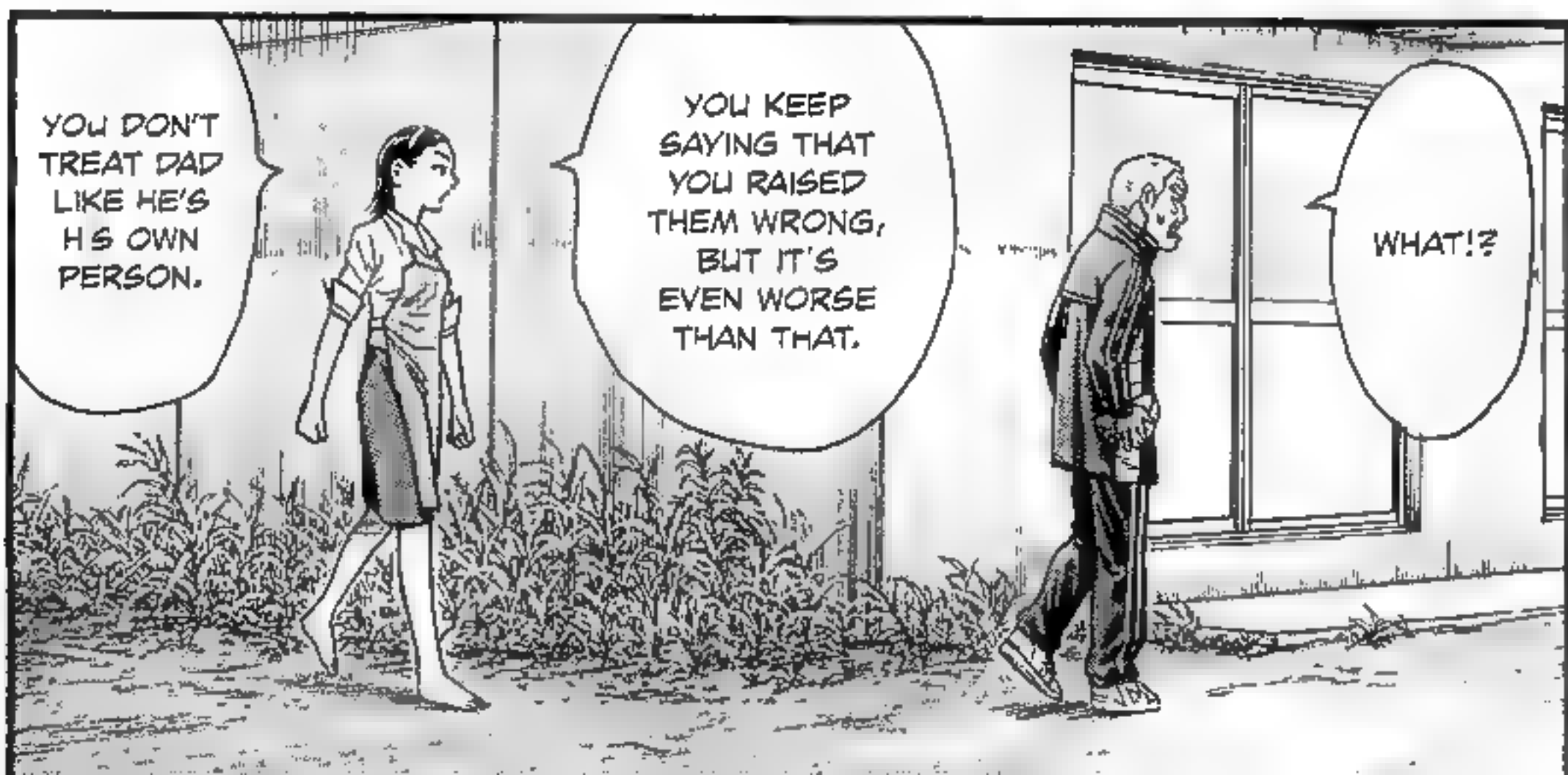
WAS  
AWARE  
OF THIS.



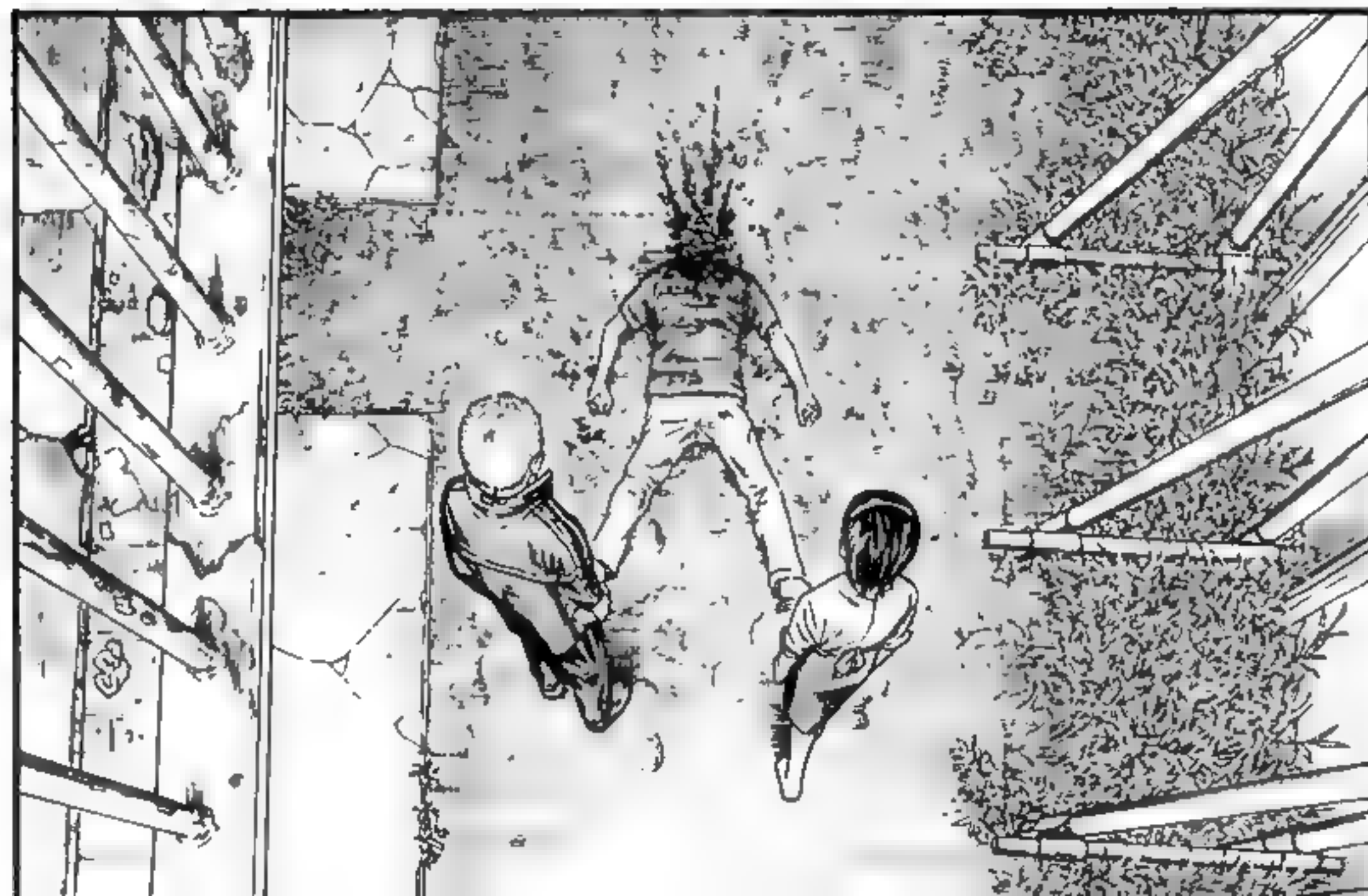
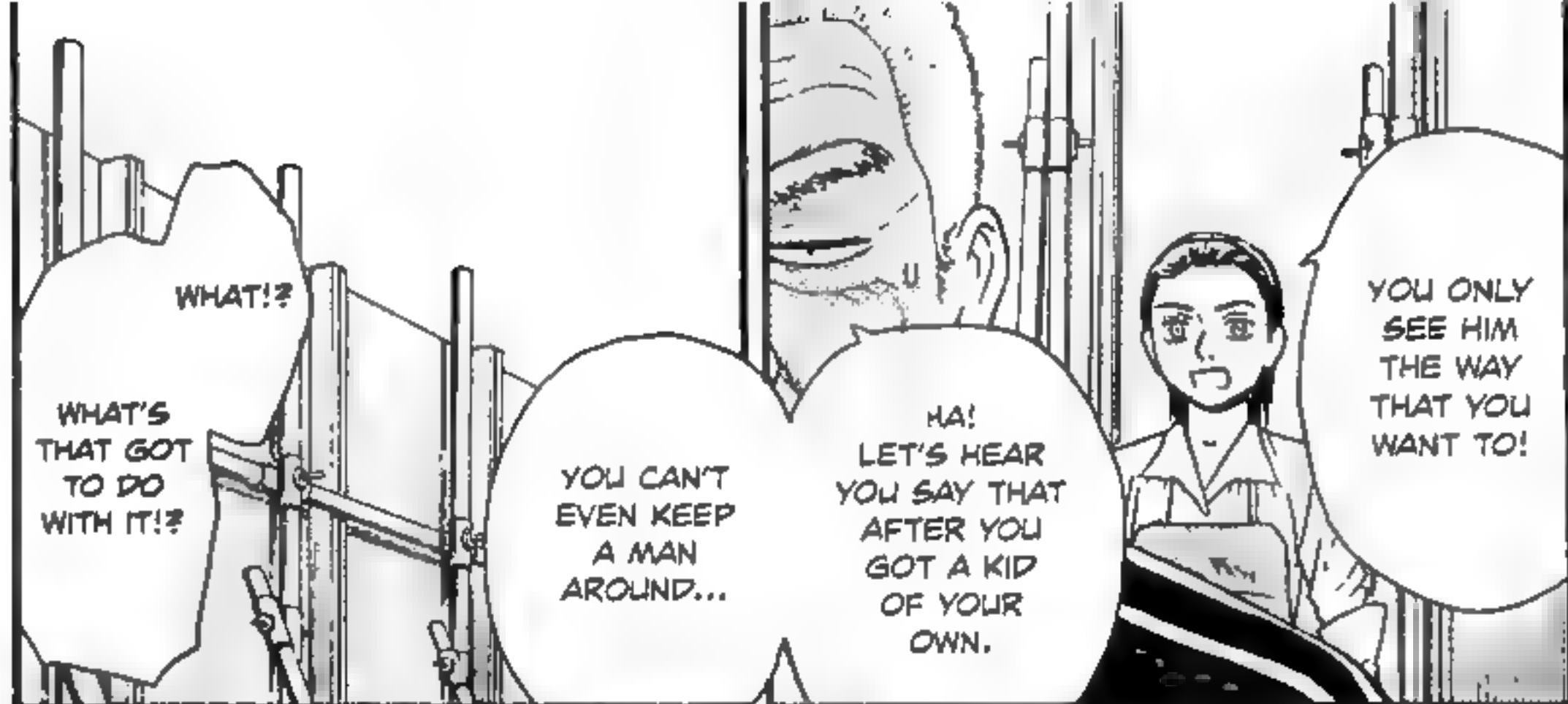


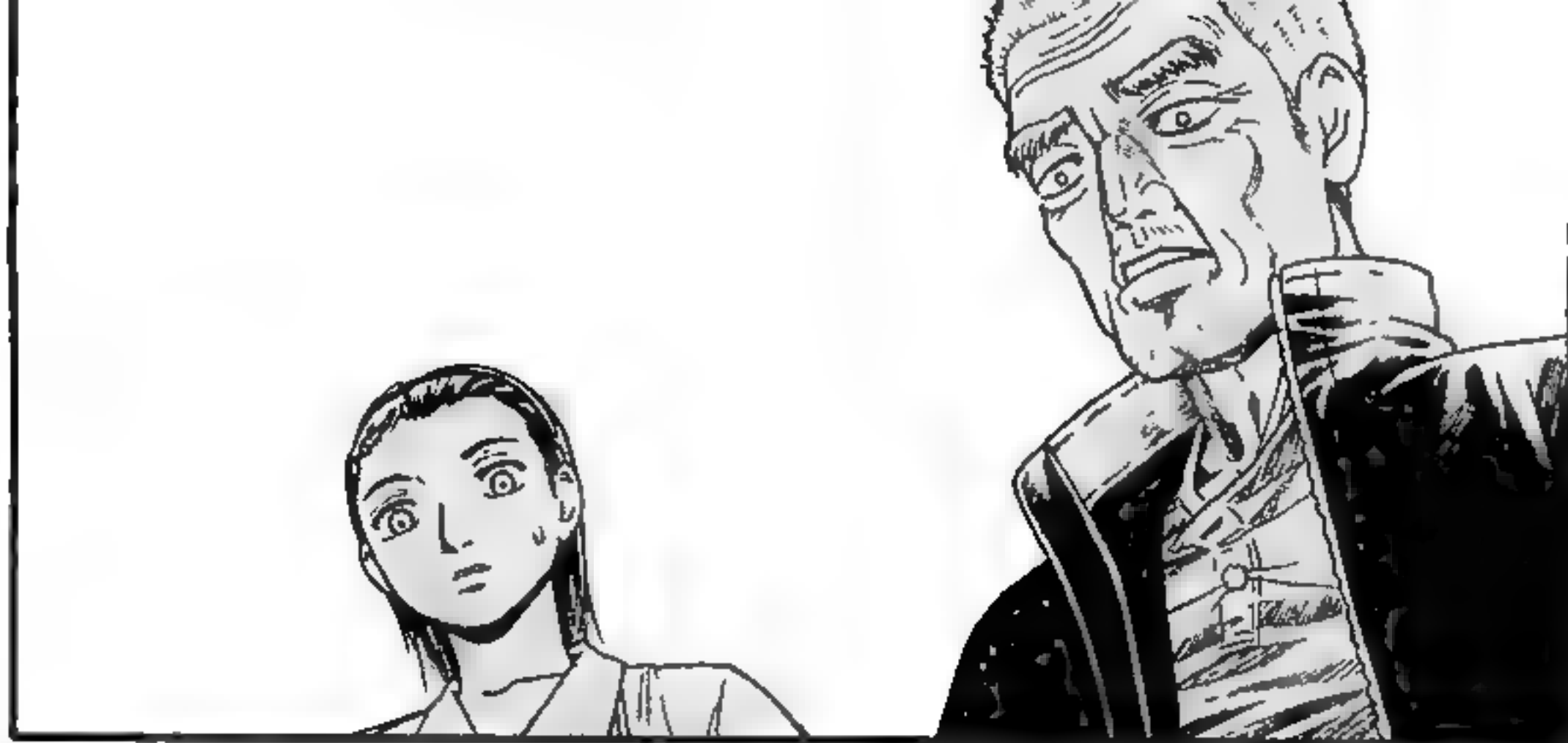










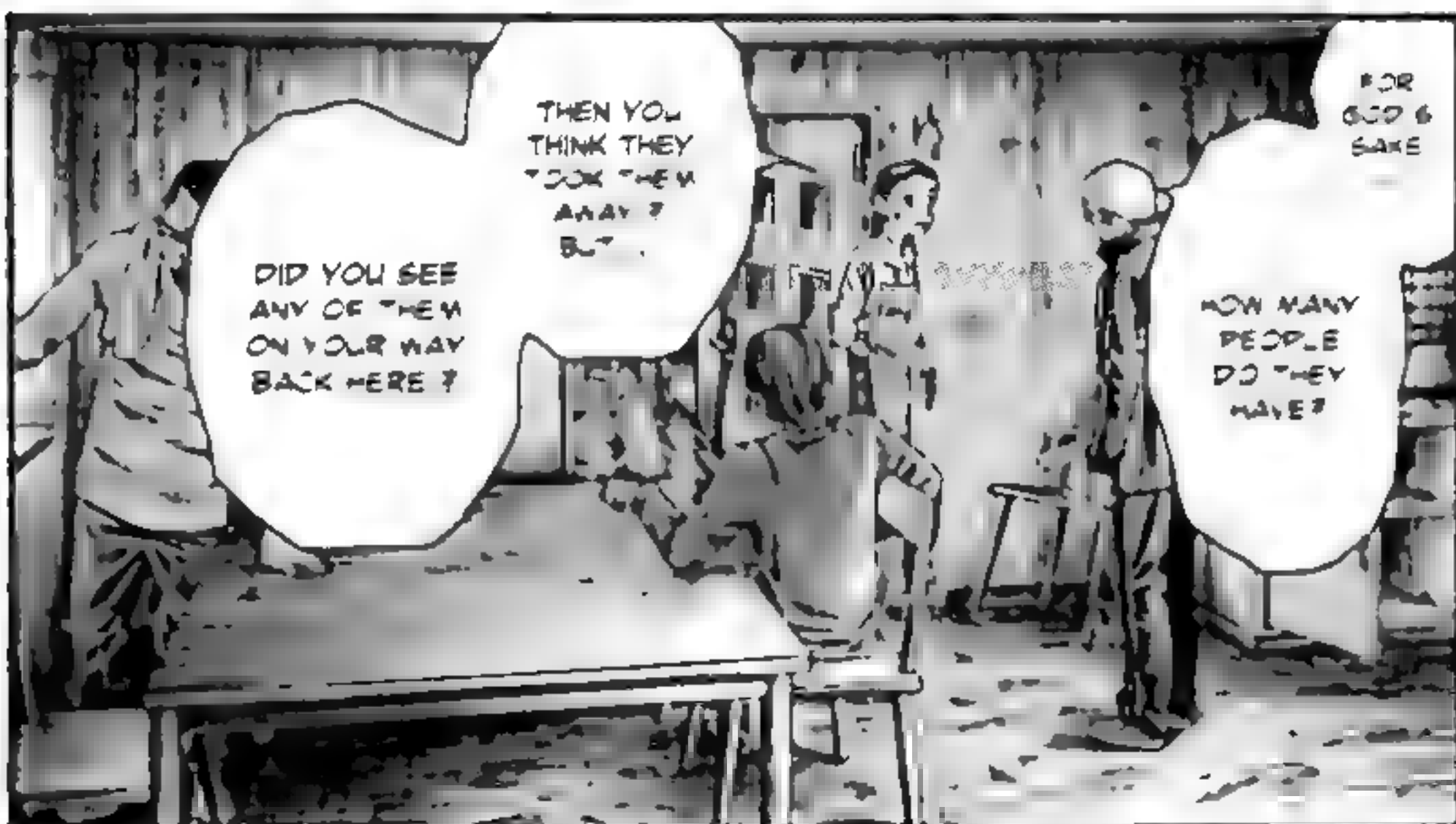




I'M SURE  
ABOUT  
THAT!

NO,  
"HAI" WAS  
ONLY  
TAKAFUMI.

DID THEY  
"AKE "HEM  
AWAY?



DID YOU SEE  
ANY OF "HEM  
ON YOUR WAY  
BACK HERE?

THEN YOU  
THINK THEY  
"OOK "HEM  
AWAY?  
BUT...

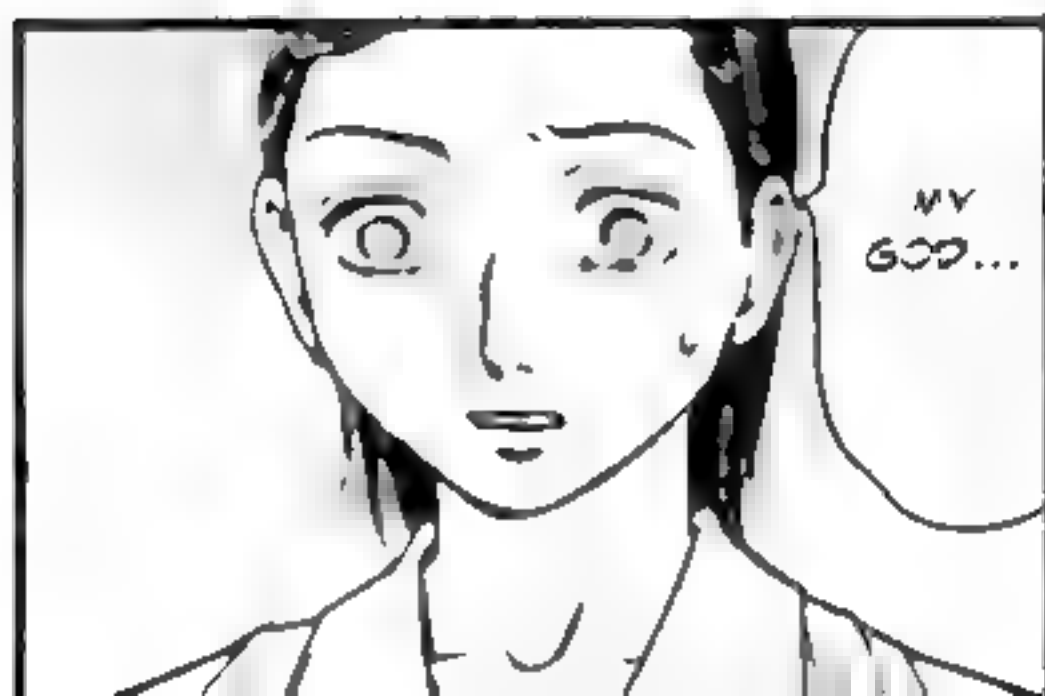
FOR  
GOD'S  
SAKE

HOW MANY  
PEOPLE  
DO "HEY  
HAVE?



I DON'T  
KNOW!

A DIFFERENT  
PLACE?  
BUT WHY!?



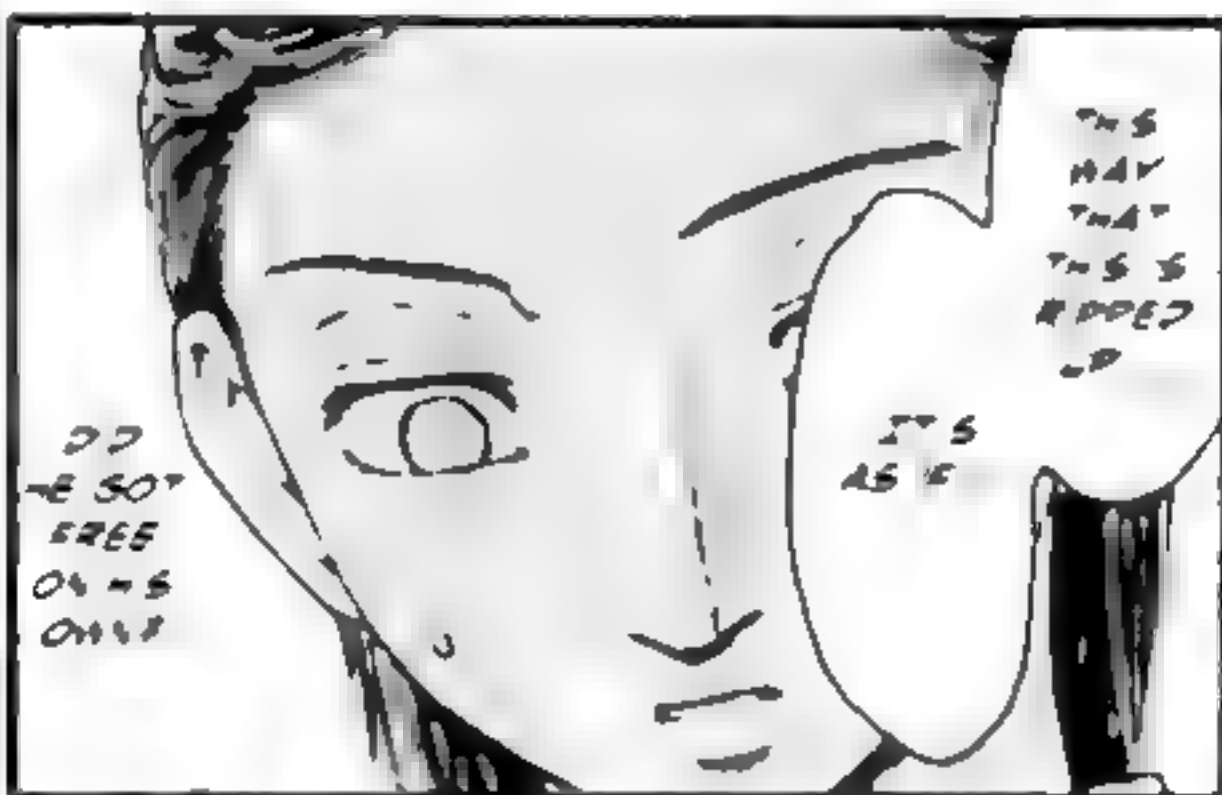
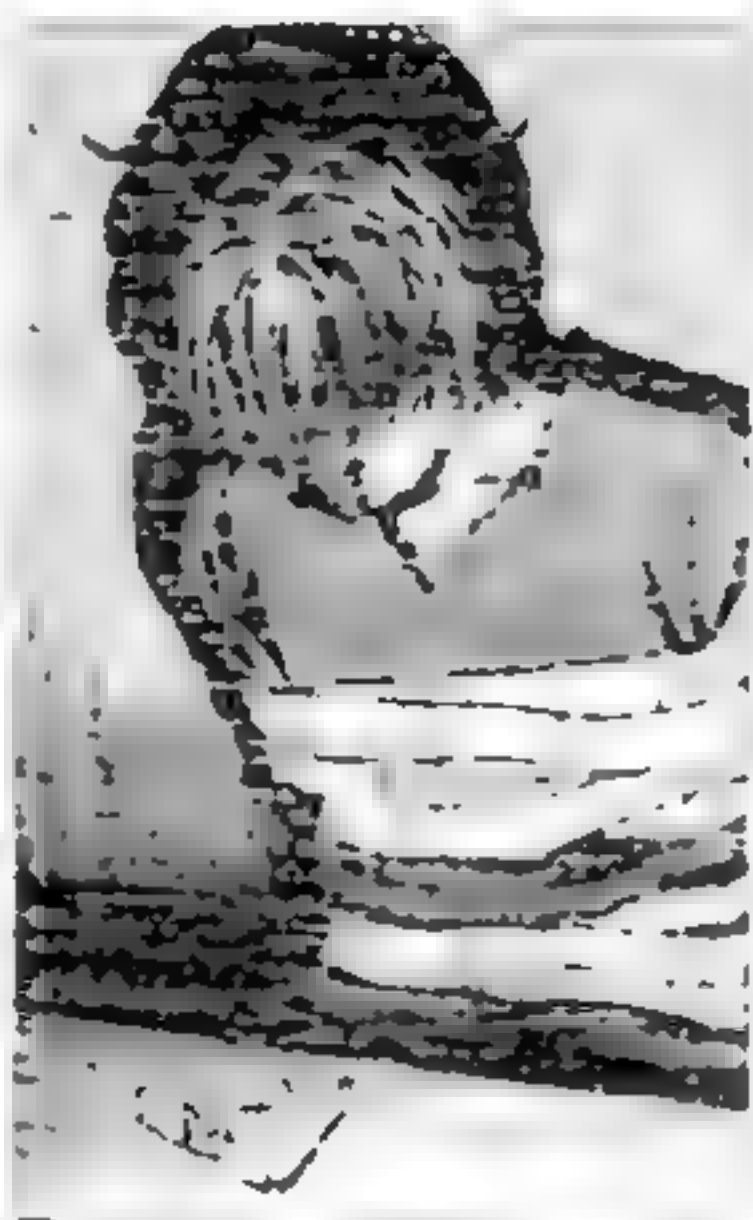
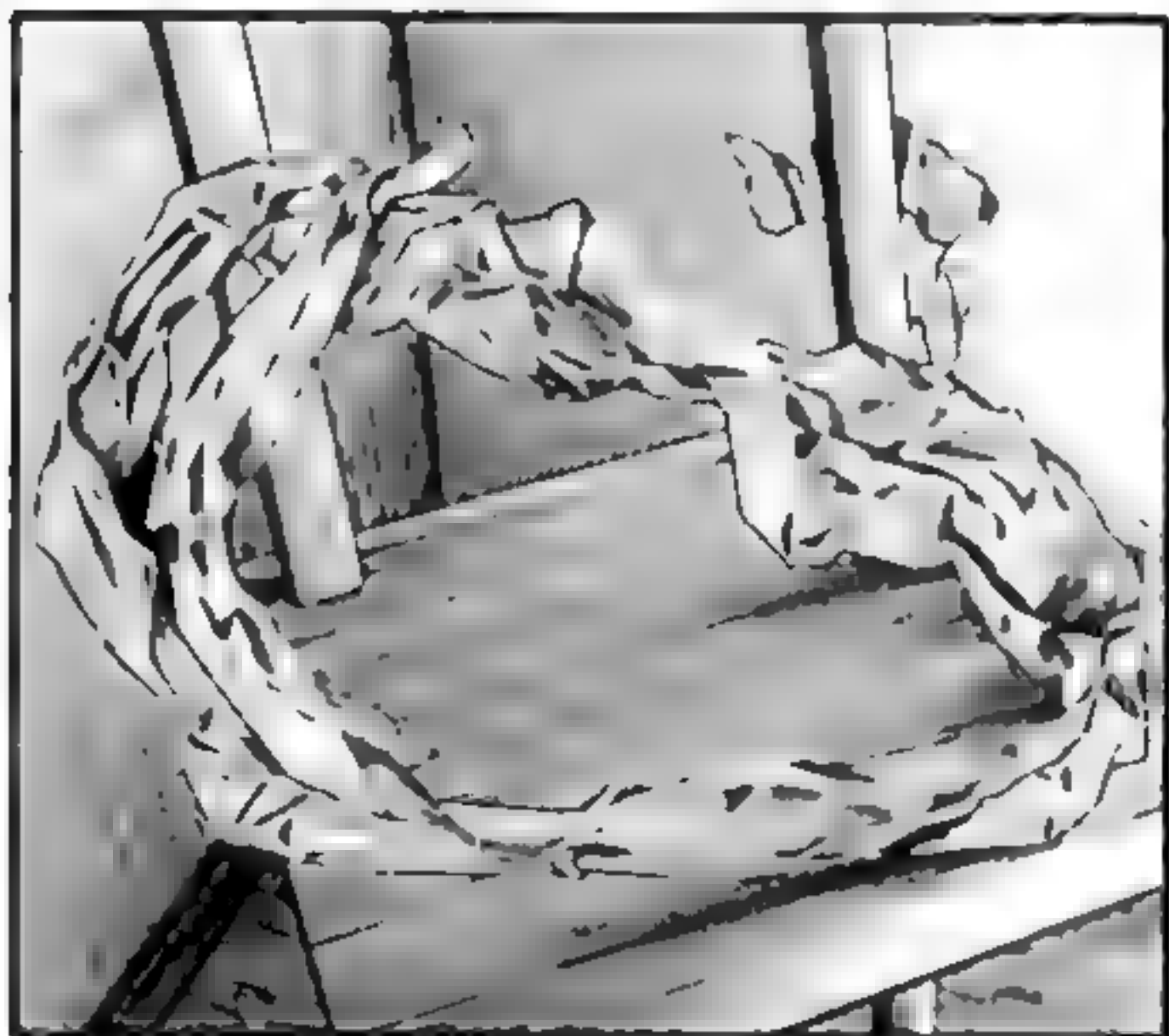
MY  
GOD...



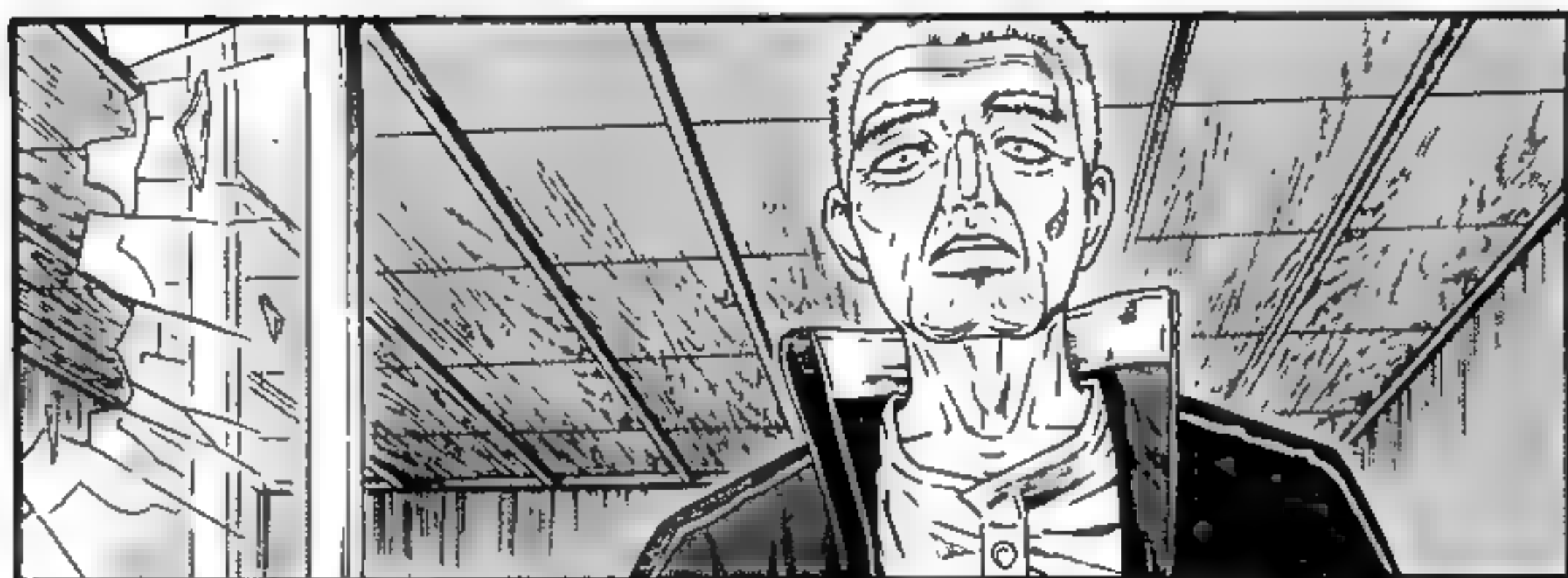
NO  
I DIDN'T  
...

MAYBE  
THEY WERE  
TAKEN TO A  
DIFFERENT  
PLACE THAN  
WHERE  
TAKAFUMI  
IS BEING  
HELD...

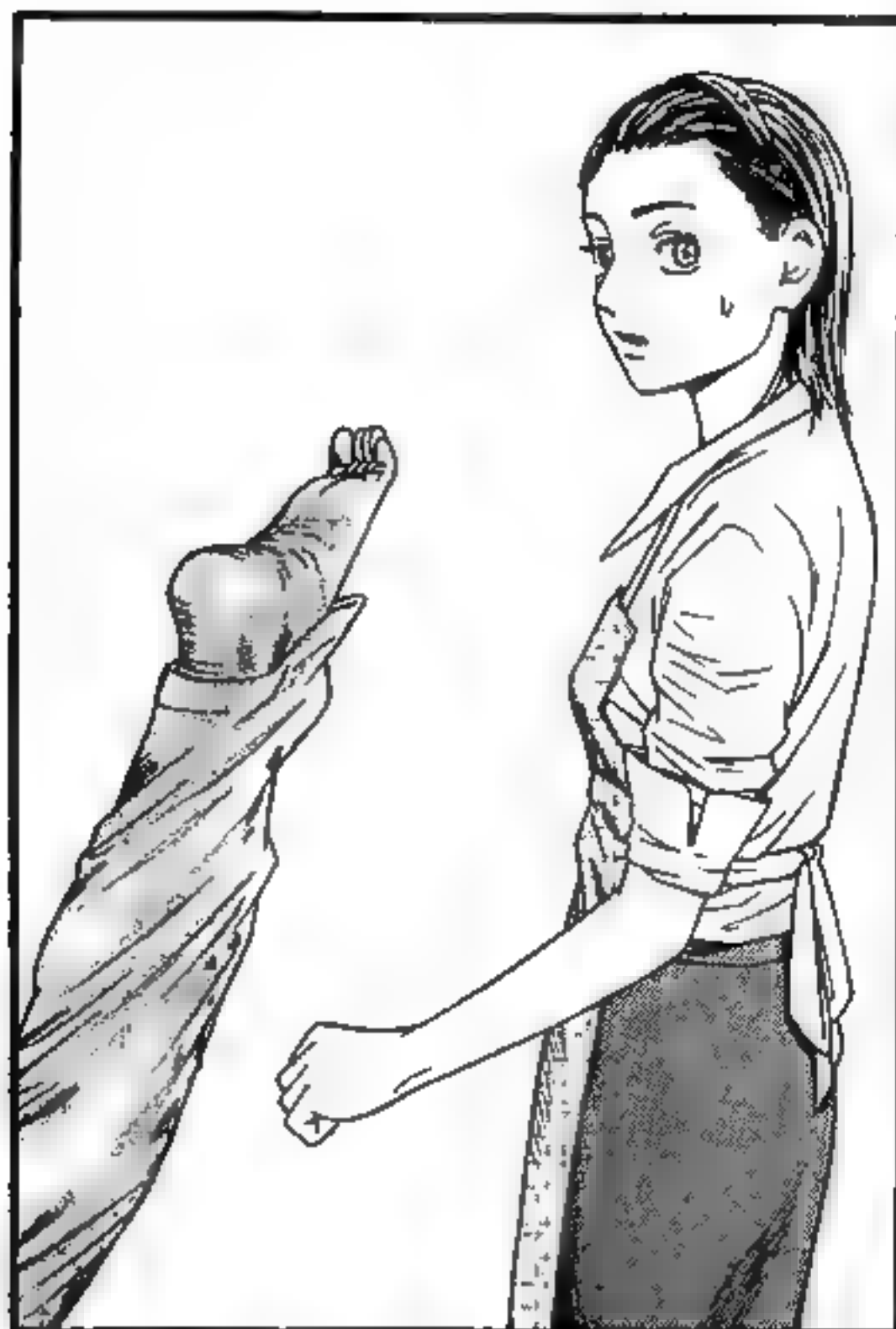


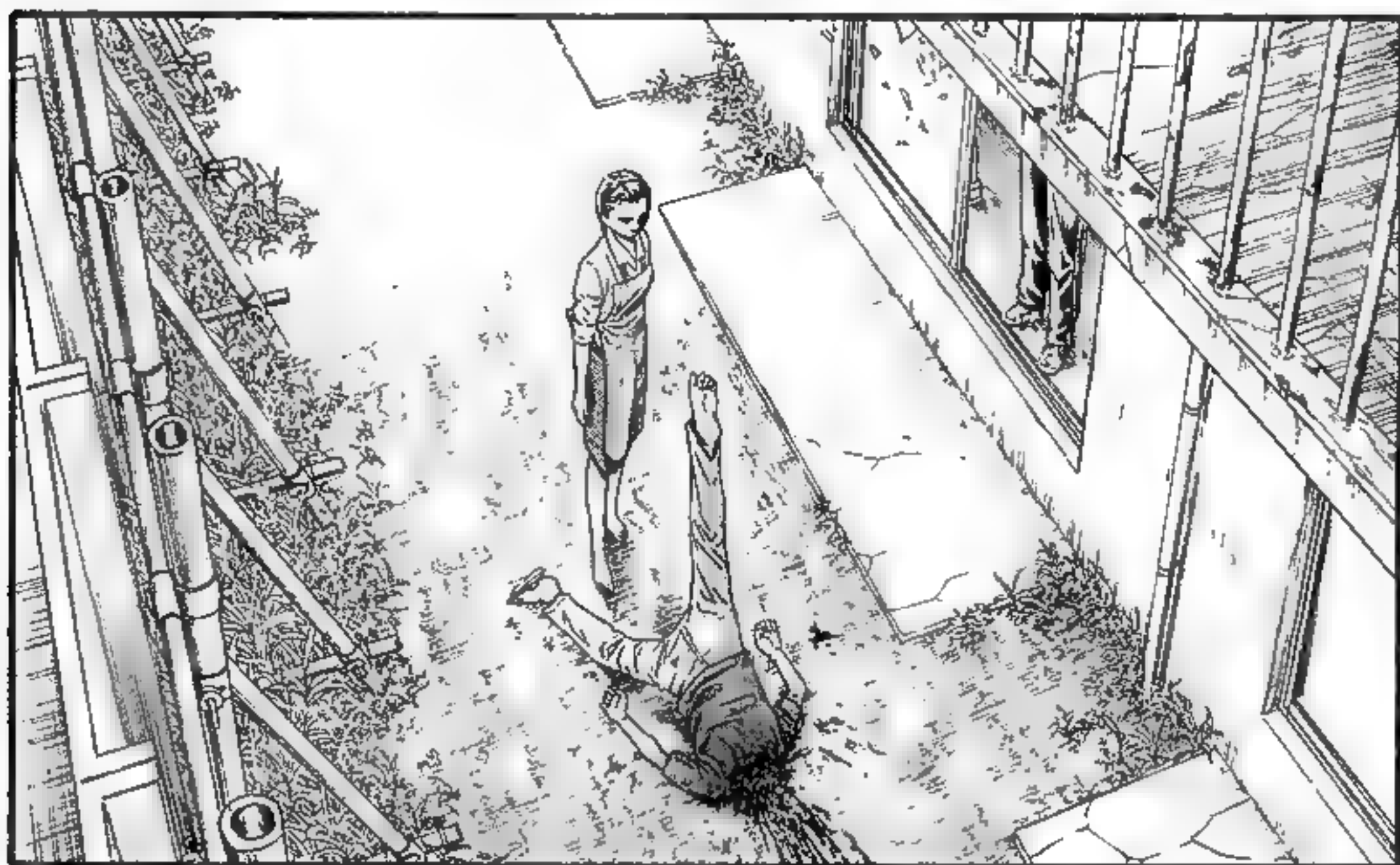


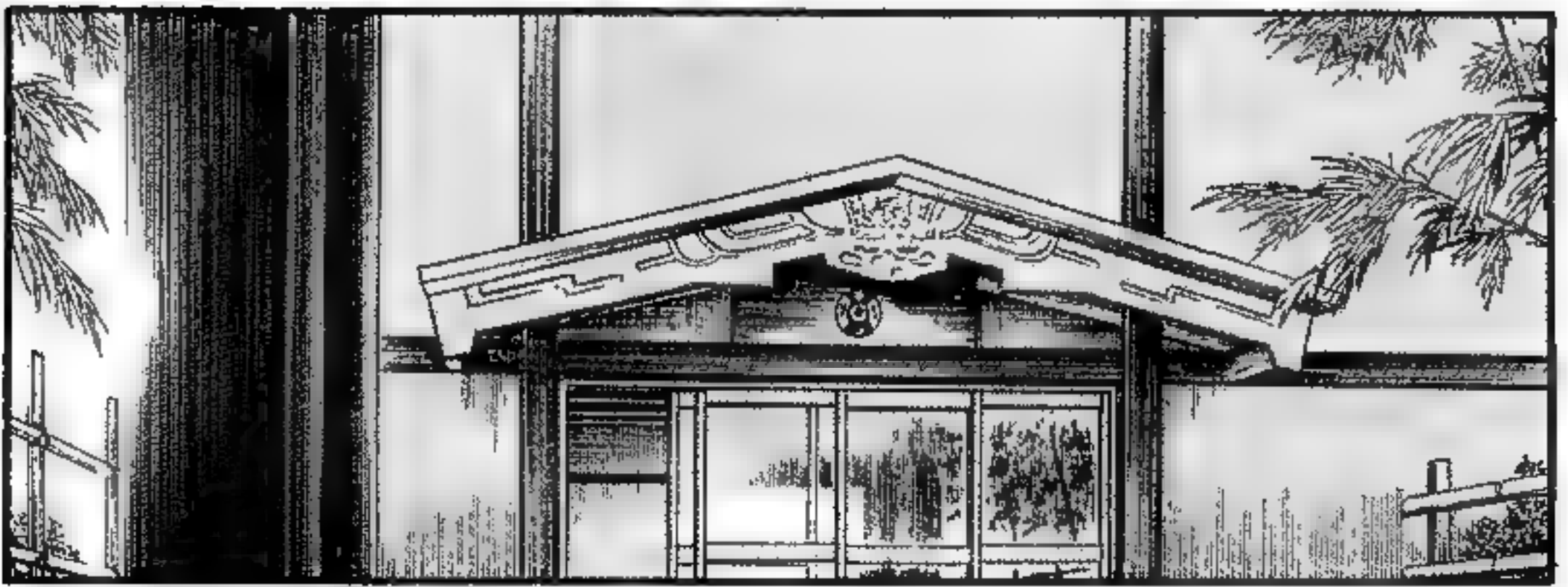












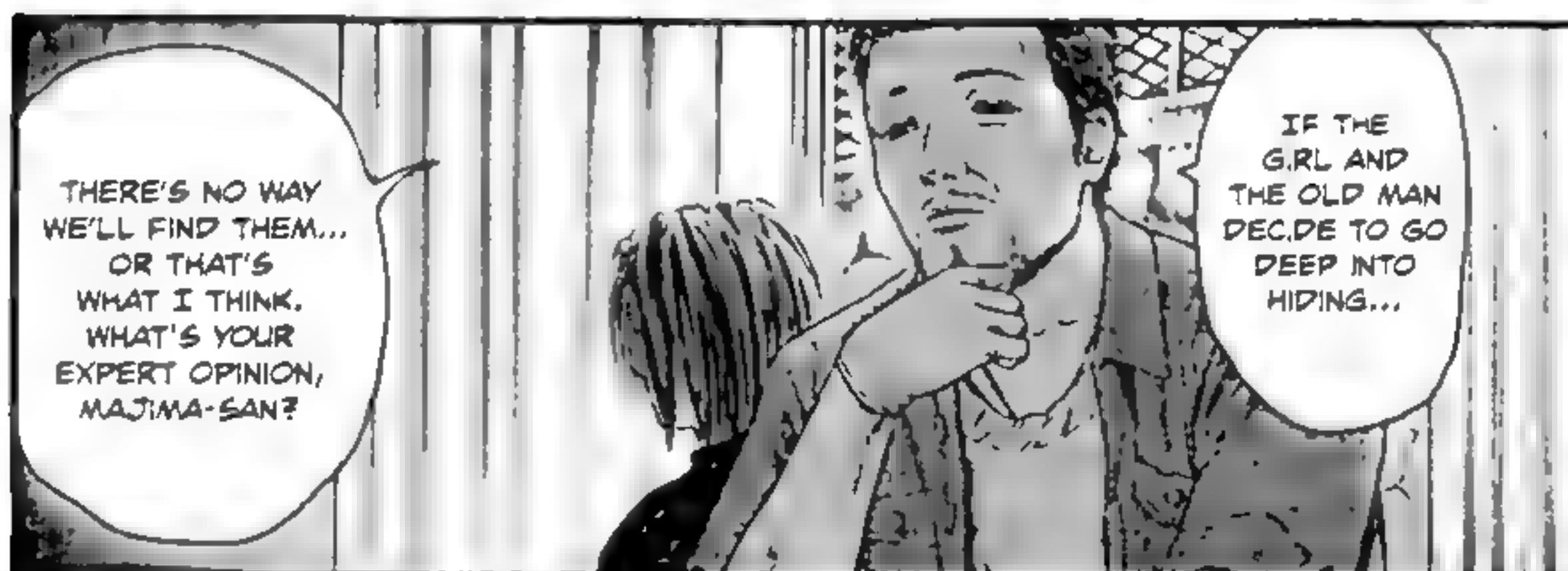




RIKI





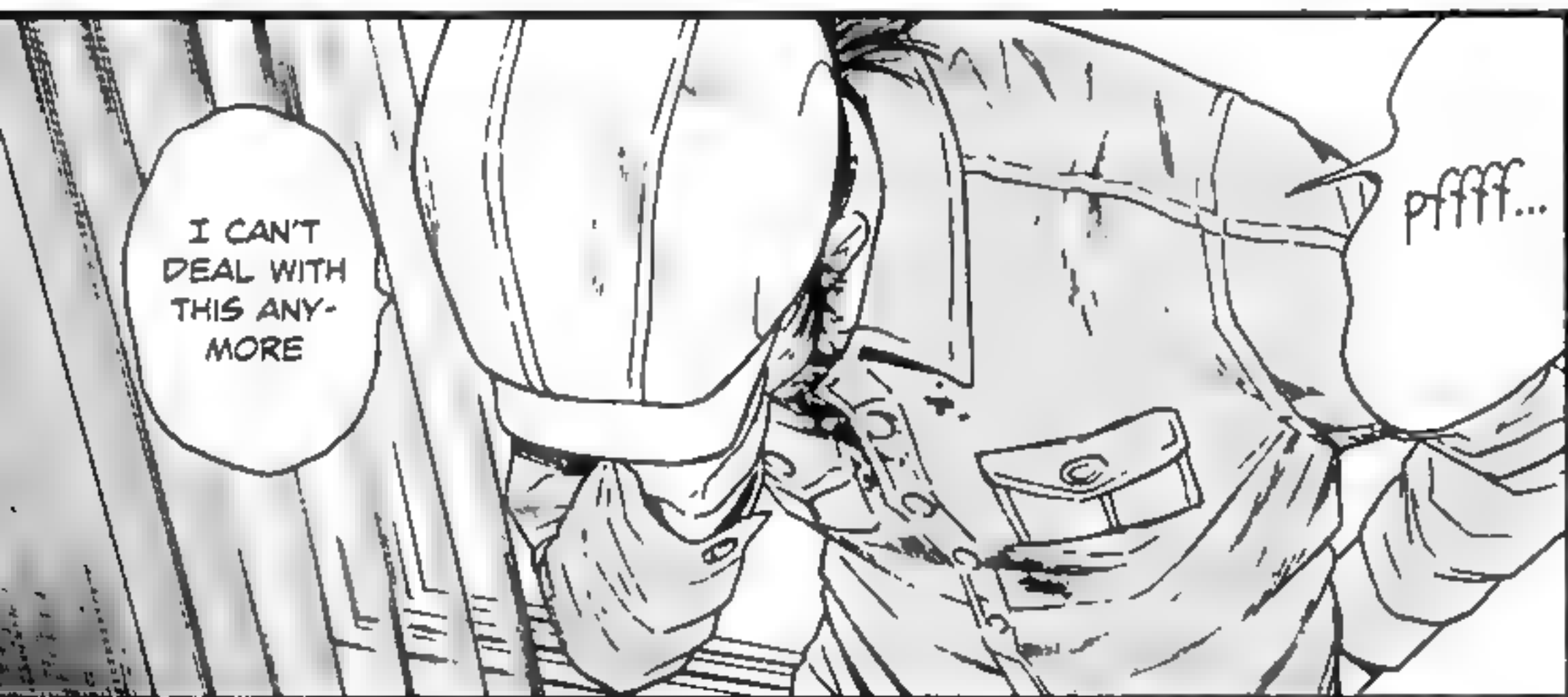




IF THAT  
HAPPENS,  
WE'LL BE  
COMPLETELY  
SCREWED.

THEY  
COULD  
TAKE IT  
AND RUN  
AWAY TO  
WHEREVER  
THEY MAY  
PLEASE.

BUT... IF  
THEY DECIDE  
TO PROTECT  
THE STONE  
RATHER THAN  
SAVE THE  
HOSTAGES...



I CAN'T  
DEAL WITH  
THIS ANY-  
MORE

pffff...



I'M  
GONNA  
GO SEE  
A DOC-  
TOR!

MY  
NOSE  
HURTS  
LIKE  
HELL!

CUT THE  
CRAP!  
WE'RE  
SUPPOSED  
TO STAY  
HERE AND  
WAIT FOR  
ORDERS!



TELL  
SAGAWA  
HE CAN  
CALL ME  
WHEN  
IT'S ALL  
OVER.

HUH?

I'M  
GONNA  
PEACE  
OUT FOR  
NOW.



THAT'S  
IMPOS-  
SIBLE.

YOU WANT  
TO LEAVE  
THE STATIC  
WORLD?



THE  
STONE  
THAT THE  
GENUINE  
LOVE  
GROUP  
HAS...

IT'S LIKE A  
FREIGHT CAR.  
IT DOESN'T  
HAVE AN  
ENGINE OF  
ITS OWN.



WE CAN'T  
GET IN OR OUT  
WITHOUT THE  
MAIN STONE,  
AND THE GIRL  
TOOK IT.



WE CAN'T  
LEAVE THIS  
WORLD  
IN THESE  
CONDITIONS.  
THE STAKES  
ARE TOO  
HIGH.

IN ANY  
CASE...



...  
REAL-  
LY?

WELL,  
DAMN  
...





AND WE  
DON'T EVEN  
KNOW WHERE  
THOSE TWO  
COULD BE  
RIGHT NOW.

WE'D BE  
EXPOSING  
THAT WE'RE  
IN THIS  
SITUATION  
TO THE  
YUKAWAS,



NOBODY  
TOLD ME  
THAT.

IS THIS  
A JOKE?

WE CAN'T  
GET OUT?



WELL,  
LET'S  
SAY...



ARE YOU  
FUCKING  
KIDDING  
ME!?

THEN...  
IF THE  
OLD FART  
AND THE  
CHICK WERE  
TO LEAVE,  
WE'D BE  
TOTALLY  
FUCKED!

I ASSUMED  
YOU DIDN'T  
NEED ANY  
EXPLANATION,  
AND THAT  
YOU'D JUST  
GENERALLY  
UNDERSTAND  
FROM WHAT  
WAS GOING  
ON...

WELL  
...



WE'D HAVE  
UNLIMITED  
FOOD  
SUPPLIES  
FROM THE  
TOWN AND  
HOUSES.

AND THE  
BRIGHT SIDE  
FOR US IS  
THAT THEY'D  
NEVER GO  
BAD.

WORST CASE  
SCENARIO,  
WE COULD  
STILL  
SURVIVE.



WE'D  
BE ABLE  
TO SPEND  
THE REST  
OF OUR  
LIVES  
EATING  
HEALTHY  
MEALS.

PLUS,  
WE'RE IN  
THE TIME  
ZONE WHEN  
PEOPLE ARE  
COOKING  
DINNER.



WHY THE  
FLUCK ARE  
YOU ACTING  
LIKE YOU  
GOT THIS  
SHIT ALL  
HANDLED...

KATOU  
...?

I TOLD YOU  
TO LET ME  
KILL THAT  
CHICK.



ENOUGH,  
YOU'RE  
GETTING  
ANNOYING.

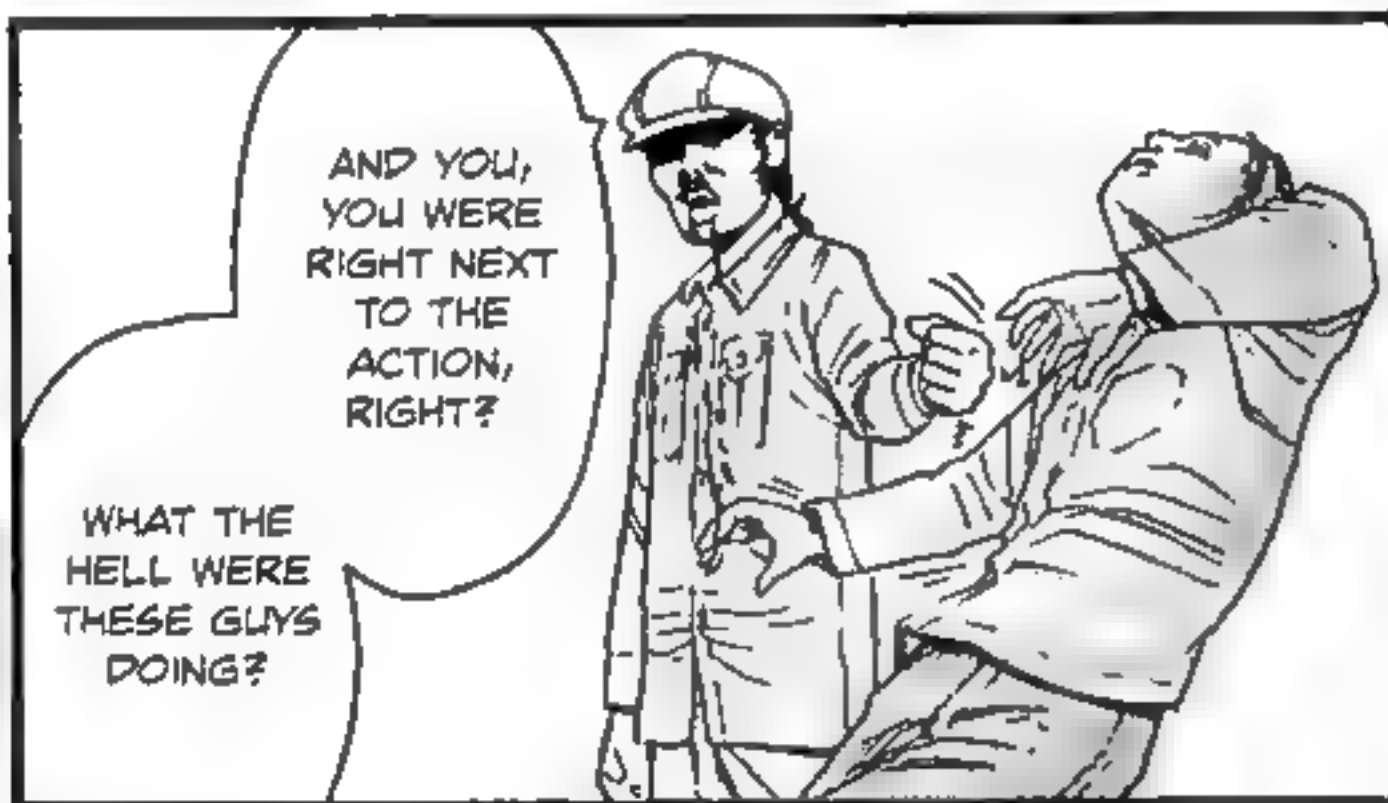
AND NOW  
WE'RE  
IN DEEP  
SHIT.

BUT YOU,  
YOU GOT ALL  
WORKED UP  
ABOUT SHIT  
THAT DON'T  
MATTER, LIKE  
THE BLOOD  
TRACES.



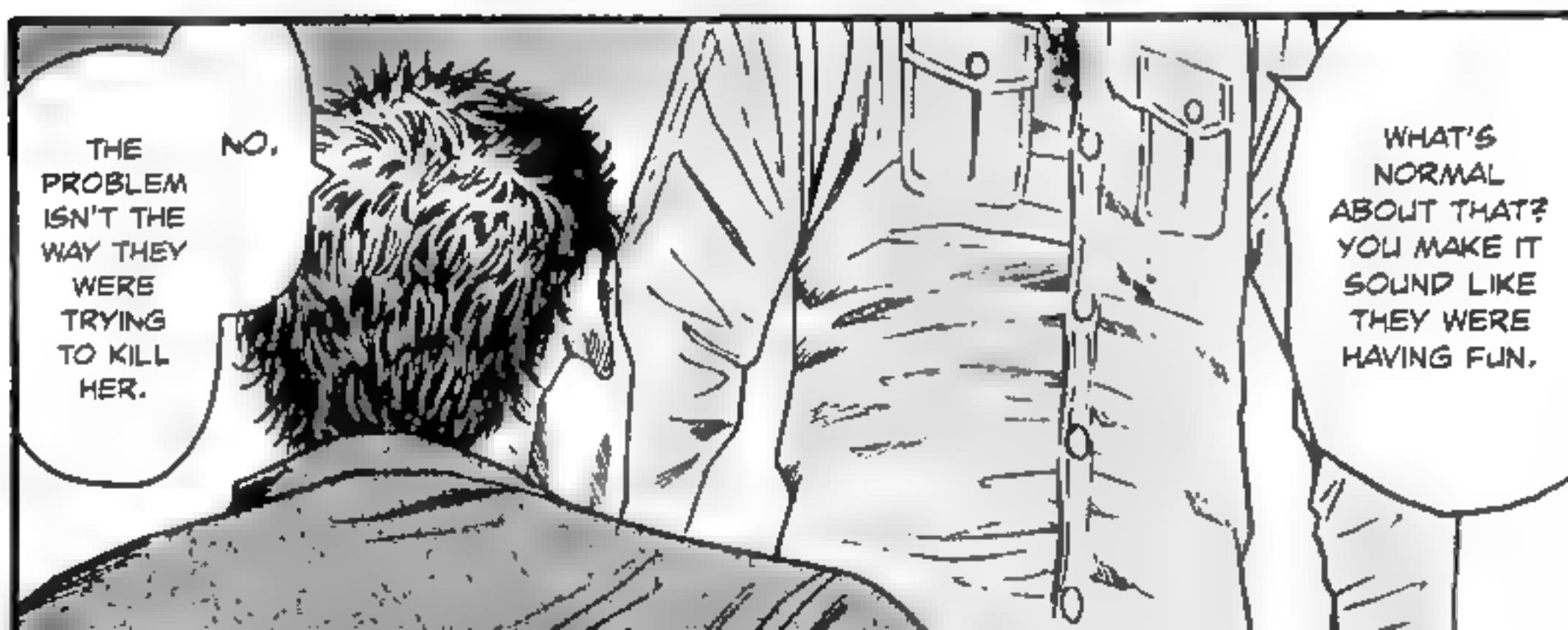
THEY  
HAD THEIR  
HANDS  
AROUND  
HER NECK  
LIKE YOU  
WOULD  
NORMA-  
LLY.

WELL  
...



AND YOU,  
YOU WERE  
RIGHT NEXT  
TO THE  
ACTION,  
RIGHT?

WHAT THE  
HELL WERE  
THESE GUYS  
DOING?



THE  
PROBLEM  
ISN'T THE  
WAY THEY  
WERE  
TRYING  
TO KILL  
HER.

NO.

WHAT'S  
NORMAL  
ABOUT THAT?  
YOU MAKE IT  
SOUND LIKE  
THEY WERE  
HAVING FUN.





AND WE  
WERE NOT  
AWARE  
OF THAT



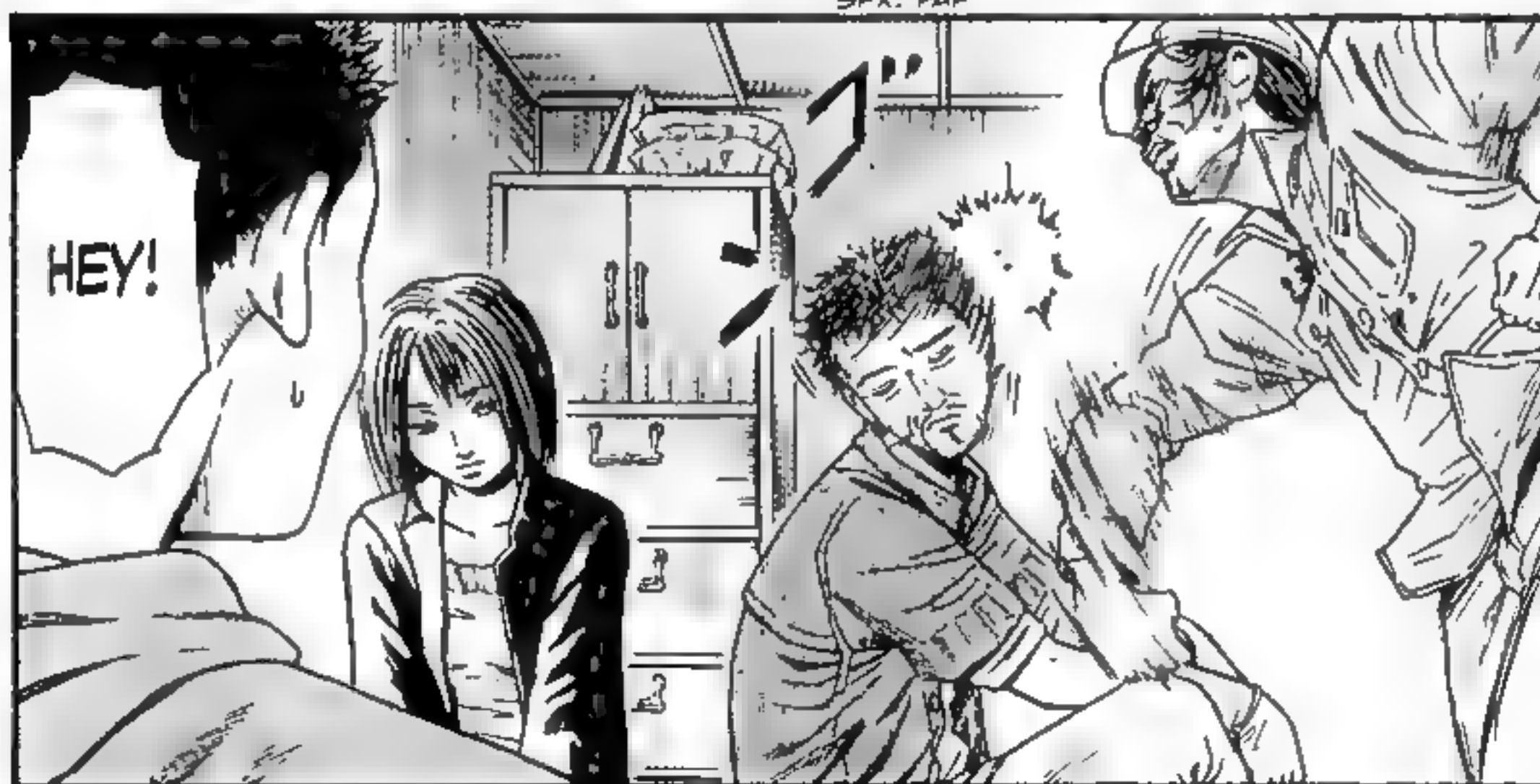
SHE CAN  
FORCE  
PEOPLE  
OUT OF  
THE STATIC  
WORLD,



BE  
CARE-  
FUL,



SFX: PAF





BA BAM



WHAT WAS THAT FOR?

THAT HURT.

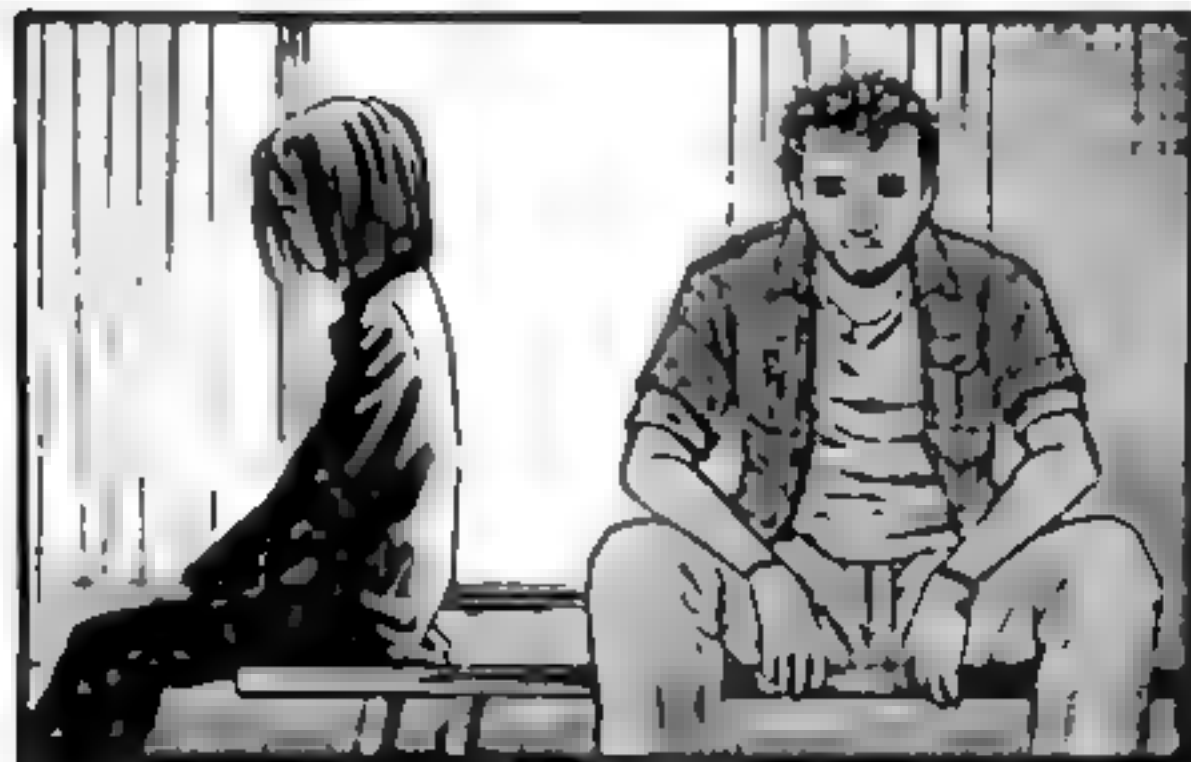


Agh!

COUGH!

Aah!

GET FURK



GET FURK

GET FURK



.....



Kof

Kof

Urk

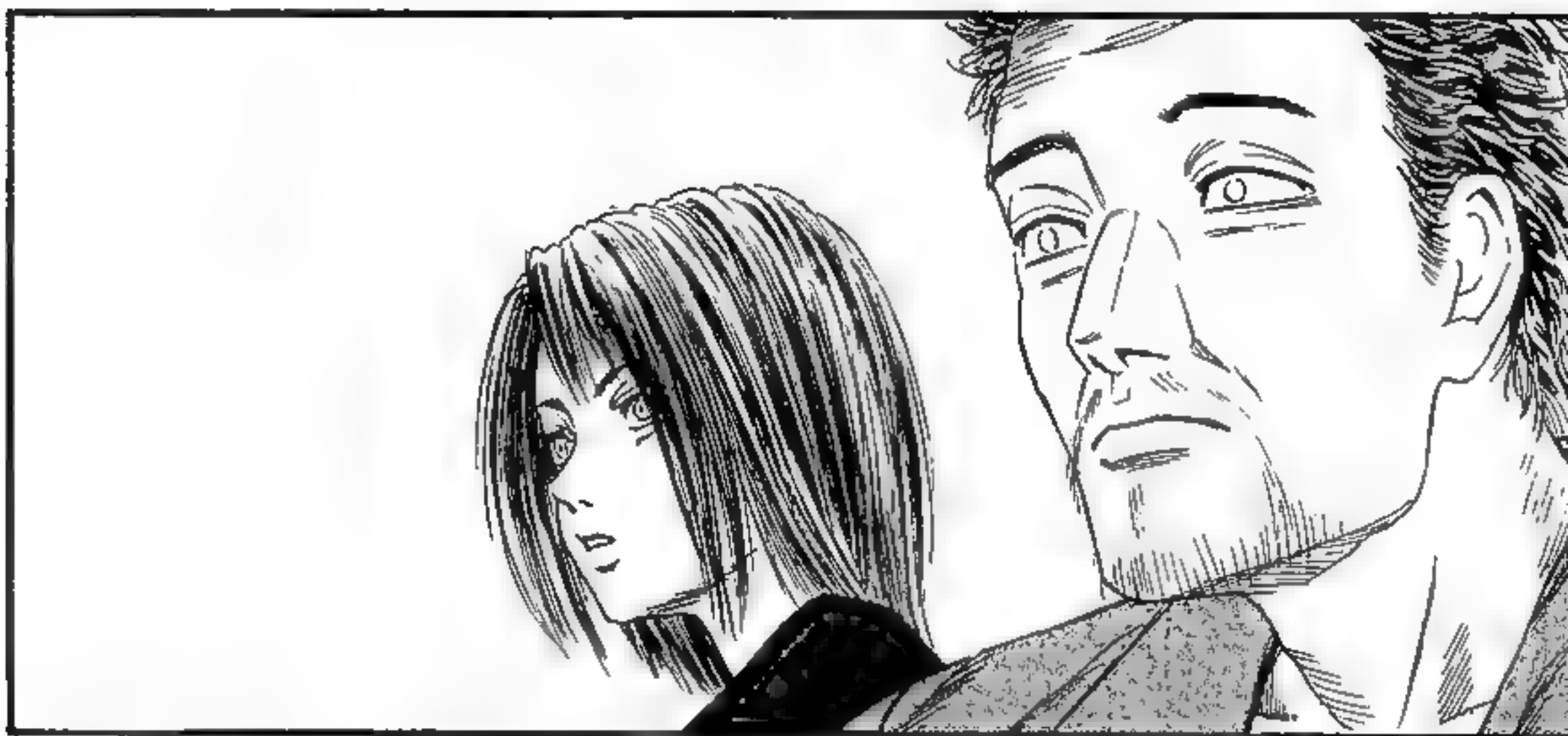
Aargh















SFX: PAF PAF

SFX: GRISH



SFX: VLOM

SFX: GR SH

SFX: PLOF

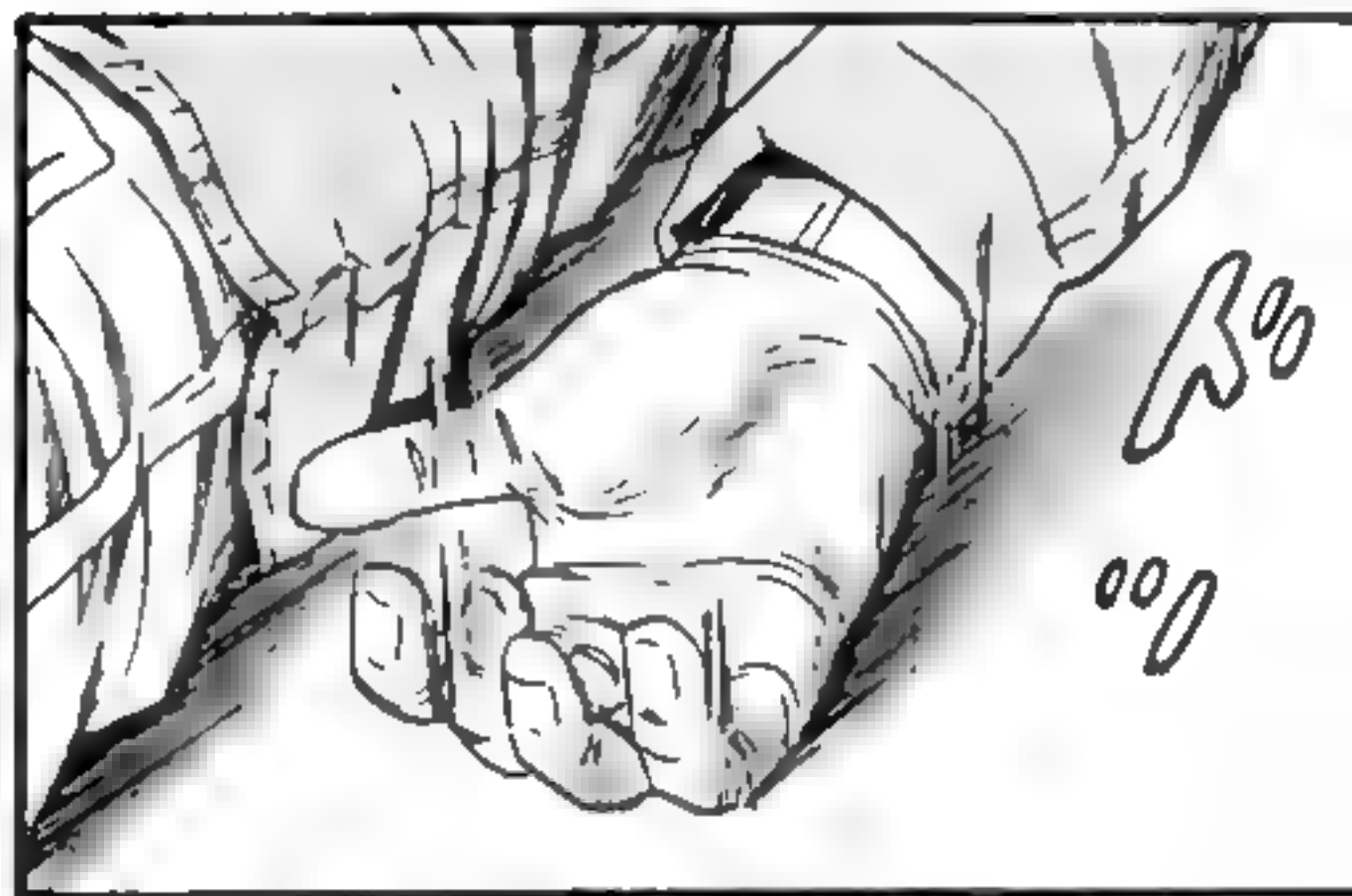
SFX: SCREEESH

SFX: SCRECH

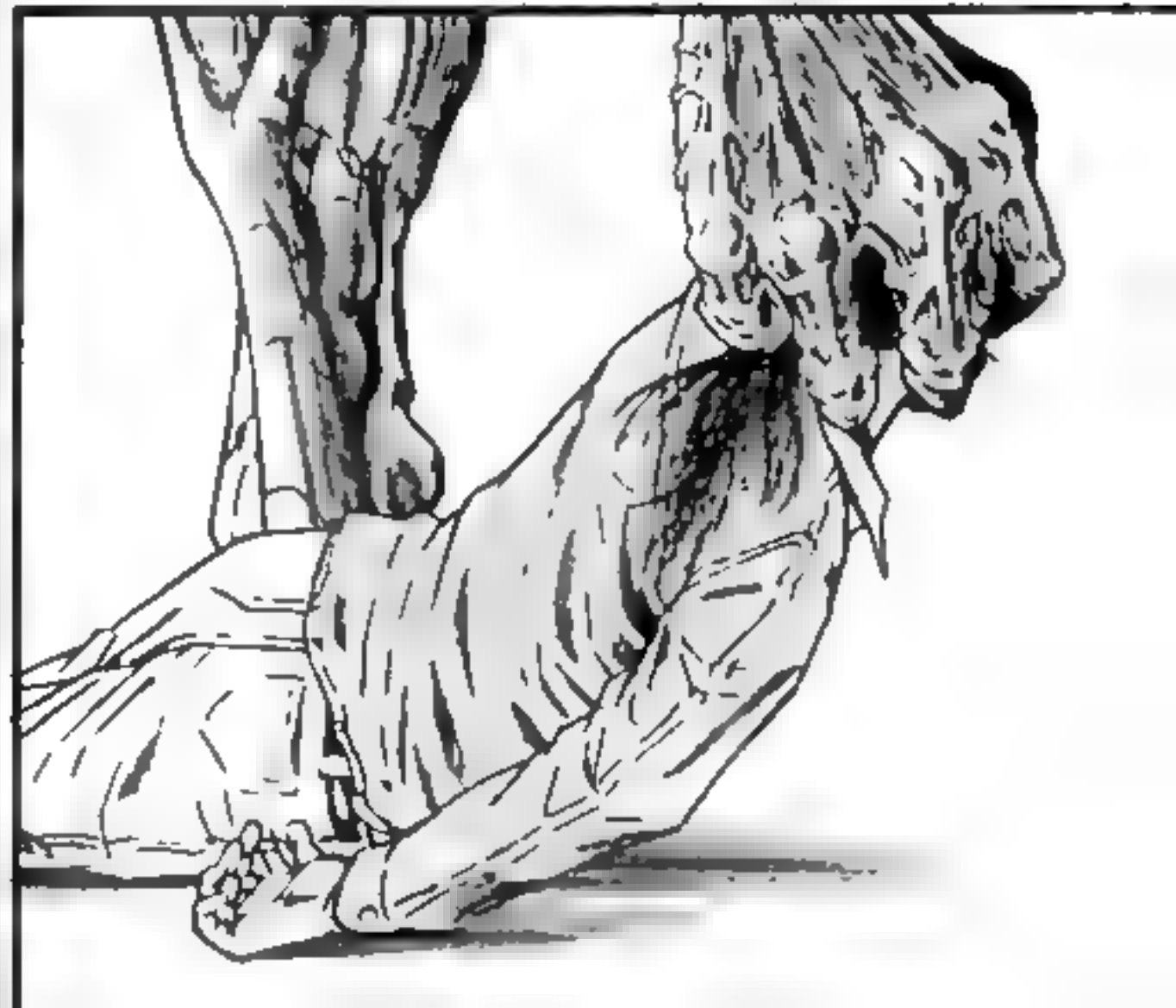




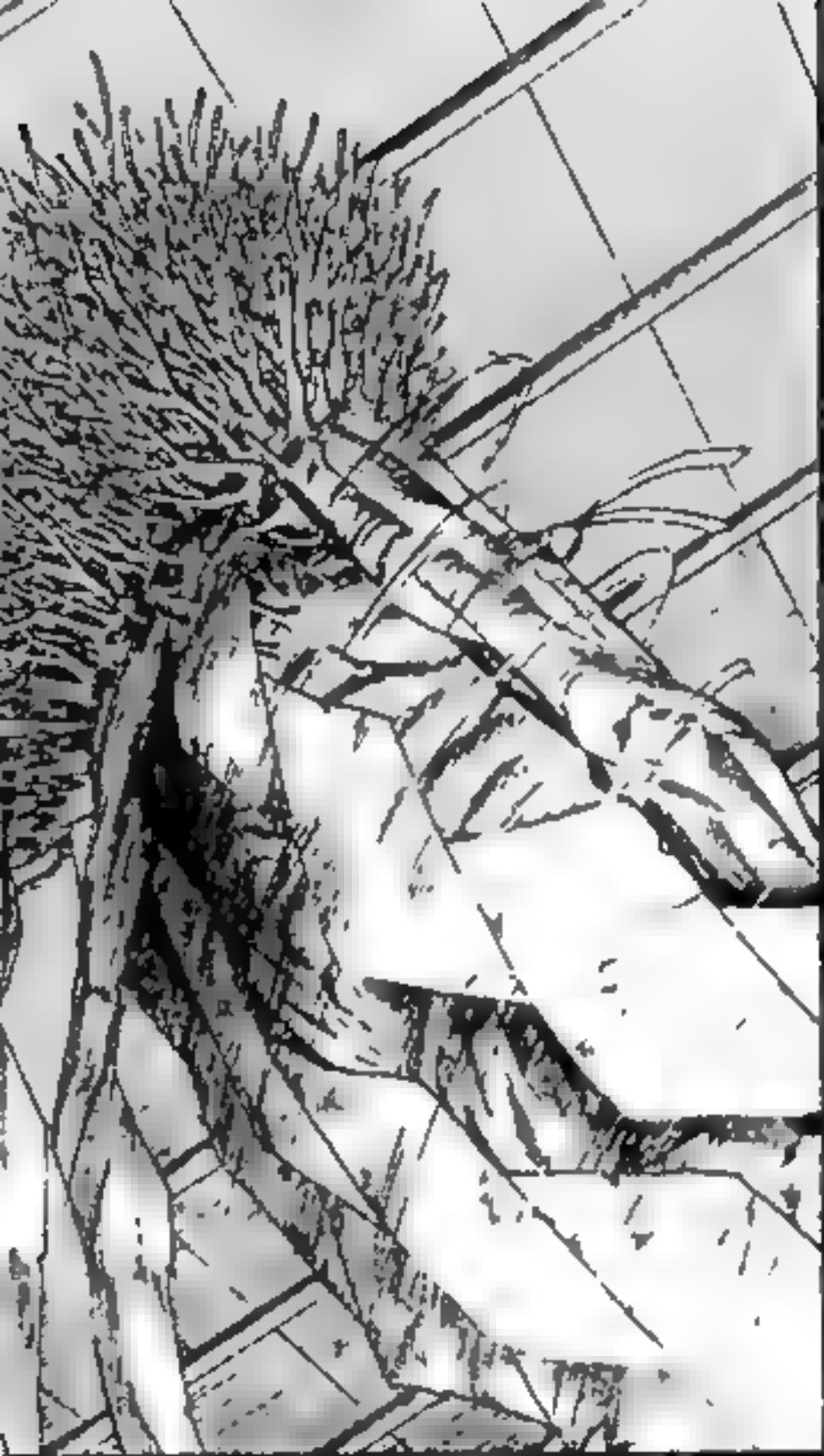
SFX: BADAM, BLAM



SFX: POF

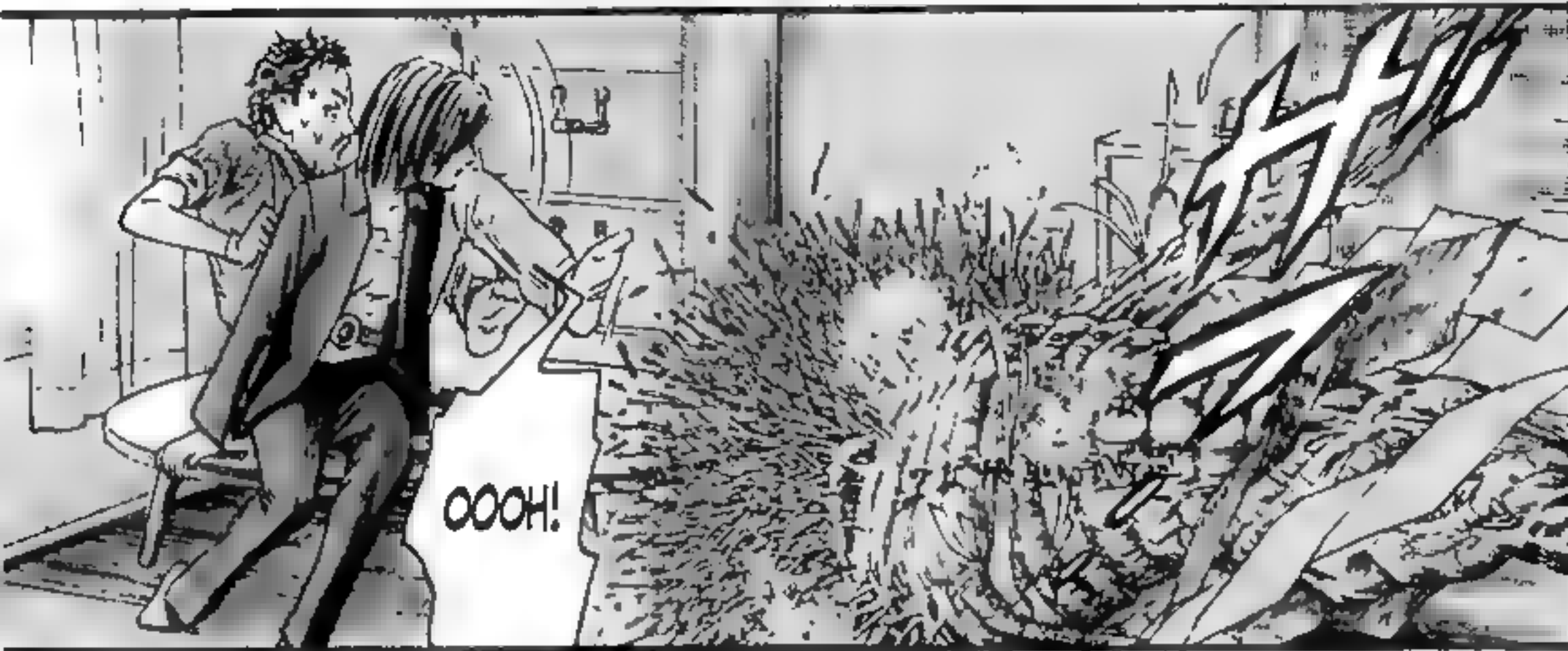




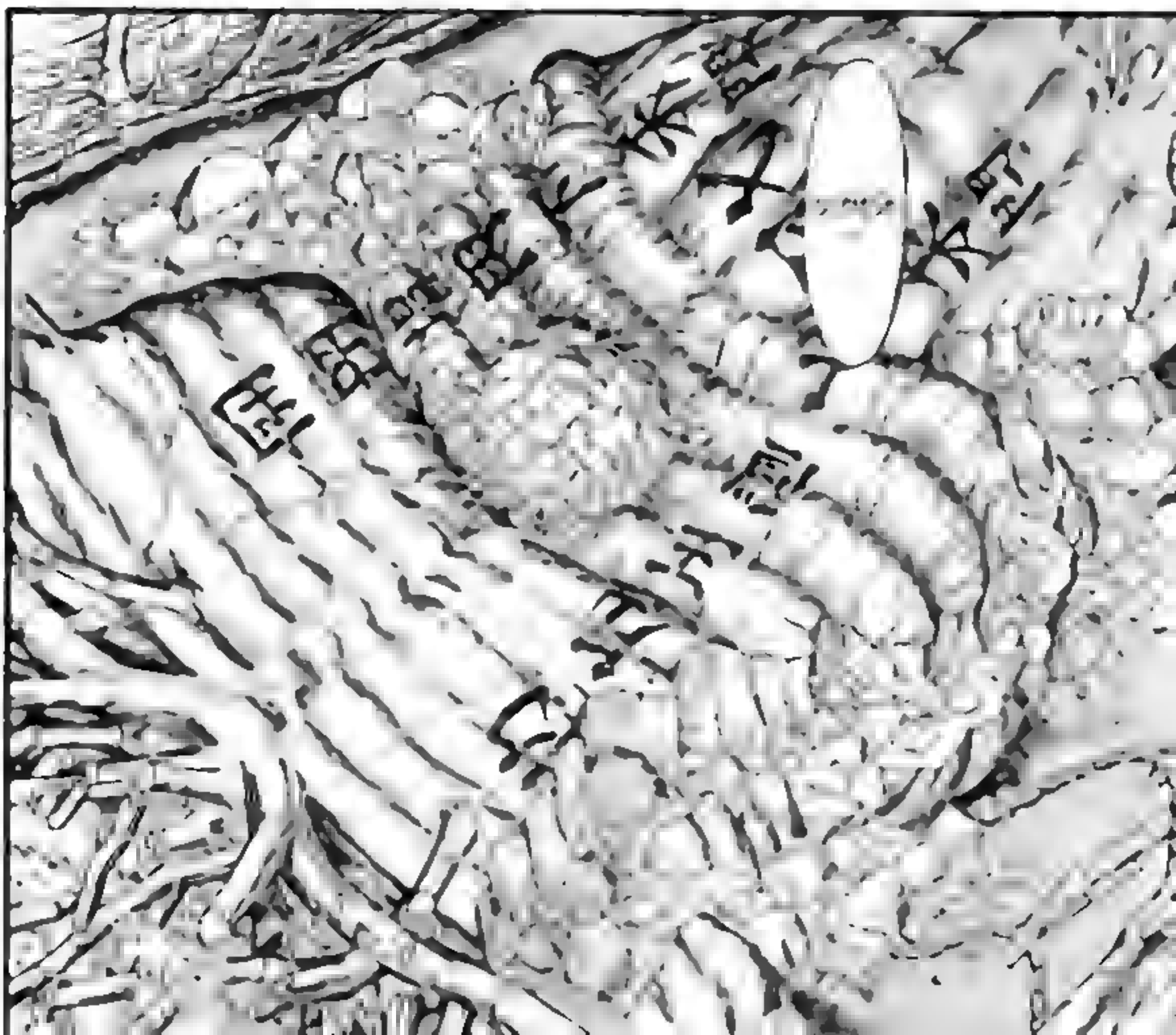
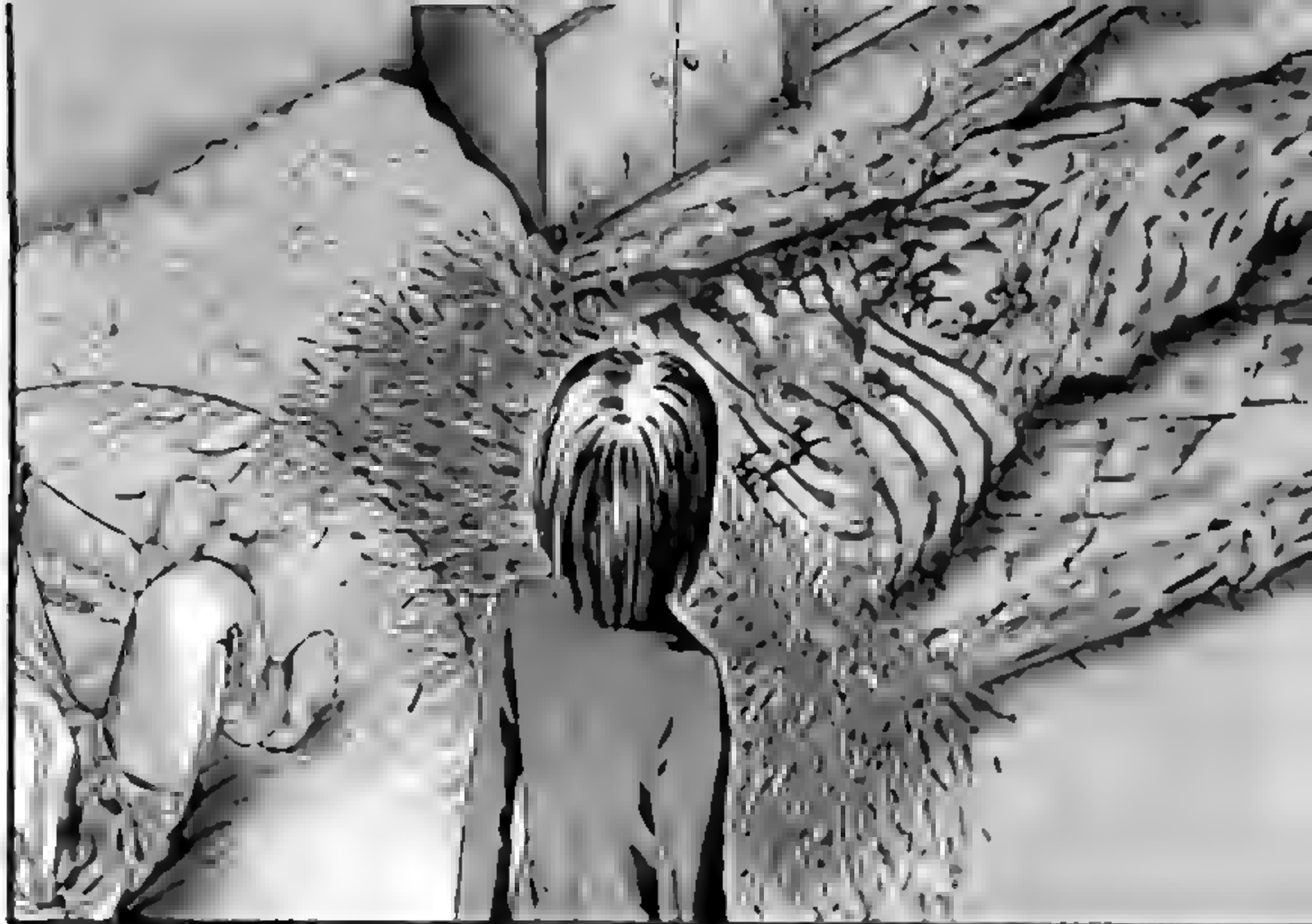


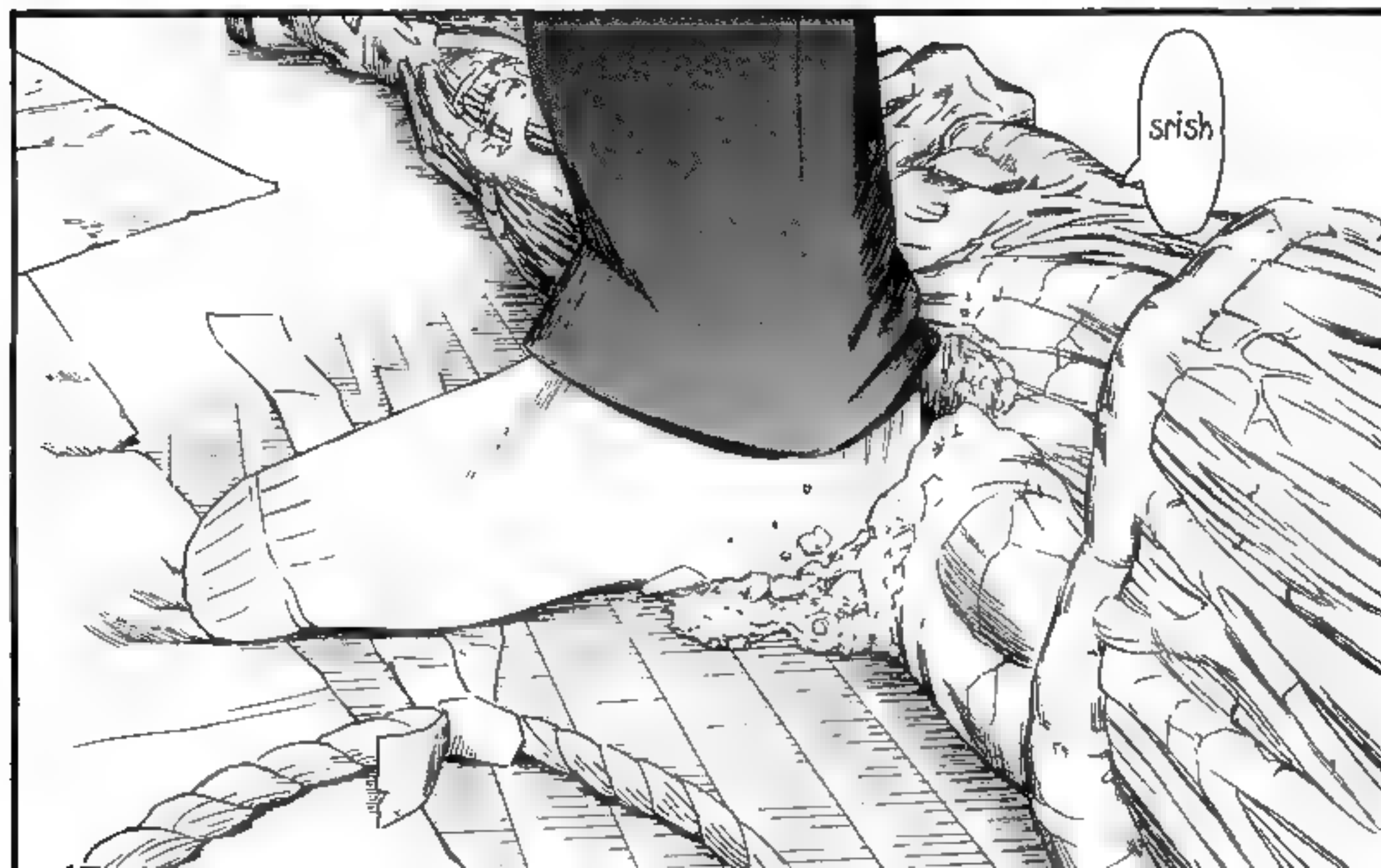
SFX: SPLOSH

SFX: CRACK

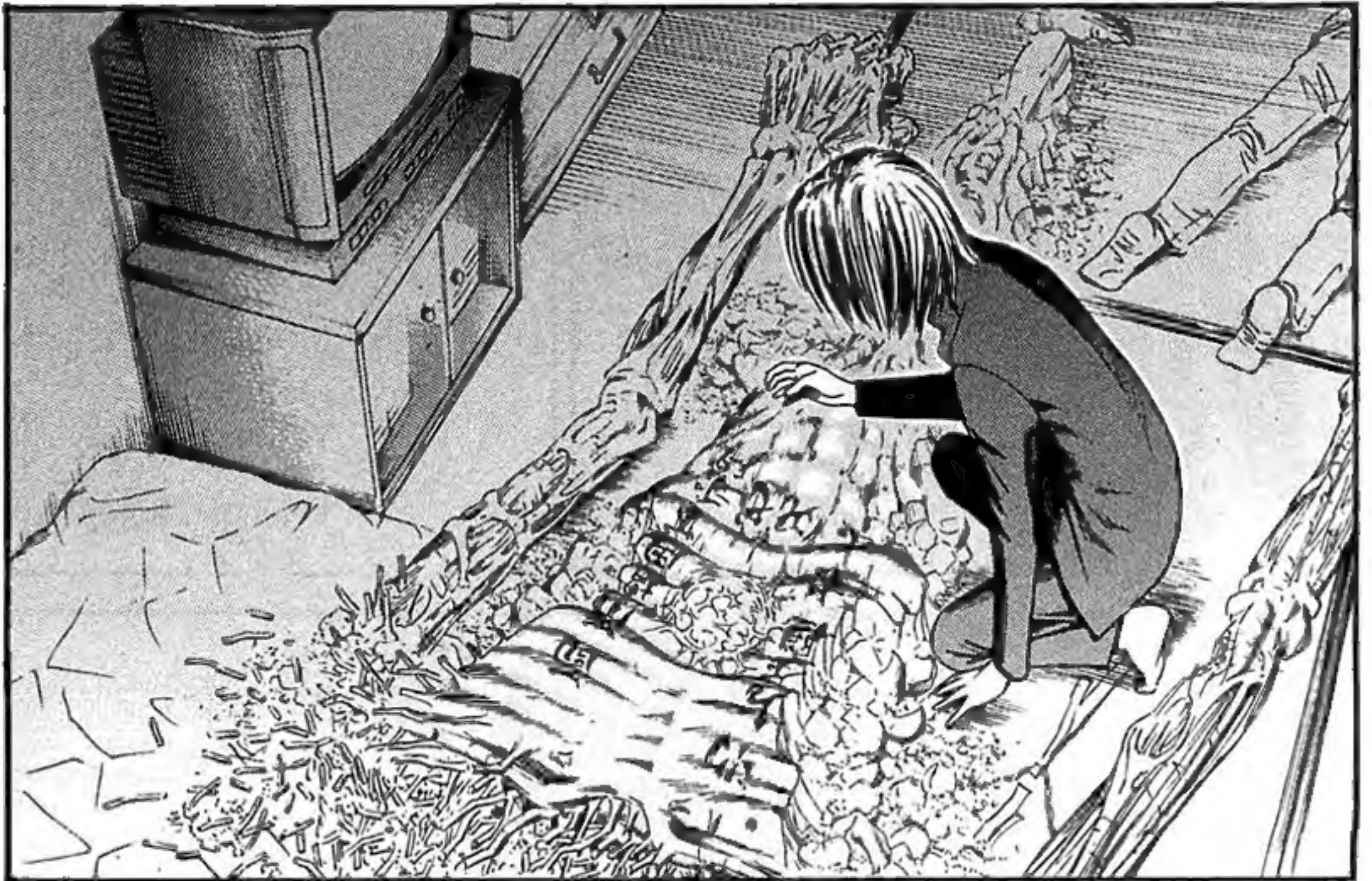








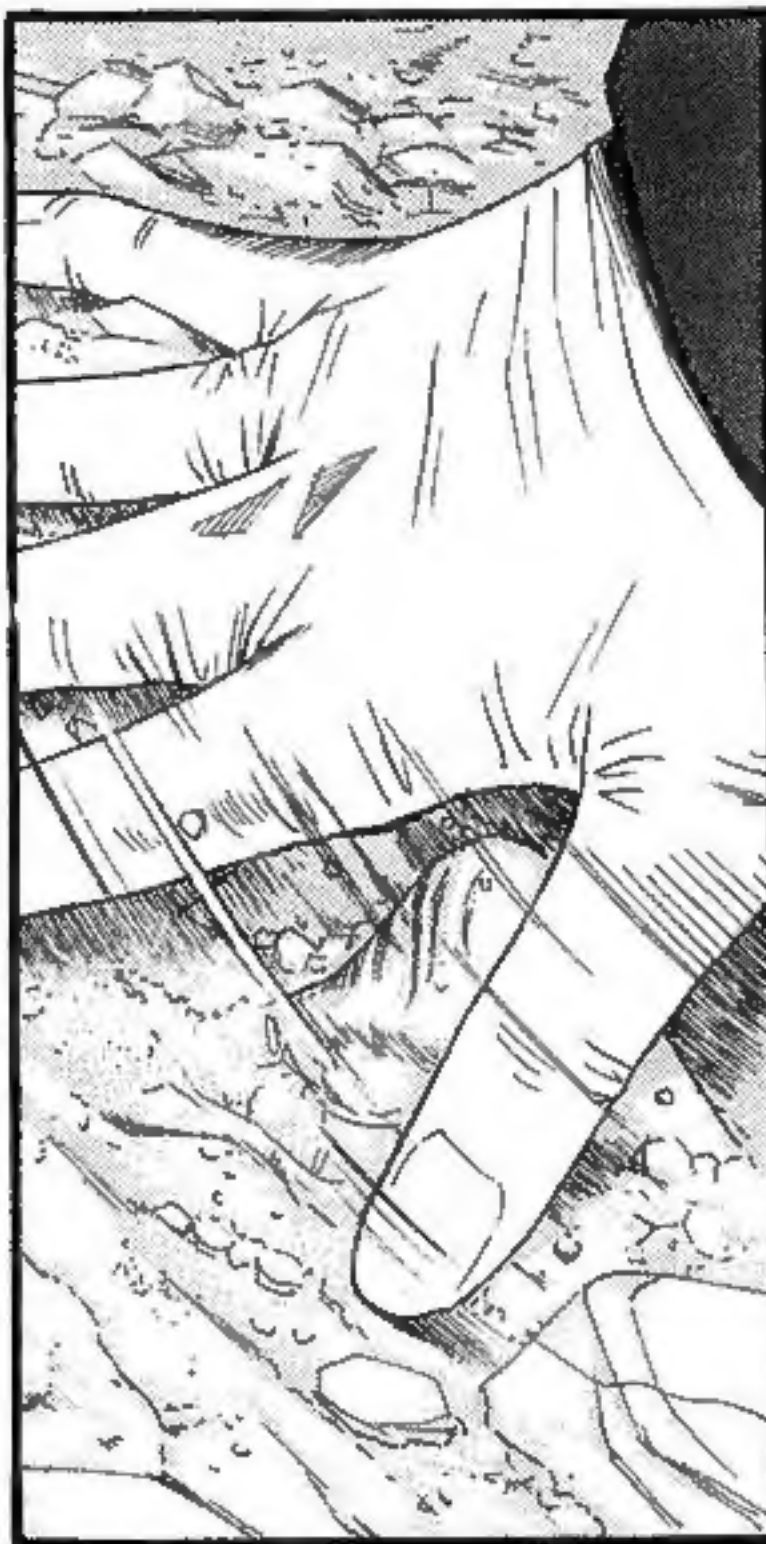




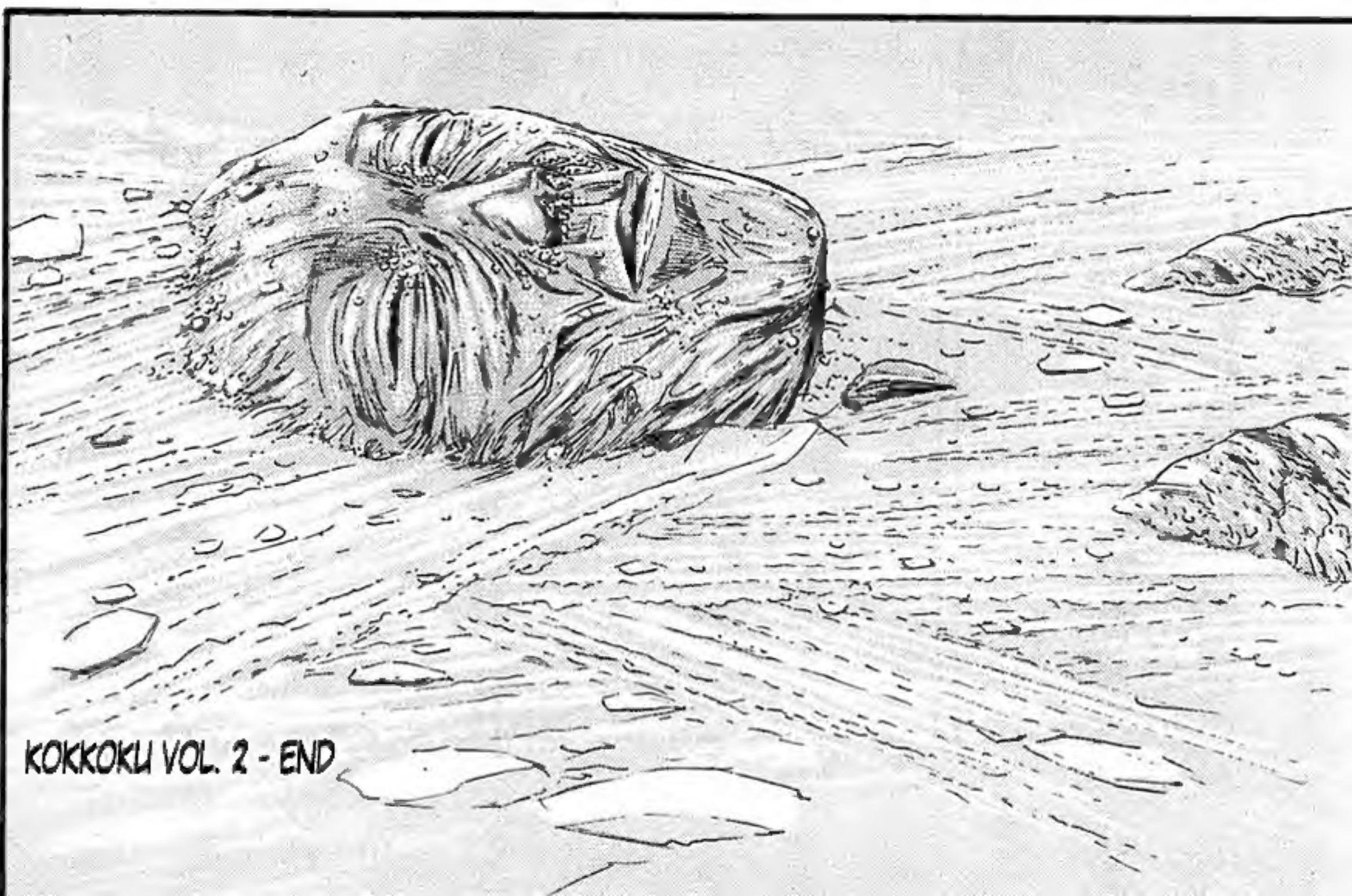
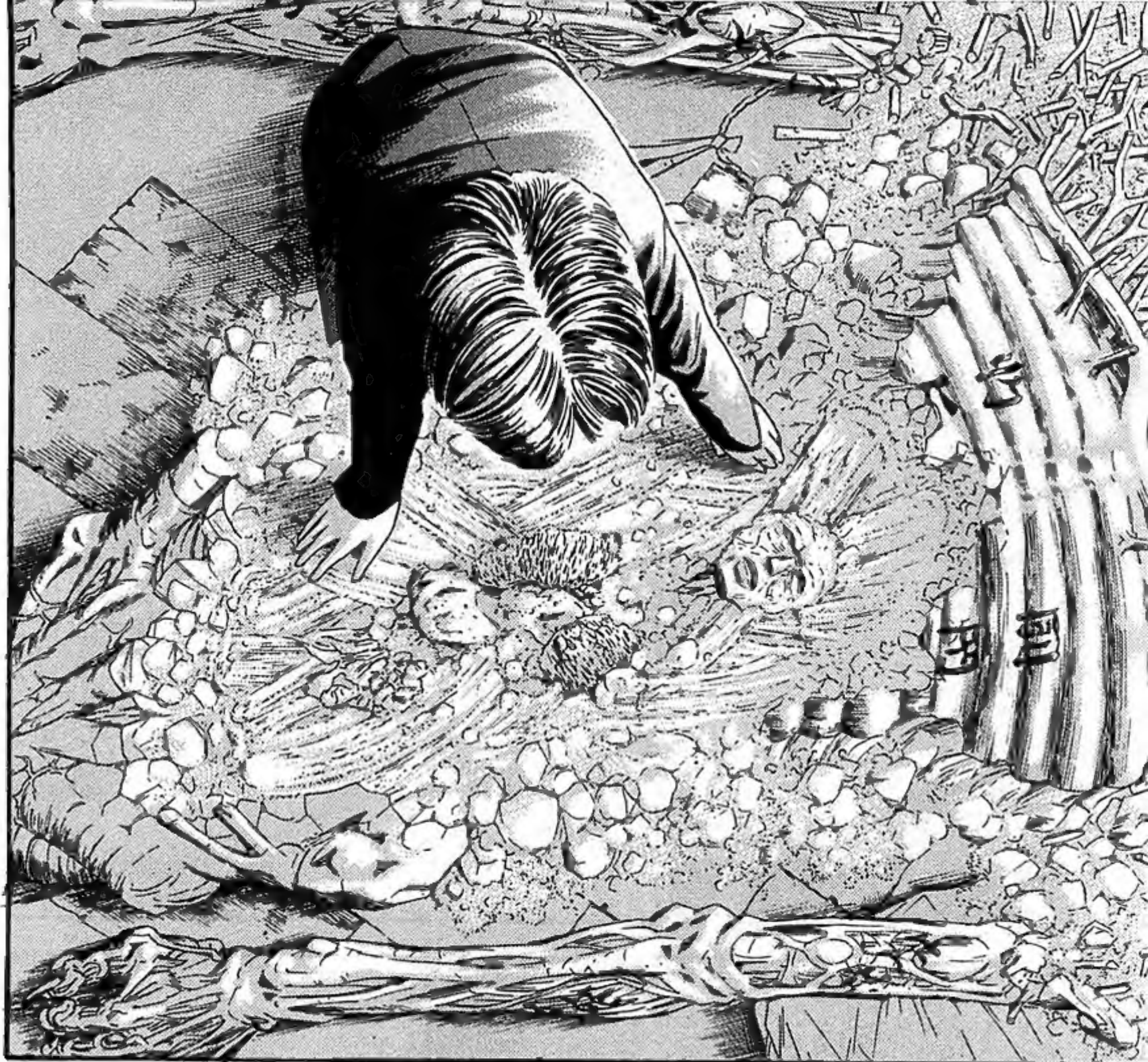




SFX: SCR







KOKKOKU VOL. 2 - END



モーニングKC1823

# 刻 KOKKOKU 刻 2

2009年8月21日 第1刷発行

2010年12月1日 第6刷発行

(定価はカバーに表示してあります)

著者 ほり お せい た  
堀尾省太

発行者 清水保雅

発行所 株式会社講談社  
〒112-8001 東京都文京区音羽2-12-21  
電話 編集部 (03)3945-9155  
販売部 (03)5395-3608

装丁 新上ヒロシ(ナルティス)

本文製版所 豊国印刷株式会社

印刷所 大日本印刷株式会社

製本所 誠和製本株式会社

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ISBN978-4-06-372823-1

N.D.C.726 204p 19cm Printed in Japan

講談社